THE PUBLIC LIBRARY OF THE CITY OF BOSTON.
THE ALLEN A. BROWN COLLECTION.
**M 214.22

De Fauche.

Sig.r Liverati

** M. 214. 22.
Allen A. Brown
Sept. 17, 1898

"The Shepherd King"

or

"The conquest of Sidon"

a Pastoral

2nd English Opera

by.

Mary Fauche

Op: 1.

In the year
1823.

The words by.
Mrs. B. Wyatt.

Russell place
22. Fitzroy Sq.

C

Allegretto

Con fuoco

fz fz pp

fz fz pp

cres cen do

fz fz pp

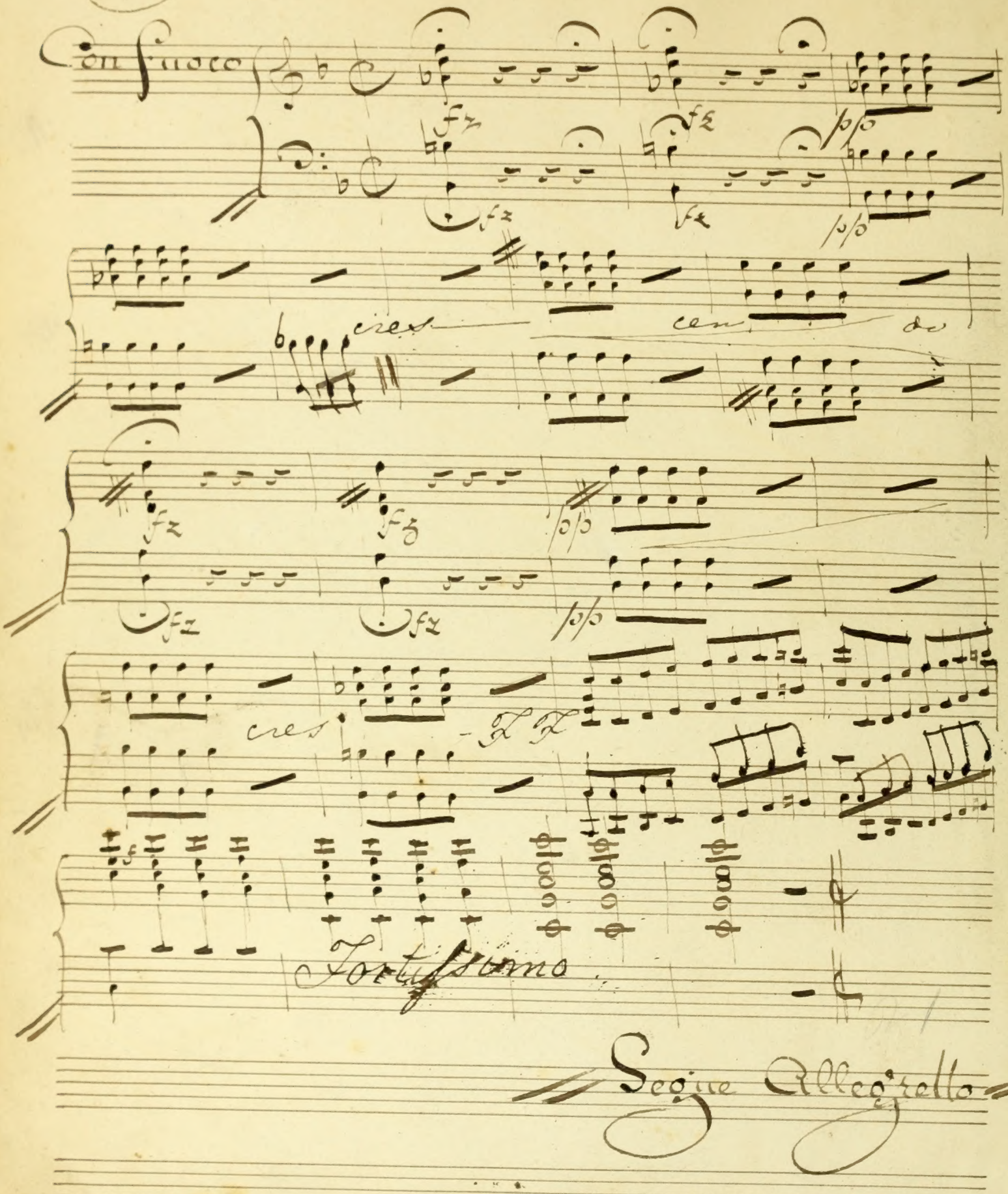
fz fz pp

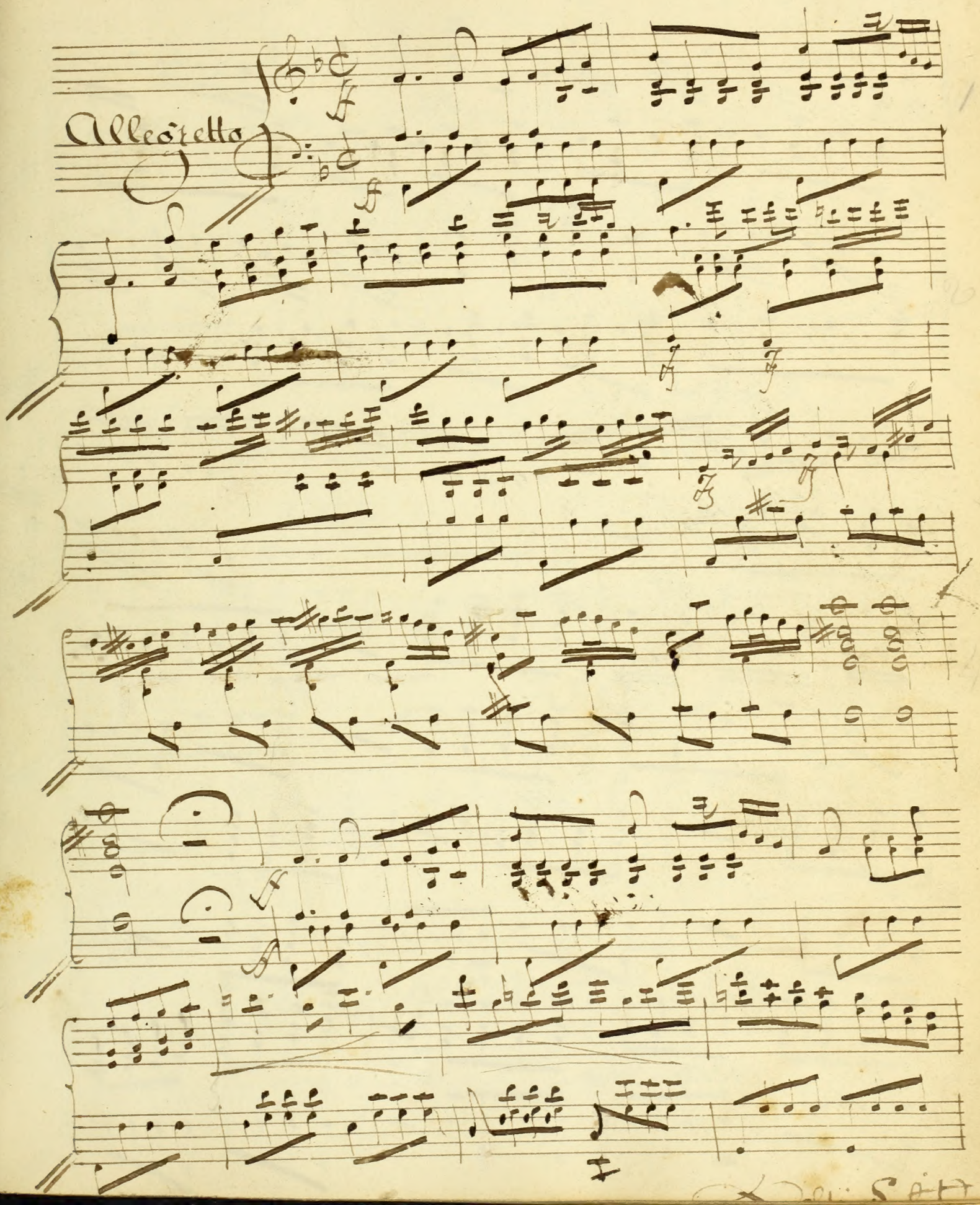
cres FF

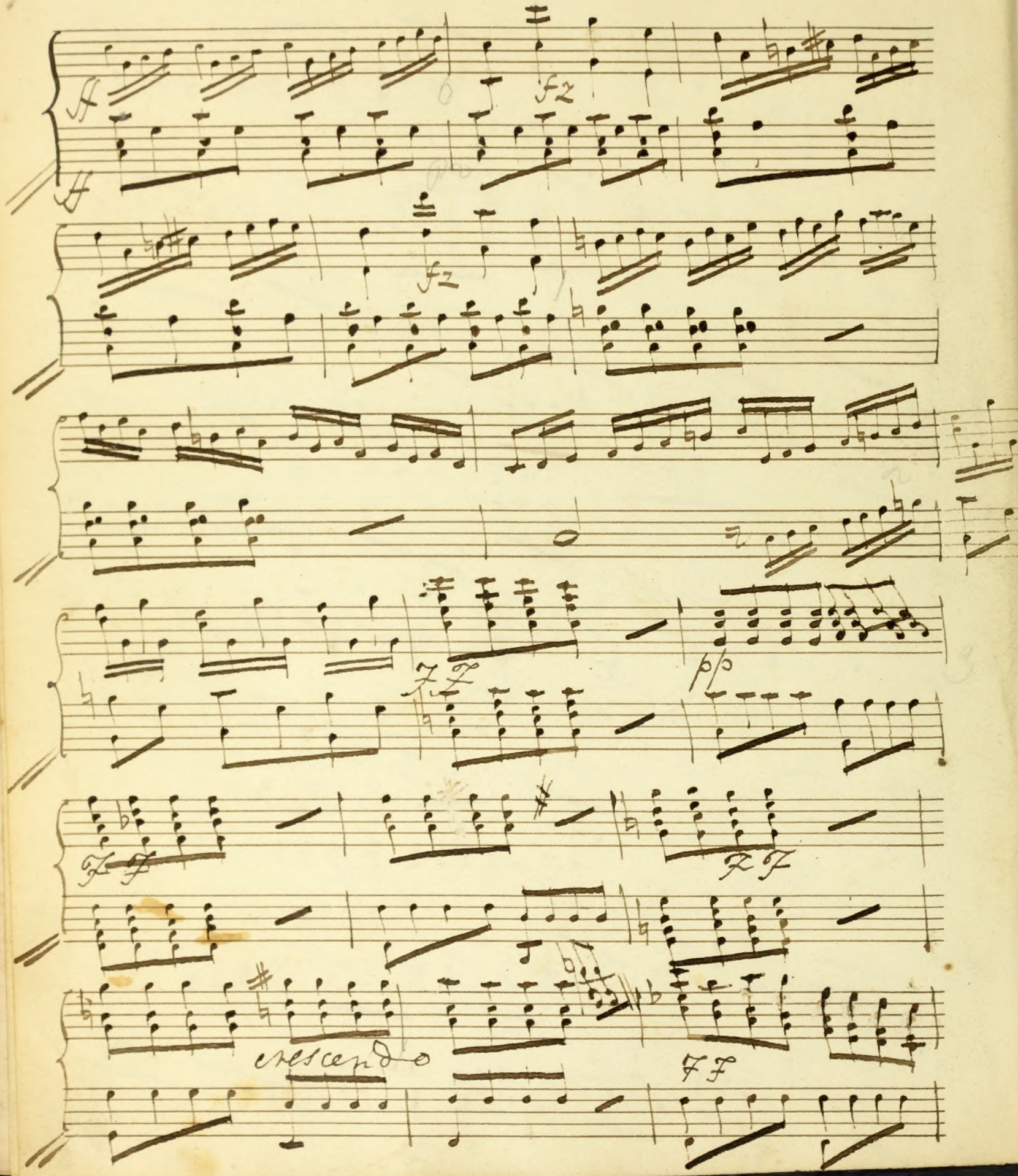
f

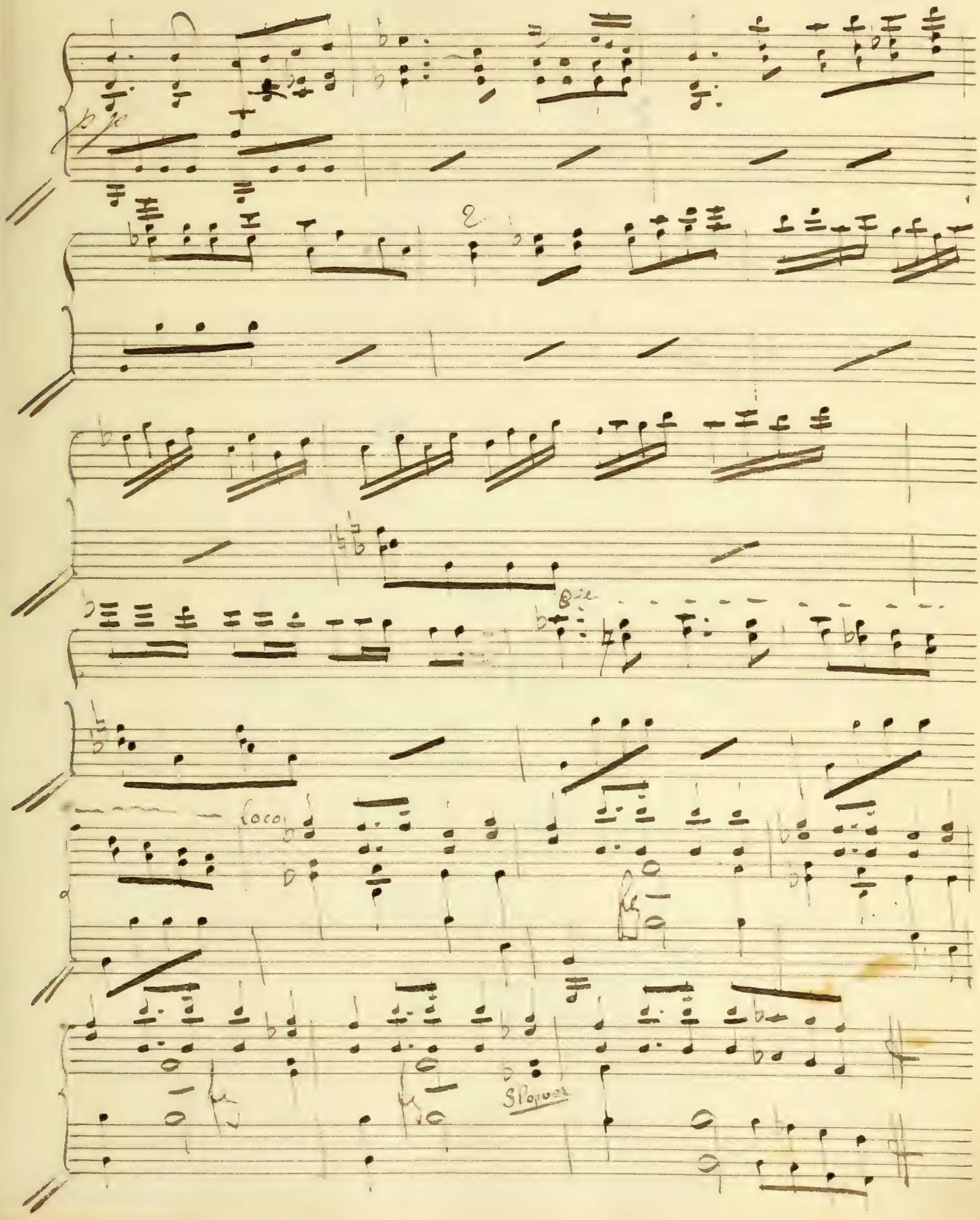
Fortissimo

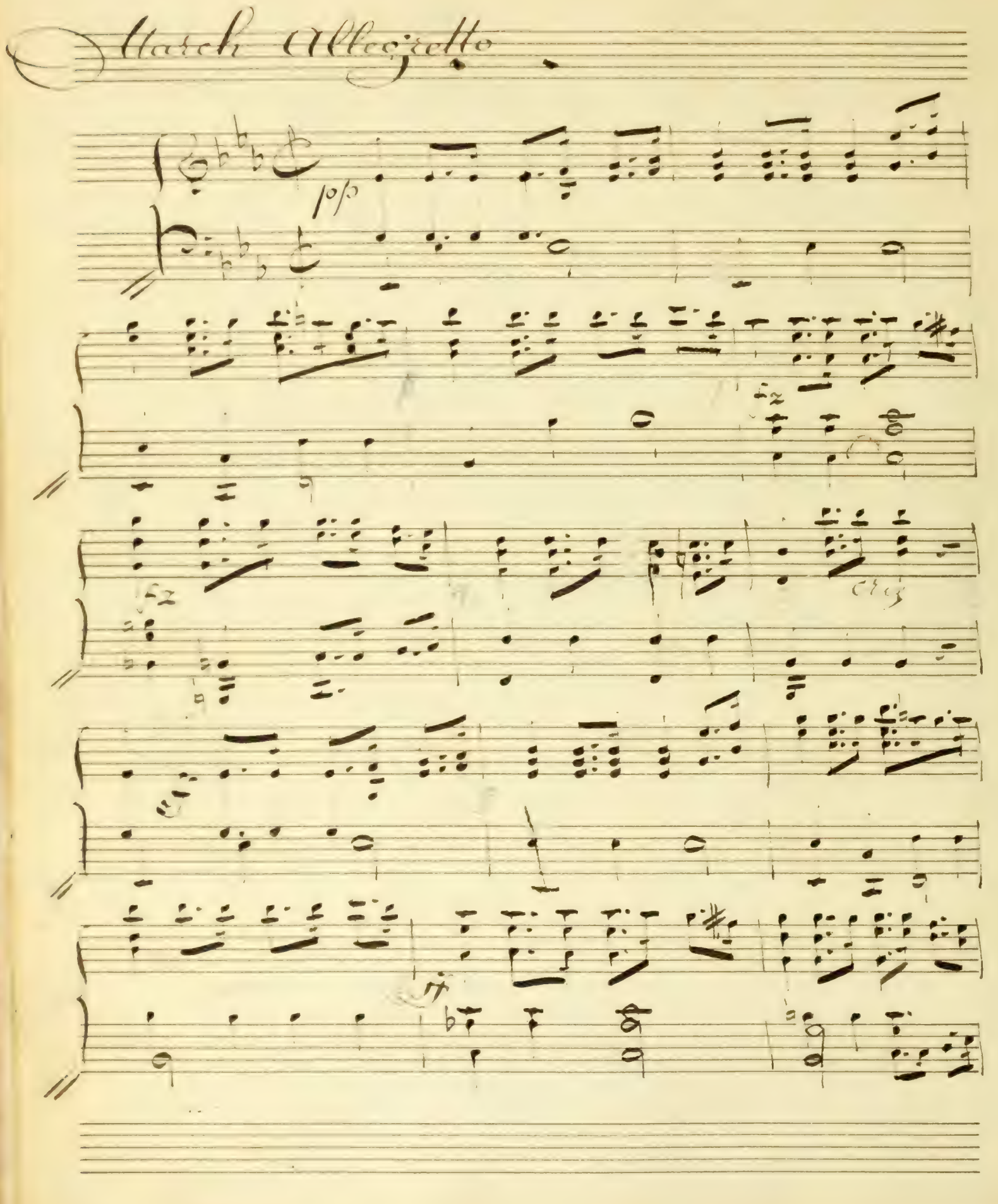
Segue Allegretto

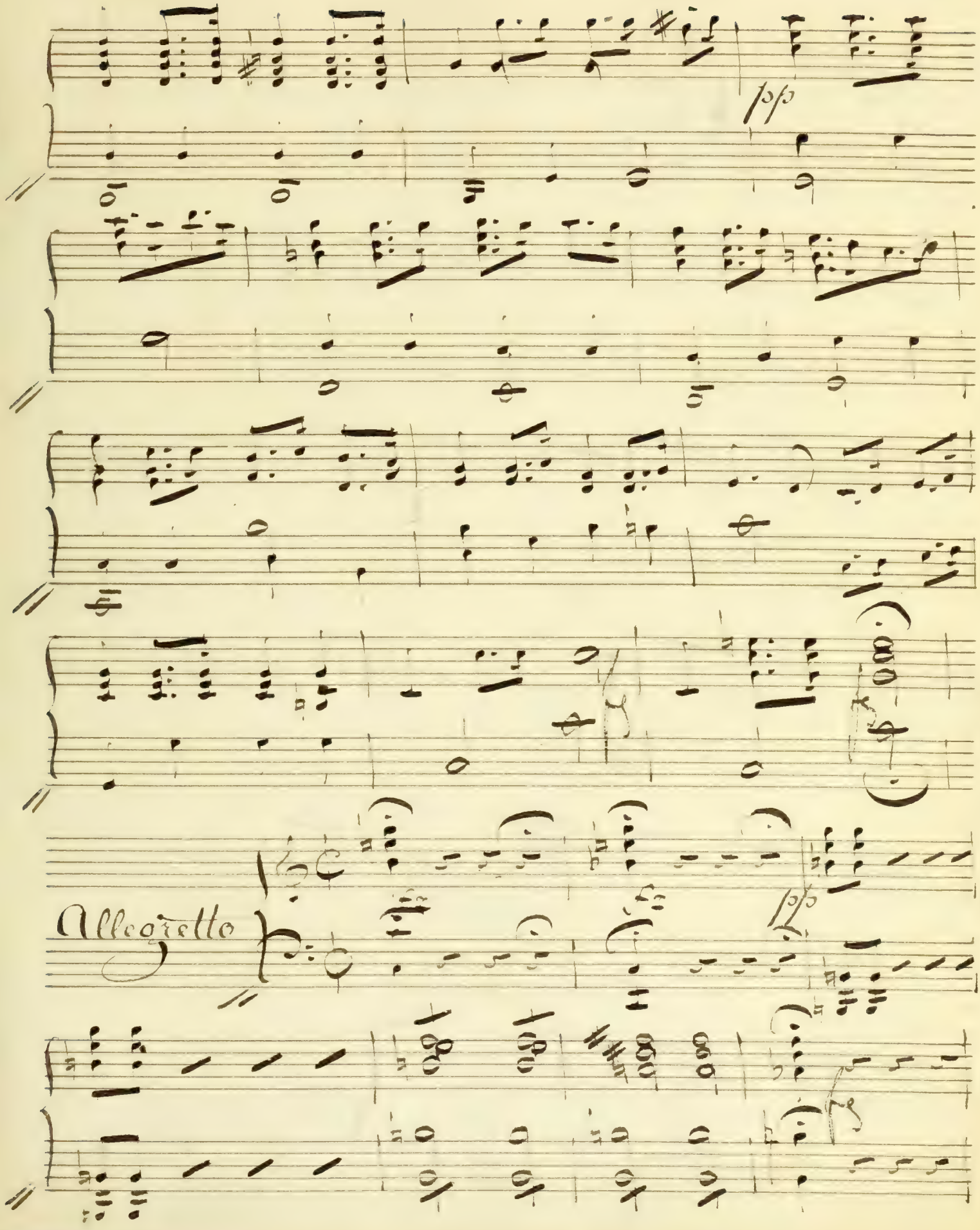


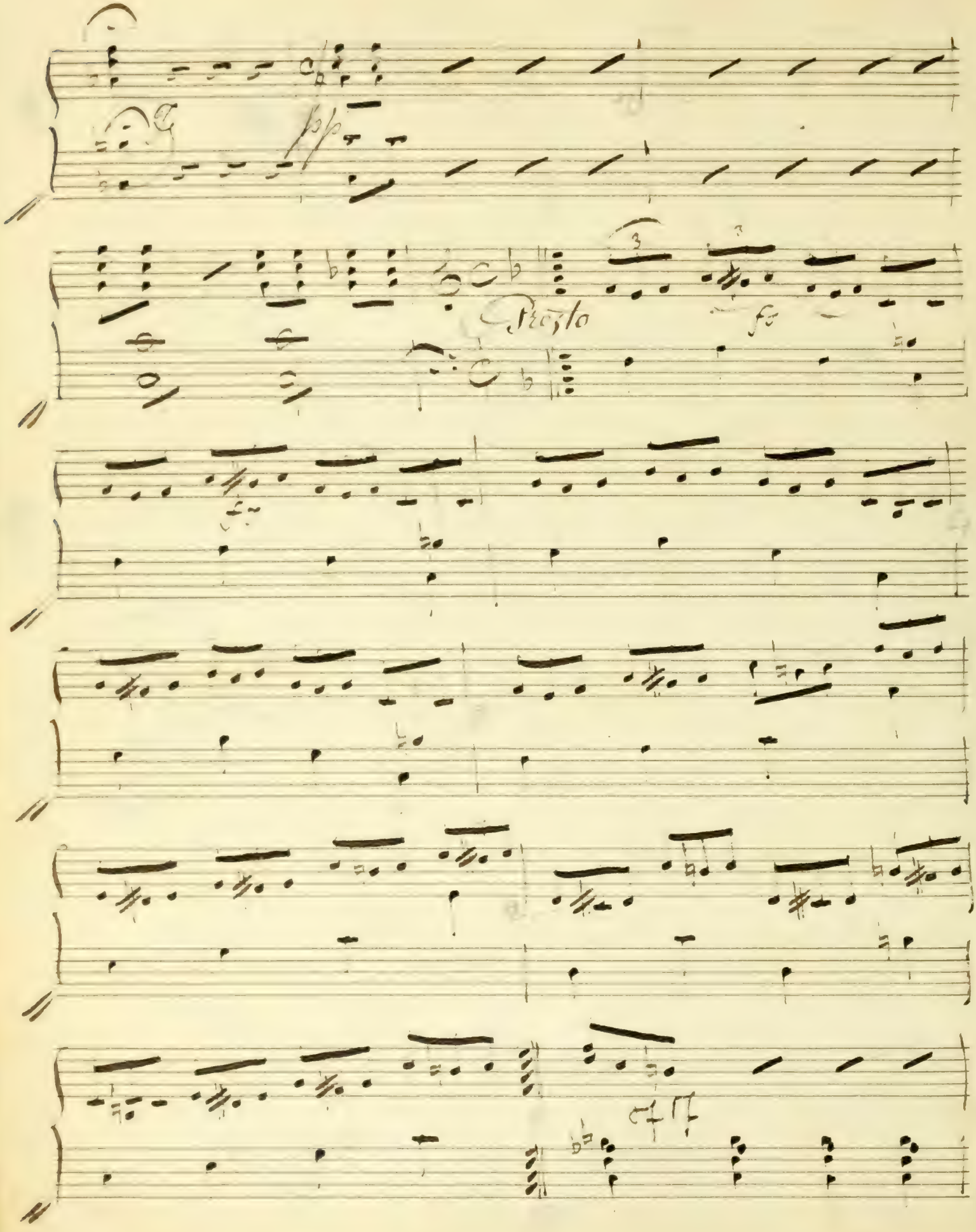

Allegretto

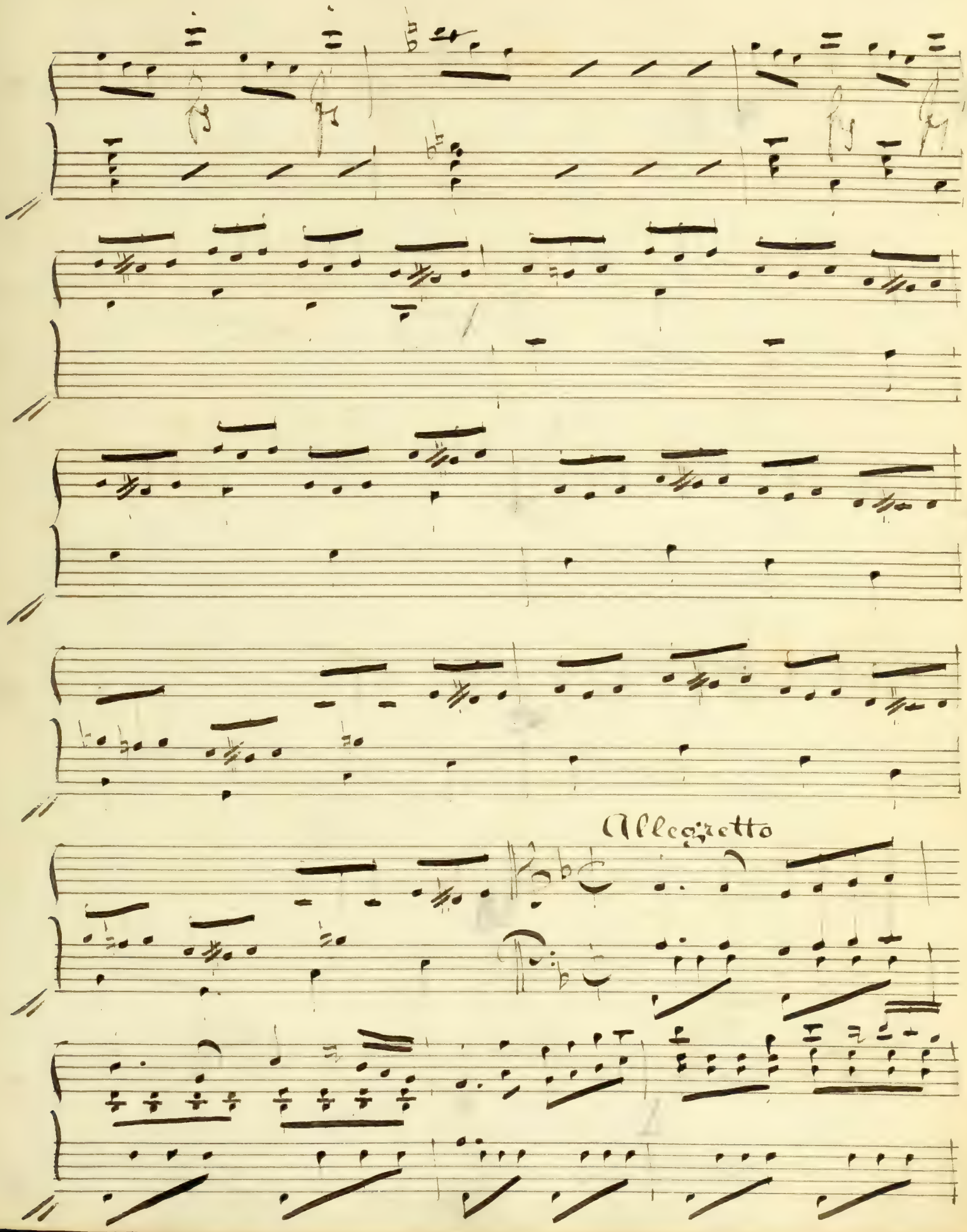

ff
fz
ff
fz
ff
pp
ff
ff
crescendo
ff

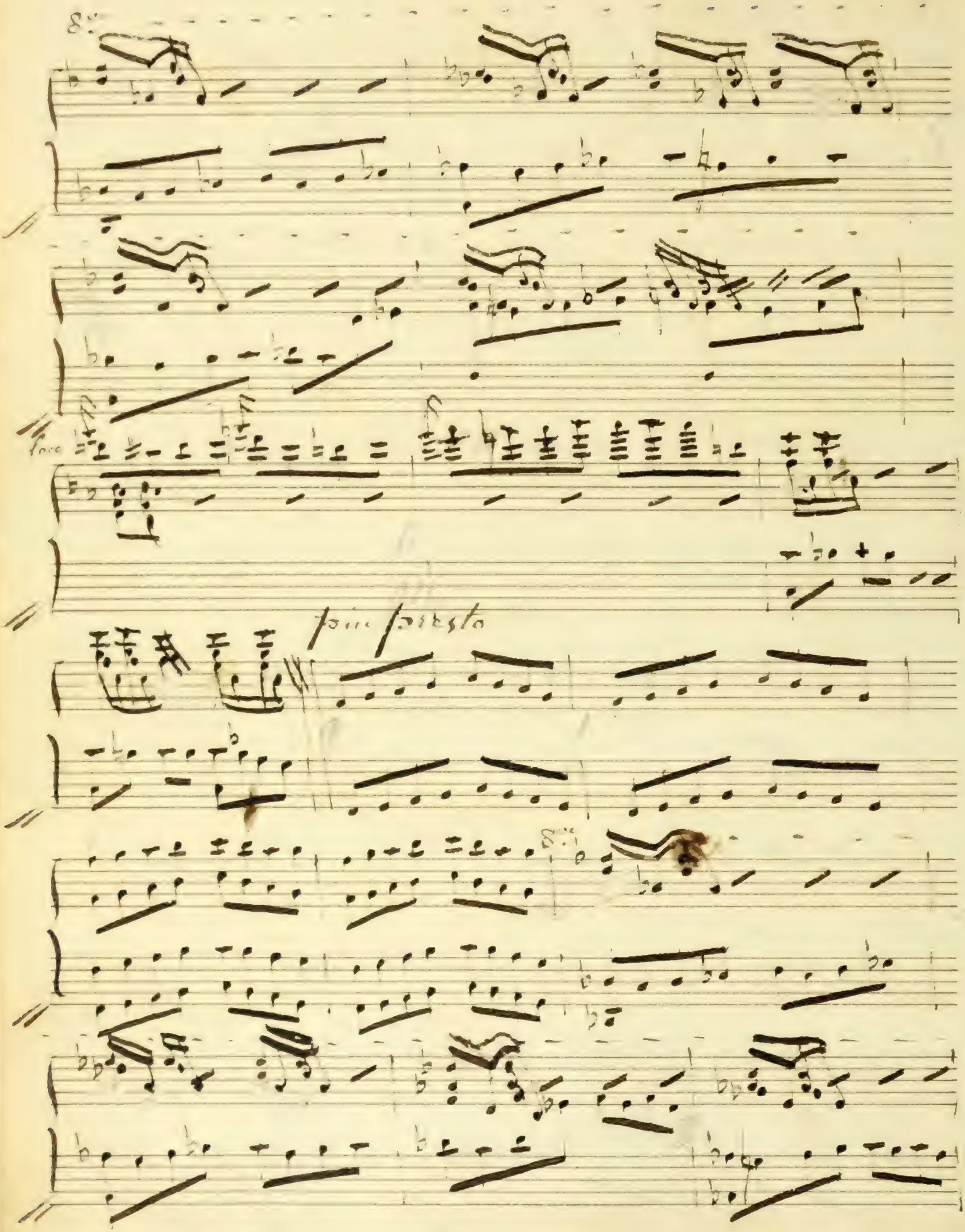

loco
Sforzato

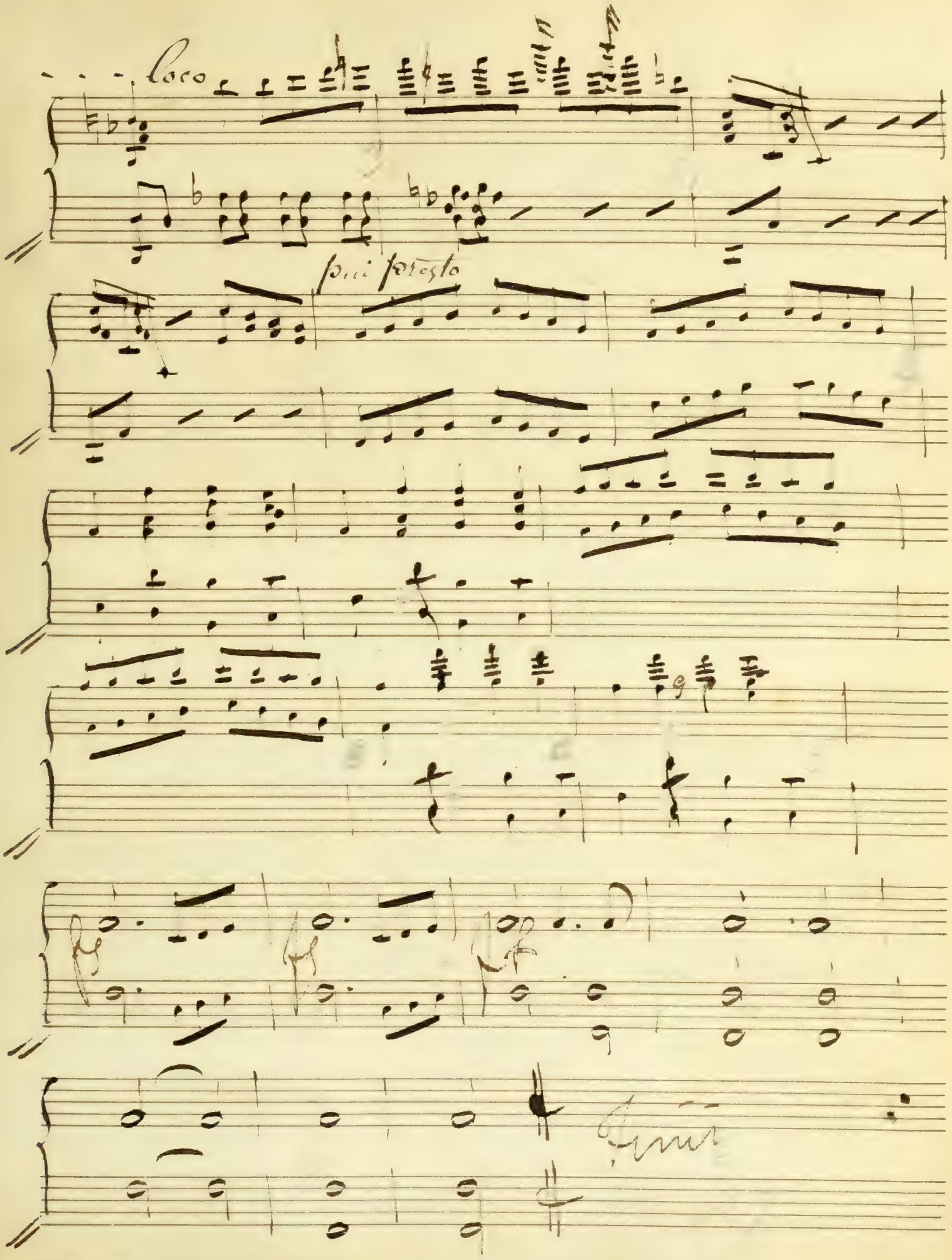

Marsch Allegretto
pp


fp
fp
Allegretto


Presto
fp
fp
fp


Allegretto


8va
Poco
più presto
8va


Loco
più presto

Overt. and Counted No 1

Pastoral Chorus

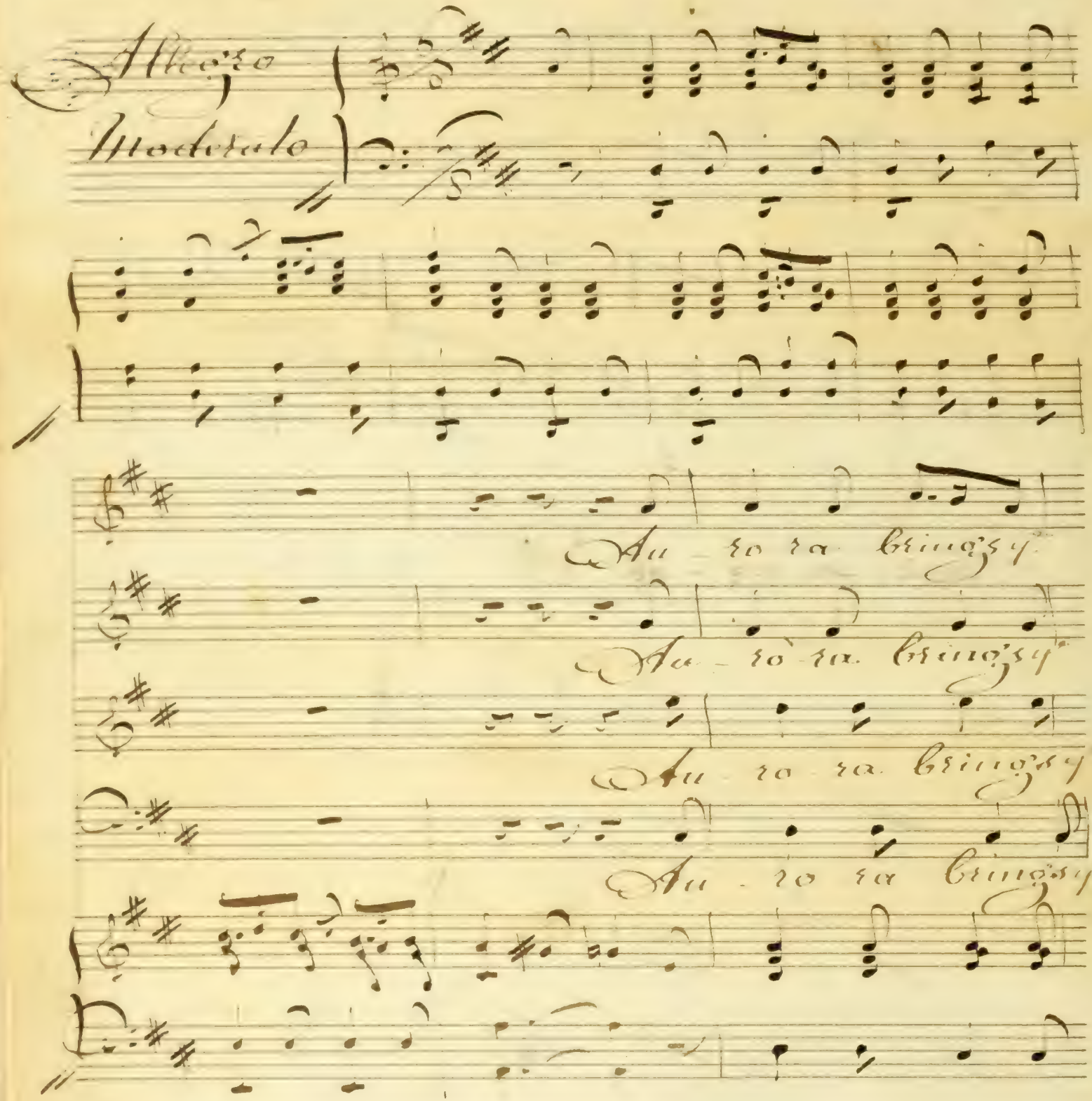
Allegro Moderato

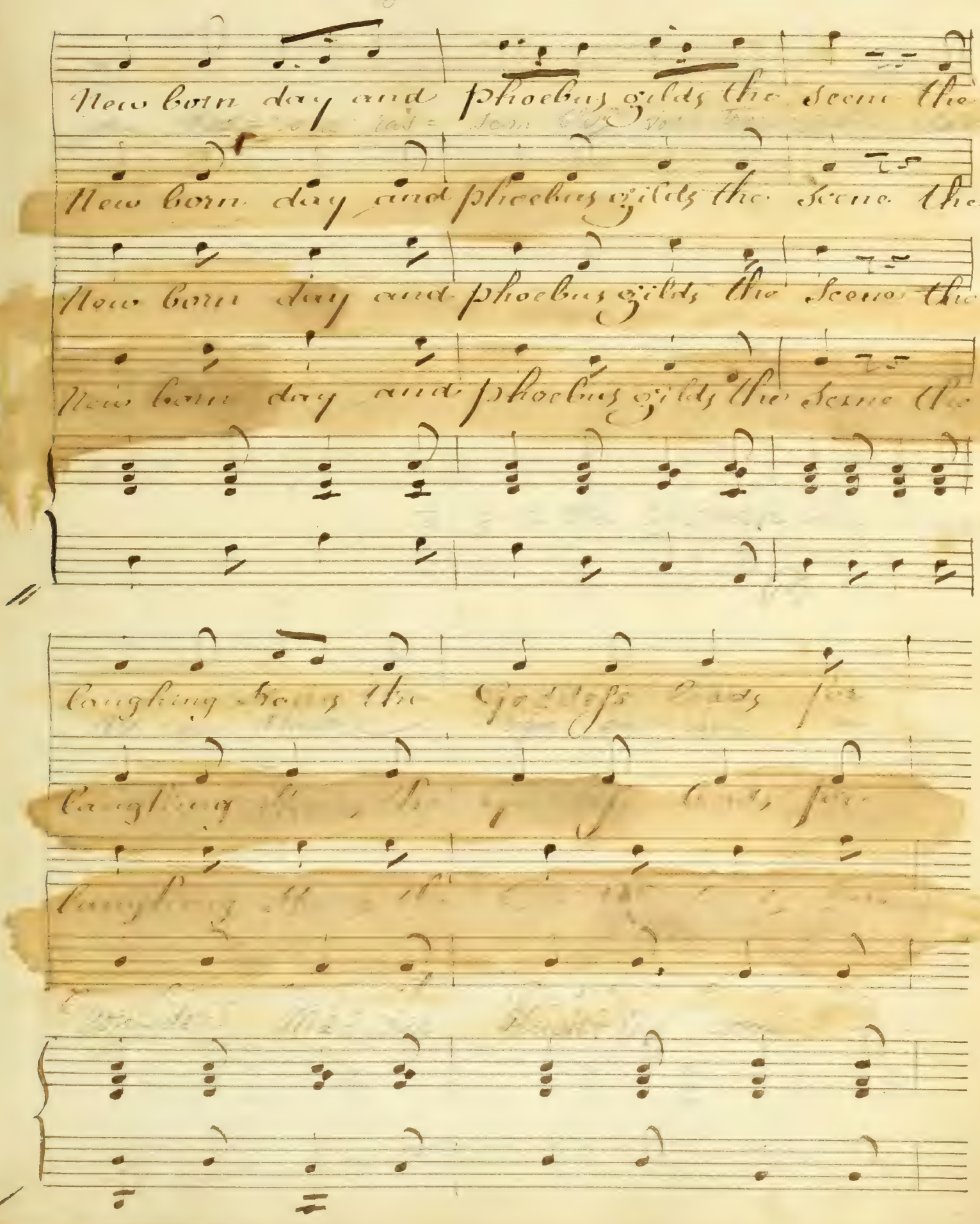
Au - ro ra bringsy

Au - ro ra bringsy

Au - ro ra bringsy

Au - ro ra bringsy





New born day and phoebus gilds the scene the

New born day and phoebus gilds the scene the

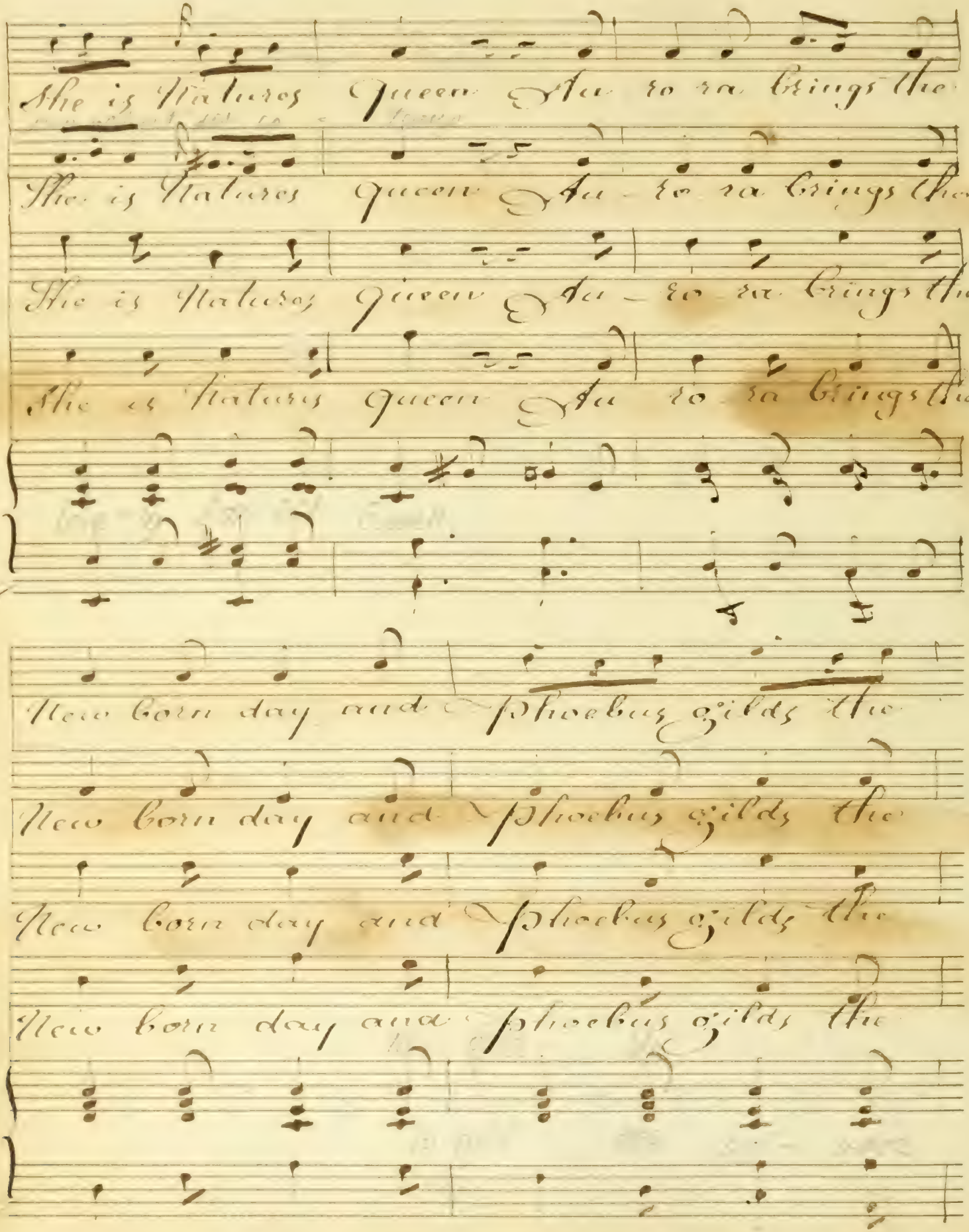
New born day and phoebus gilds the scene the

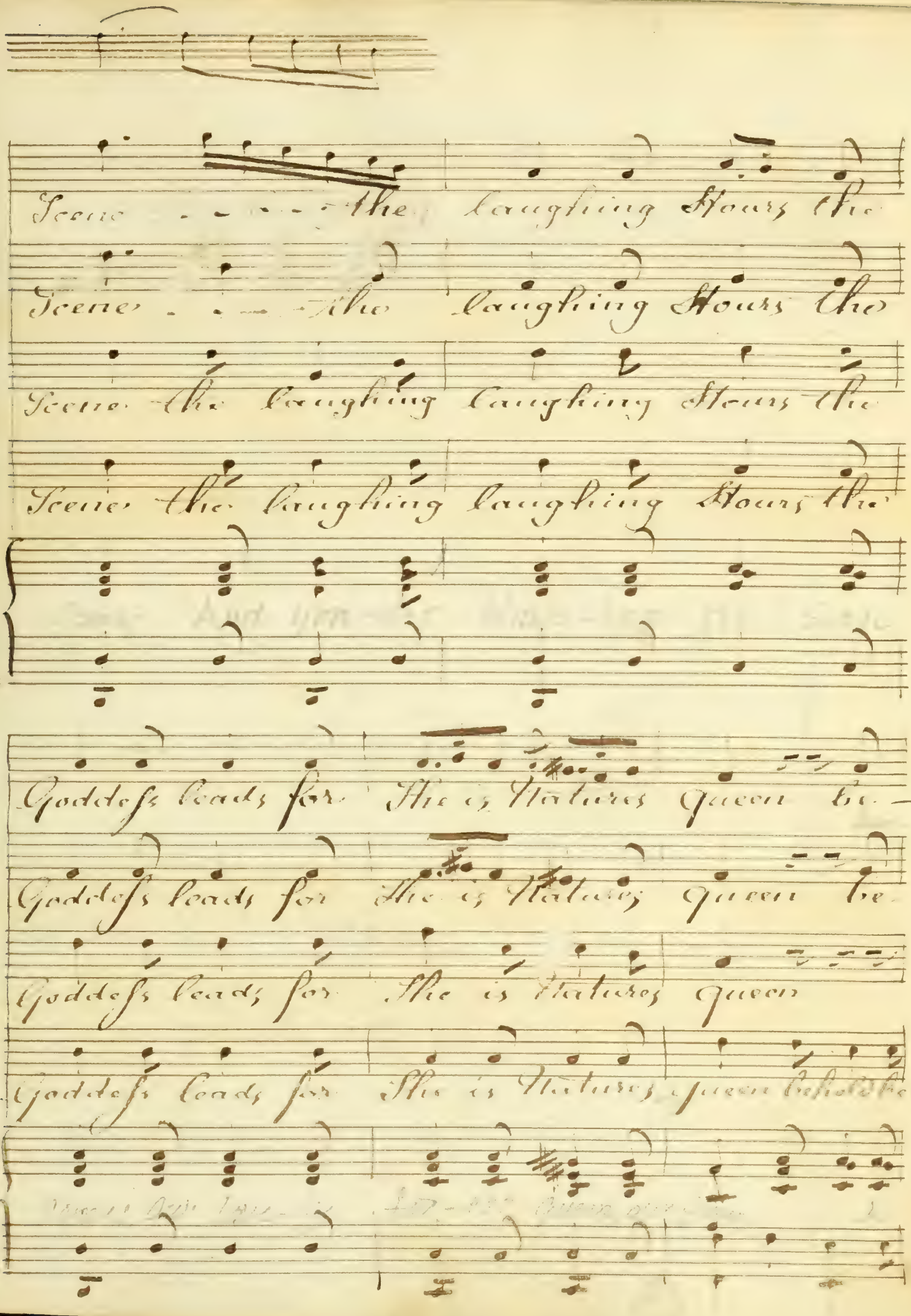
New born day and phoebus gilds the scene the

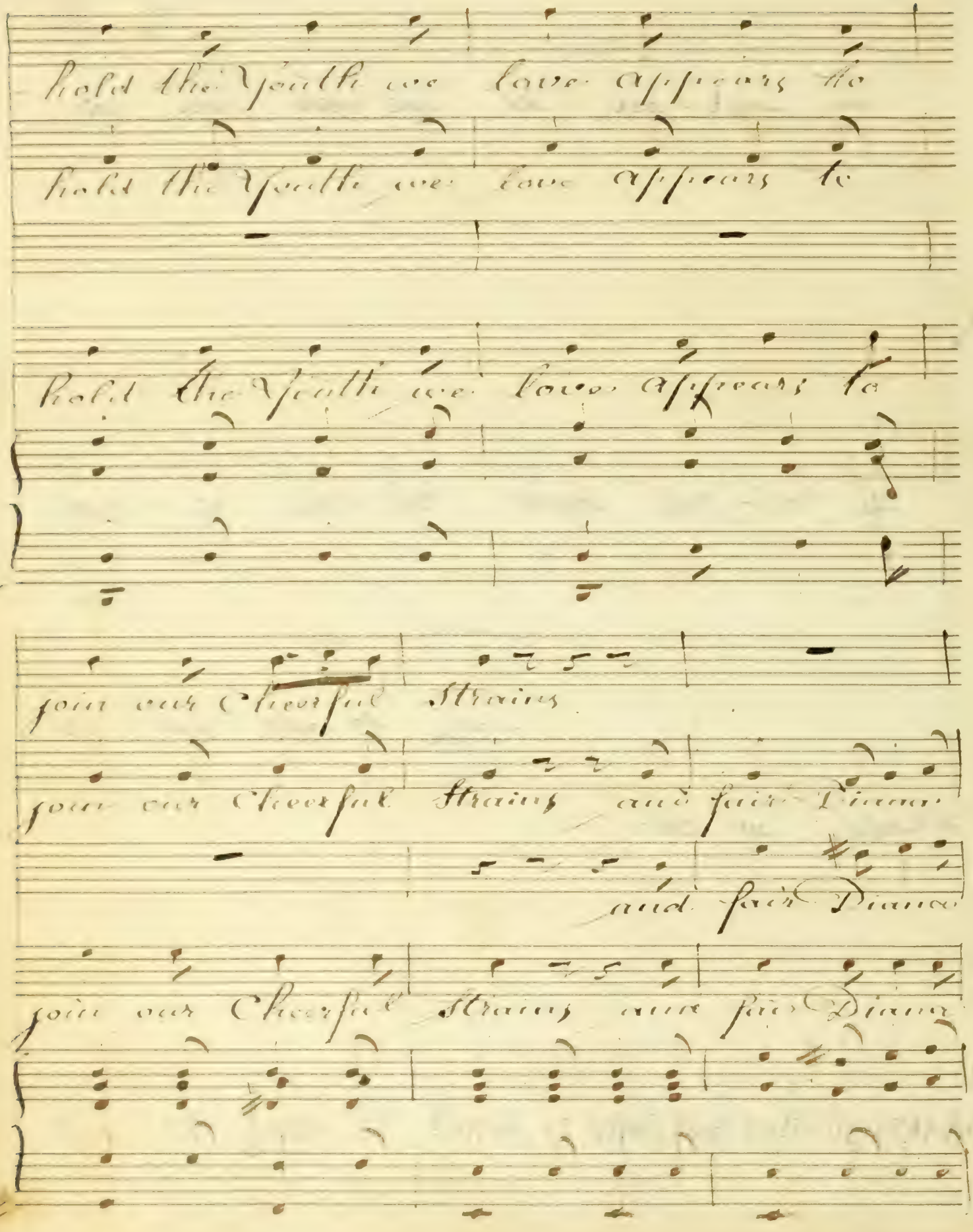
Laughing Stars the Goddess leads for

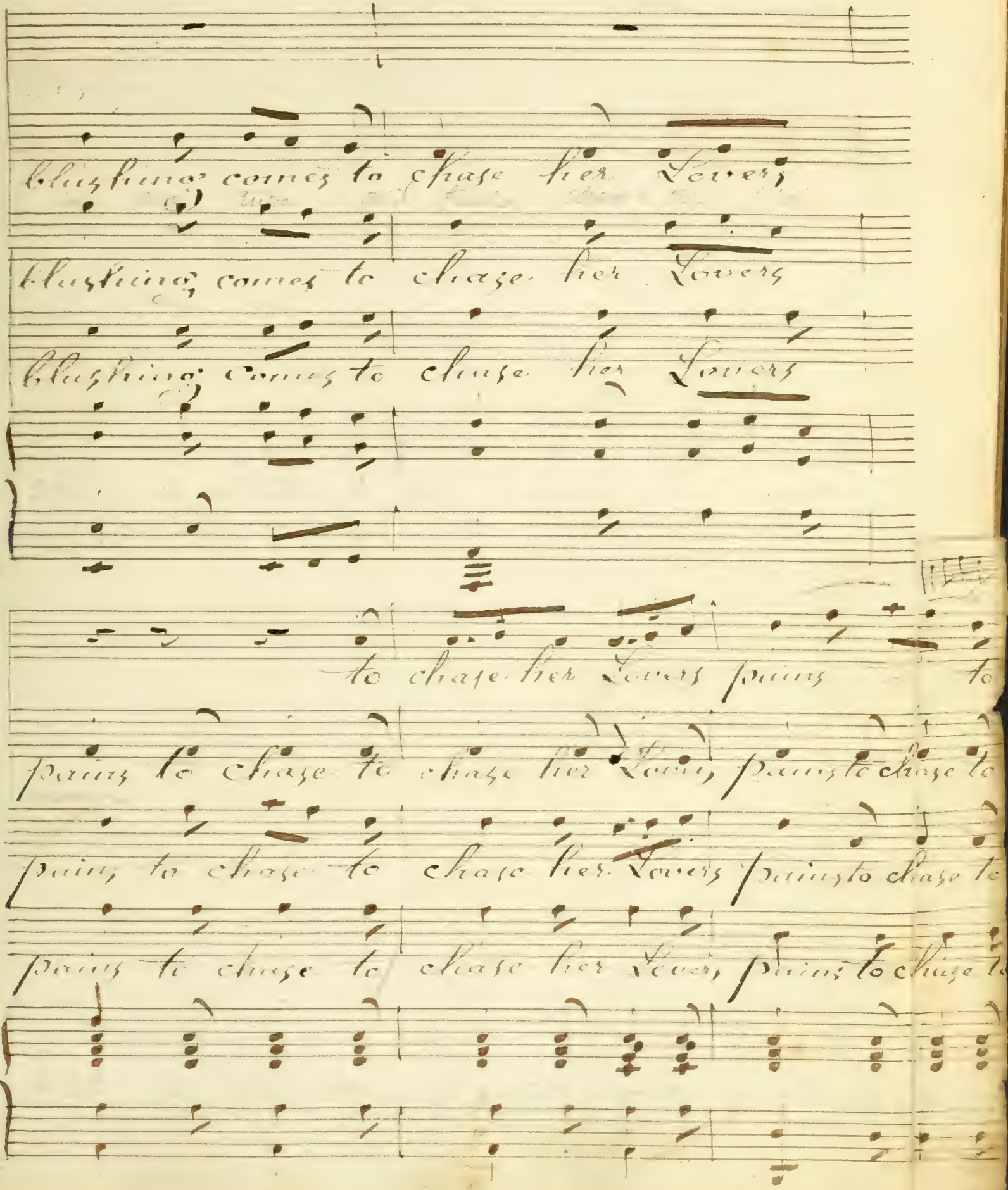
Laughing [illegible] the [illegible] leads for

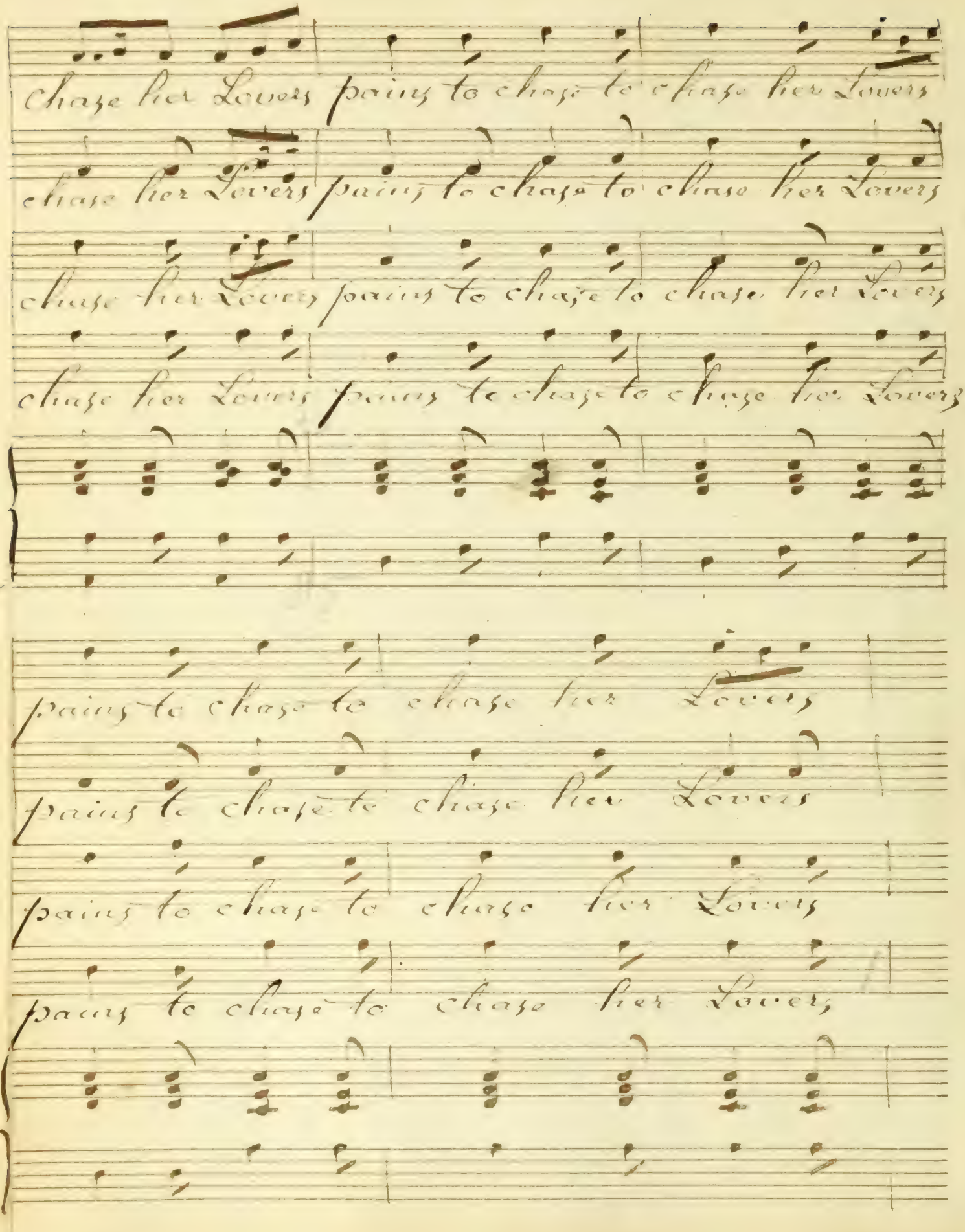
Laughing [illegible]

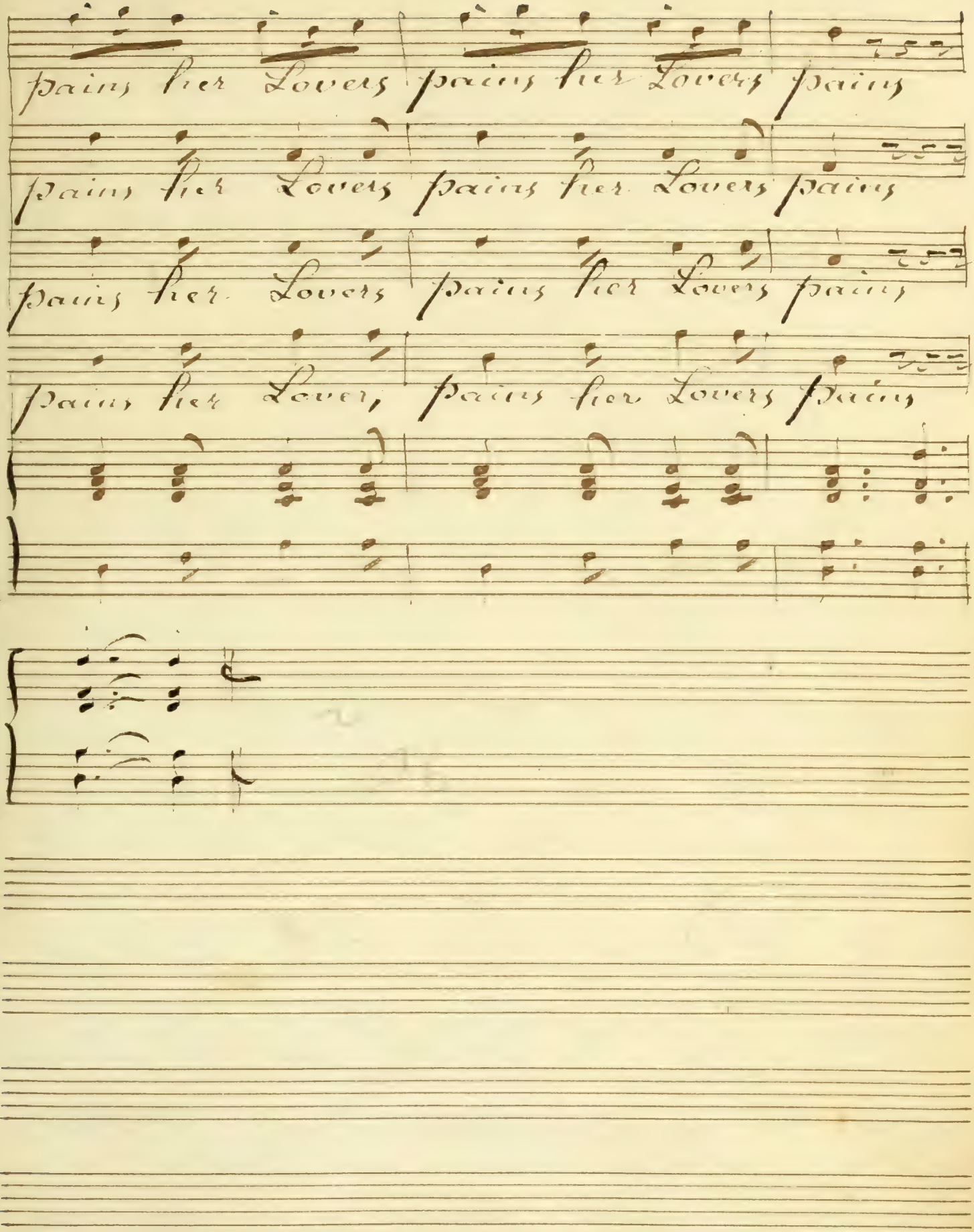

She is Natures Queen Ah ro ra brings the
She is Natures Queen Ah - ro ra brings the
She is Natures Queen Ah - ro ra brings the
She is Natures Queen Ah ro ra brings the
New born day and Phoebus gilds the
New born day and Phoebus gilds the
New born day and Phoebus gilds the
New born day and Phoebus gilds the


Scene the laughing Hours the
Scene the laughing Hours the
Scene the laughing laughing Hours the
Scene the laughing laughing Hours the
Goddess leads for She is Natures Queen be-
Goddess leads for She is Natures Queen be-
Goddess leads for She is Natures Queen
Goddess leads for She is Natures Queen before the-


Hold the Youth or Love appears to
Hold the Youth or Love appears to
Hold the Youth or Love appears to
join our Cheerful Strains
join our Cheerful Strains and fair Diana
and fair Diana
join our Cheerful Strains and fair Diana


Clarissa comes to chase her Lovers
Clarissa comes to chase her Lovers
Clarissa comes to chase her Lovers
to chase her Lovers pains to
pains to chase to chase her Lovers, pains to chase to
pains to chase to chase her Lovers pains to chase to
pains to chase to chase her Lovers pains to chase to


chase her Lovers pains to chase to chase her Lovers
chase her Lovers pains to chase to chase her Lovers
chase her Lovers pains to chase to chase her Lovers
chase her Lovers pains to chase to chase her Lovers
pains to chase to chase her Lovers
pains to chase to chase her Lovers
pains to chase to chase her Lovers
pains to chase to chase her Lovers


pains fier Lovers pains fier Lovers pains
pains fier Lovers pains fier Lovers pains
pains fier Lovers pains fier Lovers pains
pains fier Lover, pains fier Lovers pains

Duett — No 16 — Philemon & Diana

No 8

Con Spirito

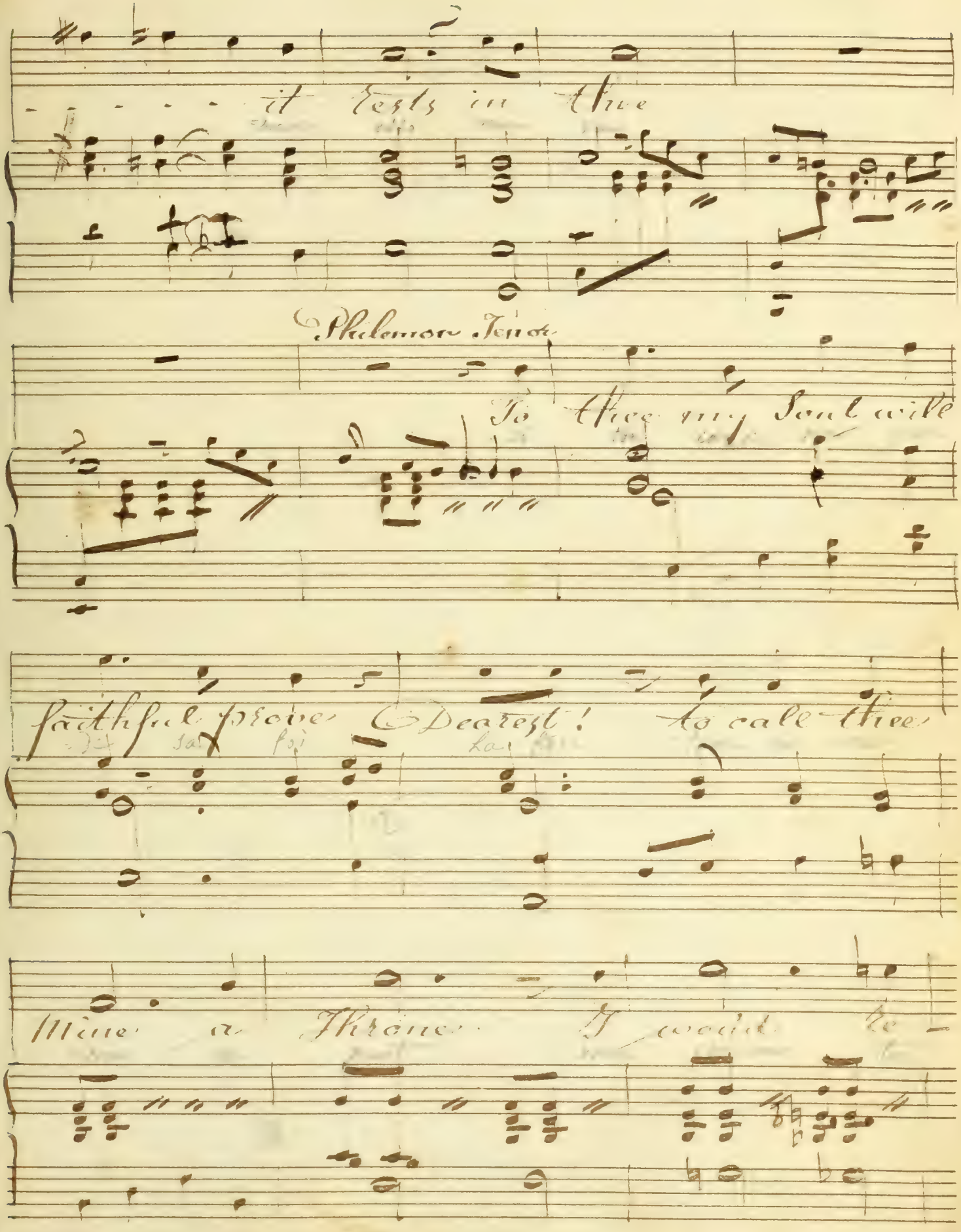
fz

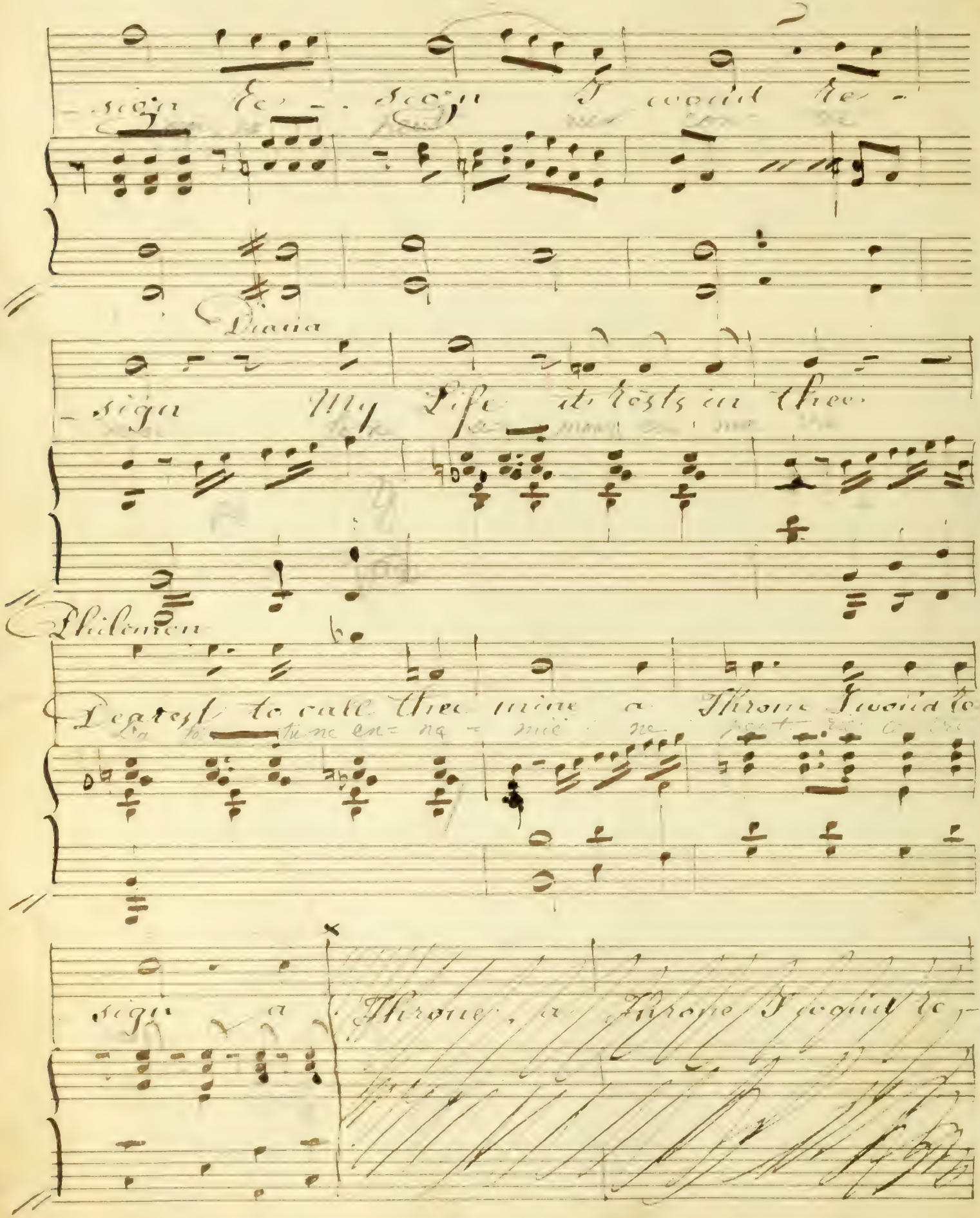
Diana

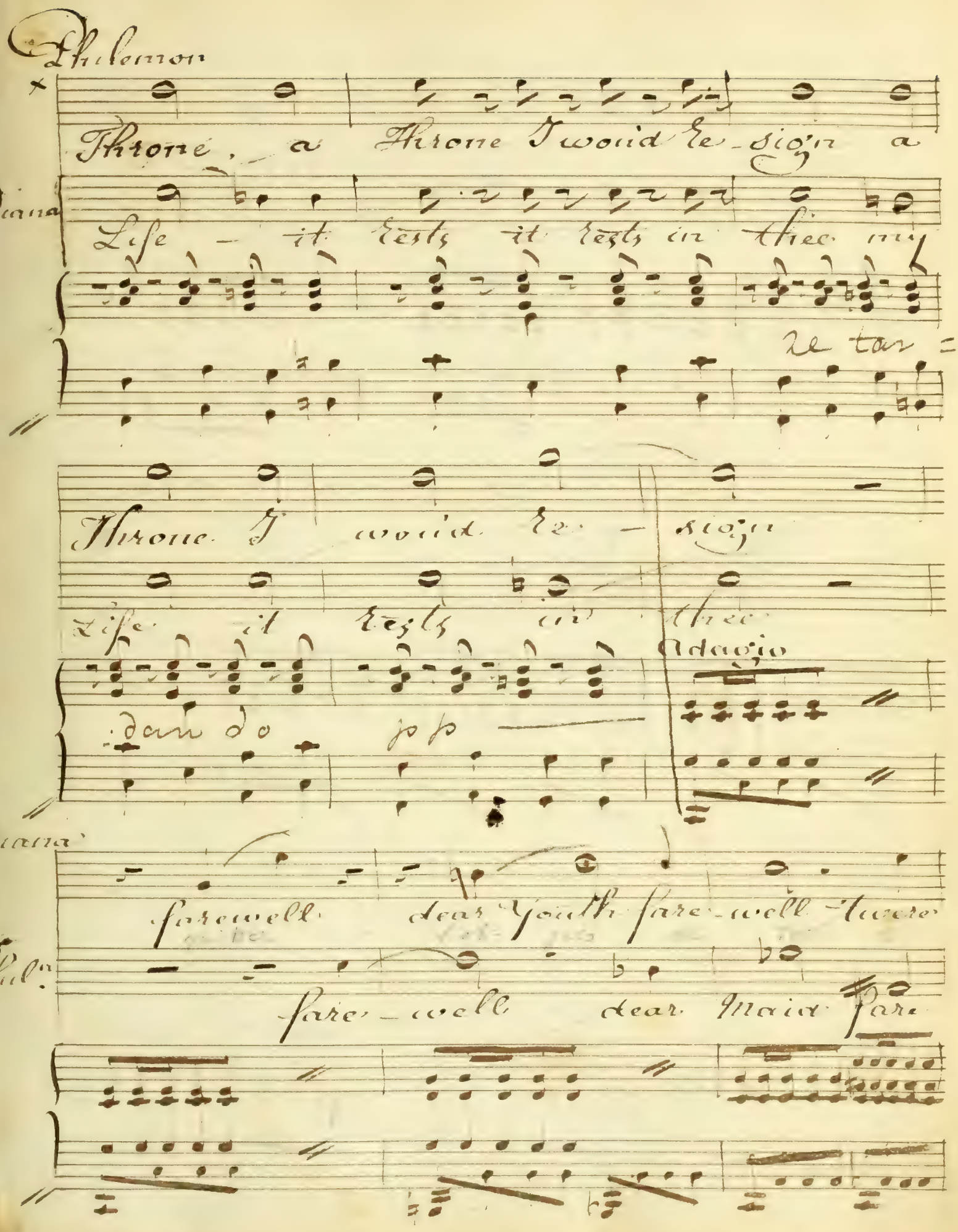
Fare-well! a Crown a-waits thee, Love; yet

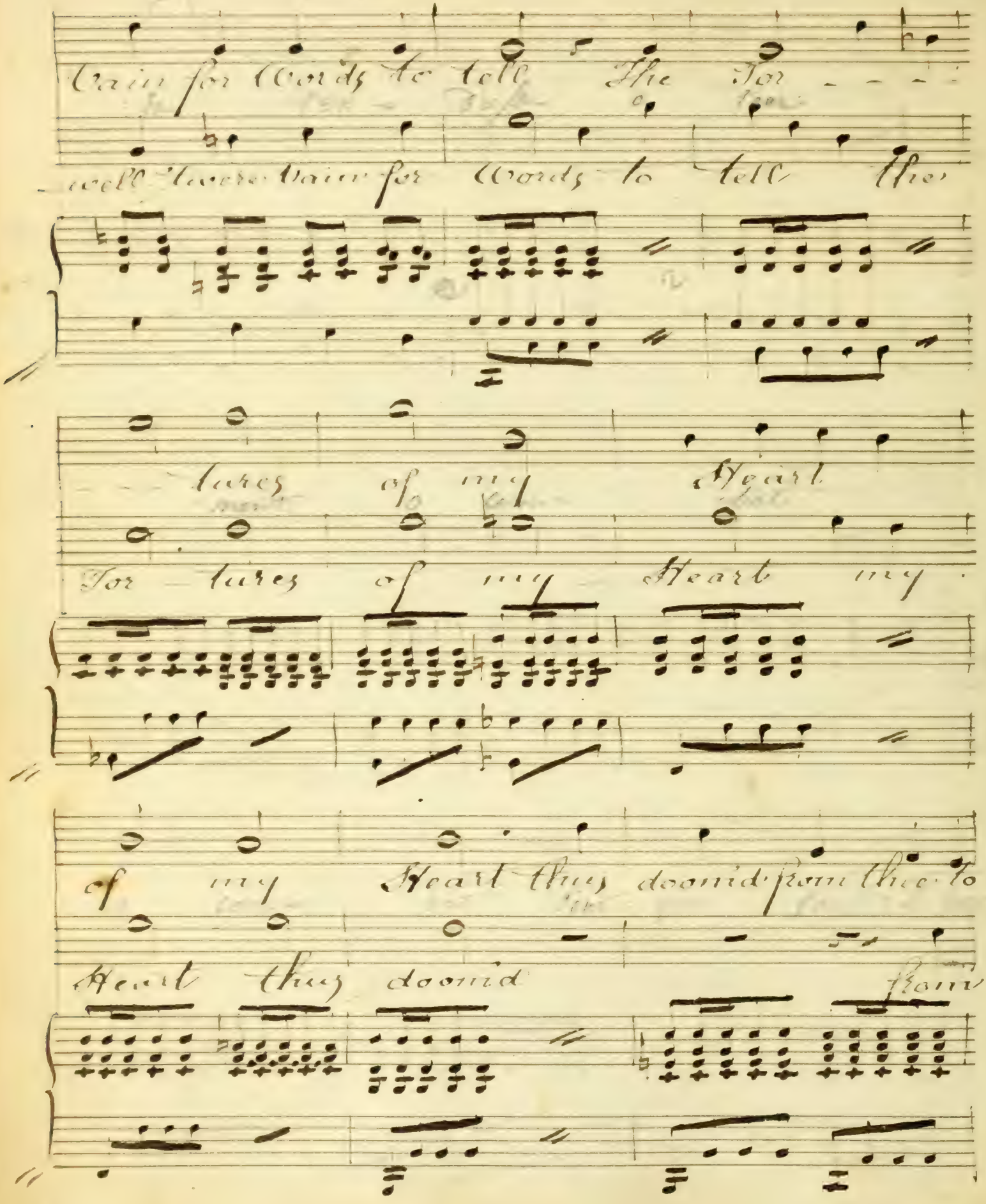
mais le cœur de toi a-mie

still Re-member Me, my Life —


it rests in thee
Philemon Tenor
To thee my Soul wills
faithful prove Dearest! to call thee
Mine a Throne I would be


Diana
Philemon


Philemon
Throne, a Throne I would re-sign a
Diana
Life — it rests it rests in thee my
re tar =
Throne I would re — sign
life it rests in thee
Adagio
dam do jo
Diana
farewell dear Youth fare-well — were
Phil:
fare-well dear Maid fare


Vain for Words to tell The Tor
well I were Vain for Words to tell the
tures of my Heart
For tures of my Heart my
of my Heart thus doomd from thee to
Heart thus doomd from

part for Words can ne'er ex - press

sa main me presse, [illegible]

thee to part - - - for Words

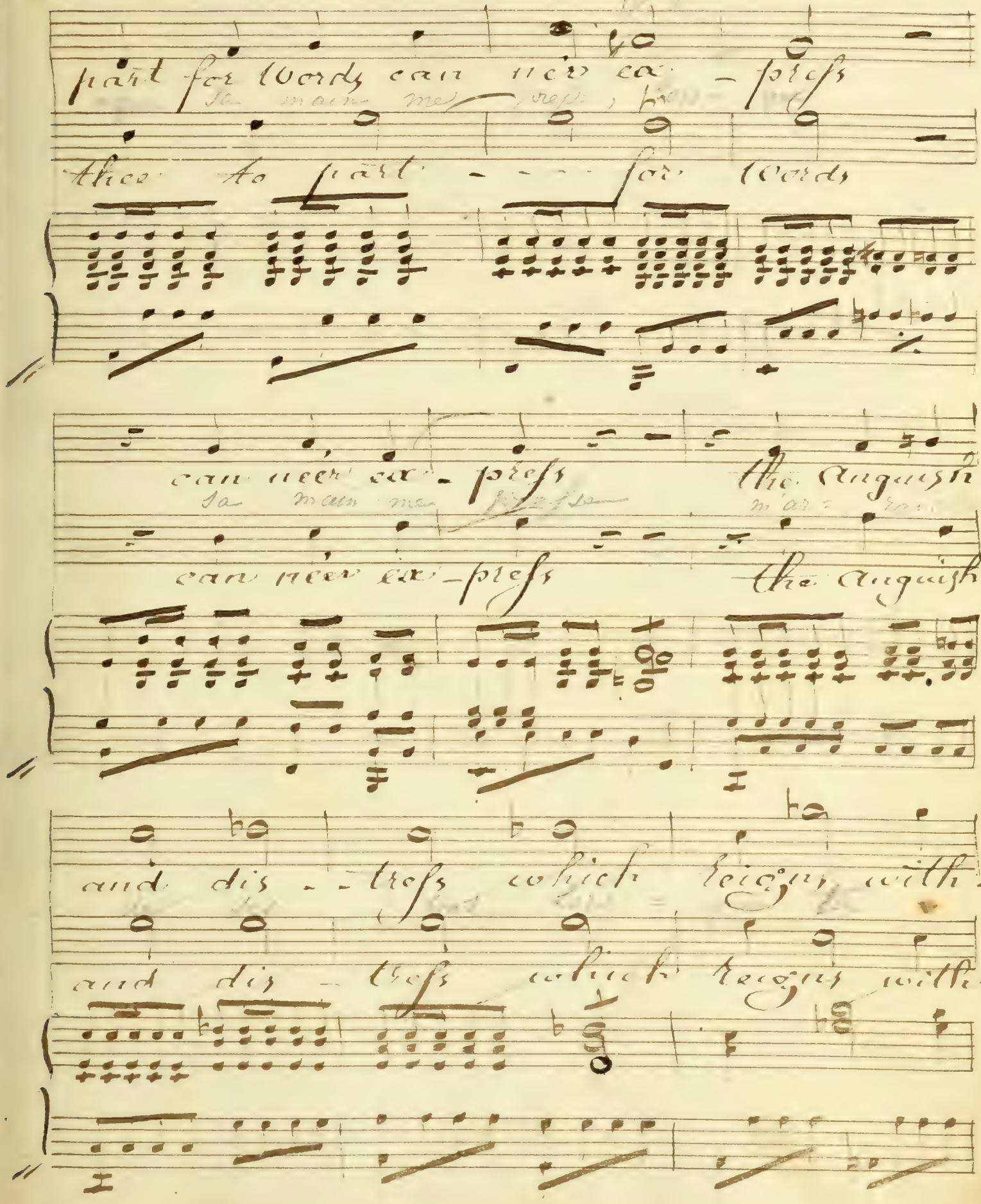
can ne'er ex - press the Anguish

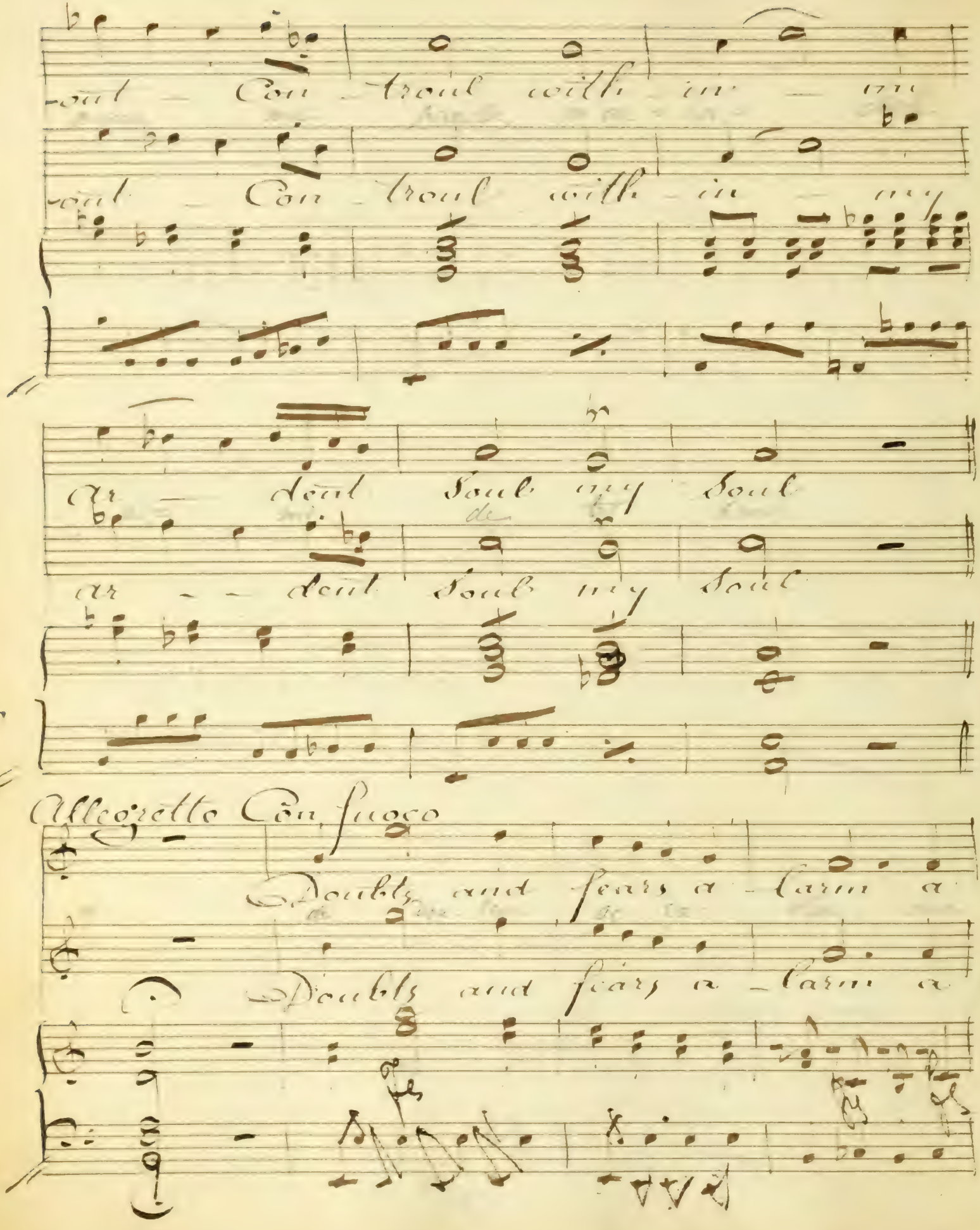
sa main me presse m'ar[illegible]

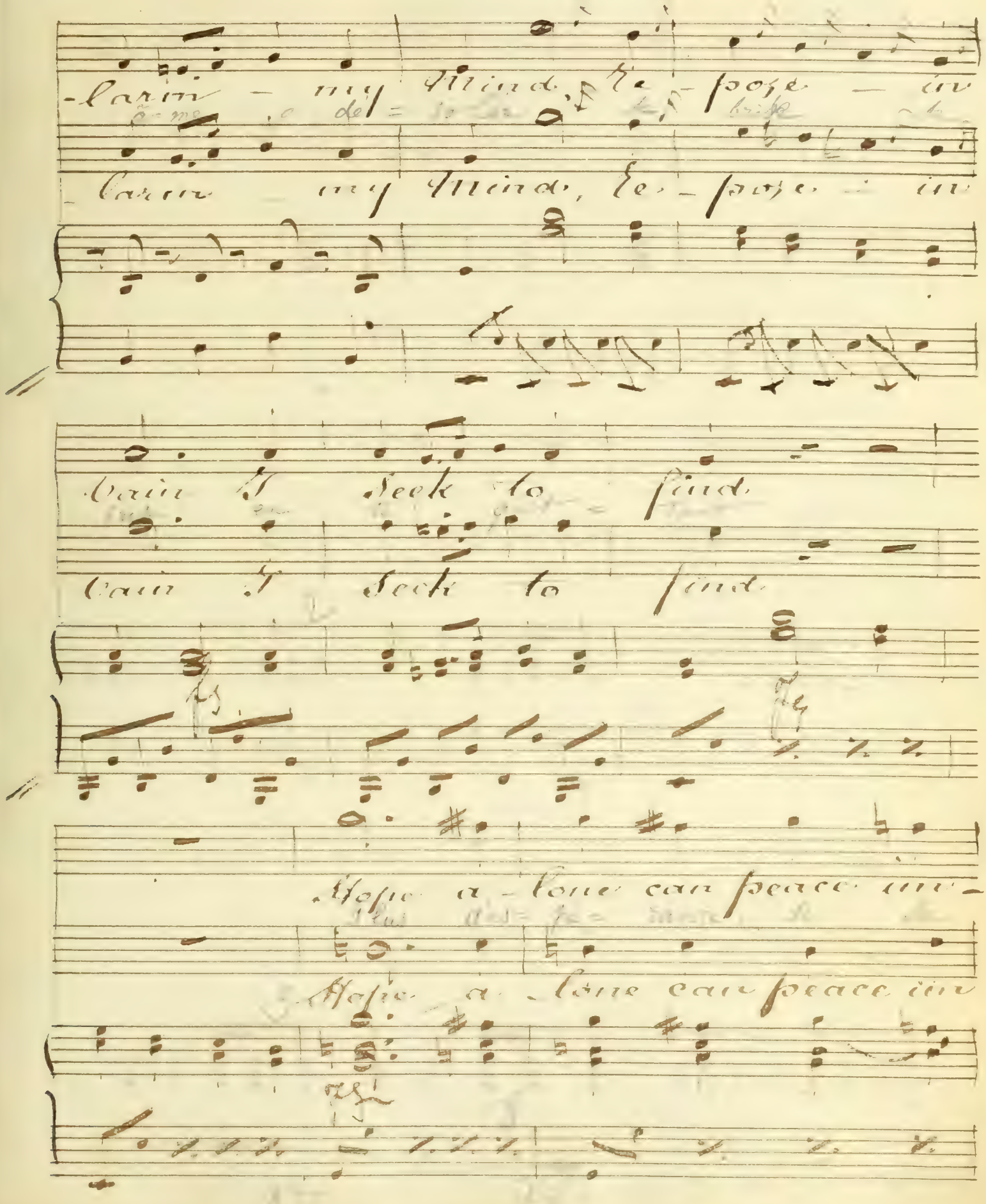
can ne'er ex - press the Anguish

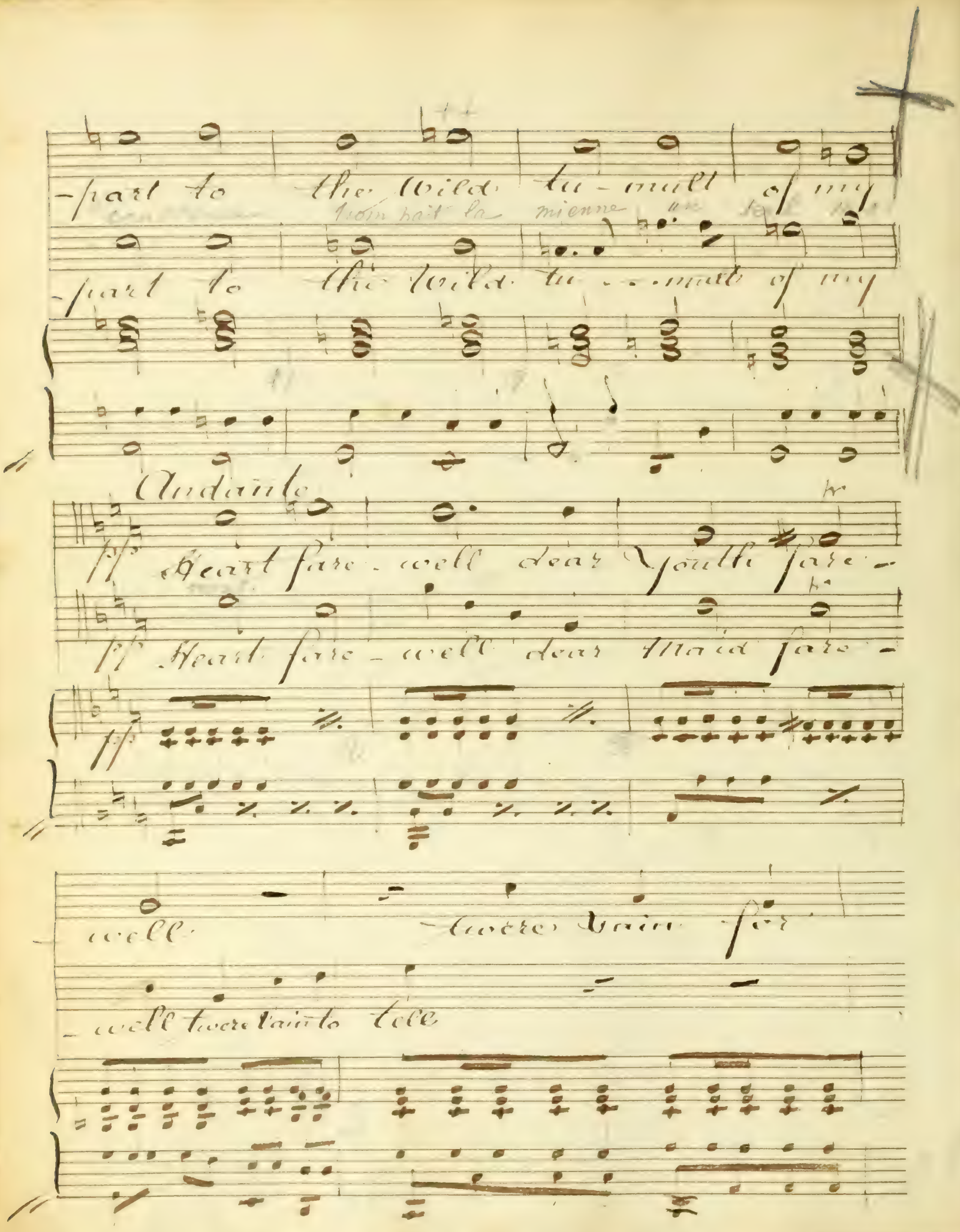
and dis - - tress which reigns with -

and dis - tress which reigns with -




soul — Con — troul with in — me
soul — Con — troul with — in — my
Ar — deal Soul my Soul
ar — — deal Soul my Soul
Allegretto Con fuoco
Doubly and fears a — larm a
Doubly and fears a — larm a


Calm my Mind, Re-pose in
Calm my Mind, Re-pose in
Calm I Seek to find
Calm I Seek to find
Hope alone can peace in-
Hope alone can peace in



-part to the Wild tu-mult of my

Nom hait la mienne un seul

-part to the Wild tu-mult of my

Andante

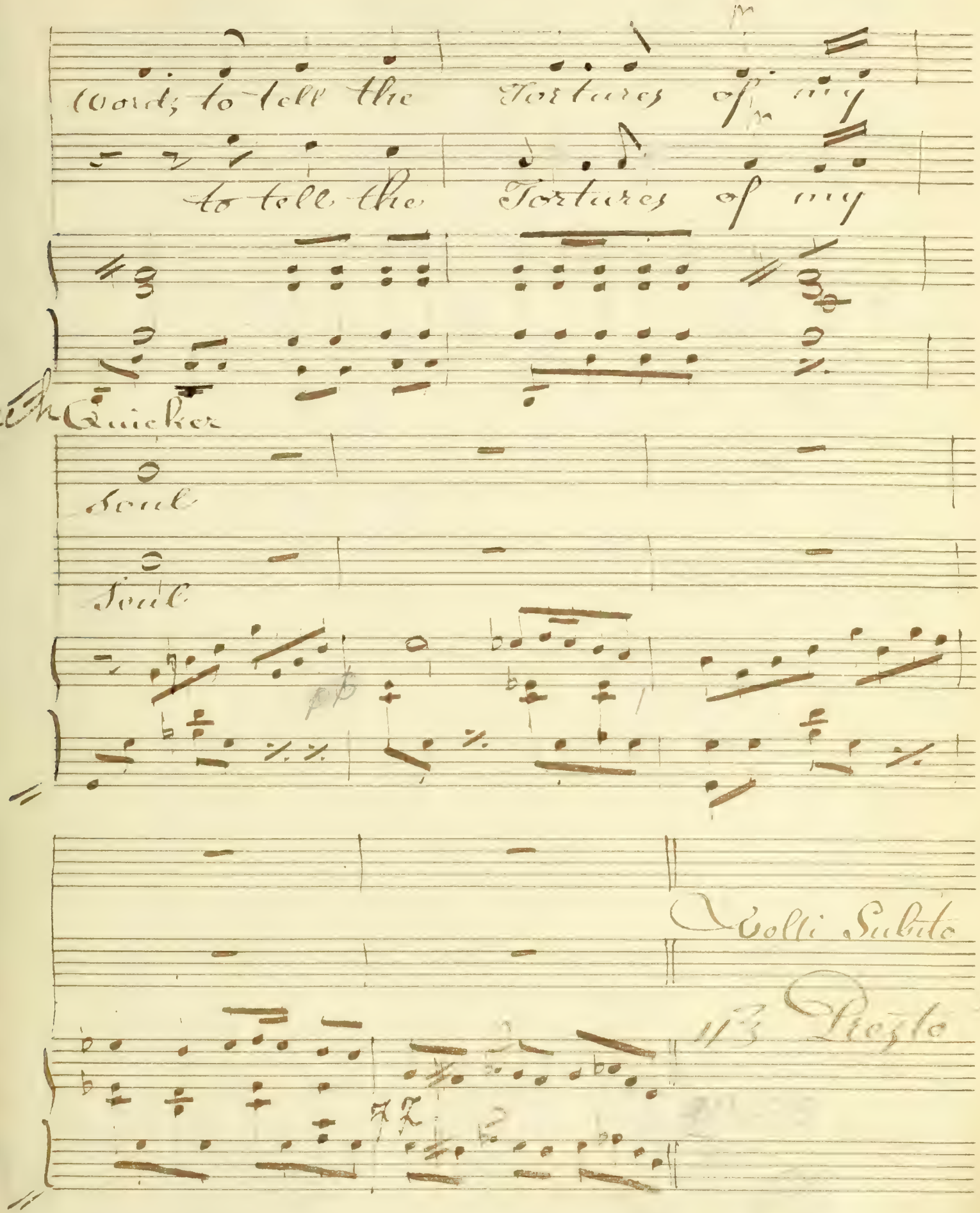
pp Heart fare-well dear Youth fare-

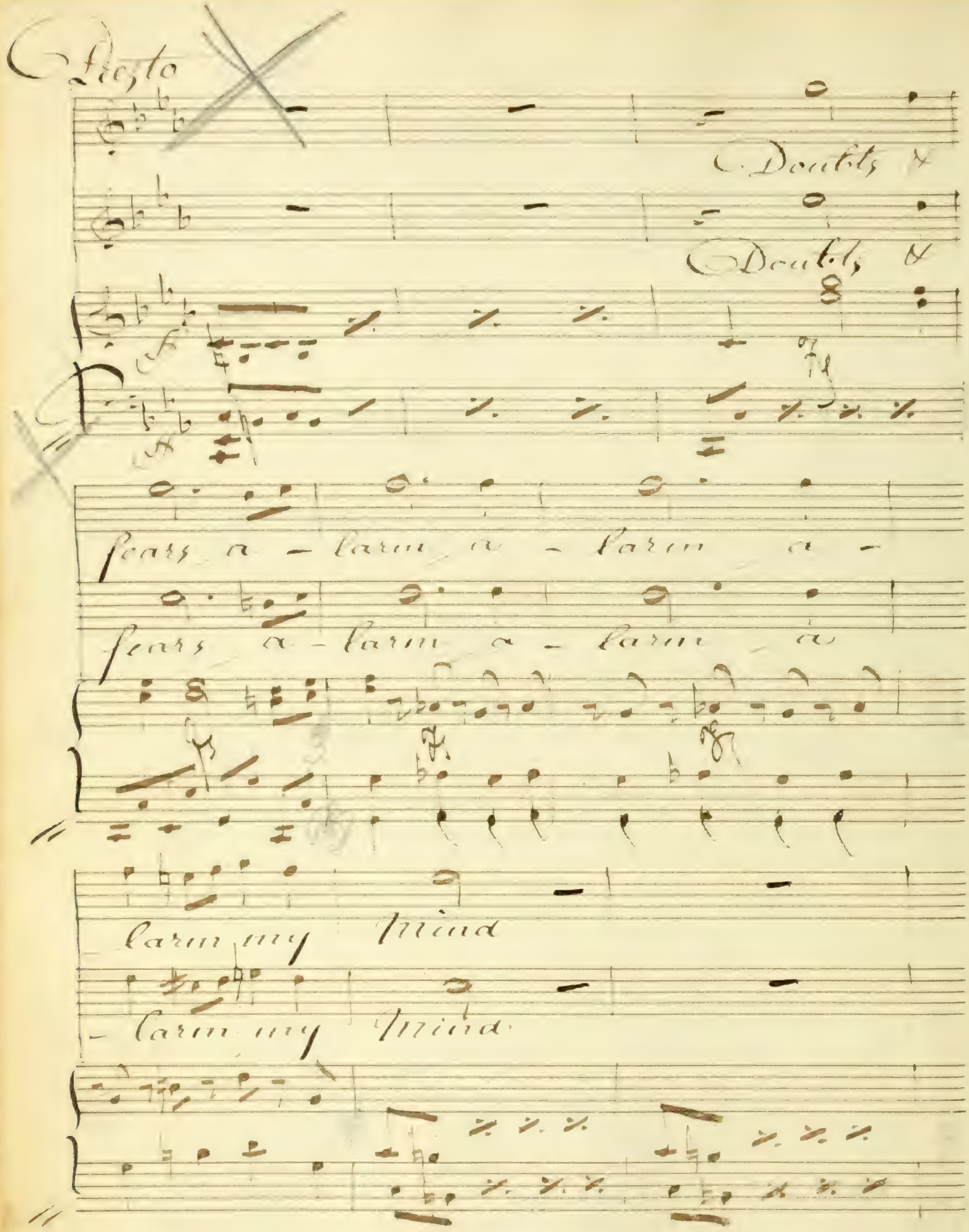
pp Heart fare-well dear Maid fare-

pp

well twere vain for

-well twere vain to tell


Words, to tell the Tortures of my
to tell the Tortures of my
Quicker
Soul
Soul
Volti Subito
Presto



Presto

Doubts &

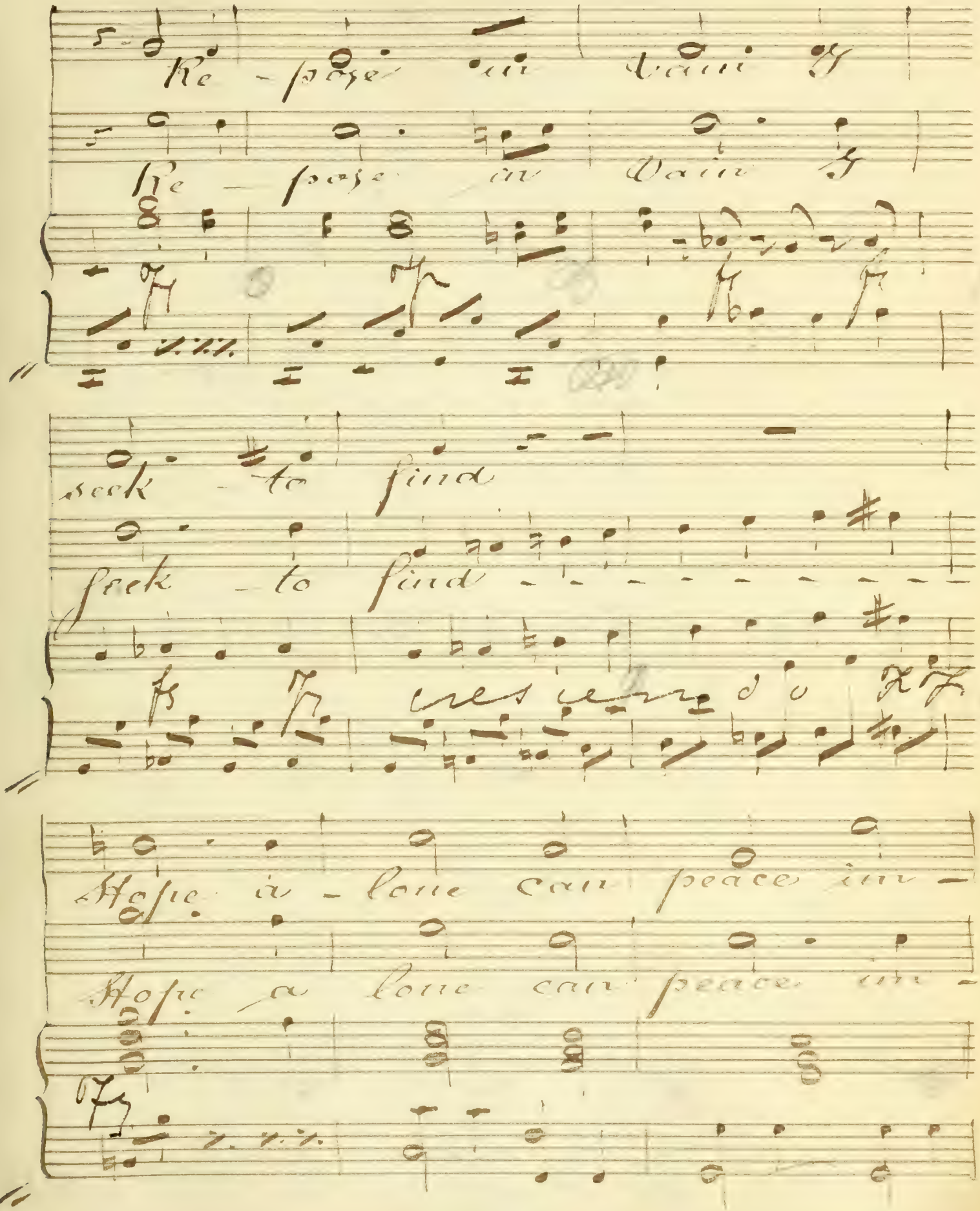
Doubts &

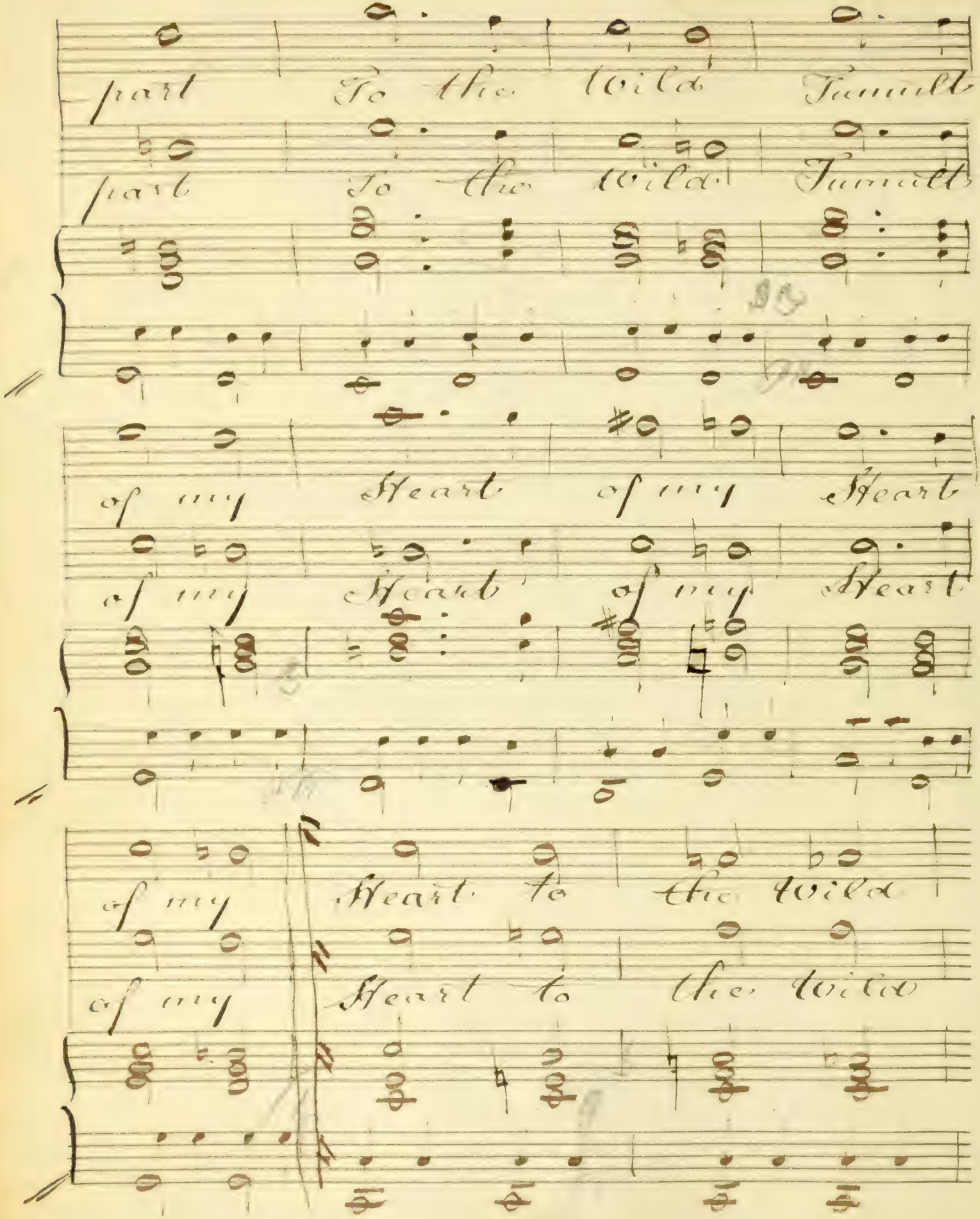
fears a - larm a - larm a -

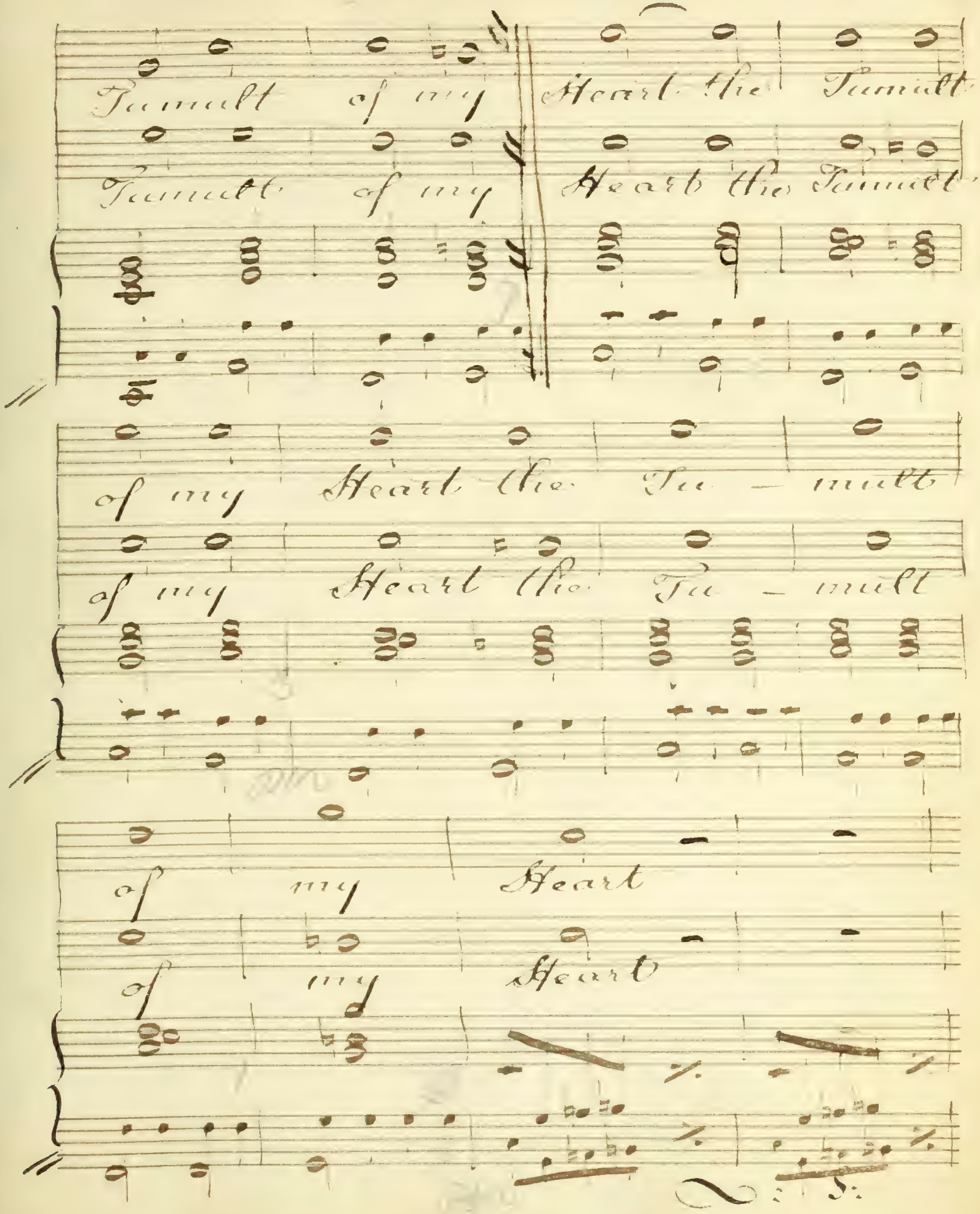
fears a - larm a - larm a

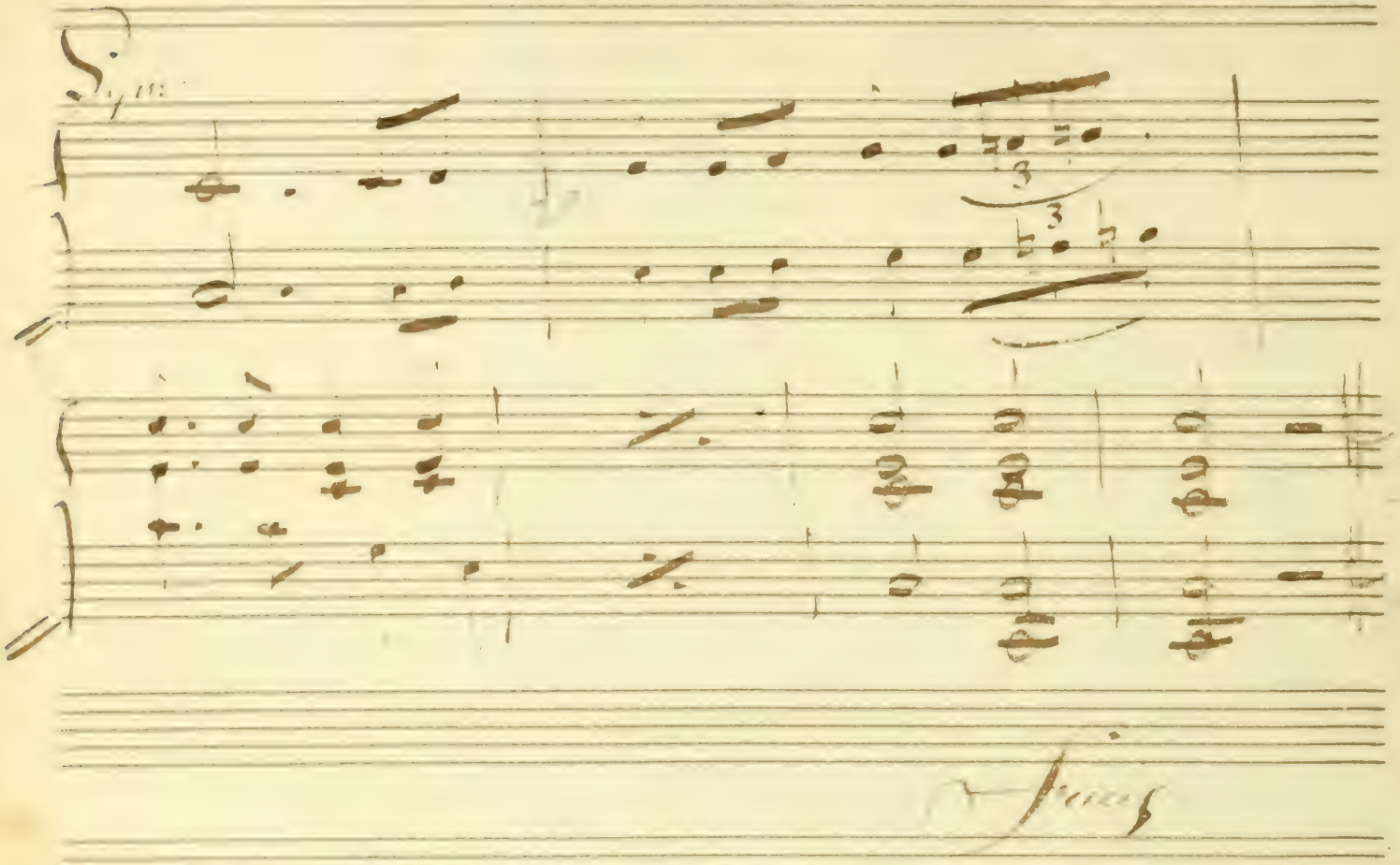
larm my Mind

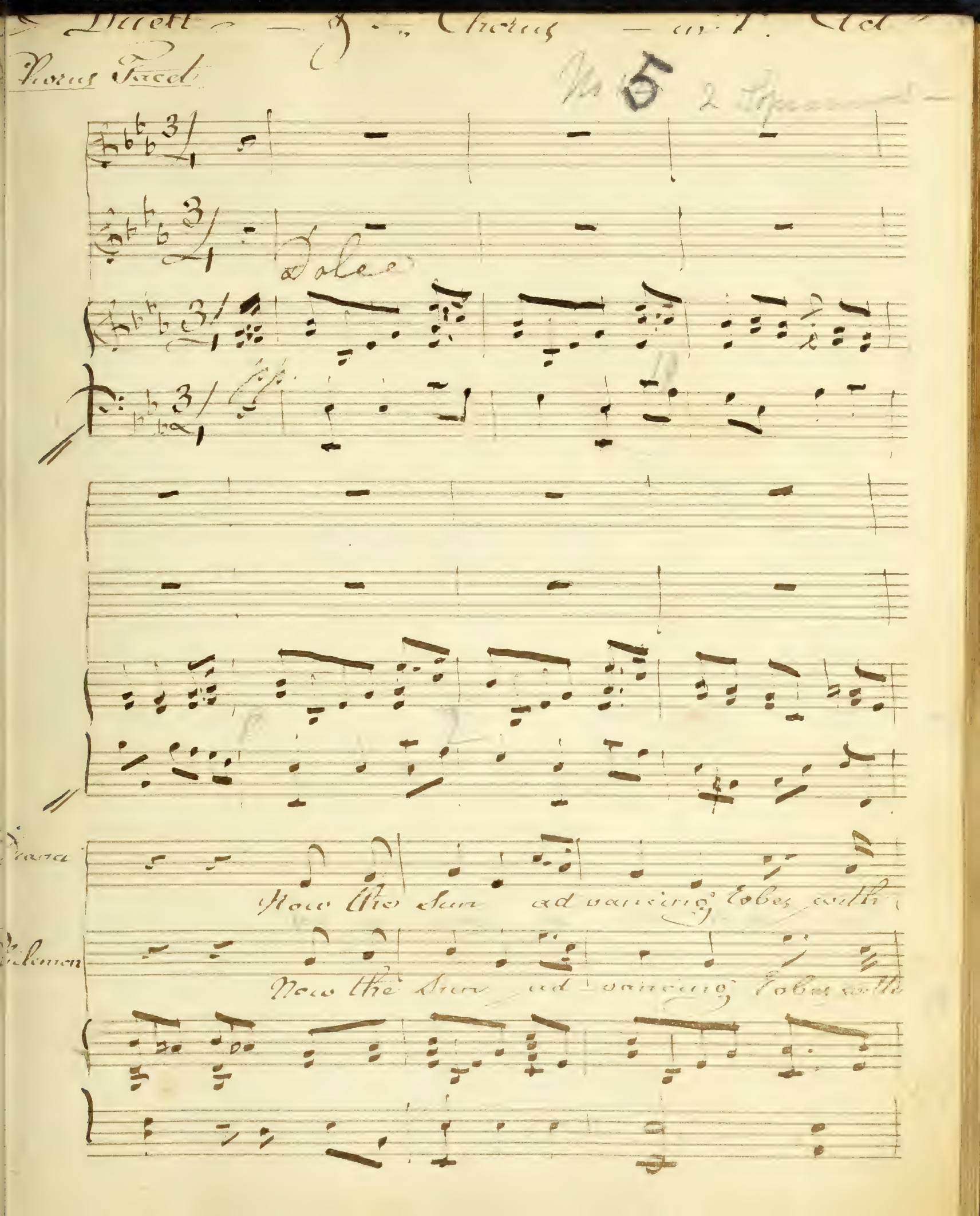
- larm my Mind


Re - pose in vain
Re - pose in vain
seek - to find
seek - to find
Hope a - lone can peace im -
Hope a lone can peace im -


part To the wild Tumult
part To the wild Tumult
of my Heart of my Heart
of my Heart of my Heart
of my Heart to the wild
of my Heart to the wild


Tumult of my Heart the Tumult
Tumult of my Heart the Tumult
of my Heart the Tu — mult
of my Heart the Tu — mult
of my Heart
of my Heart





Duett — & — Chorus — in 1. Act

Chorus Facet

No 5 2 Sopranos

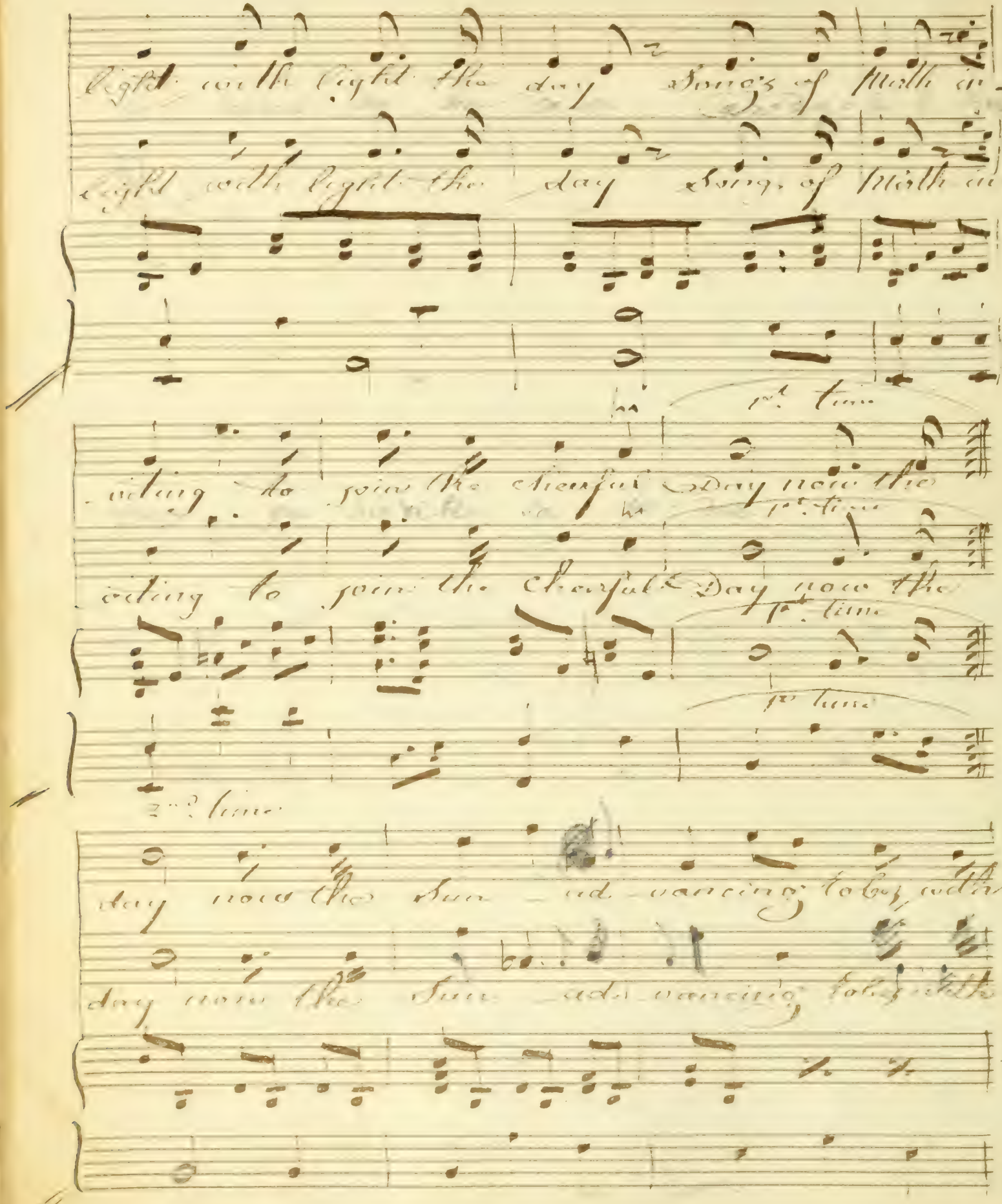
Dolce

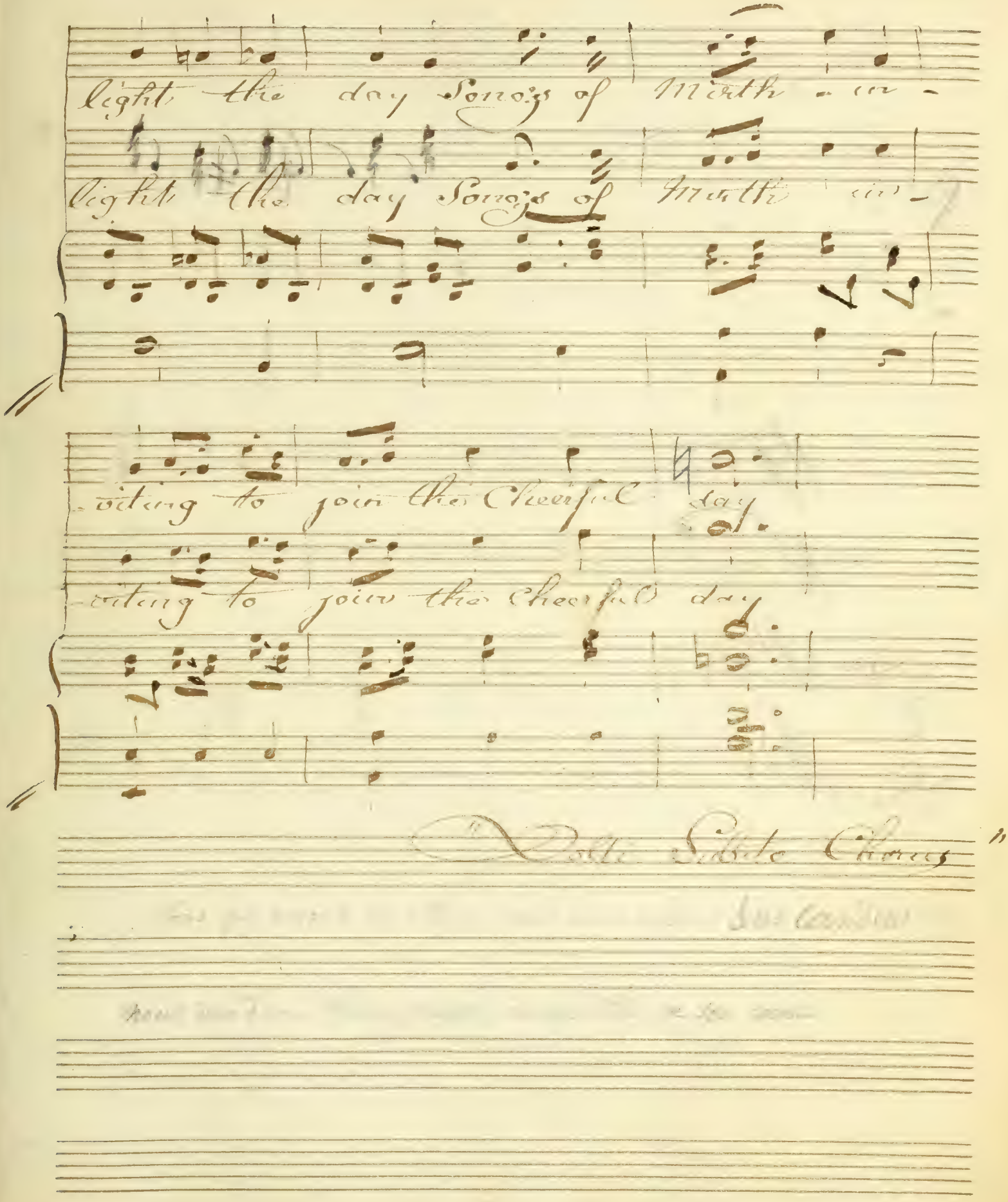
Diana

Now the Sun advancing Tobes with

Philemon

Now the Sun advancing Tobes with


light with light the day Songs of Math in-
light with light the day Songs of Math in
1st time
-viting to join the cheerful Day now the
1st time
-viting to join the cheerful Day now the
1st time
1st time
2nd time
day now the Sun ad-vancing to be with
day now the Sun ad-vancing to be with


light the day Songs of Mirth
light the day Songs of Mirth
-iting to join the Cheerful day
-iting to join the Cheerful day

Chorus

Love binds the Brow of Youth with the wreath of

Love binds the Brow of Youth with the wreath of

Love binds the Brow of Youth with the wreath of

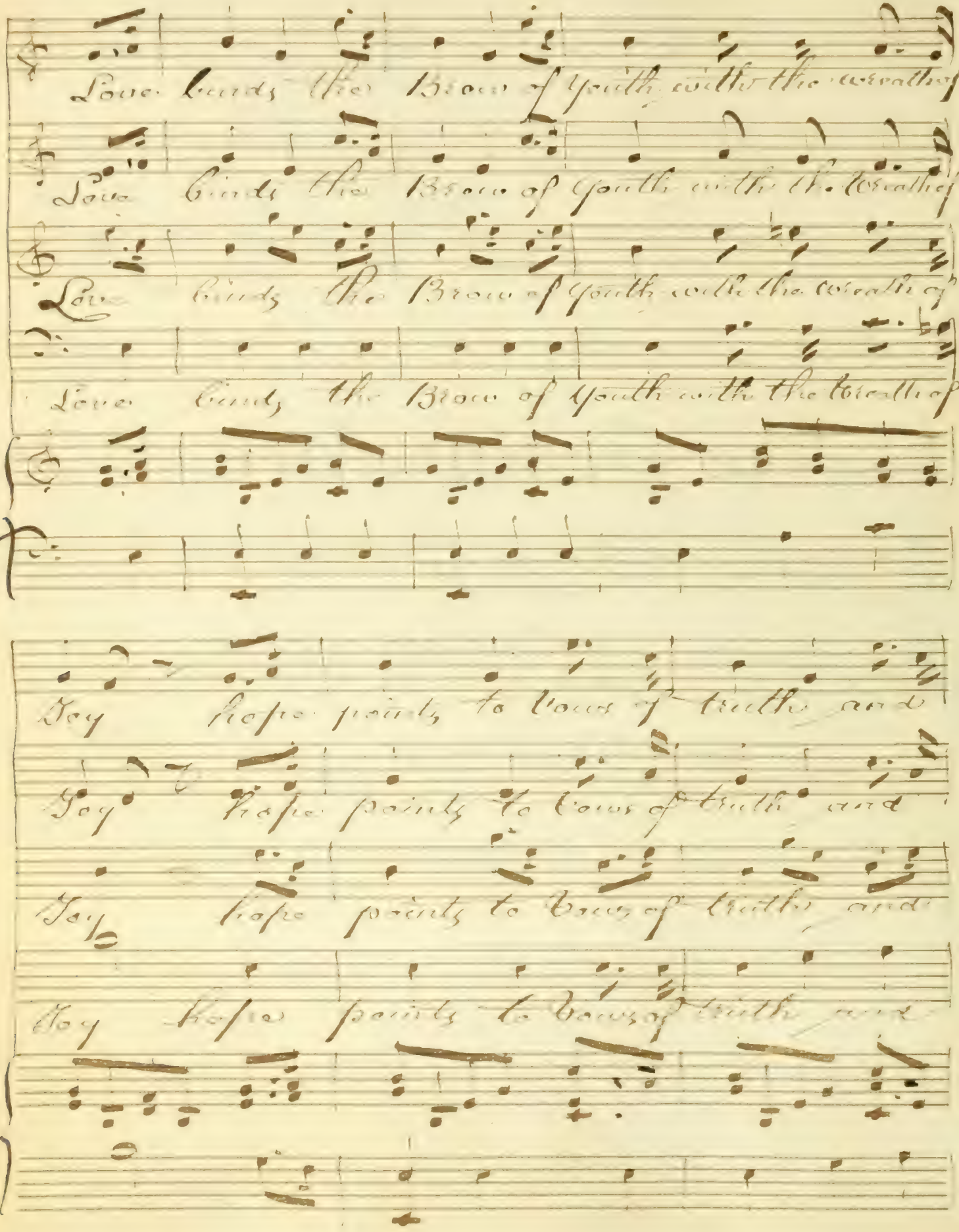
Love binds the Brow of Youth with the wreath of

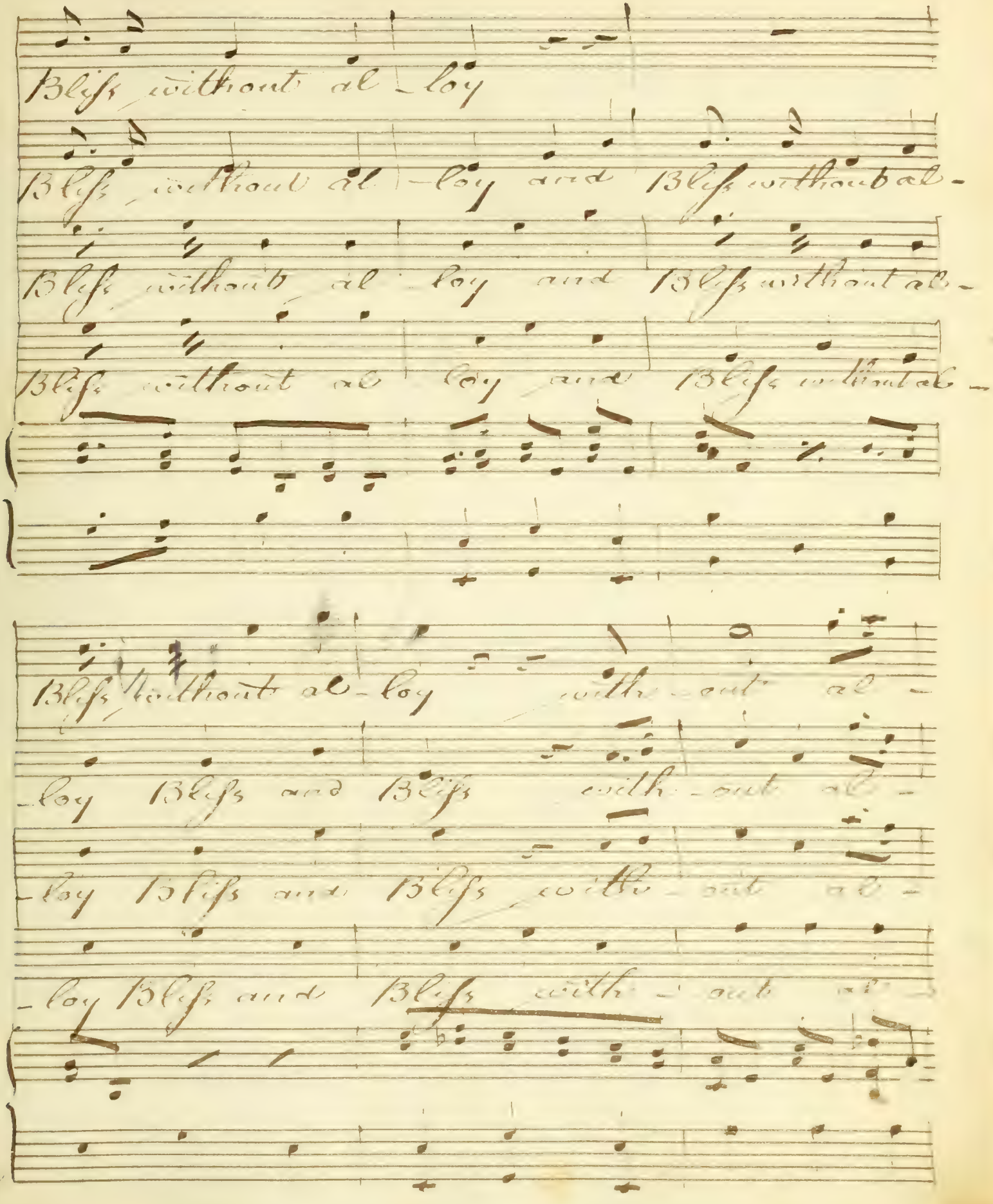
Joy hope points to Vows of truth and

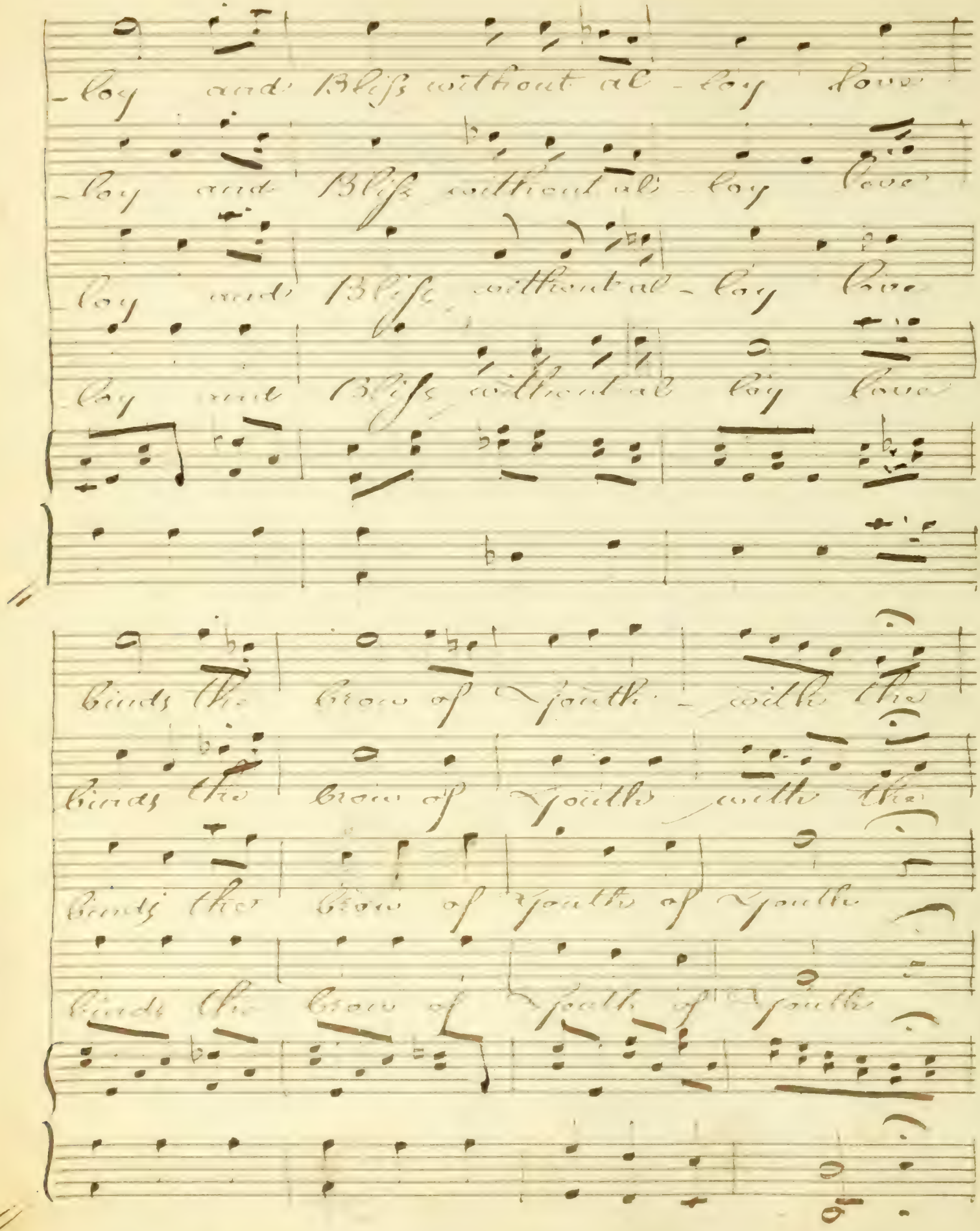
Joy hope points to Vows of truth and

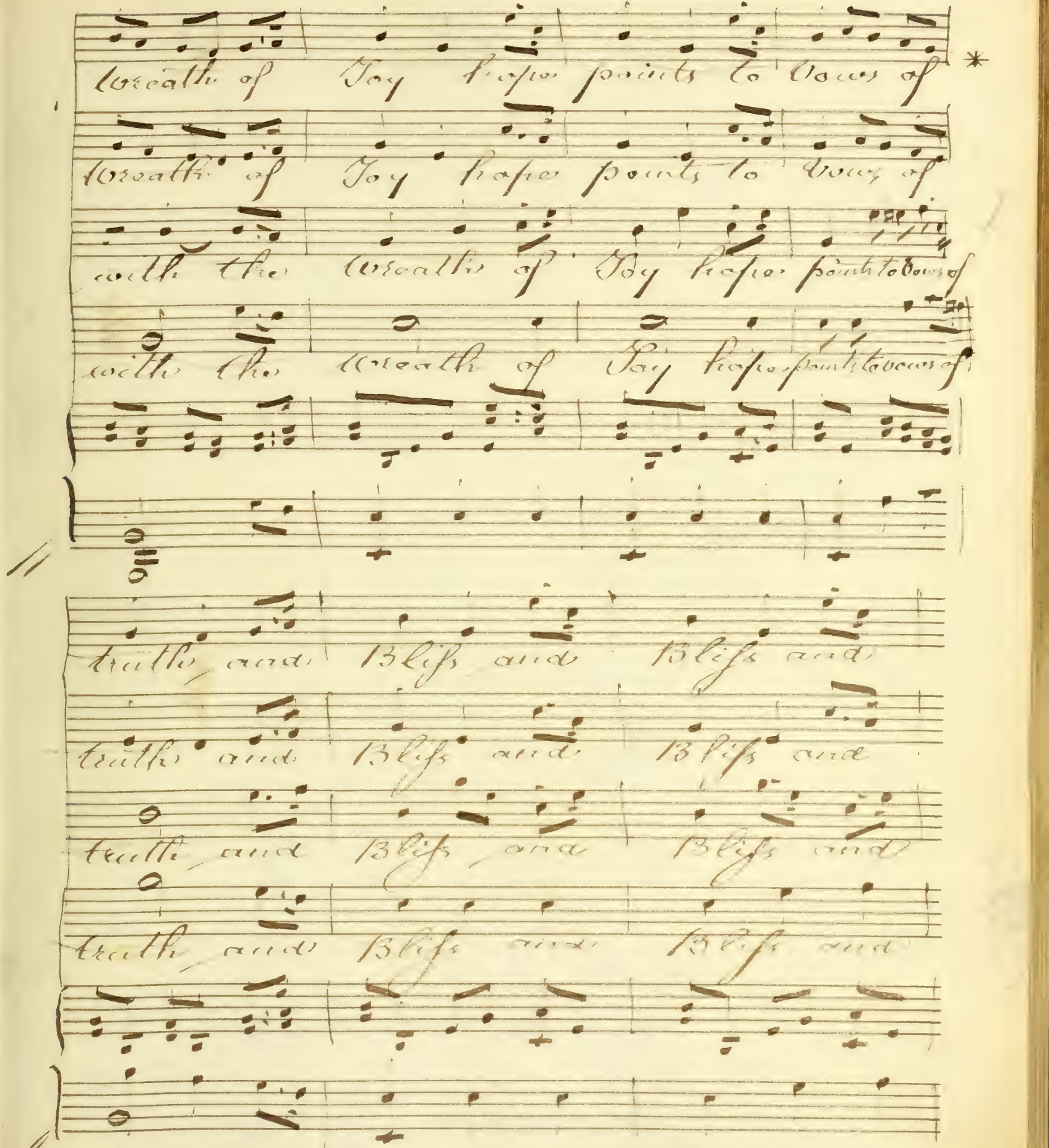
Joy hope points to Vows of truth and

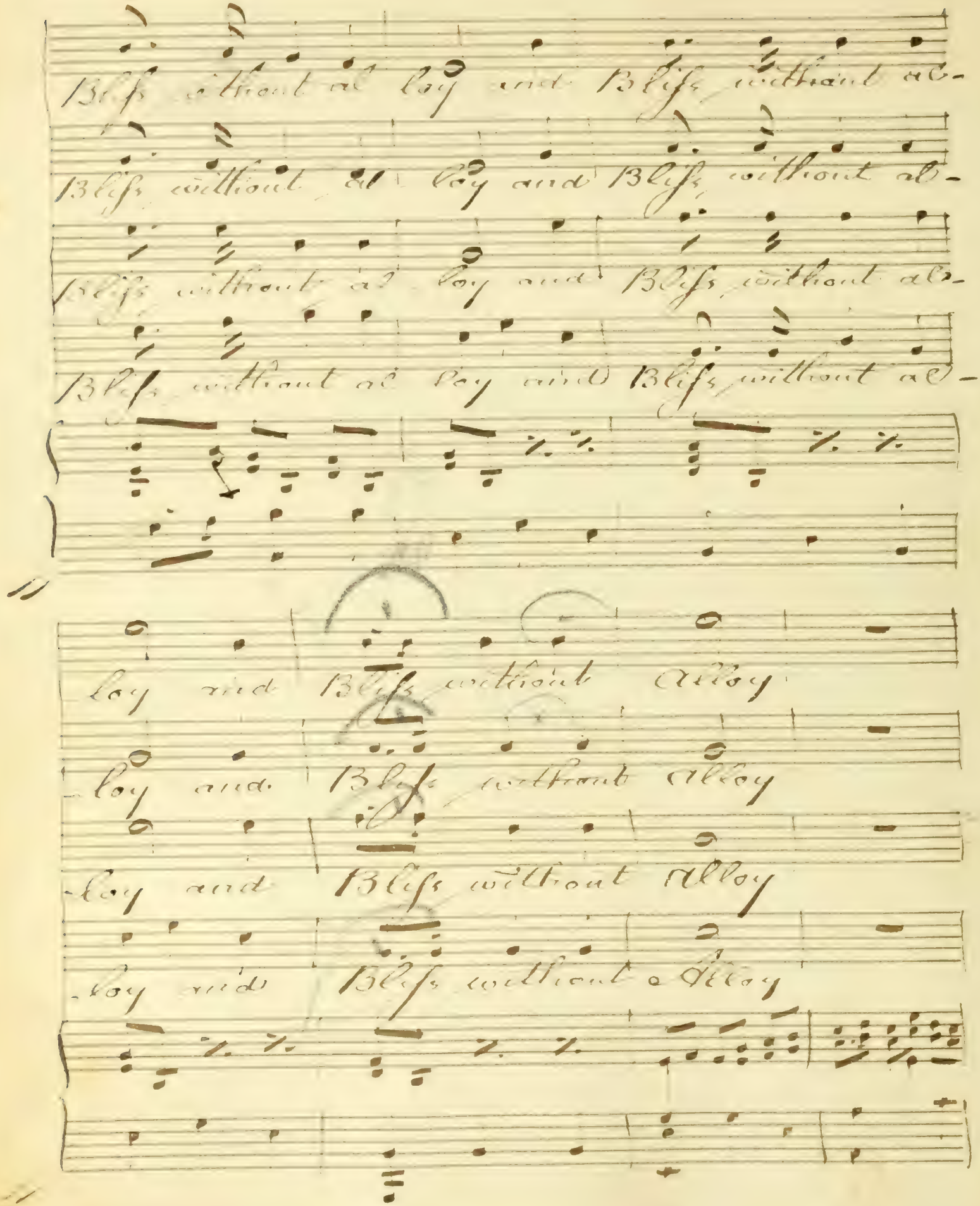
Joy hope points to Vows of truth and




Bless without al-loy
Bless without al-loy and Bless without al-
Bless without al-loy and Bless without al-
Bless without al-loy and Bless without al-
Bless without al-loy with-out al-
-loy Bless and Bless with-out al-
-loy Bless and Bless with-out al-
-loy Bless and Bless with-out al-


-loy and Bliss without al - loy love
-loy and Bliss without al - loy love
loy and Bliss without al - loy love
loy and Bliss without al loy love
binds the brow of youth with the
binds the brow of youth with the
binds the brow of youth of youth
binds the brow of youth of youth


Wreath of Joy hope points to Vows of *
Wreath of Joy hope points to Vows of
with the Wreath of Joy hope points to Vows of
with the Wreath of Joy hope points to Vows of
truth and Bliss and Bliss and
truth and Bliss and Bliss and
truth and Bliss and Bliss and
truth and Bliss and Bliss and



Bliss without al loy and Bliss without al-

Bliss without al loy and Bliss without al-

Bliss without al loy and Bliss without al-

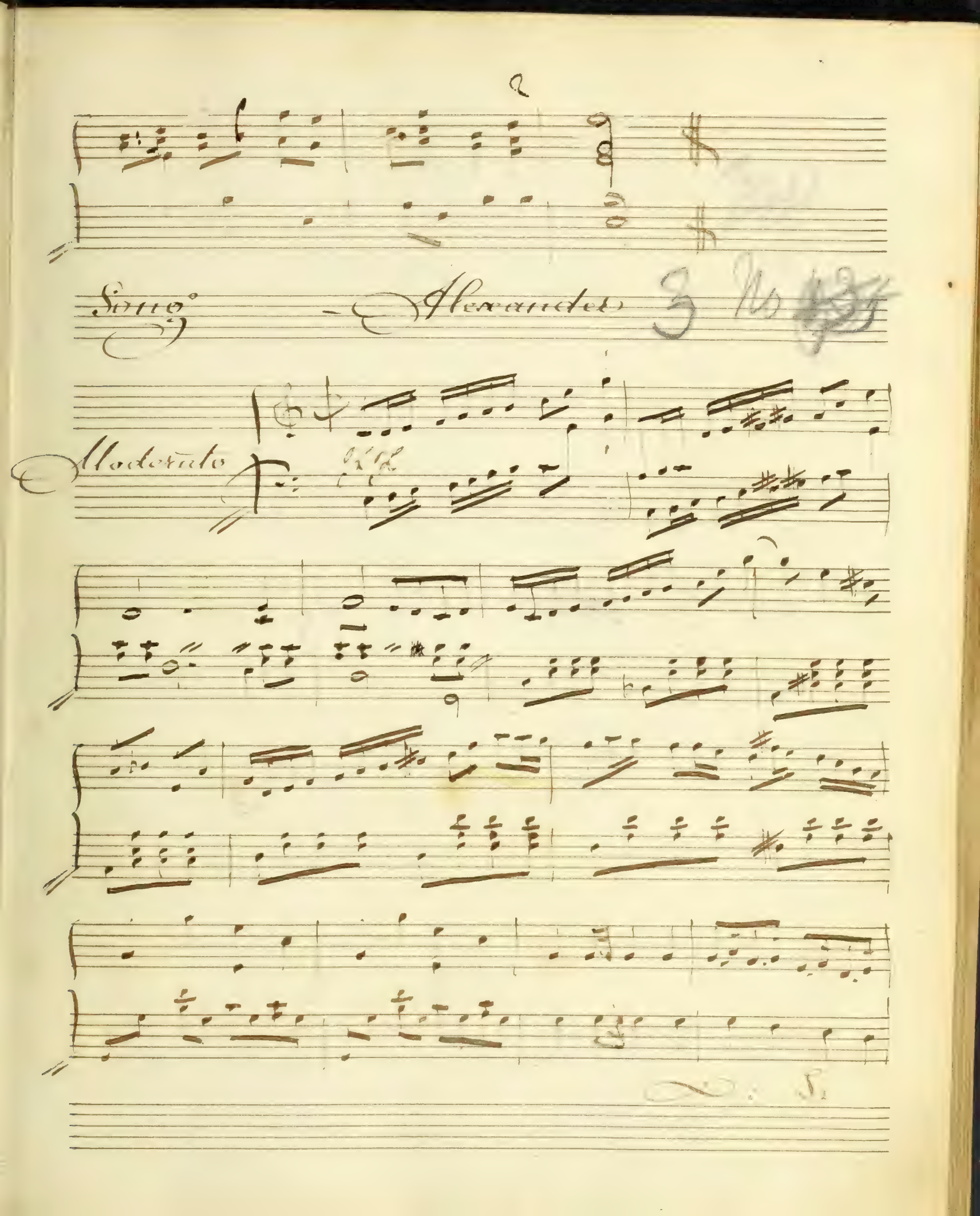
Bliss without al loy and Bliss without al-

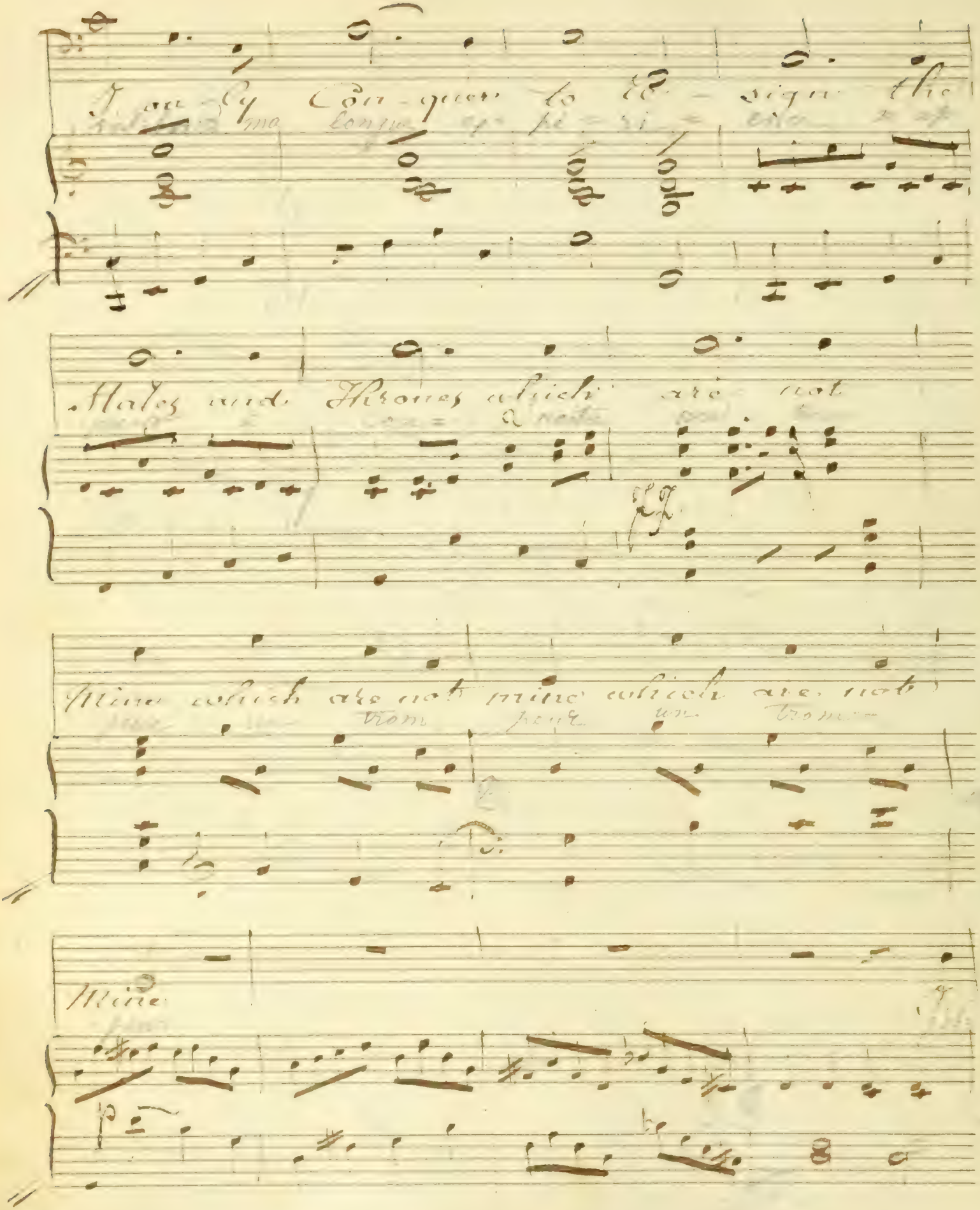
loy and Bliss without Alloy

-loy and Bliss without Alloy

-loy and Bliss without Alloy

-loy and Bliss without Alloy


Song
Alexander
Moderato

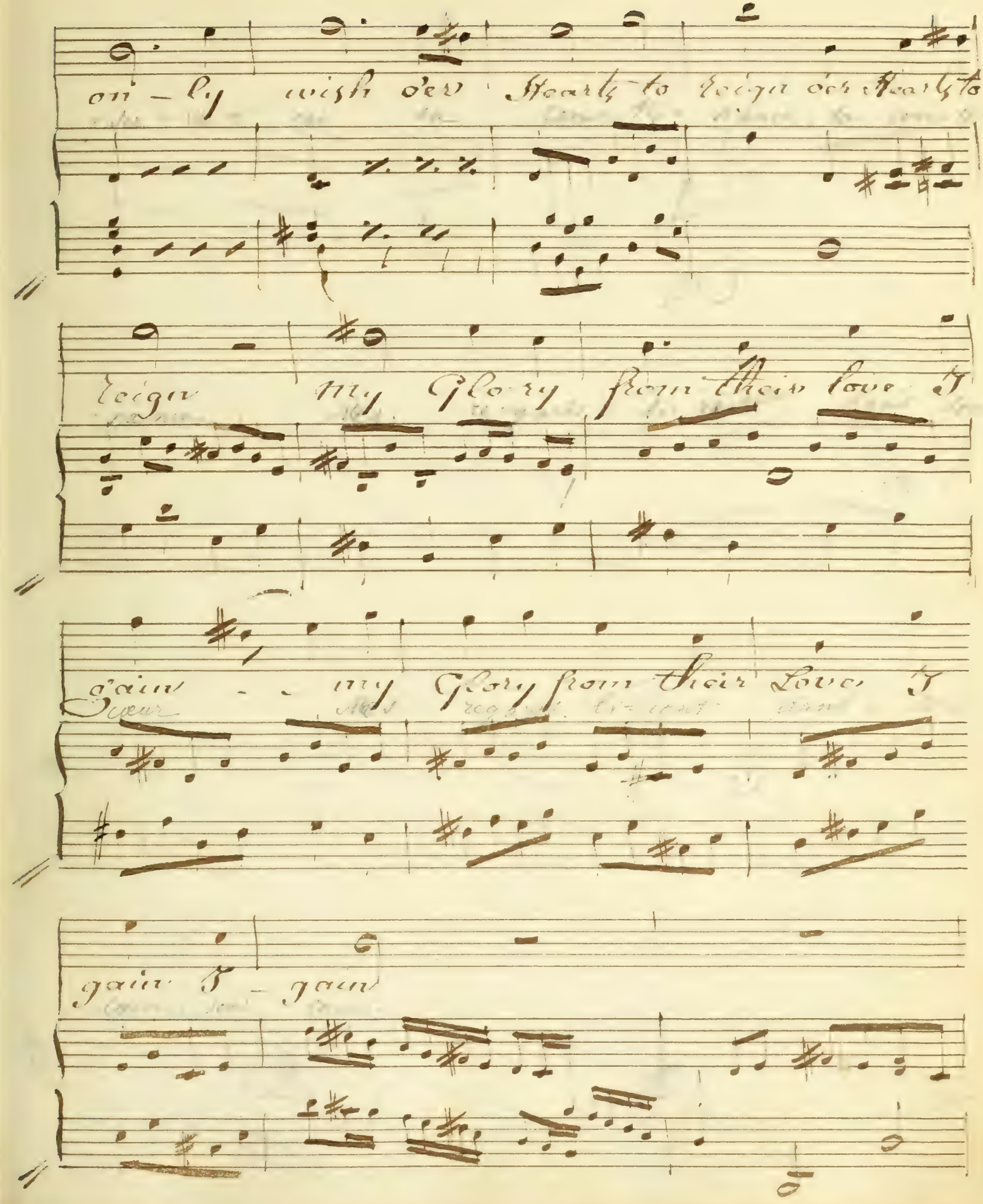


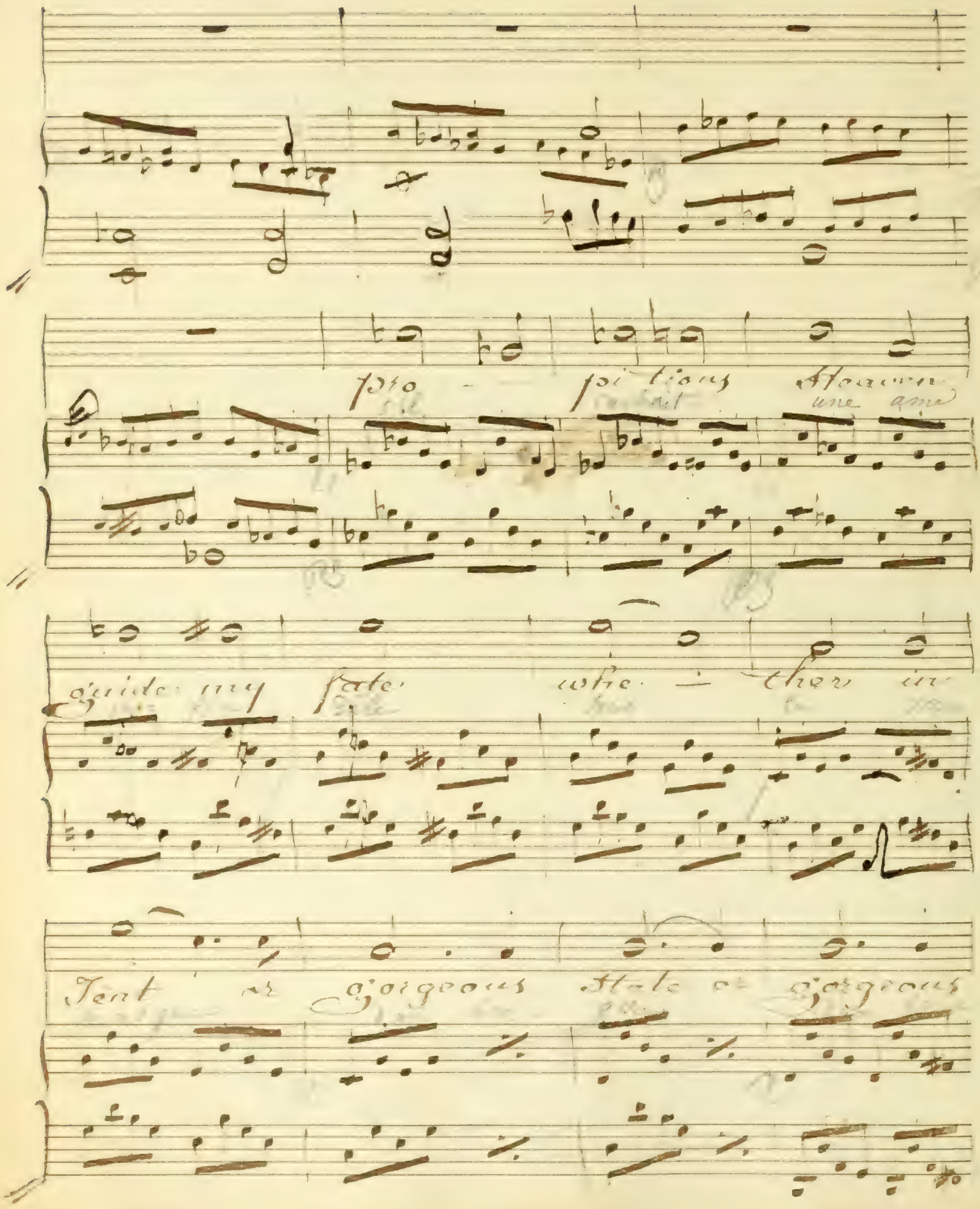
I only Con-quer to re-sign the

Mates and Thrones which are not

Mine which are not mine which are not

Mine


on - ly wish de'r Hearts to Reign de'r Hearts to
Reign my Glory from their love I
gain - my Glory from their Love I
gain I - gain



pro - pi tious Heaven

une ame

guide my fate whe - ther in

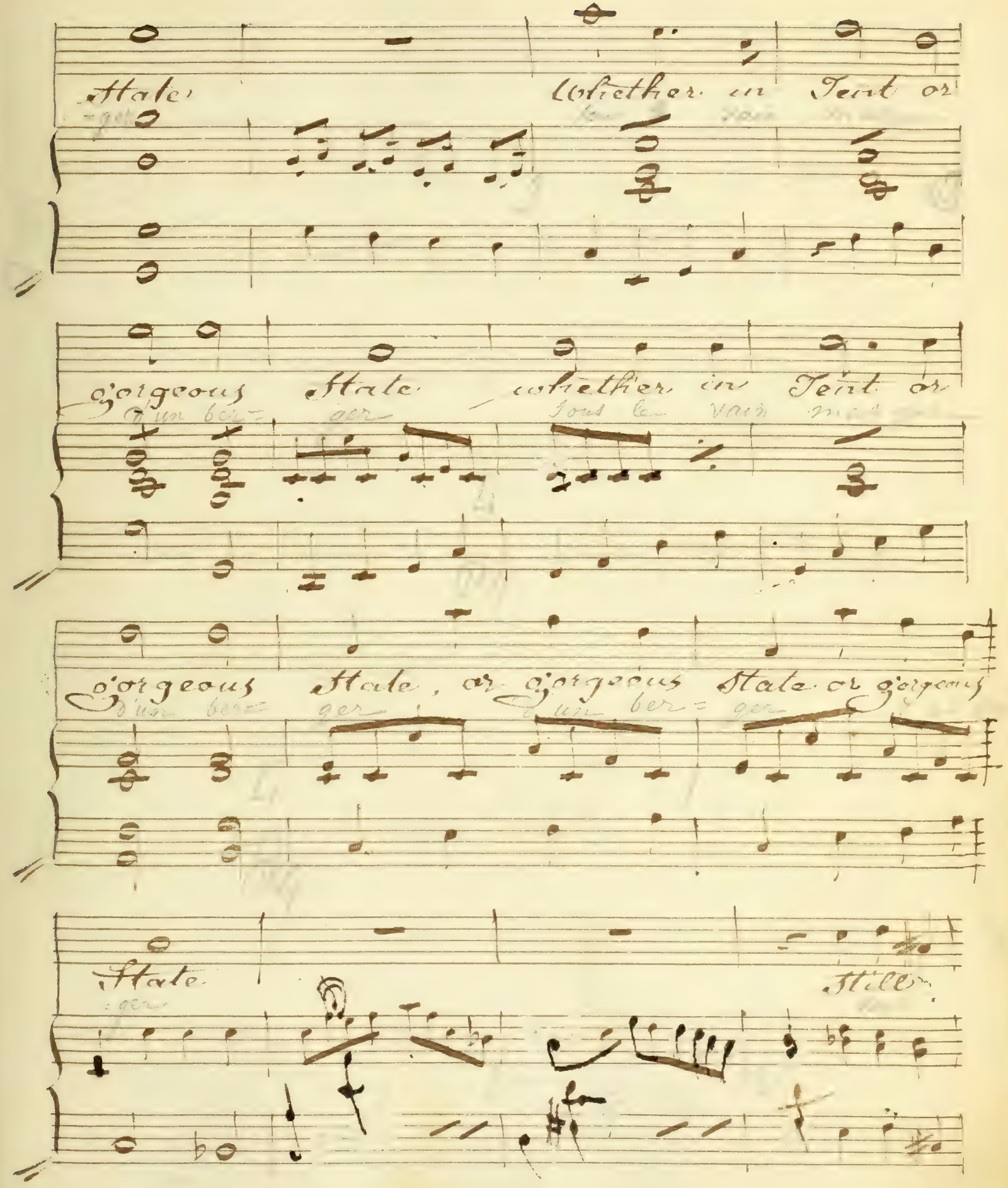
Tent or gorgeous State or gorgeous

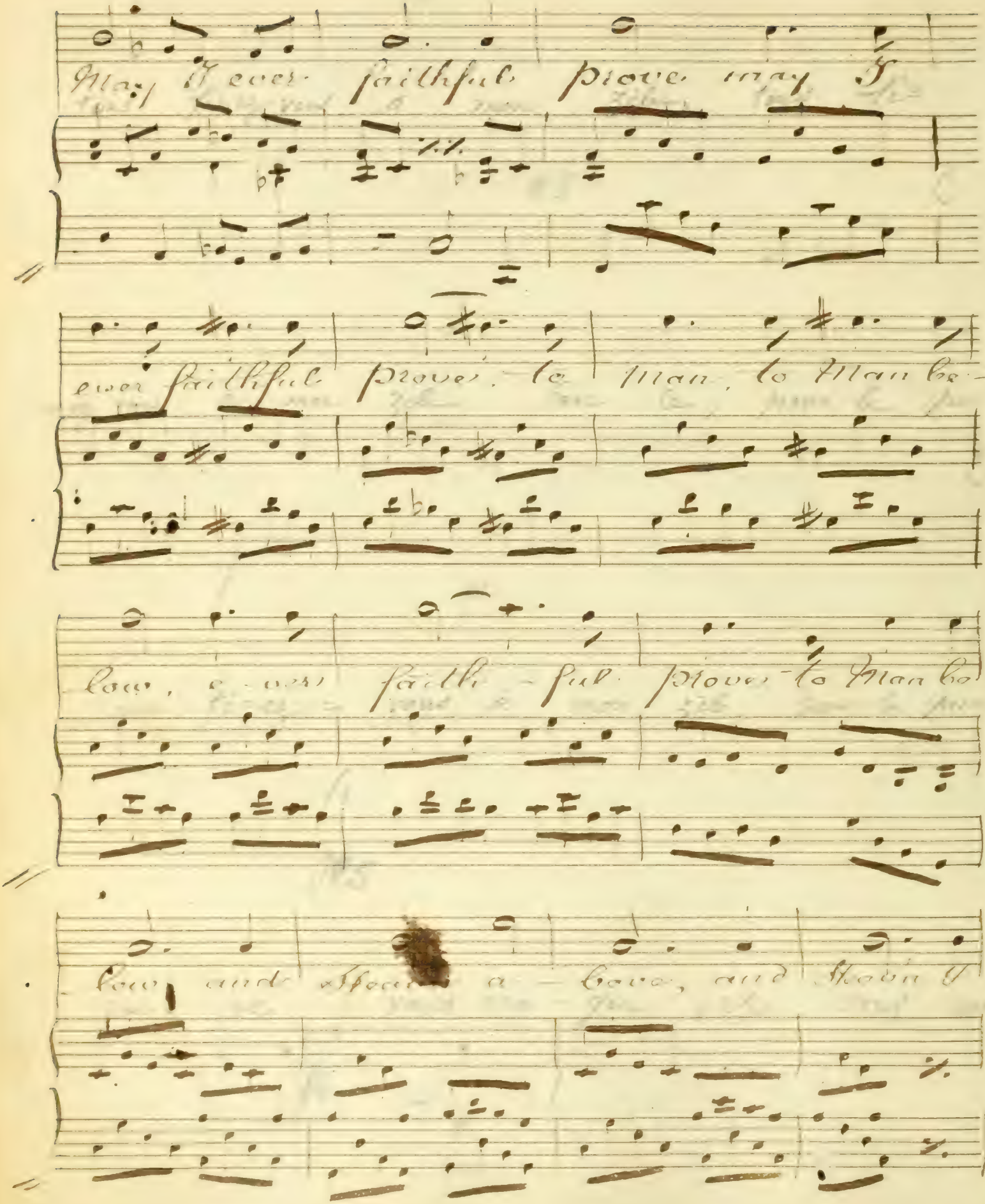
State Whether in Tent or
-ger

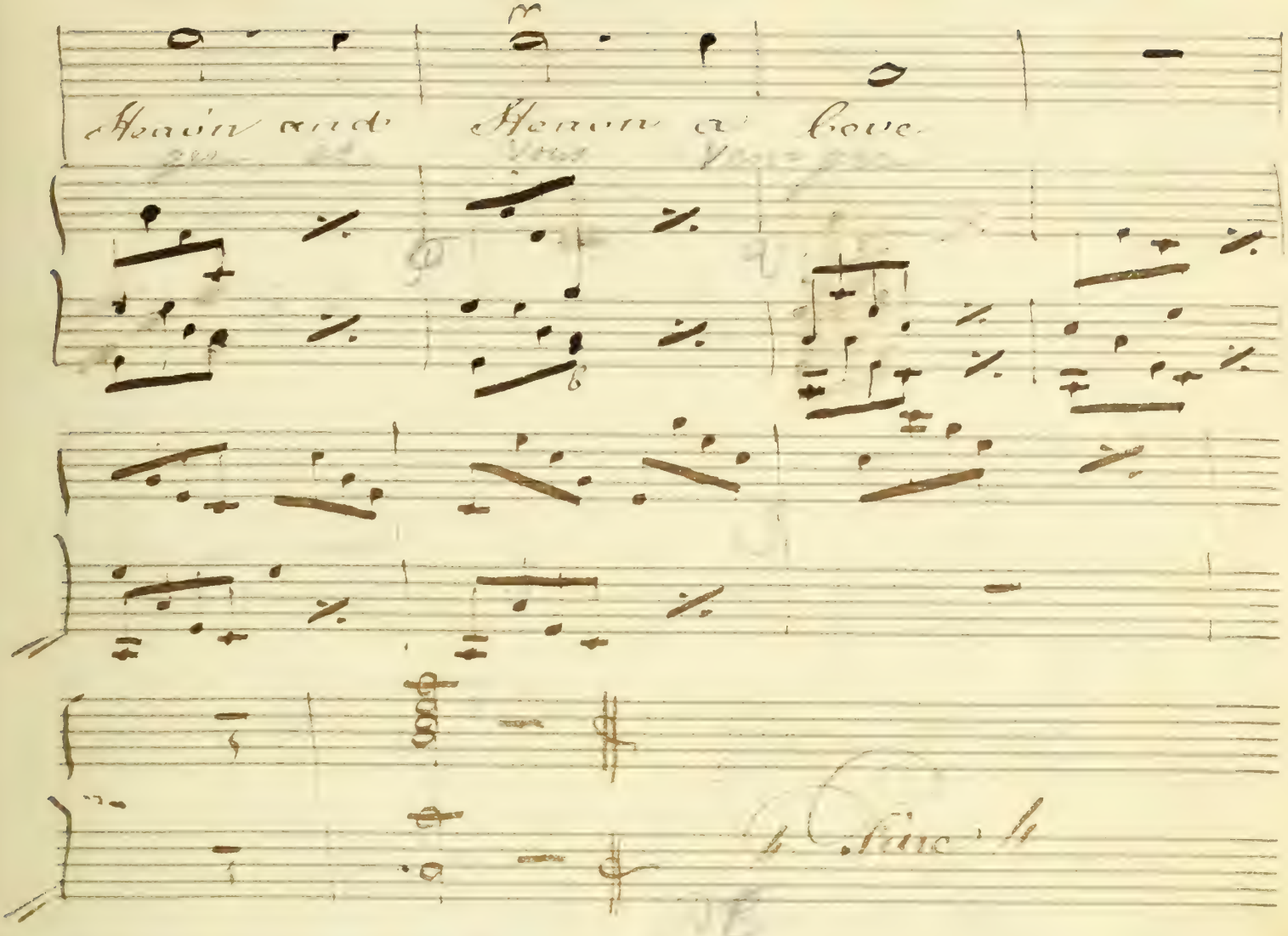
Gorgeous State whether in Tent or
d'un ber= ger sous le vain

Gorgeous State, or Gorgeous State or Gorgeous
d'un ber= ger d'un ber= ger

State Still
-ger



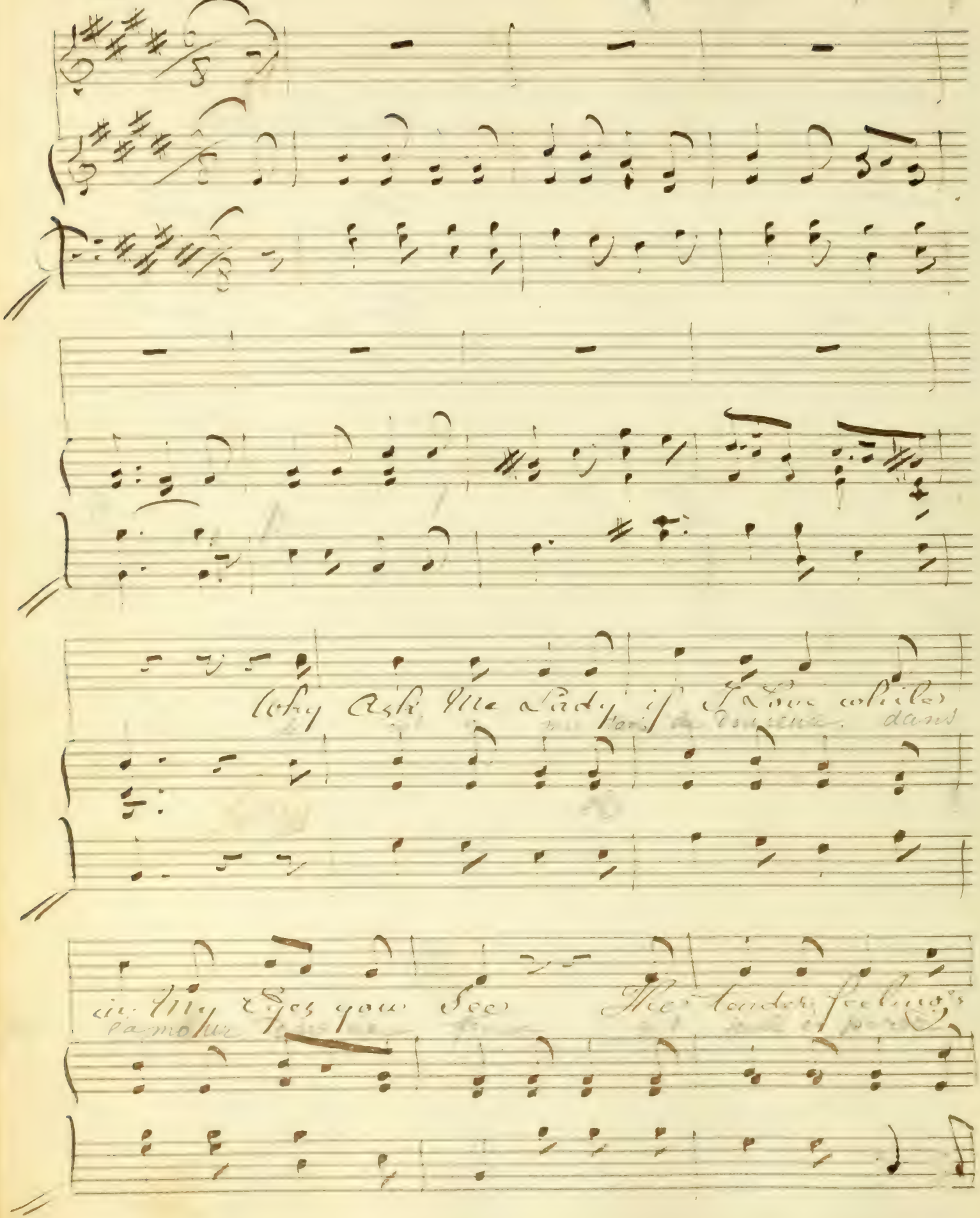

May it ever faithful prove, may it
ever faithful prove, to man, to man be-
low, ever faith-ful prove to man be-
low, and above a-bove, and Heav'n


Heavn and Heavn a bove

Song — Lucellus — 4

Why Ask Me Lady if I Love while

in My Eyes you See The tender feelings



1st time

of my Soul which Madly dont, on thee on

1st time

2nd time

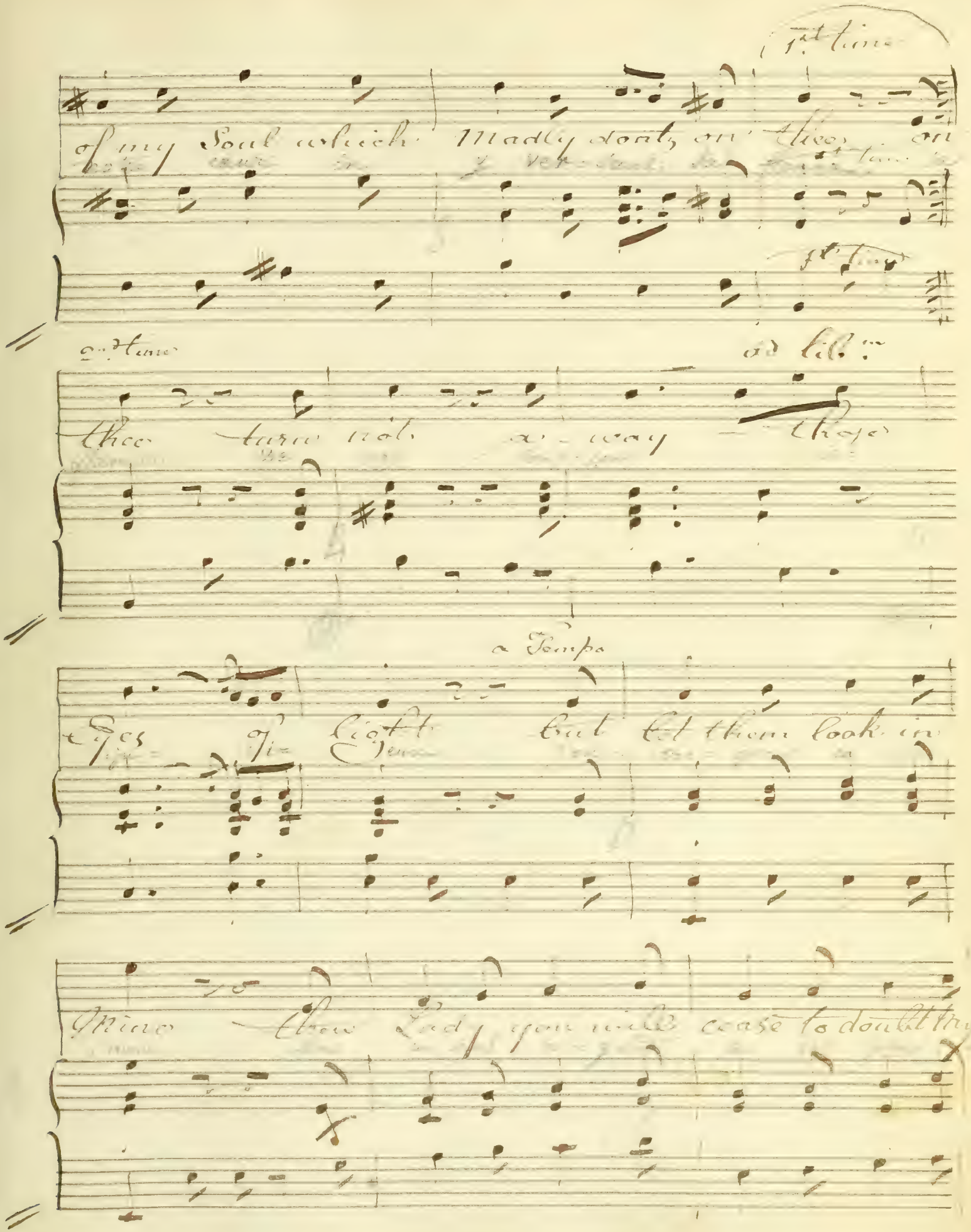
ad lib.m

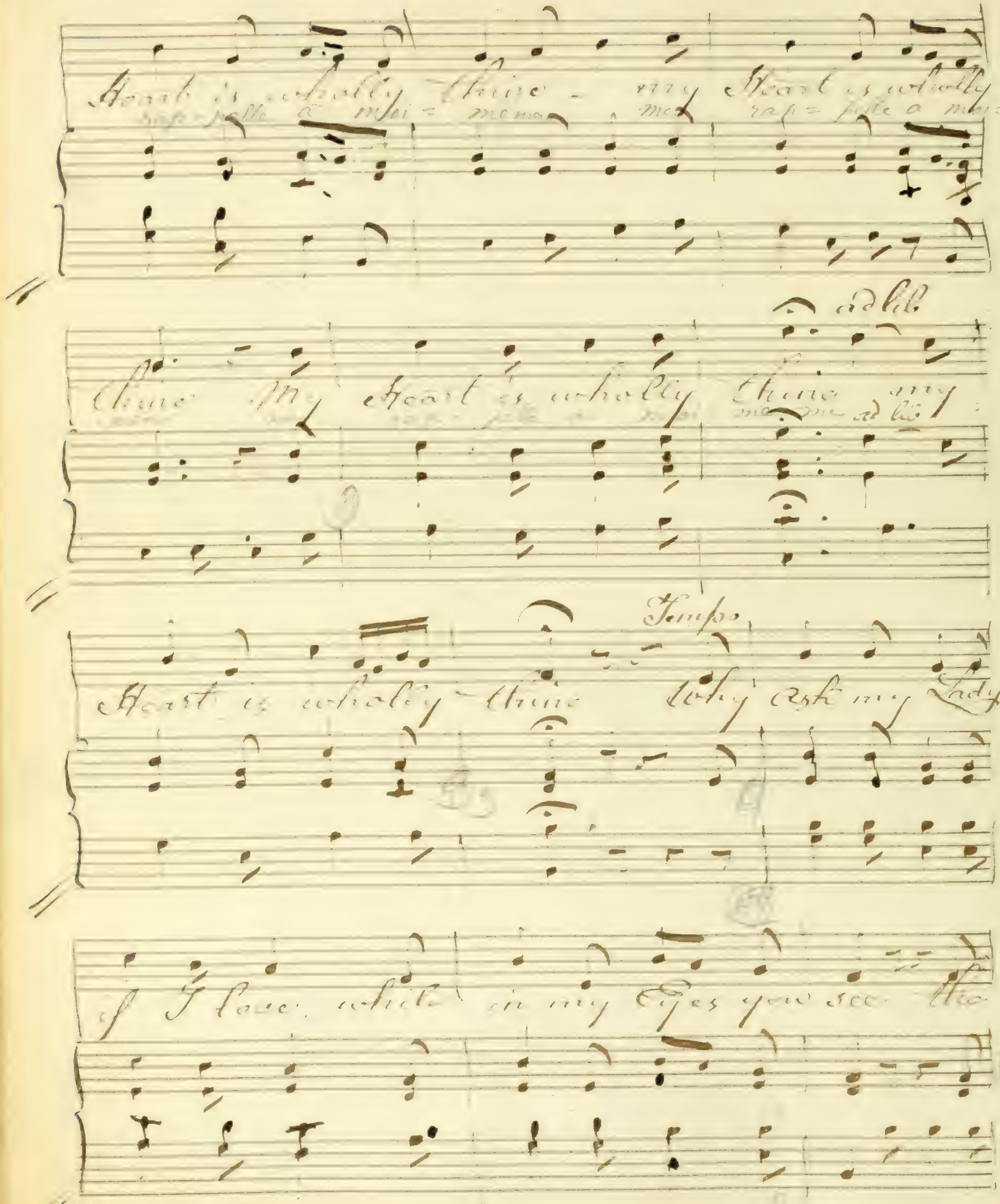
thee turn not a-way those

a Tempo

eyes of light but let them look in

Mine thou Lady you will cease to doubt my





Heart is wholly thine - my Heart is wholly
rap = pelle a mei = me mea me rap = pelle a mei

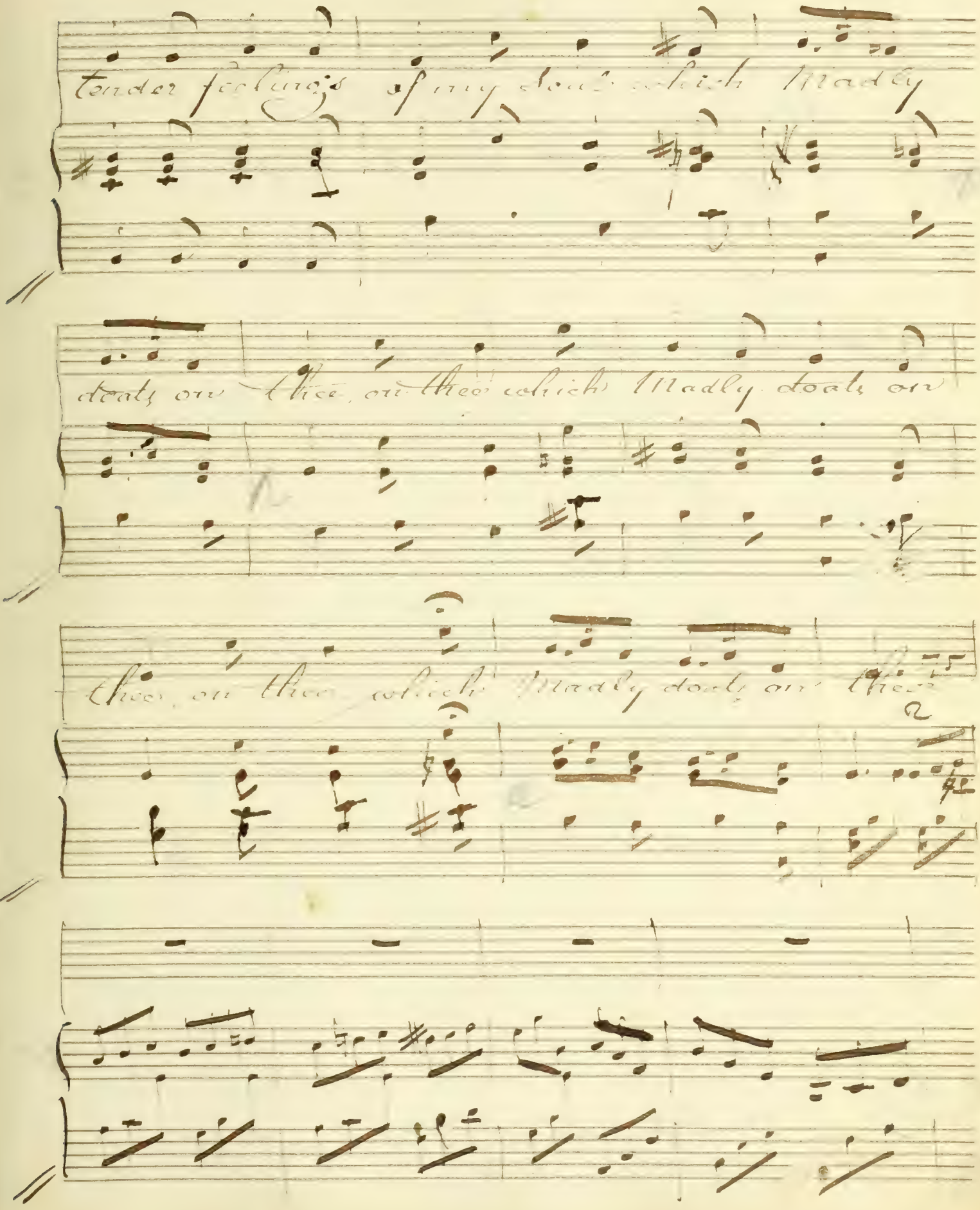
ad lib.

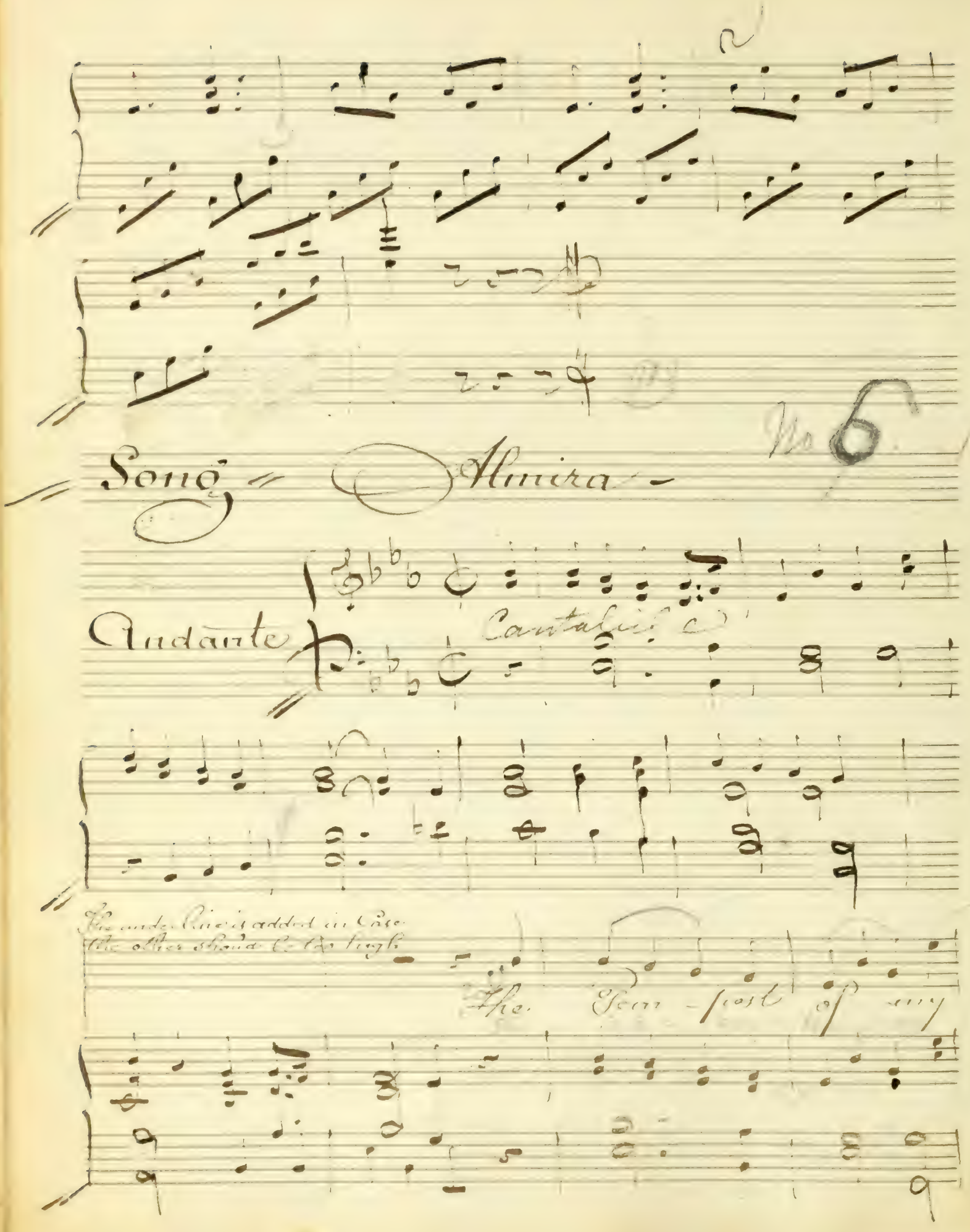
thine My Heart is wholly thine my
me me ad lib.

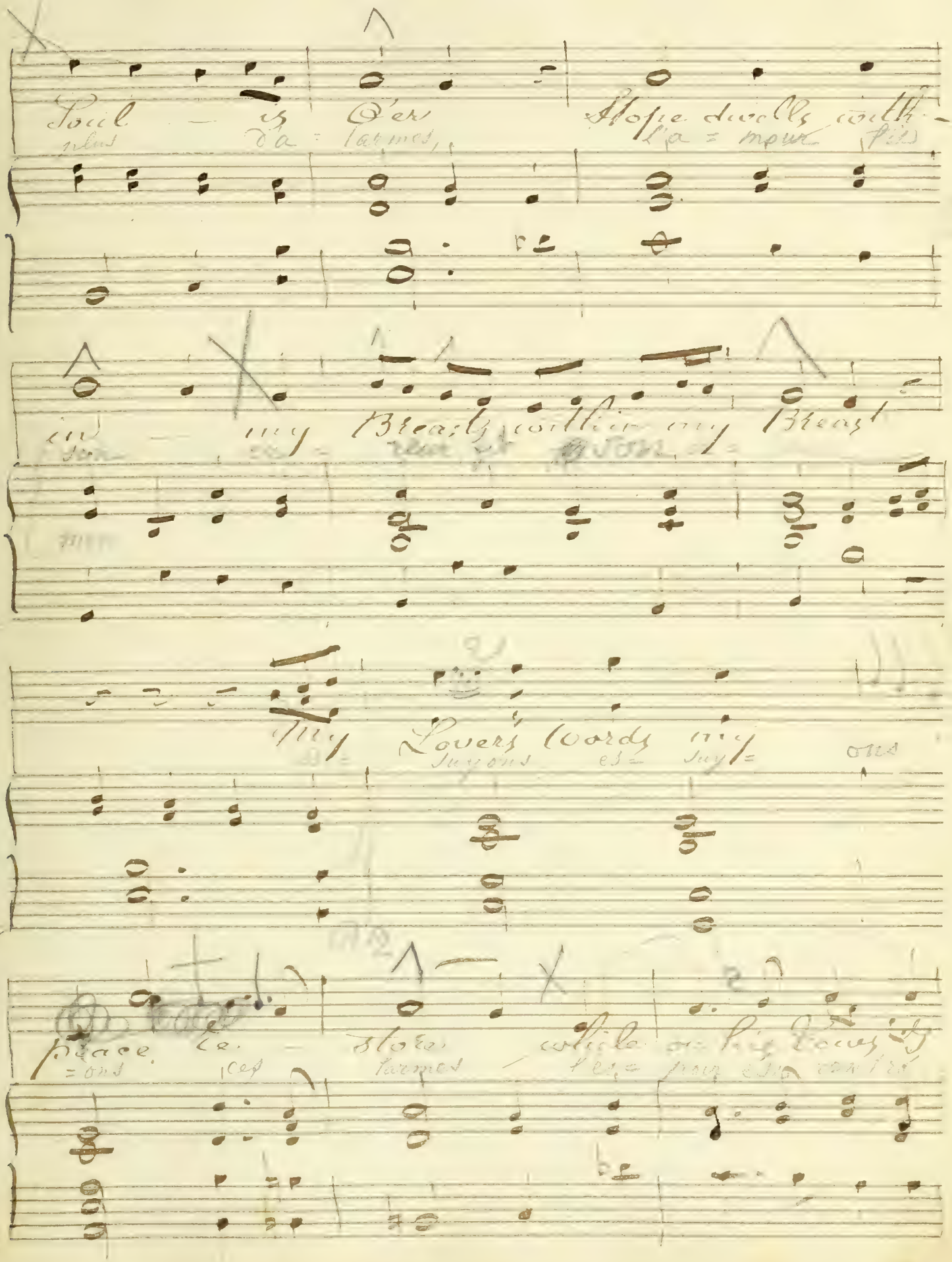
Tempo

Heart is wholly thine Why ask my Lady

if I love, while in my Eyes you see the


tender feelings of my soul which Madly
dealy on thee, on thee which Madly doats on
thee, on thee which Madly doats on thee


No 6
Song Almira
Andante
Cantabile
The underline is added in Case the other should be too high
The Tem-post of my

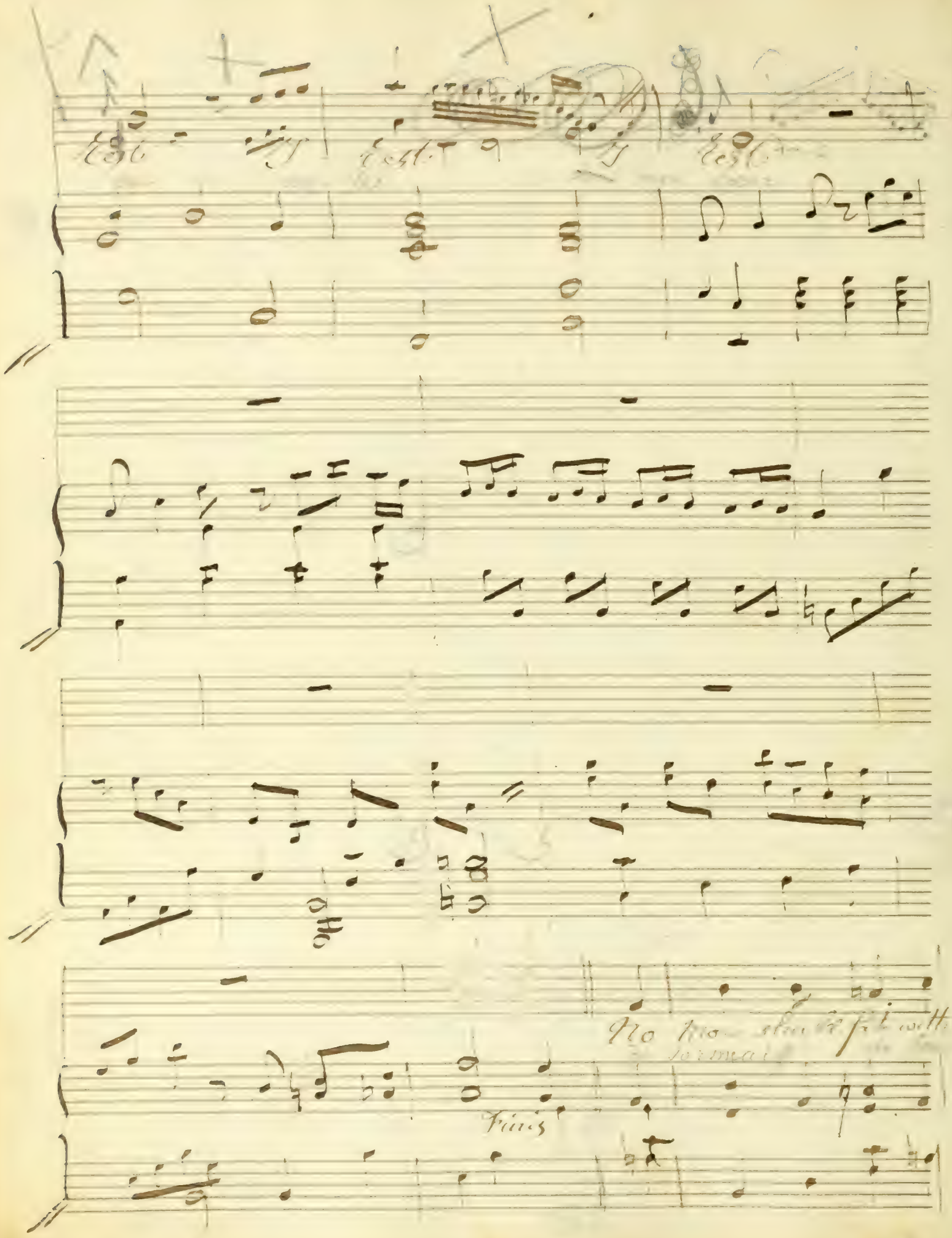


Soul — is O'er Hope dwells with-
plus d'a = larmes, l'a = mour fils

in — my Breast within my Breast
son — ce = reur et son a =

My Lover's Words my
es = suyons es = suy = ons

peace le — store while on his Lows
= ons ces larmes l'es = pour es = ...

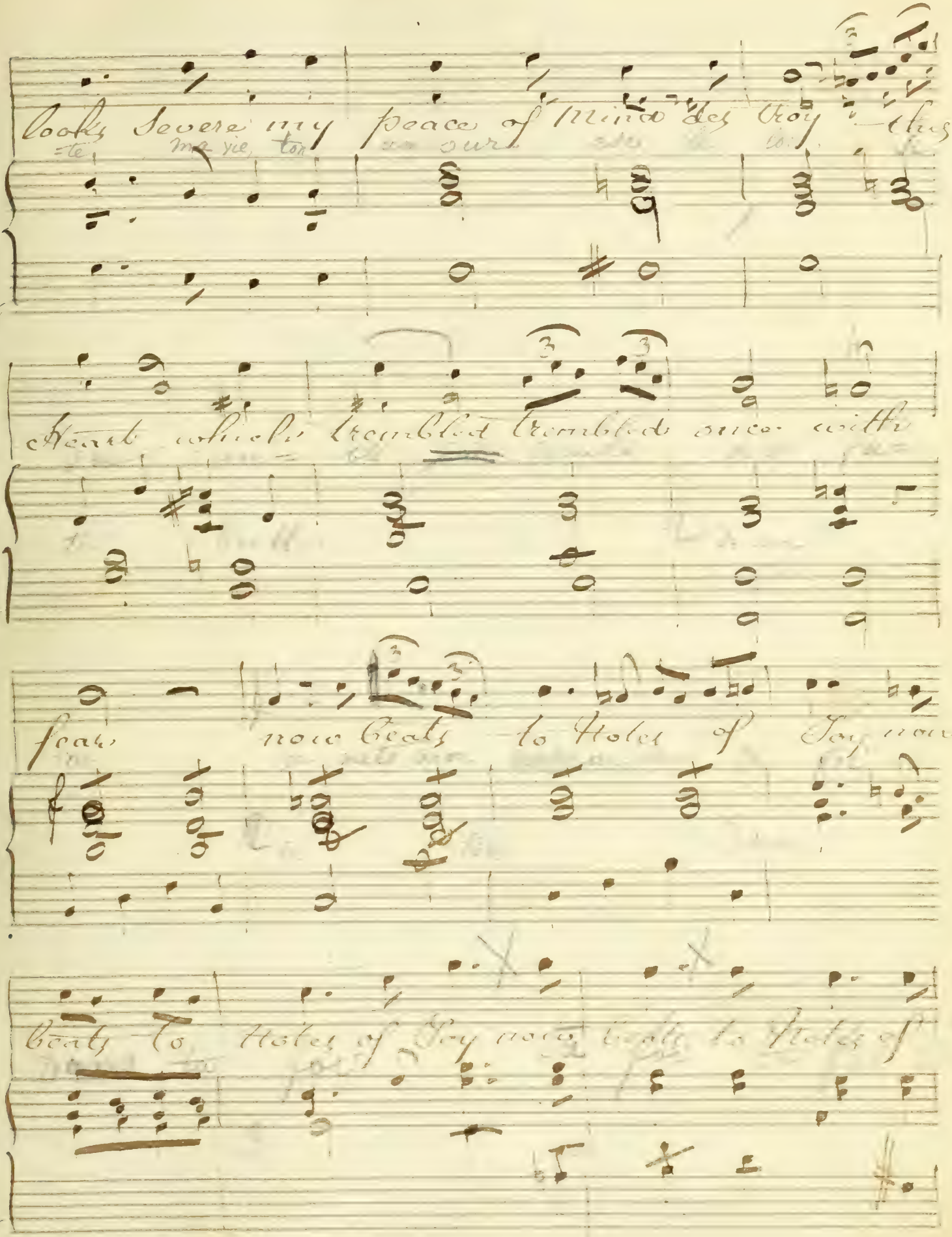


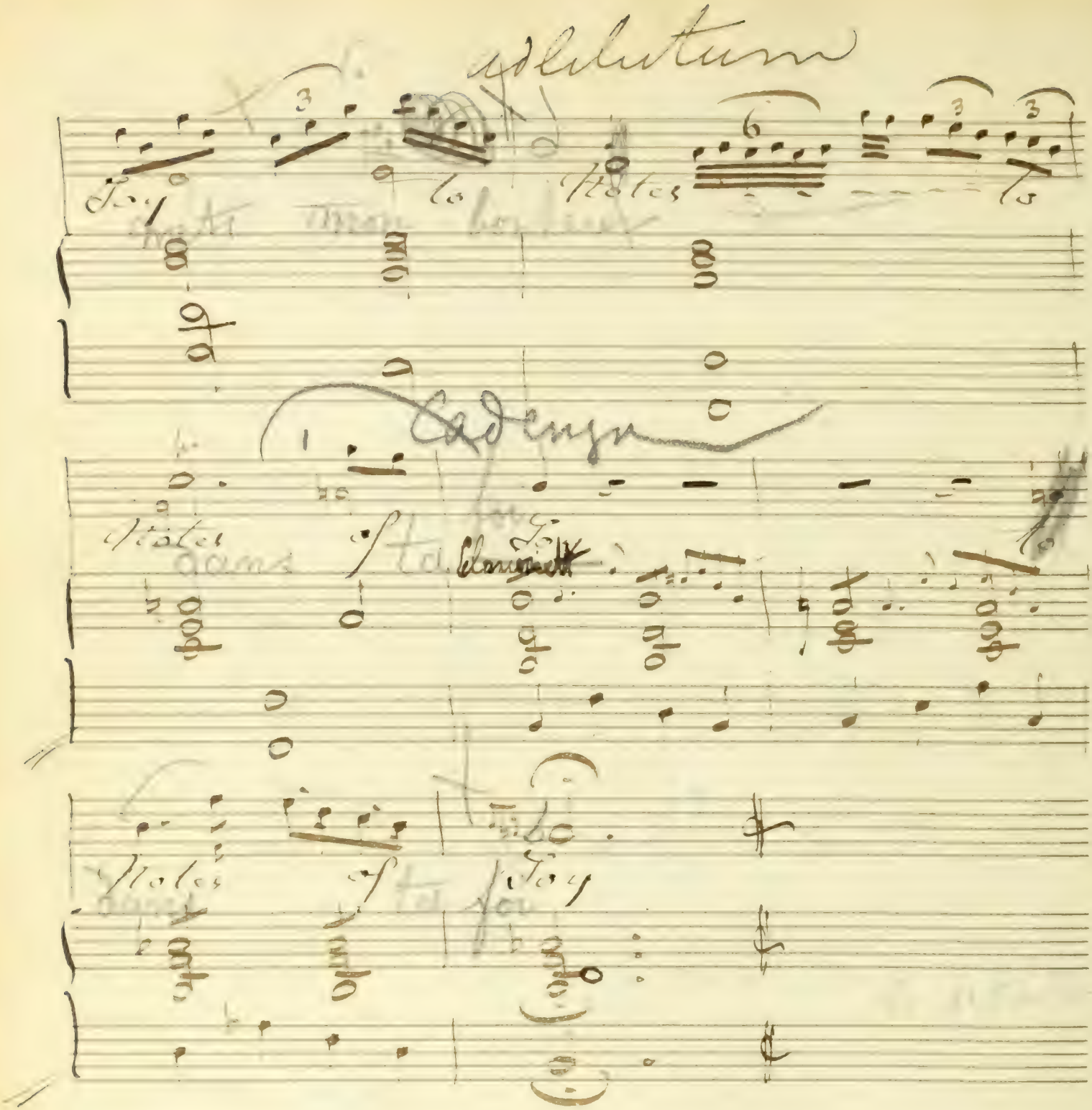
looks Severe my peace of Mind des troy this

Heart which trembled trembled once with

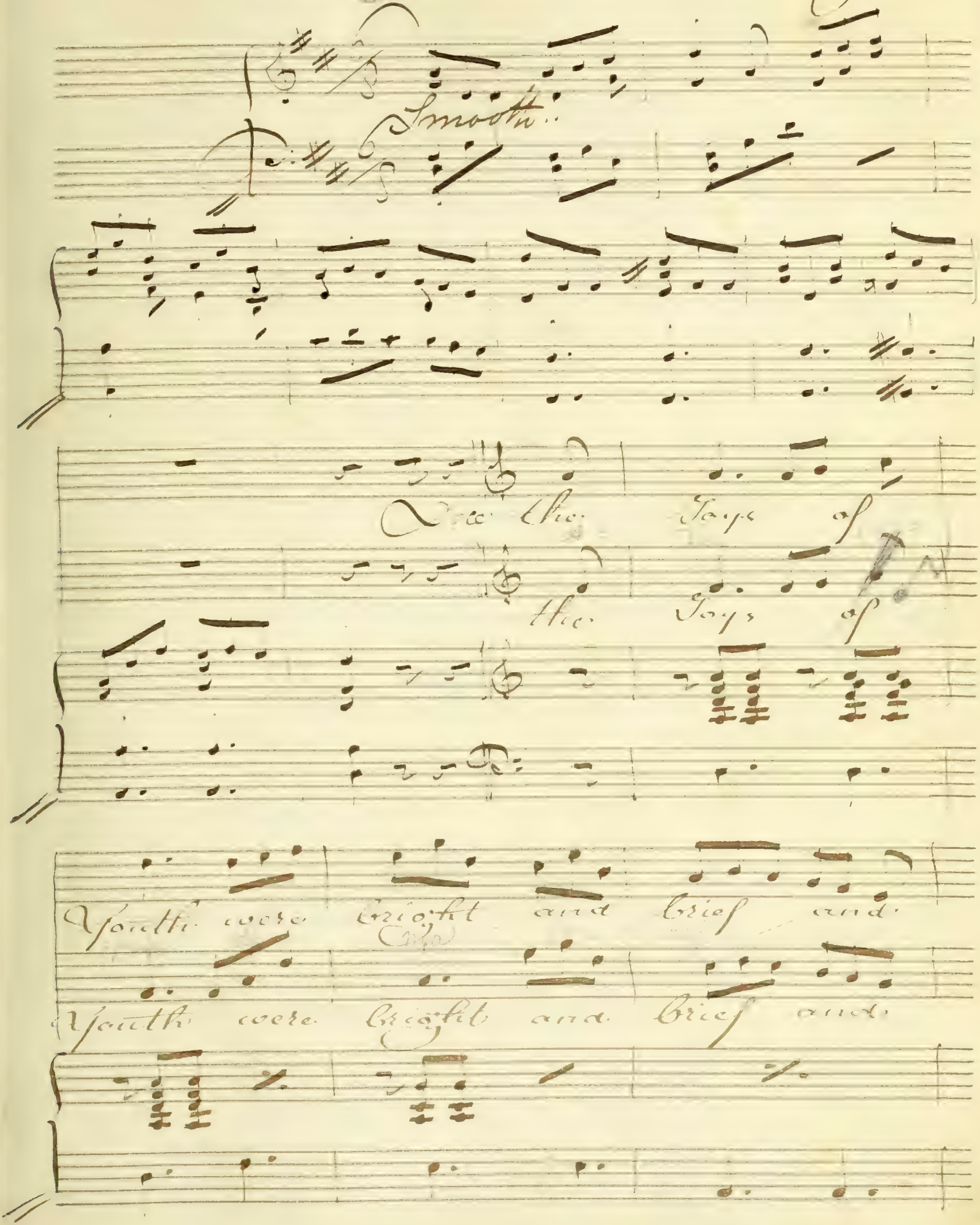
fear now beats to Notes of Joy now

beats to Notes of Joy now beats to Notes of




Adlibitum
Joy
Notes
Cadenza
Notes
Joy
Notes
Joy

Duettino = No 8 = Diana & Almira =



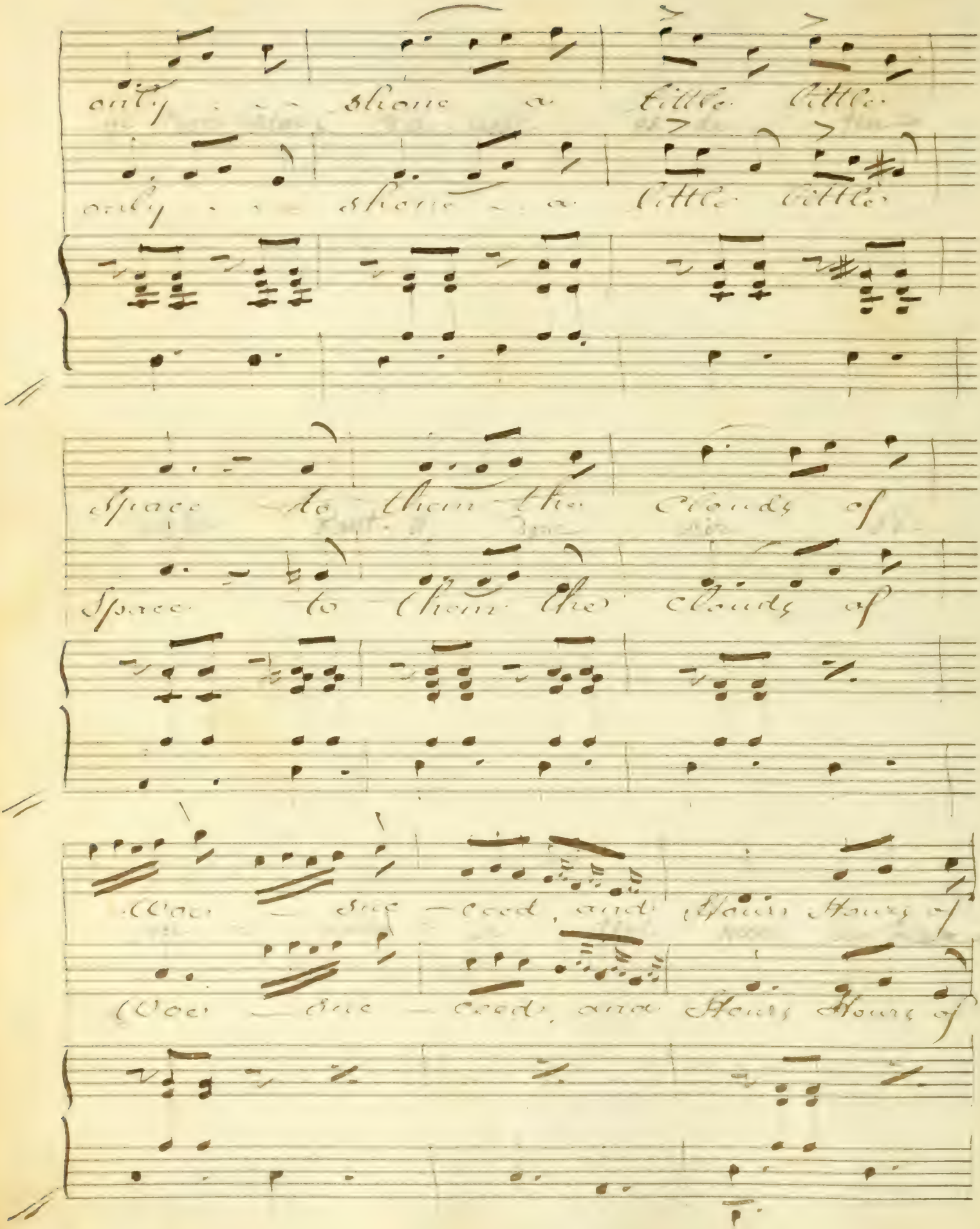
Smooth

Are the Joys of

the Joys of

Youth were bright and brief and

Youth were bright and brief and



only - - shone a little little

only - - shone - a little little

Space to them the Clouds of

Space to them the Clouds of

Woe - suc - ceed, and Hours Hours of

Woe - suc - ceed, and Hours Hours of

pp

Mis' - ry fill their place fill their

pp a - ve - nir

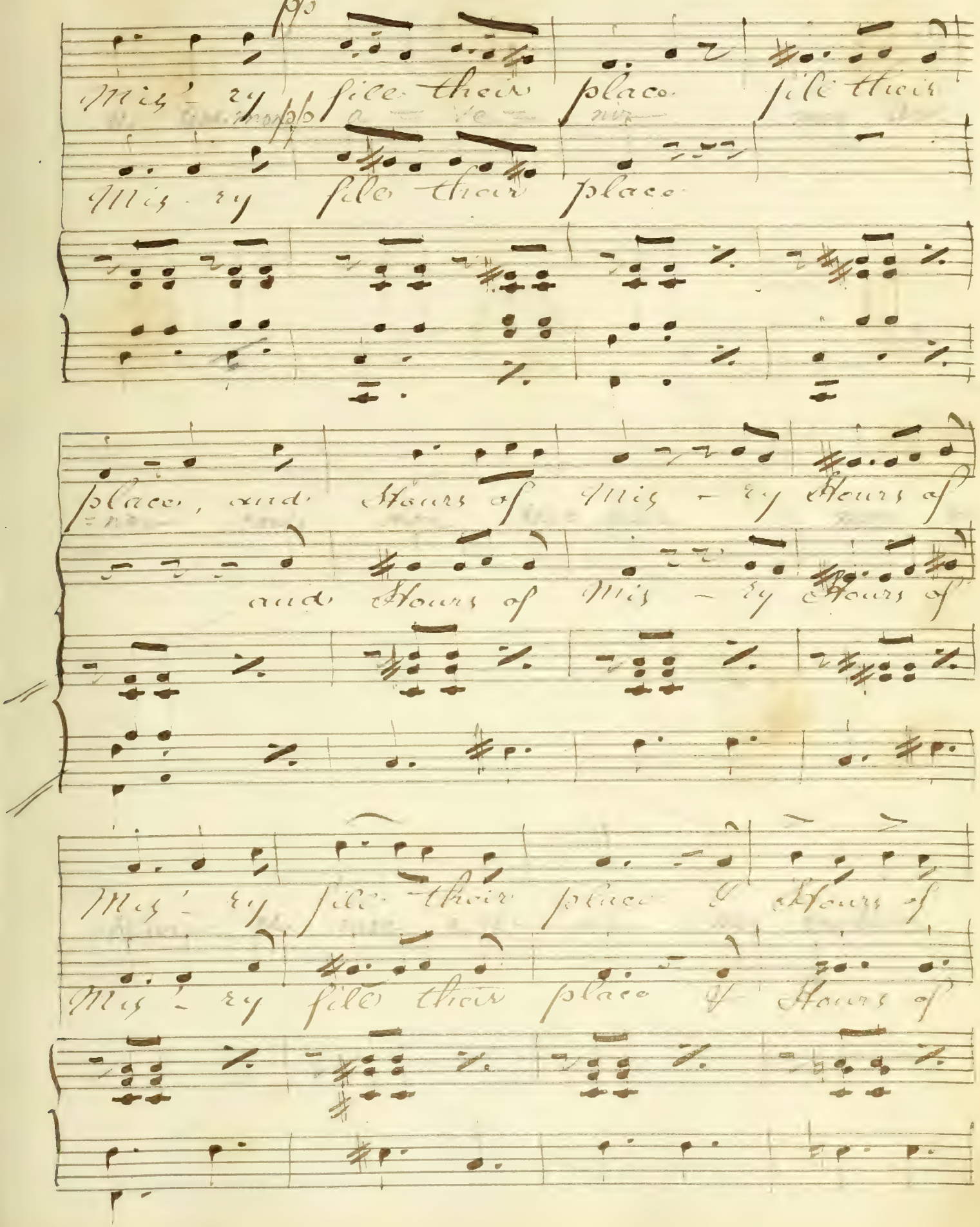
Mis - ry fill their place

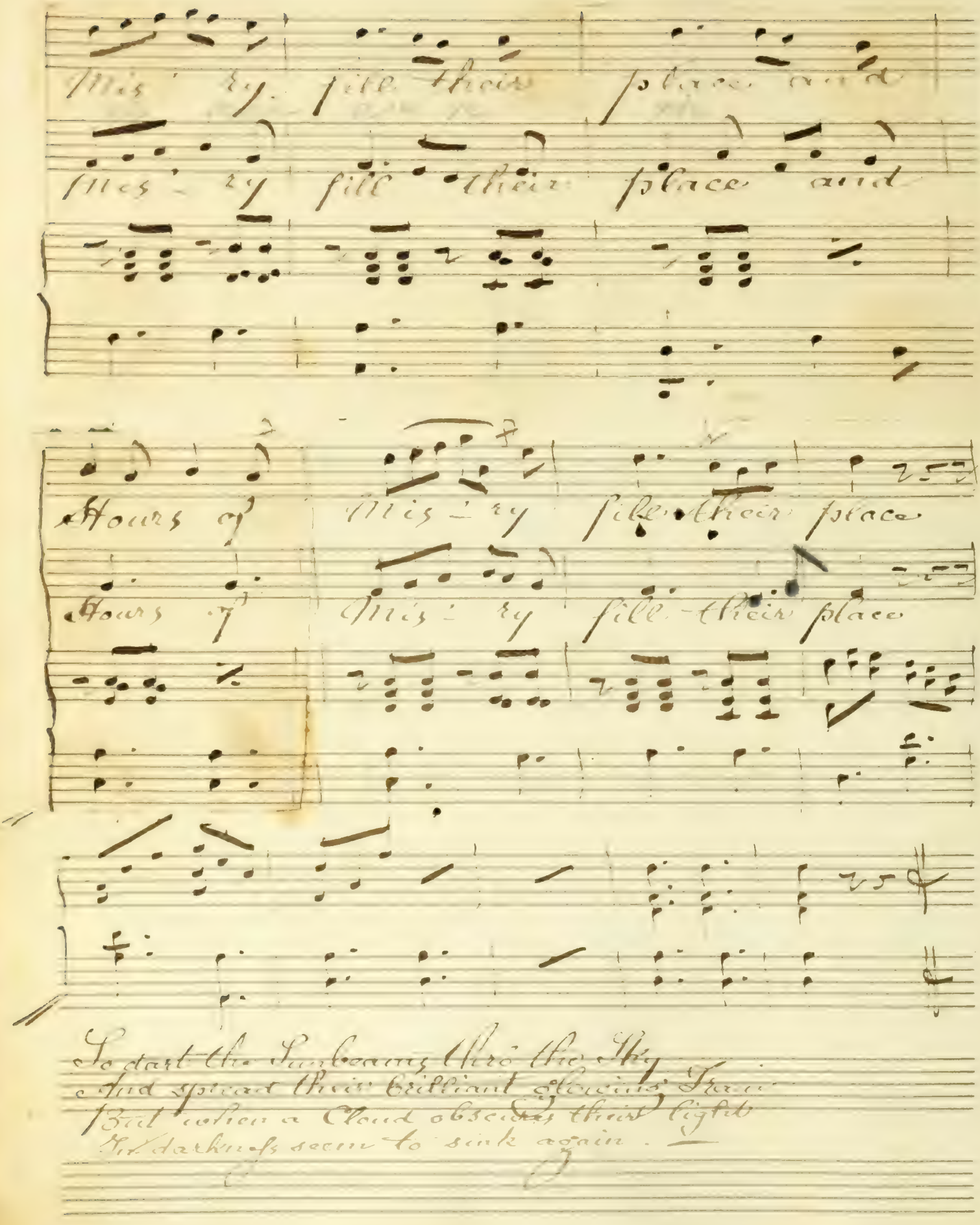
place, and Hours of Mis - ry Hours of

and Hours of Mis - ry Hours of

Mis' - ry fill their place & Hours of

Mis' - ry fill their place & Hours of




Mis' ry fill their place and
Mis' ry fill their place and
Hours of
Mis' ry fill their place
Hours of
Mis' ry fill their place
To dart the Sunbeams thro' the Sky
And spread their brilliant Glories near
But when a Cloud obscures their light
The darkness seem to sink again.

Song — No 7 — Diana

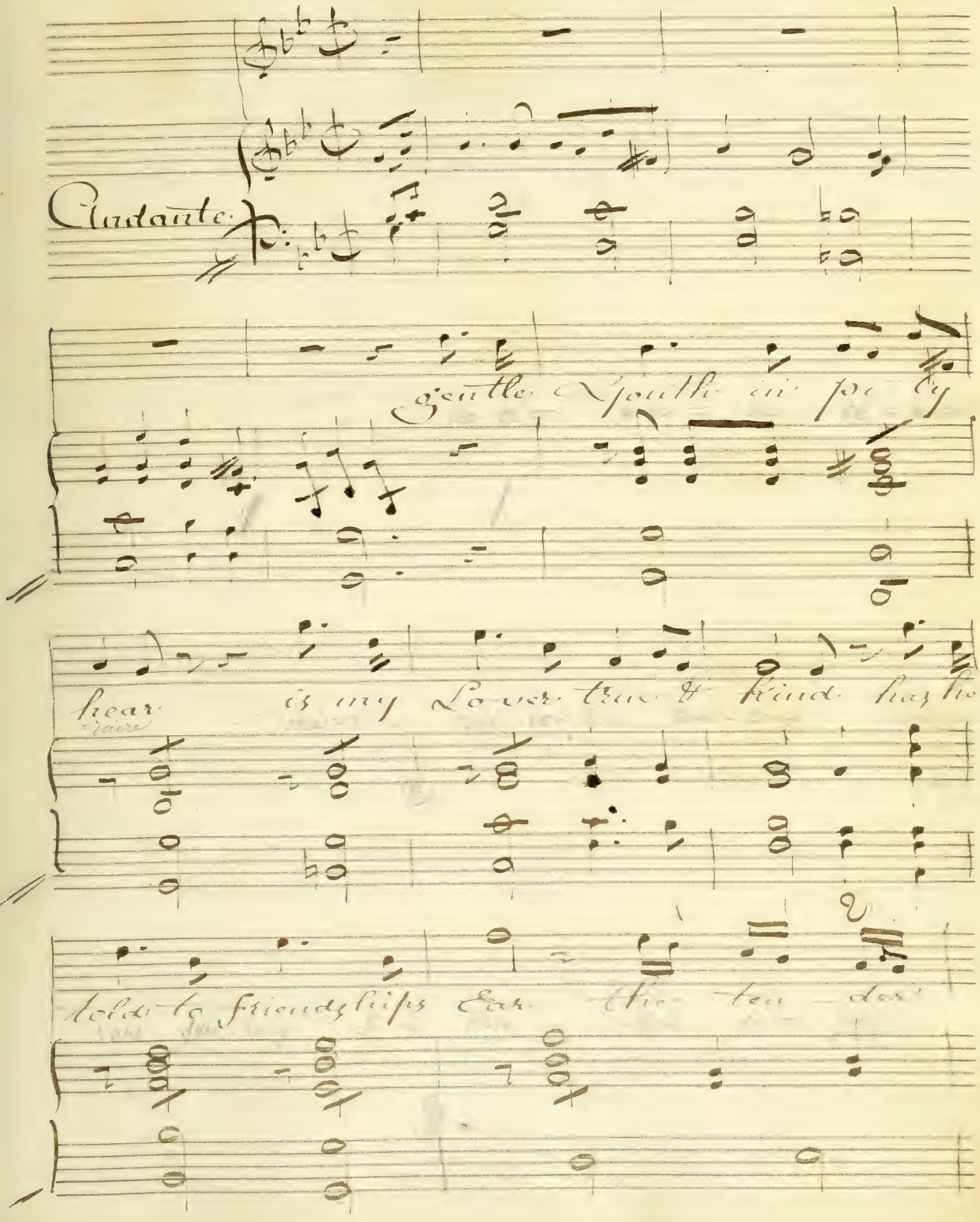
Andante

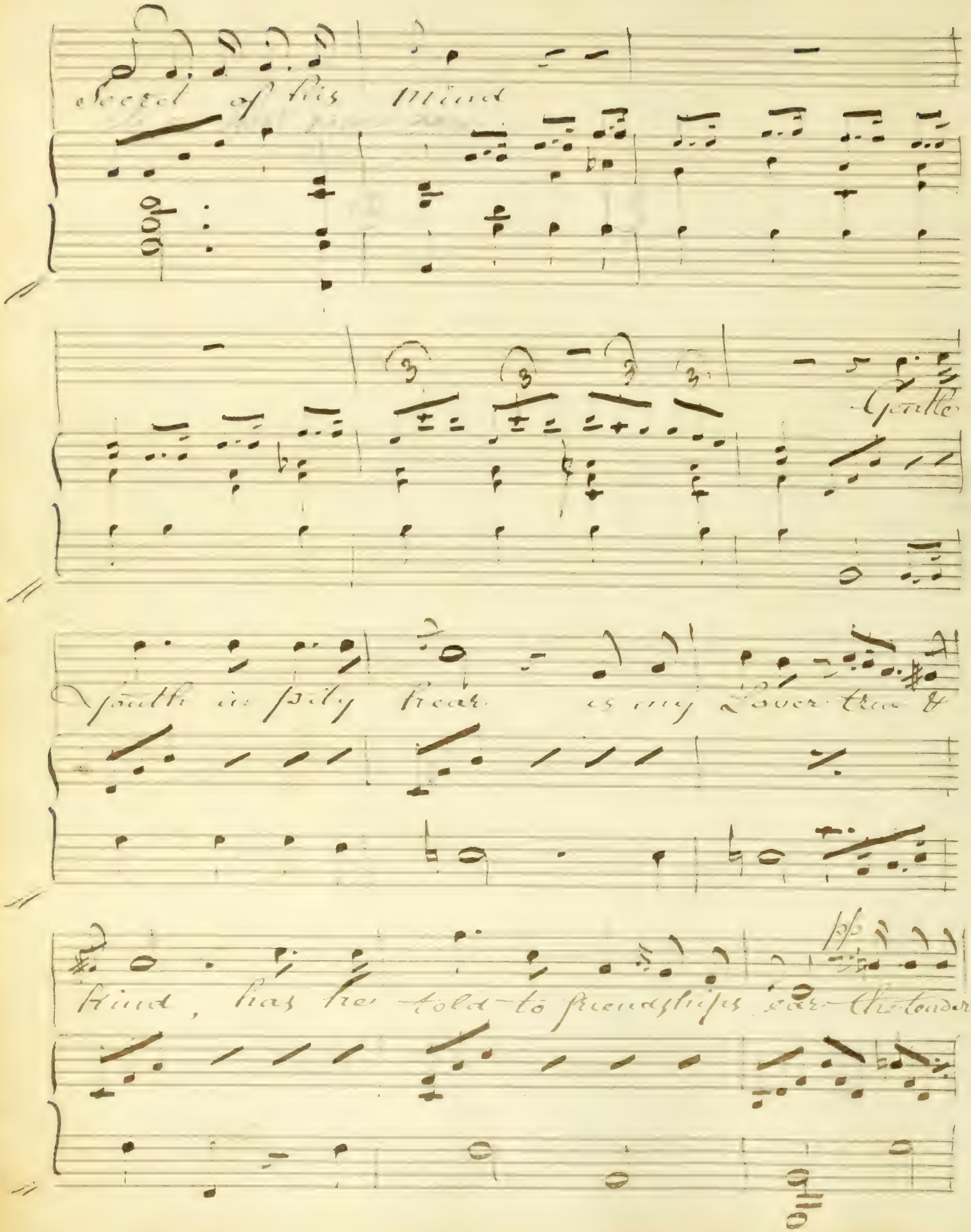
gentle Youth in pi ty

hear is my Lover true & kind has he

raire

told to friendships Ear the ten der



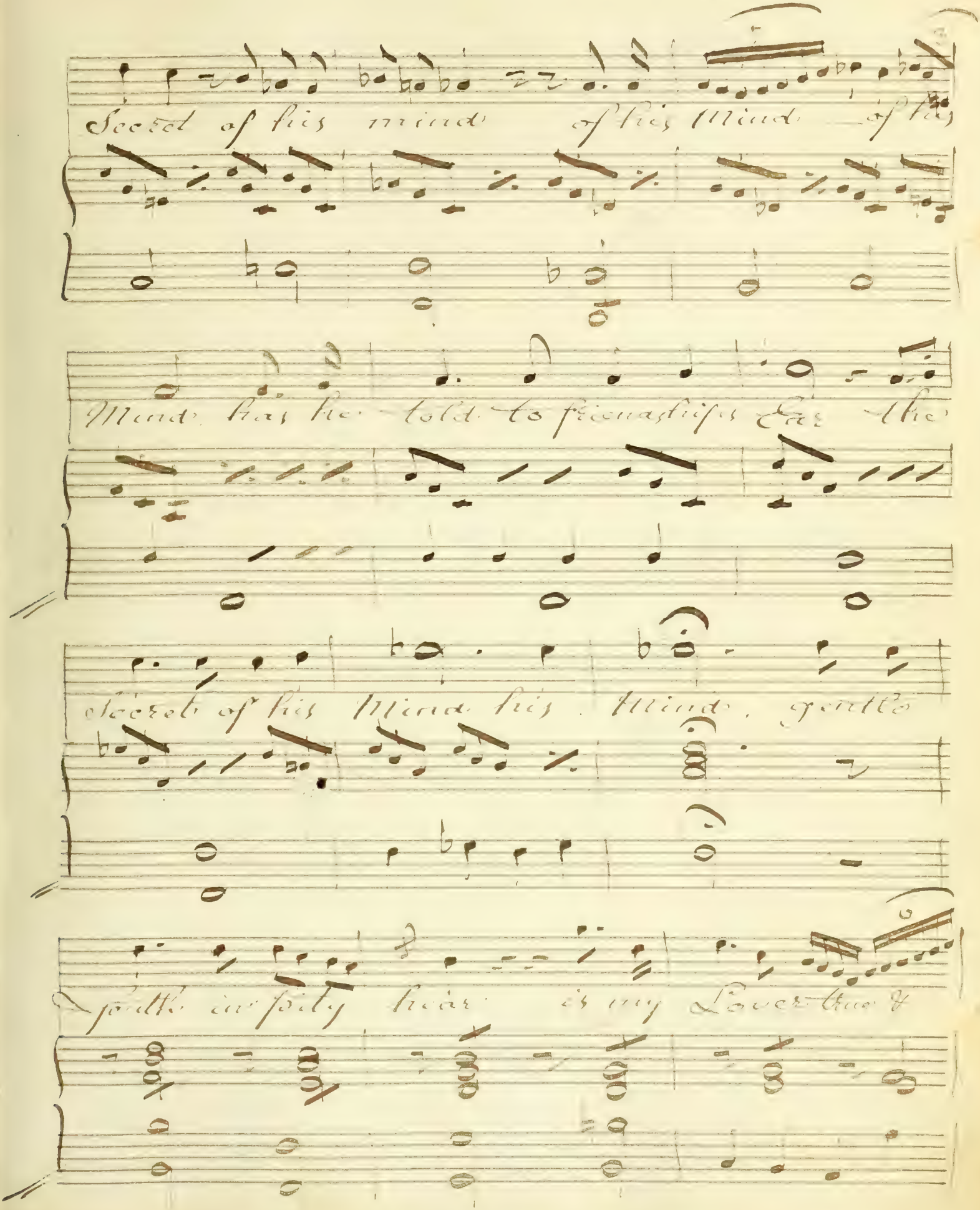

Secret of his Mind
Gentle
Youth in pity hear is my Lover true &
Kind, has he told to friendships ear the tender

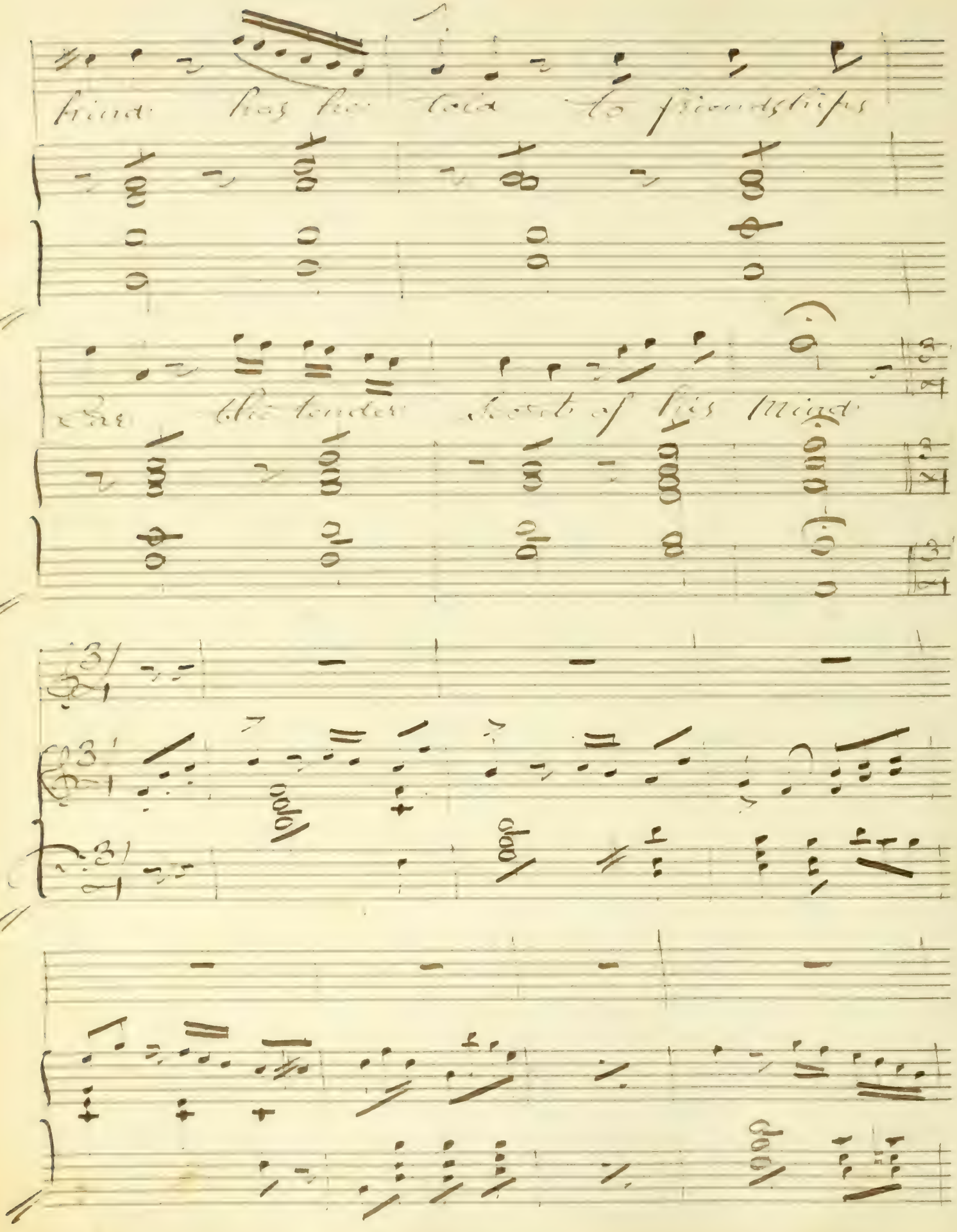
Secret of his mind of his Mind of his

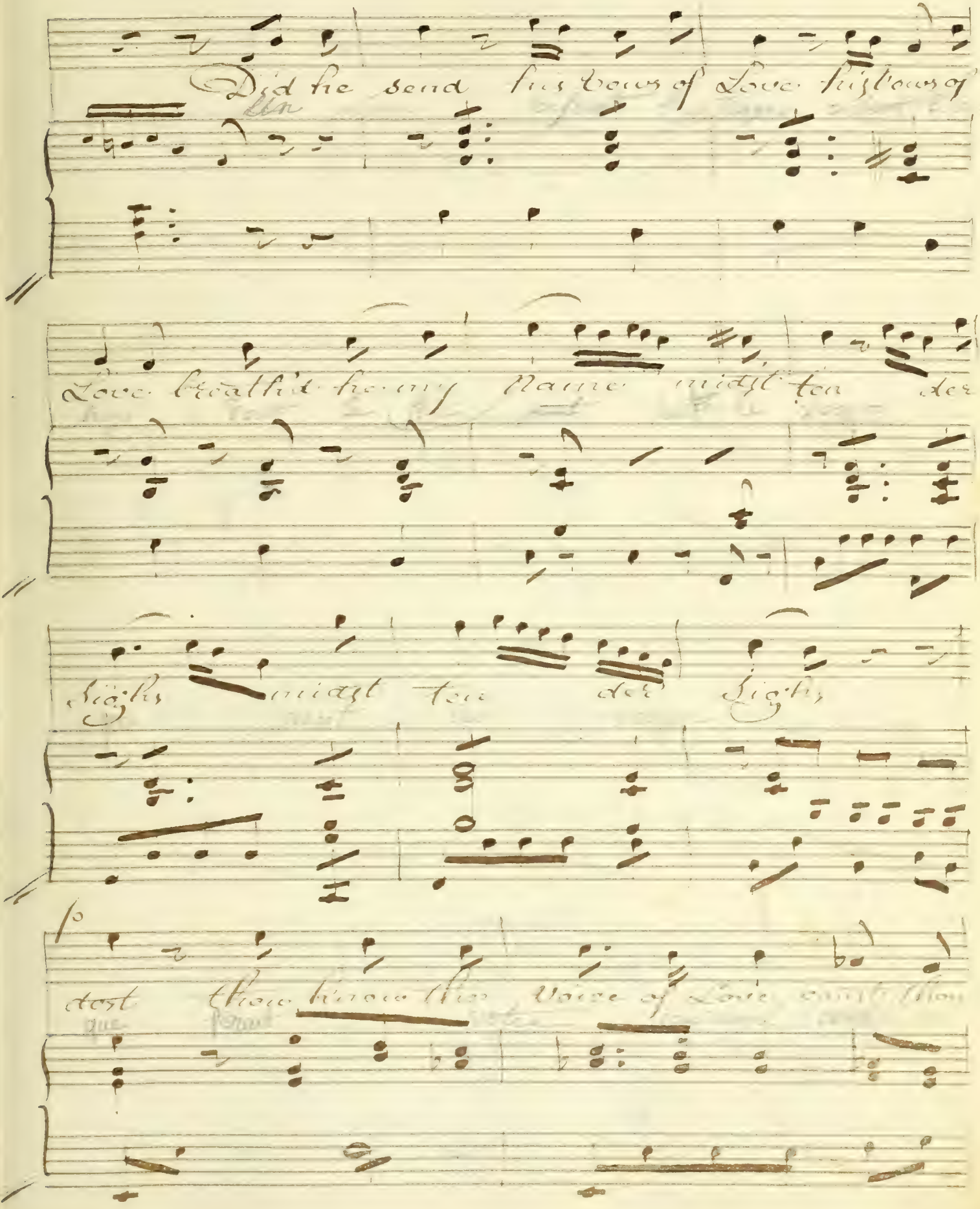
Mind has he told to friendship's Ear the

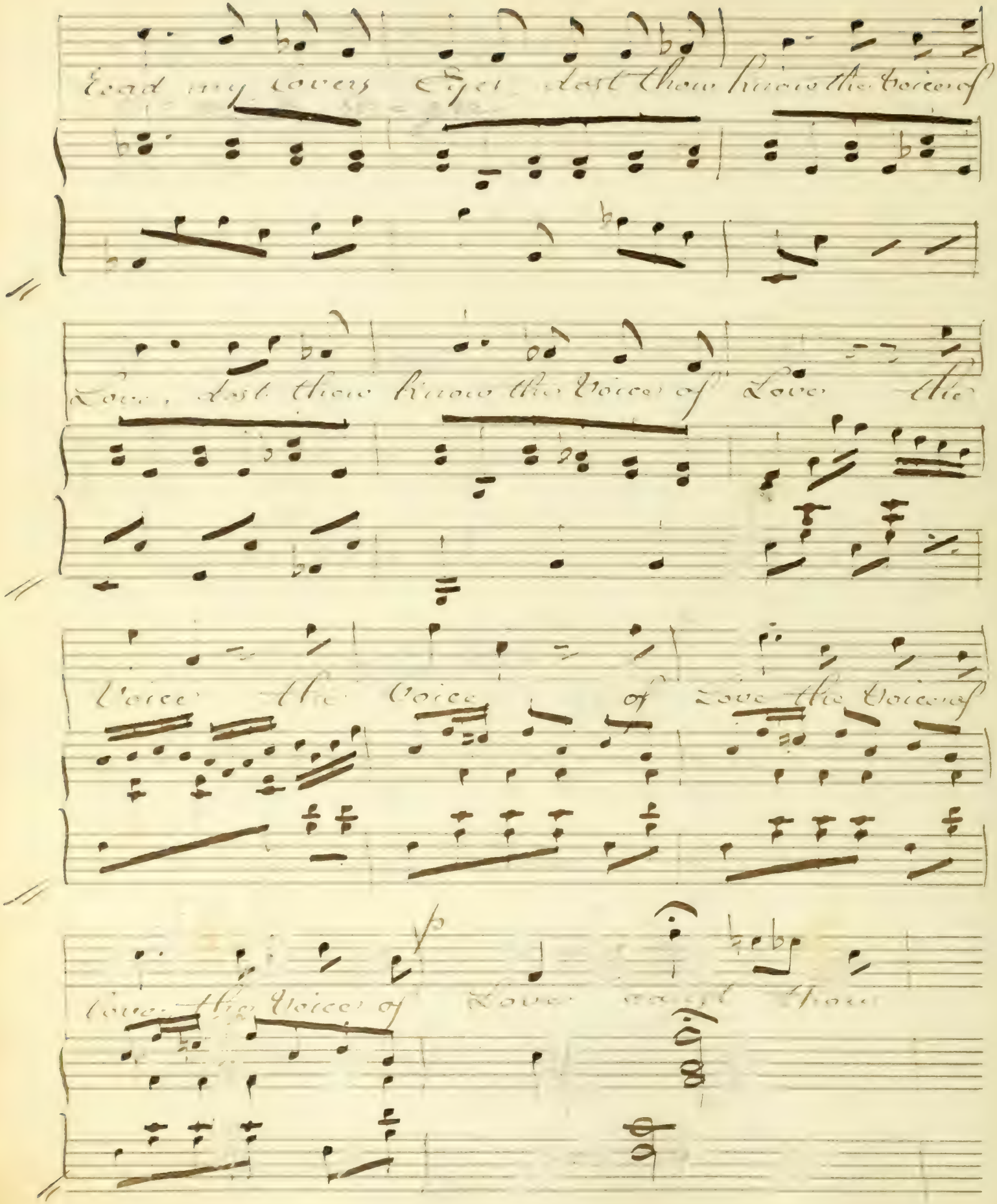
Secret of his Mind his Mind, gentle

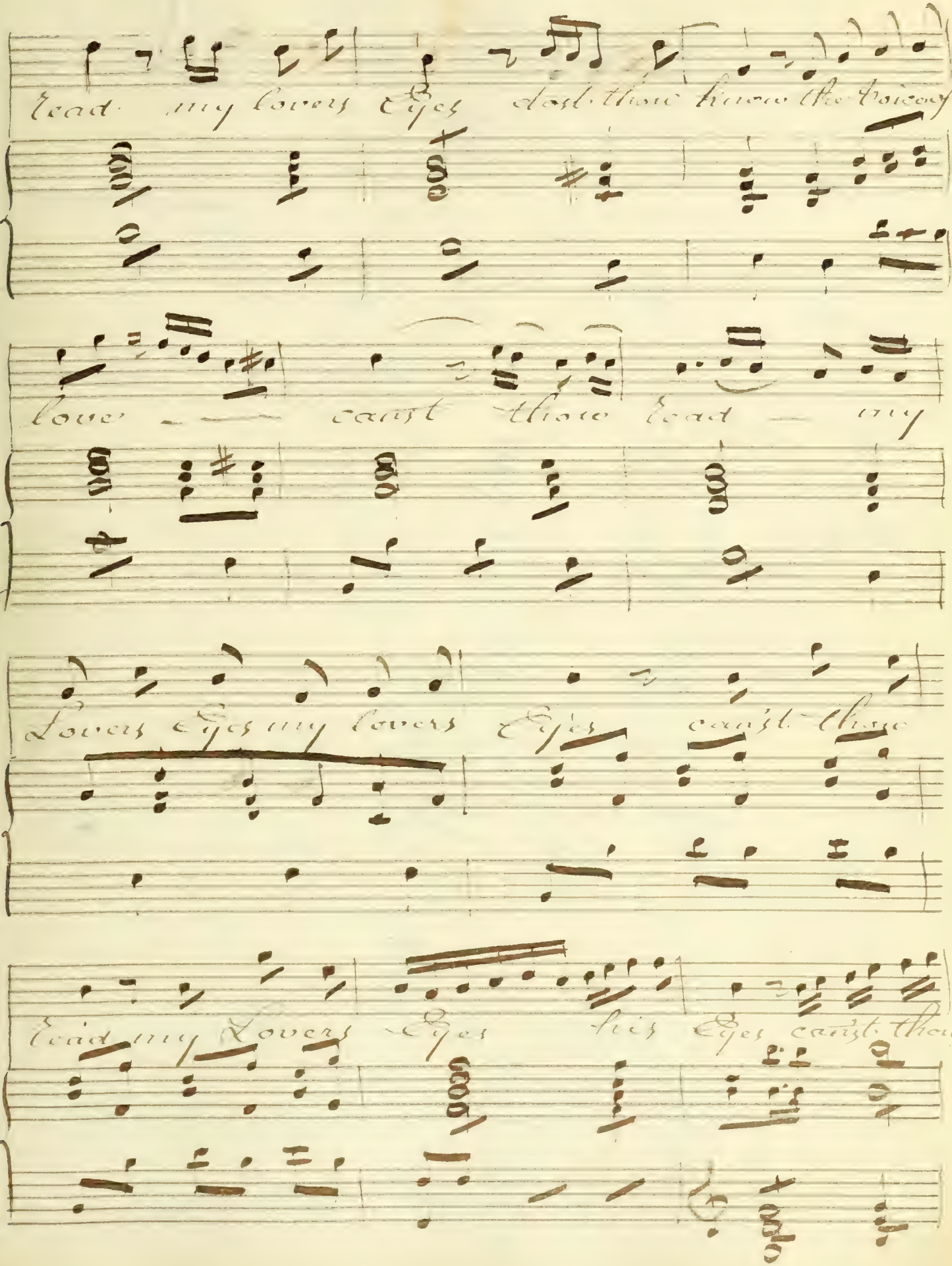
youth in pity hear is my Lover true &

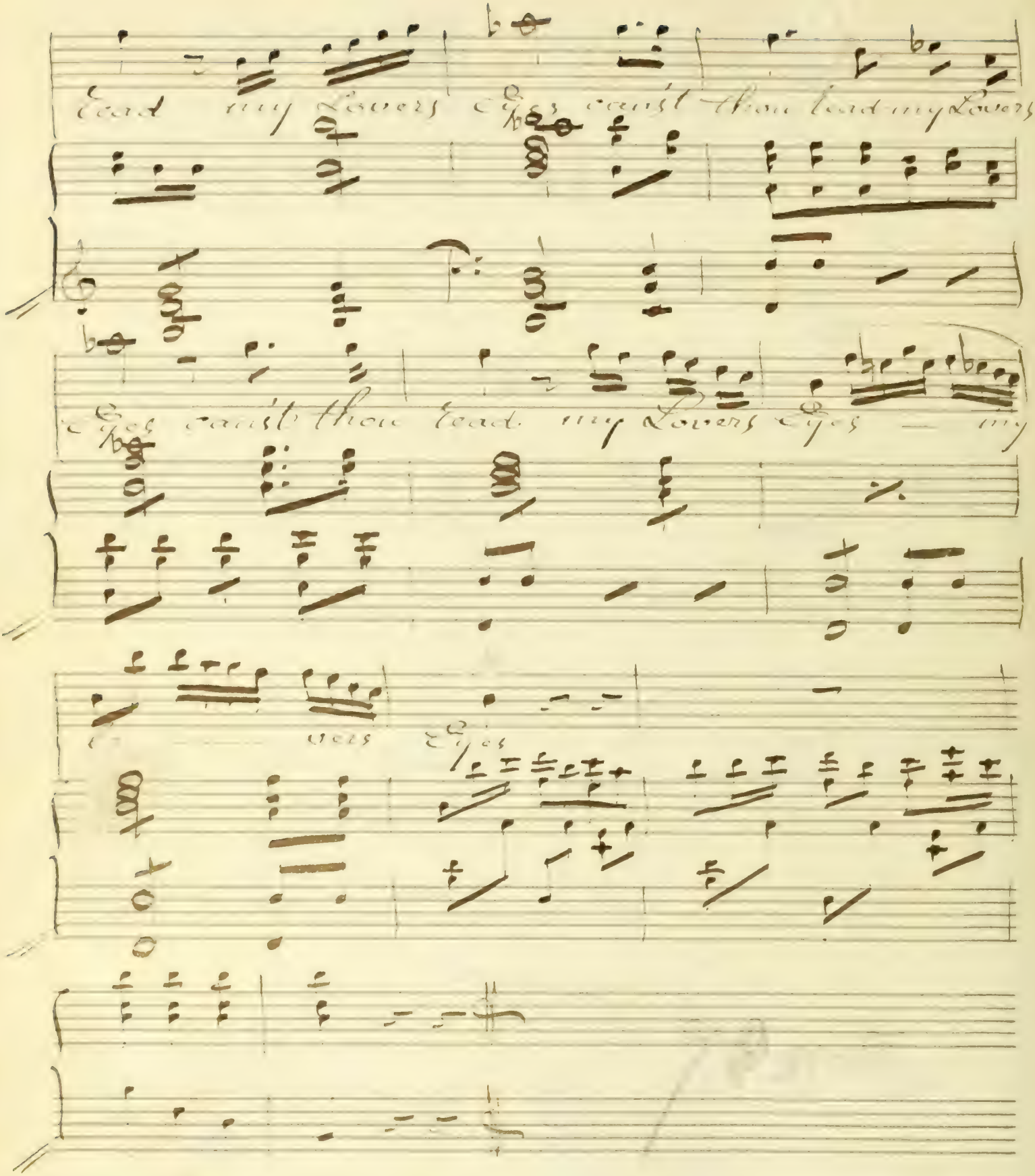


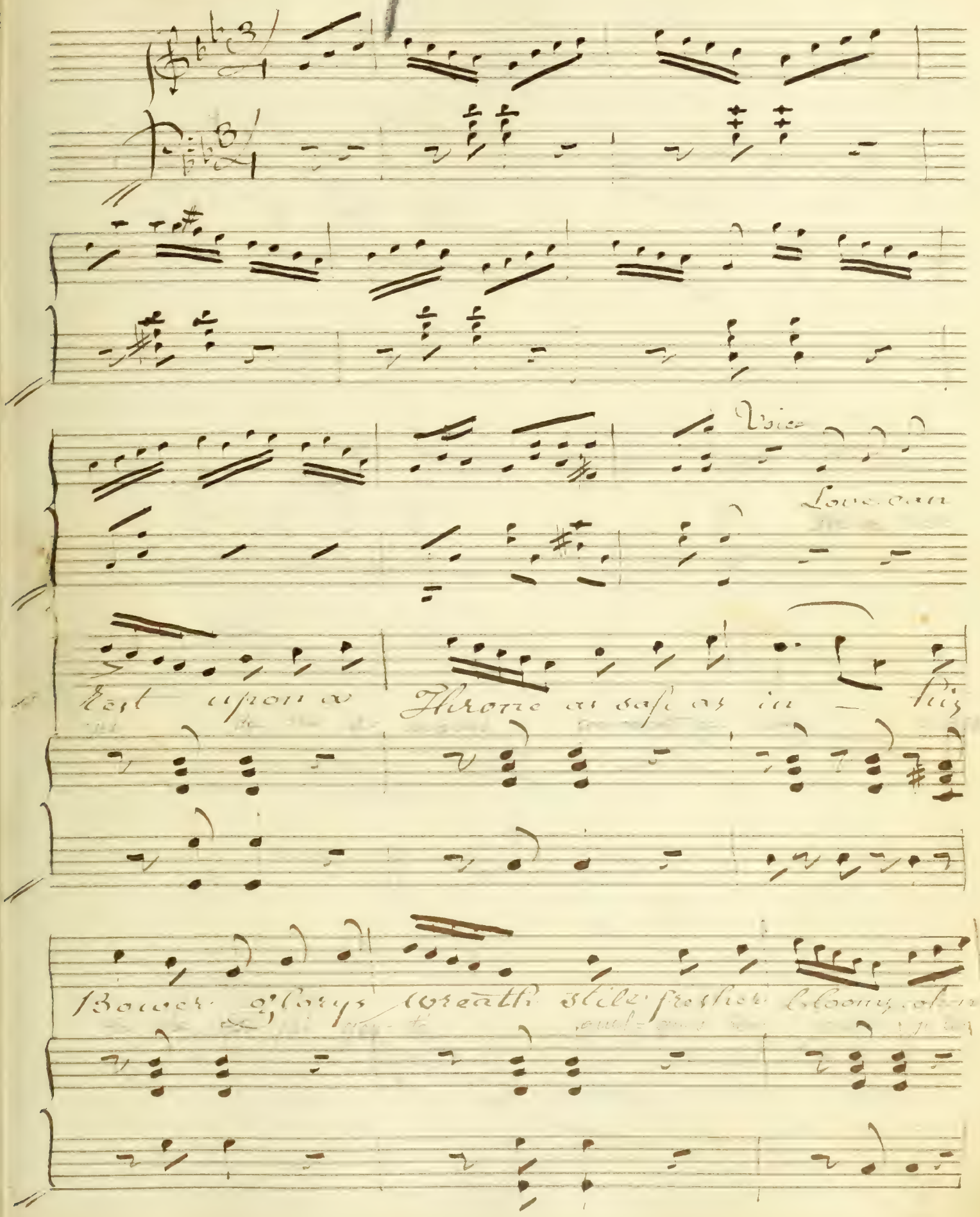

friend has for each to friendships
the tender heart of his mind

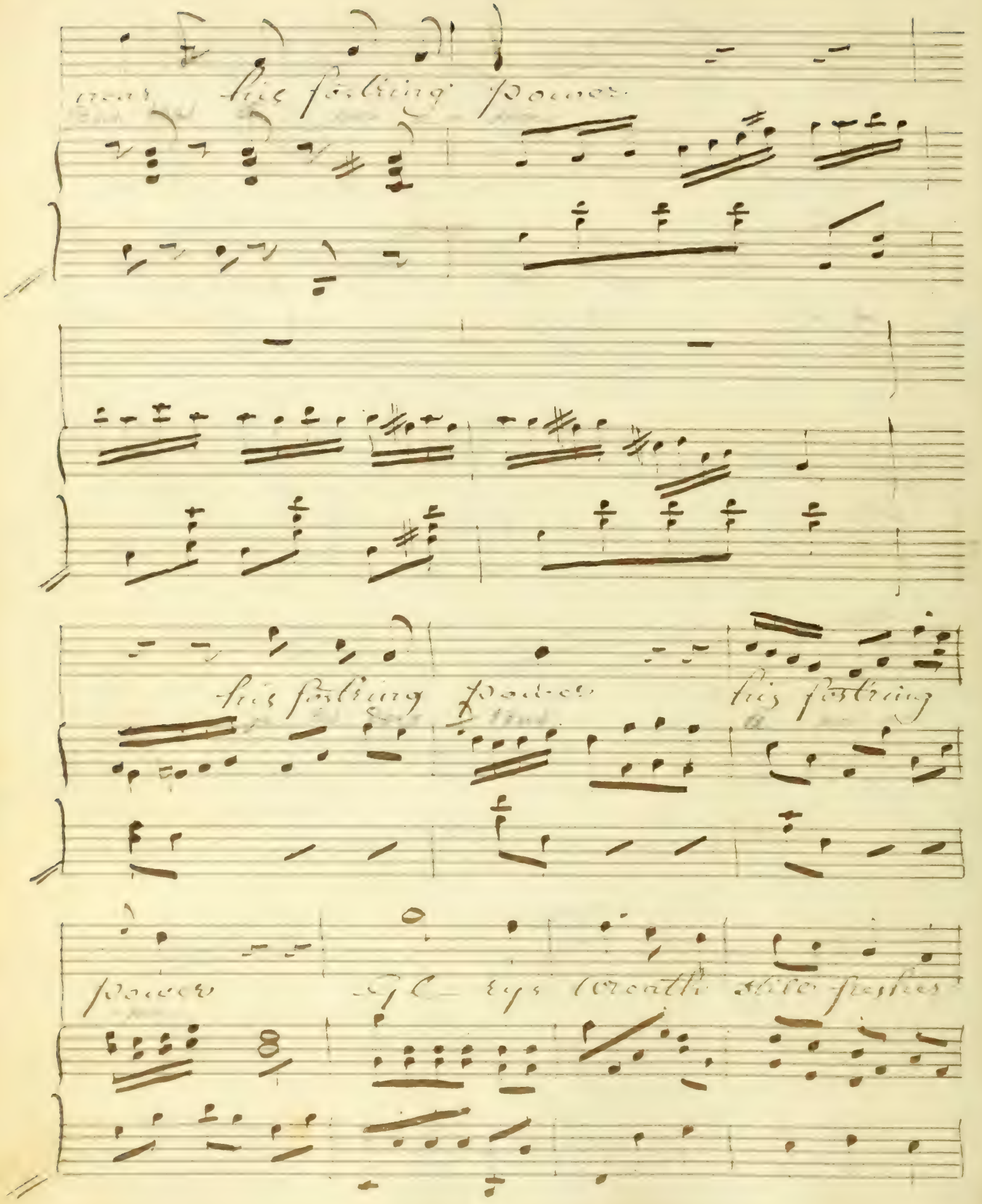

Did he send his vows of Love his vows of
Love breath'd he my Name midst ten der
Sighs midst ten der Sighs
dost thou know the Voice of Love canst thou


Lead my Lover's Eyes lest thou know the Voice of
Love, lest thou know the Voice of Love the
Voice the Voice of Love the Voice of
Love the Voice of Love and Thou


Lead my Lovers Eyes dost thou know the voice of
love — canst thou lead — my
Lovers Eyes my lovers Eyes canst thou
Lead my Lovers Eyes his Eyes canst thou


Lead my Lovers Eyes canst thou lead my Lovers
Eyes canst thou lead my Lovers Eyes — my


Voice
Love can
rest upon a Throne as safe as in — his
Bower glorys wreath stile fresher blooms when



near his fostring power

his fostring power his fostring

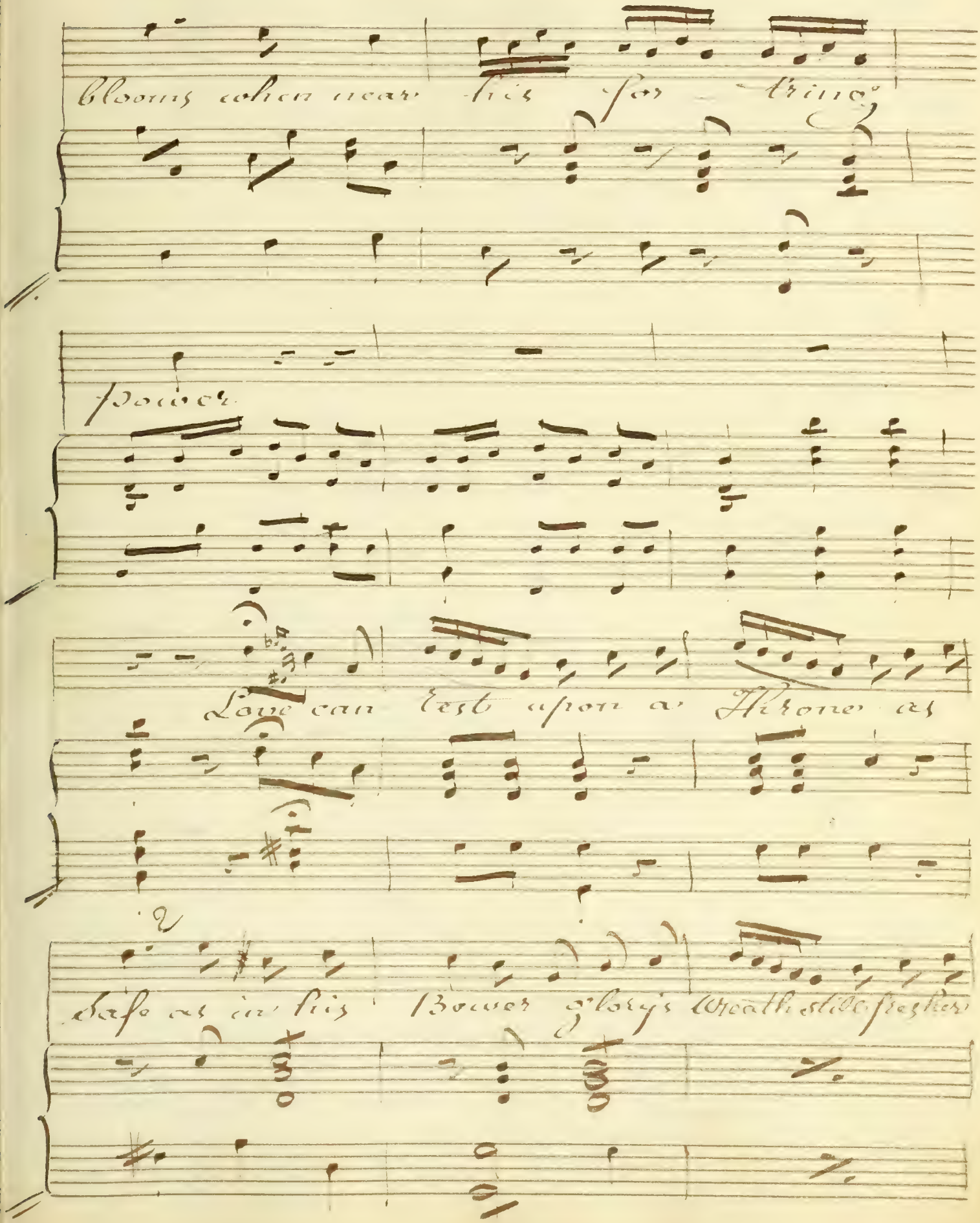
power Gl- rys wreath still fresher

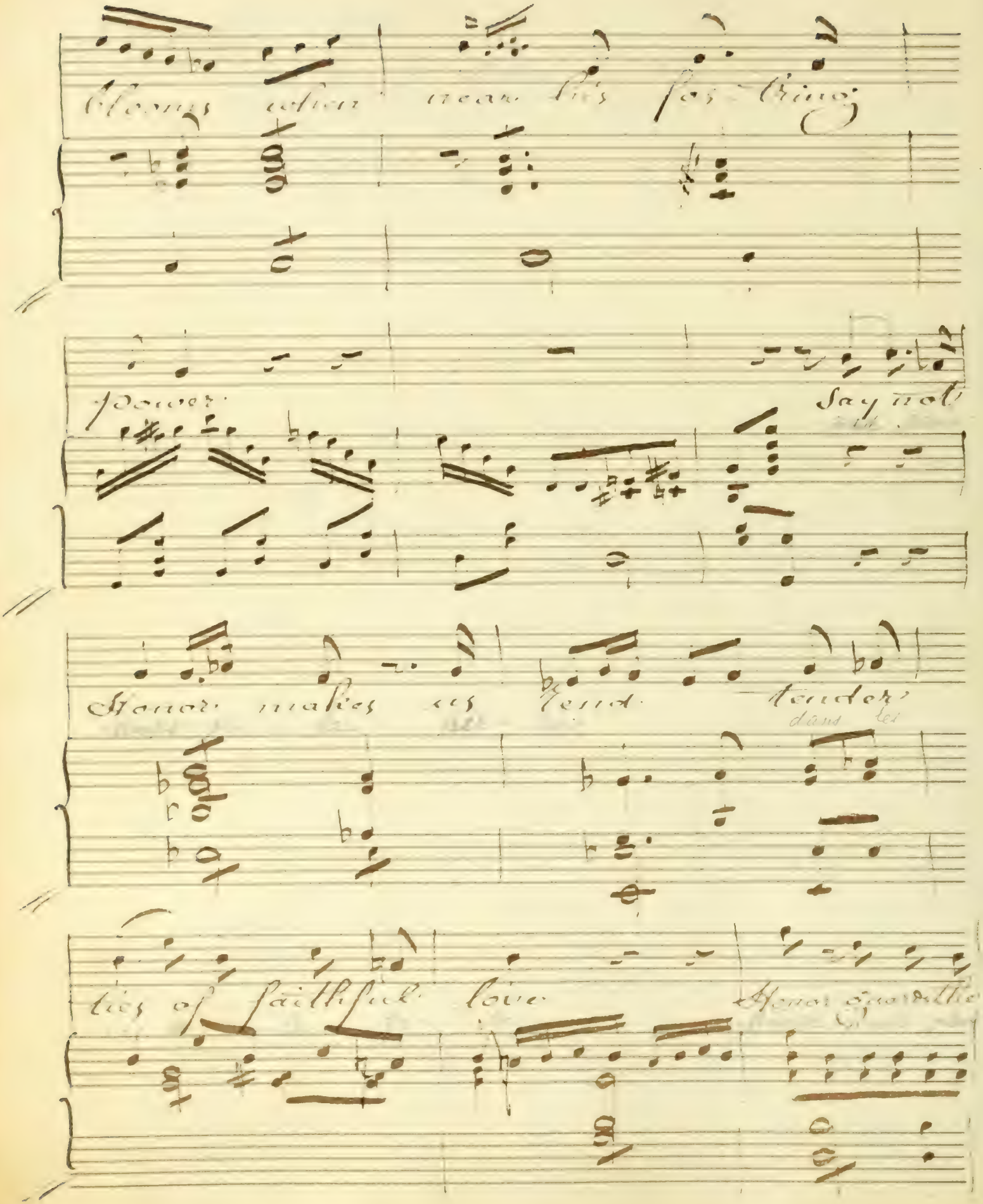
blooms when near his for - tring

power

Love can rest upon a throne as

safe as in his Bower glory's Wreath still fresher





blooms when near his fos-tring

power

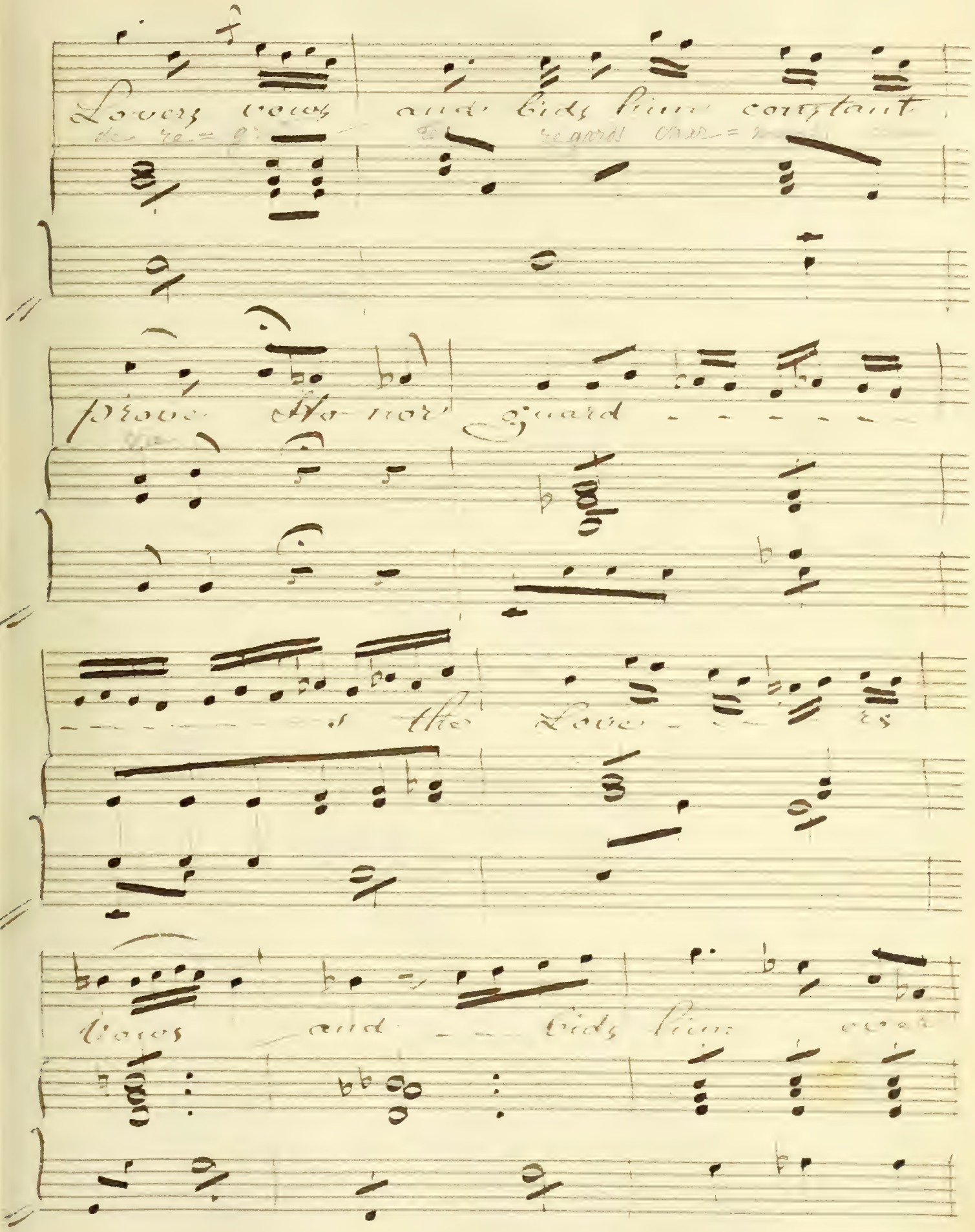
Say not

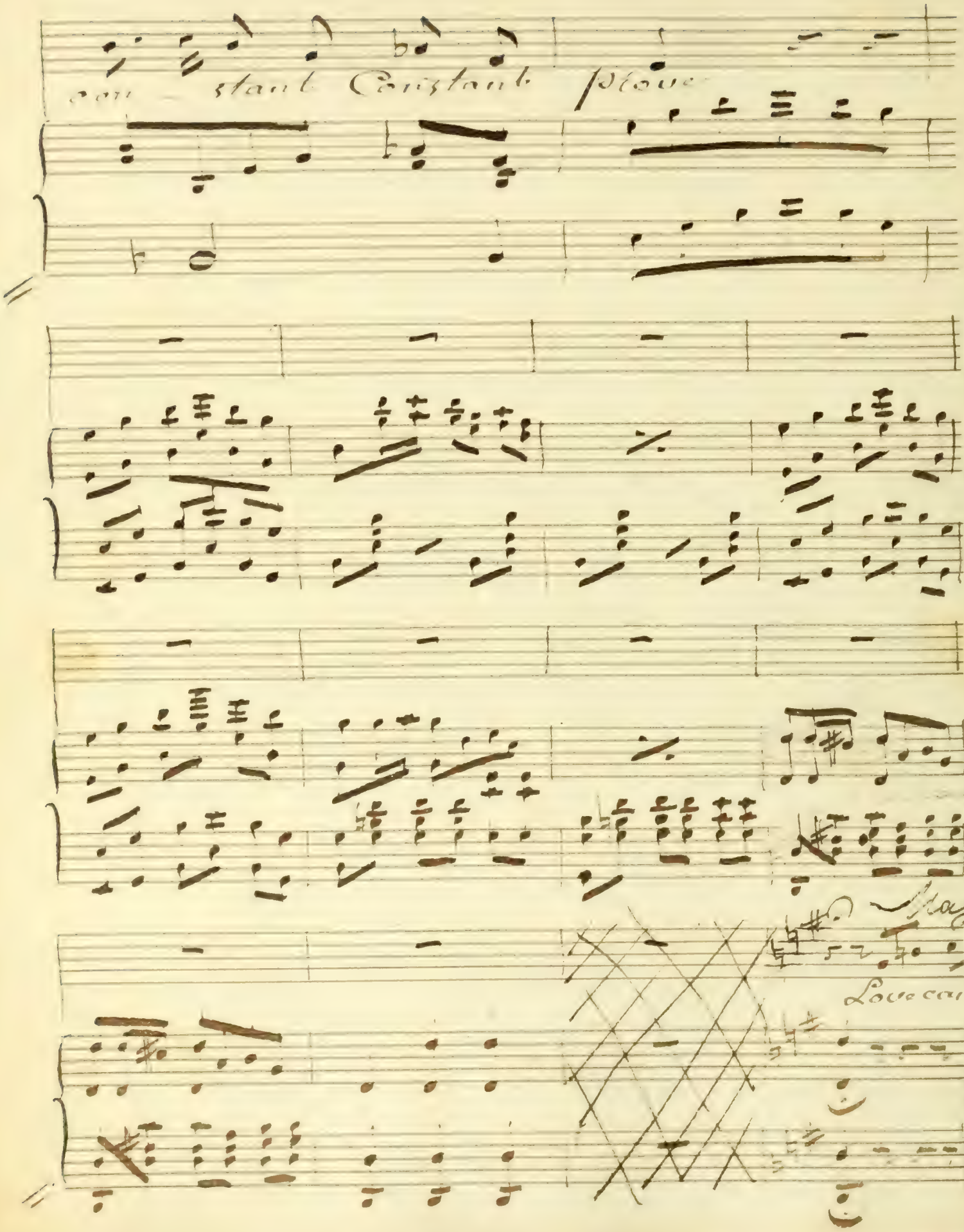
Honor makes us tend tender

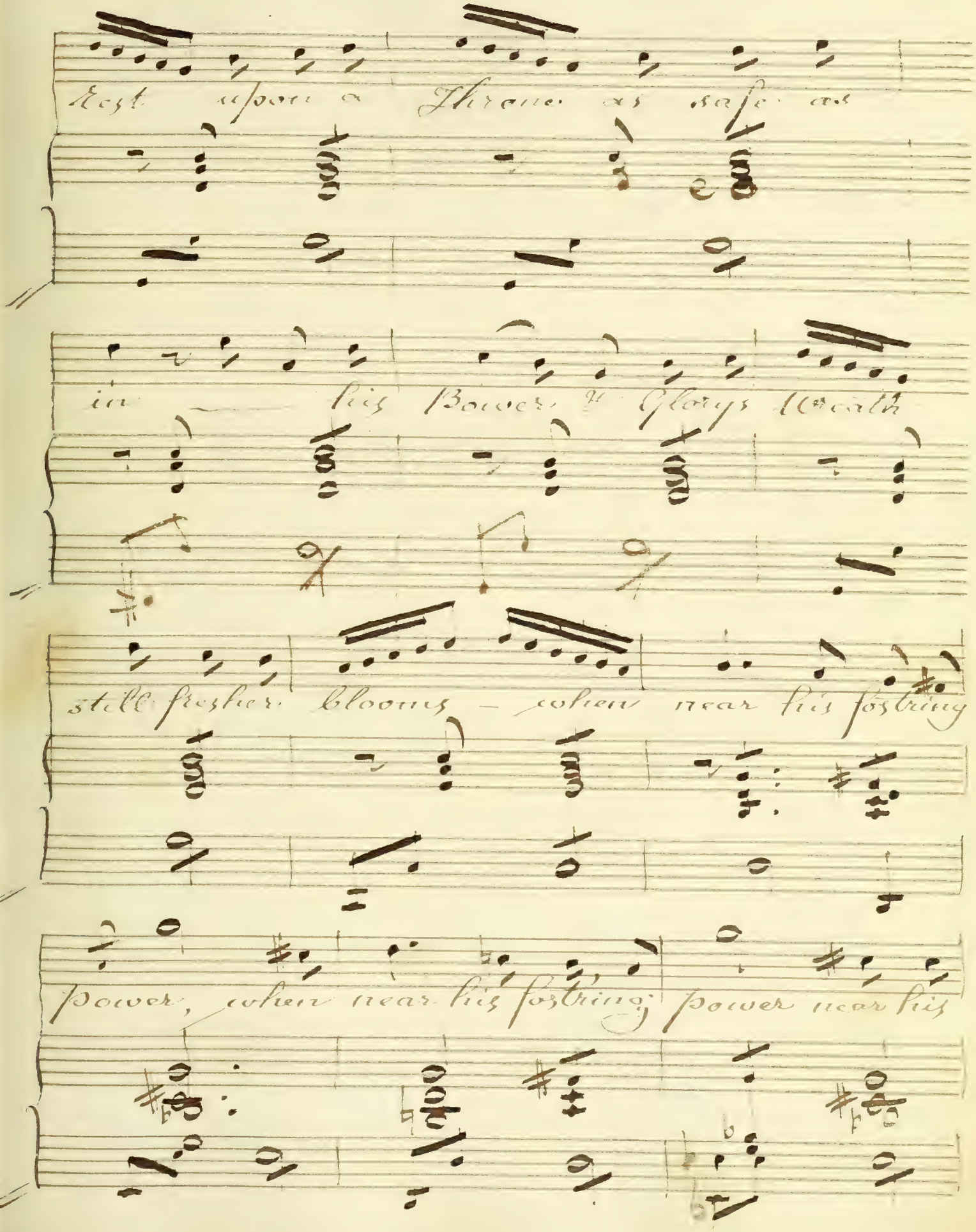
dans les

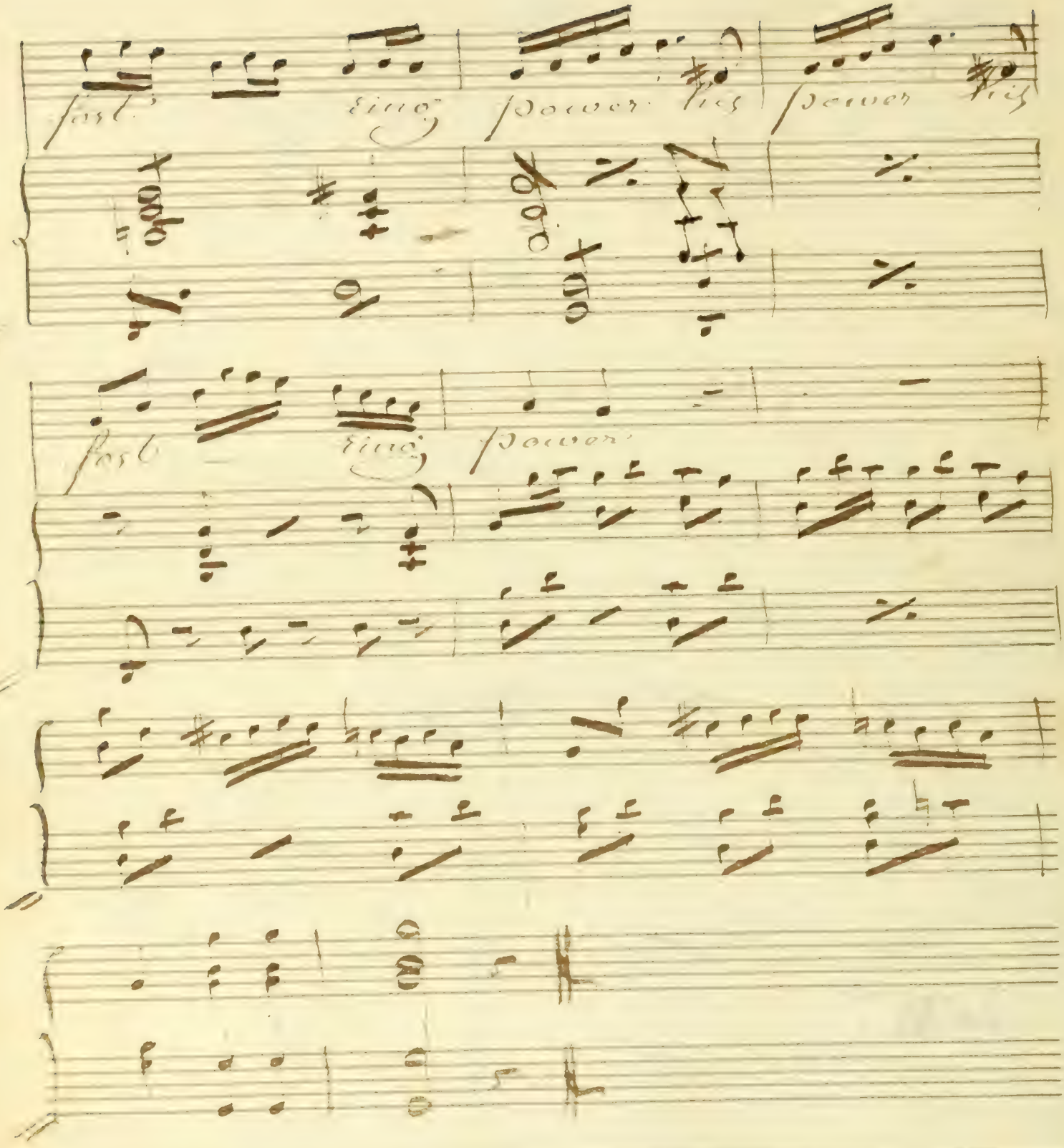
ties of faithful love

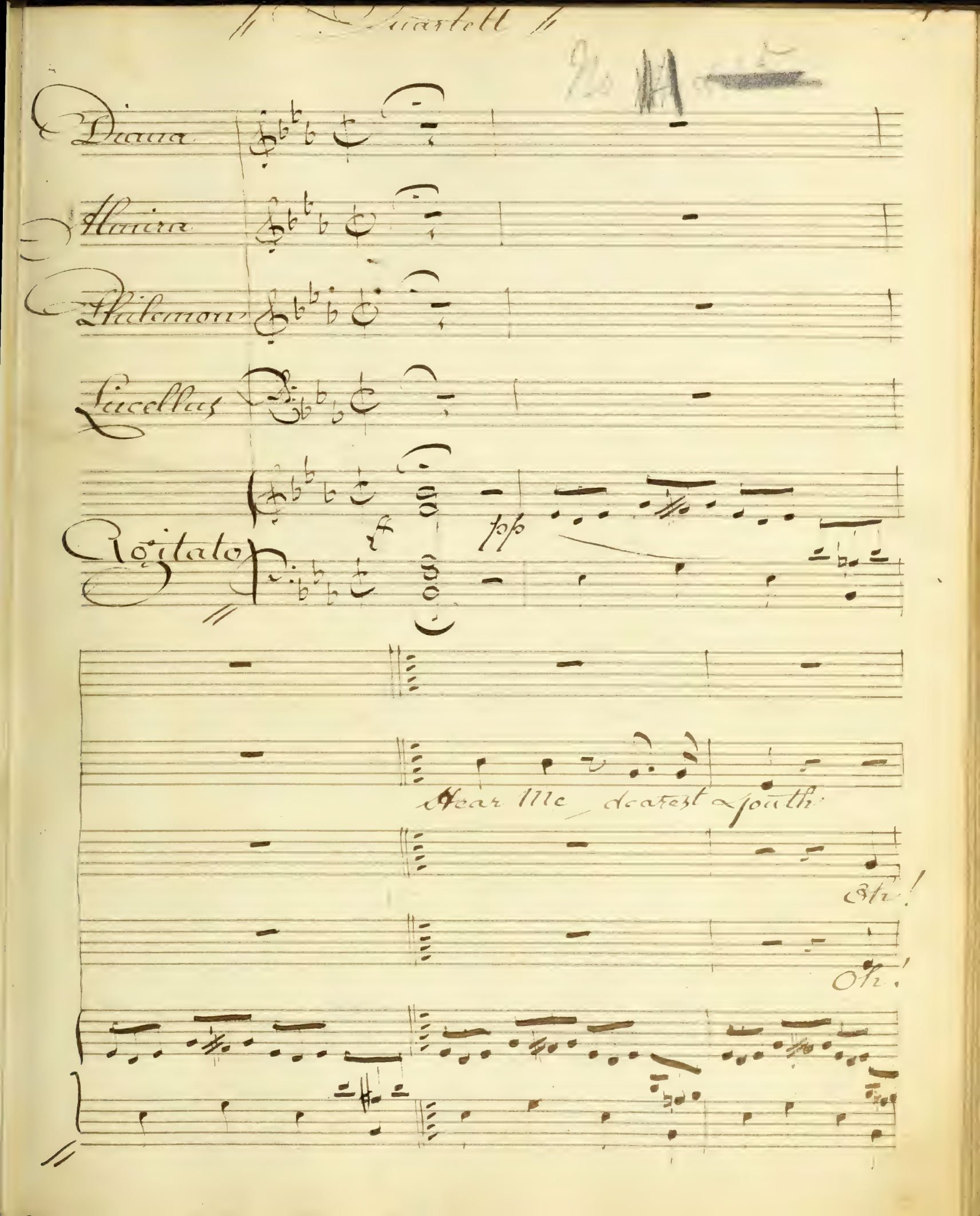
Honor guardeth

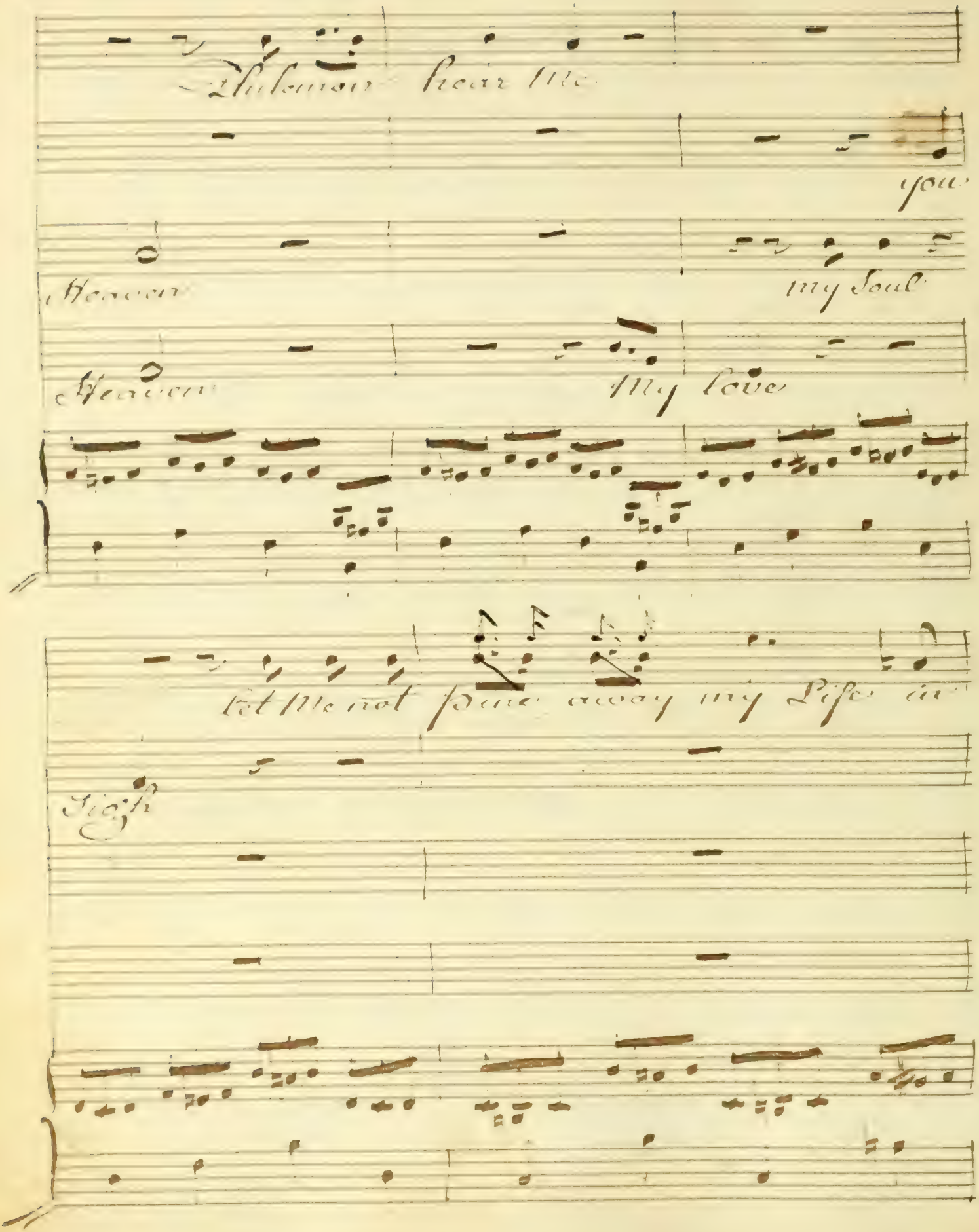

Lovers vows and bids him constant
prove Ho-nor guard - - - - - -
- - - - - - - s the Love - - - - rs
Vows and - - bids him ever


con - stant Constant plove
Major
Love can


Rest upon Throne as safe as
in his Bower of Glorys Wealth
still fresher blooms — when near his spring
Power, when near his spring; power near his


fast
sing
power
his
power
his
fast
sing
power


Quartett
Diana
Almira
Philemon
Lucellus
Agitato
pp
Hear Me dearest Youth
Oh!
Oh!



Philemon hear Me

you

Heaven

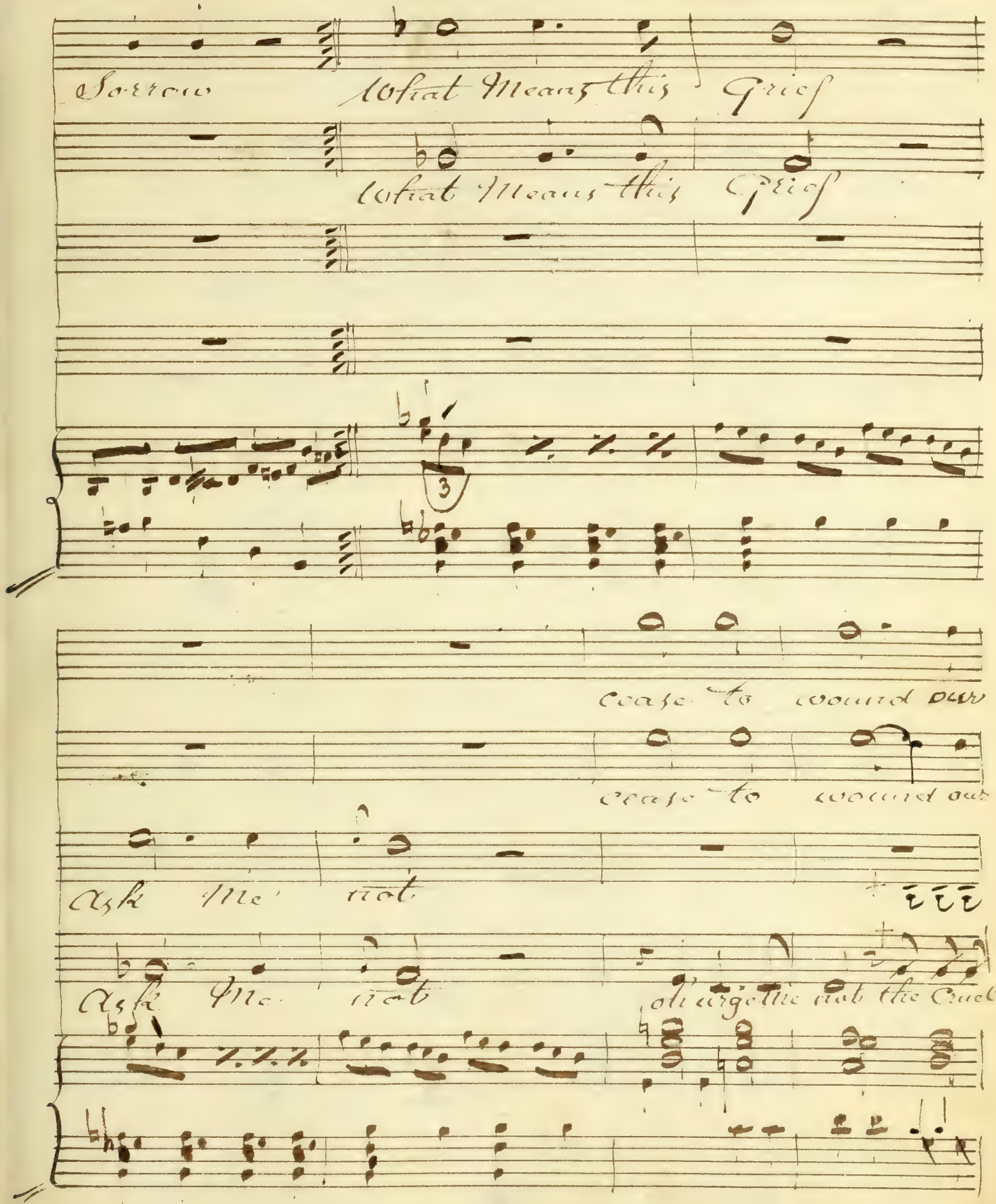
my Soul

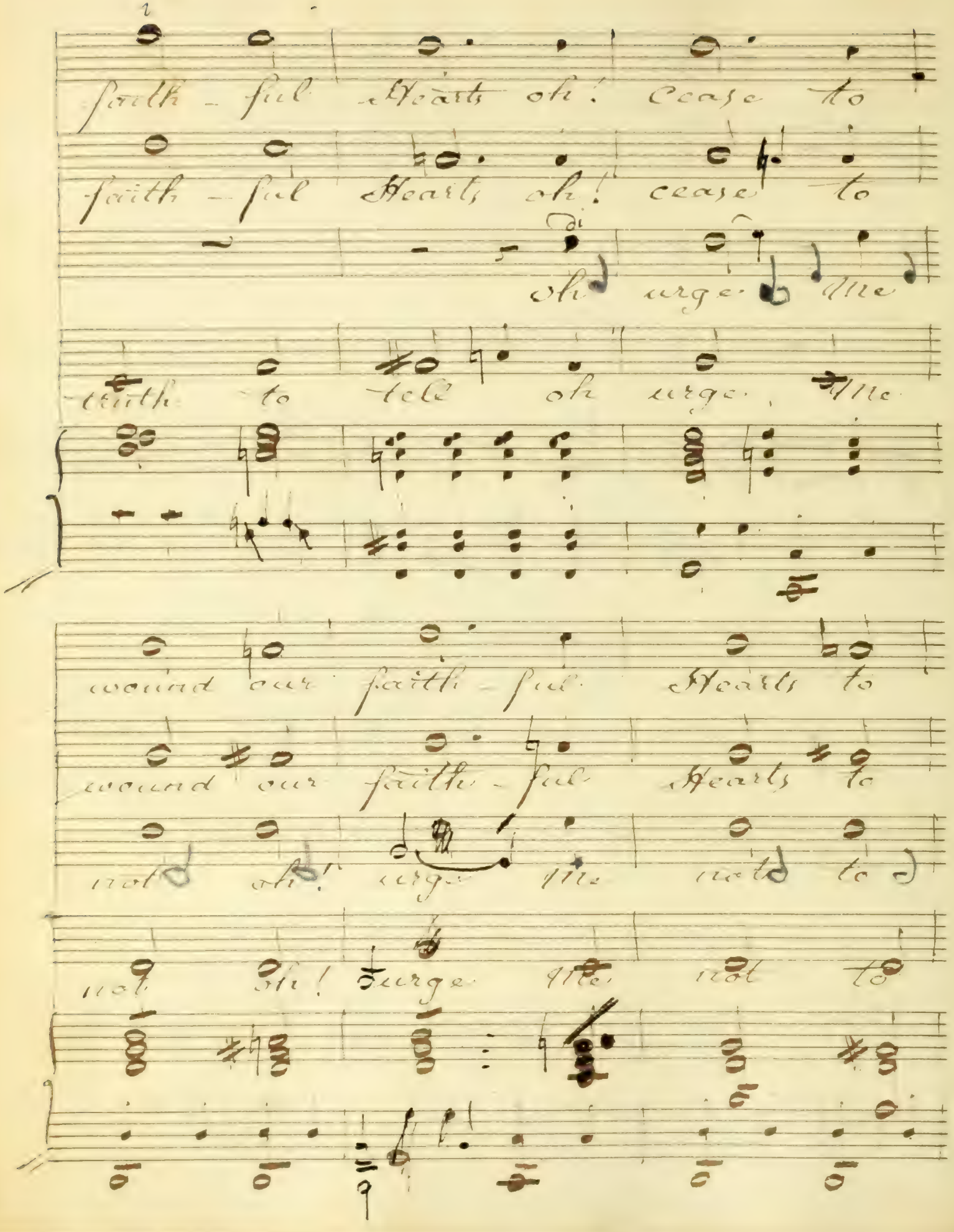
Heaven

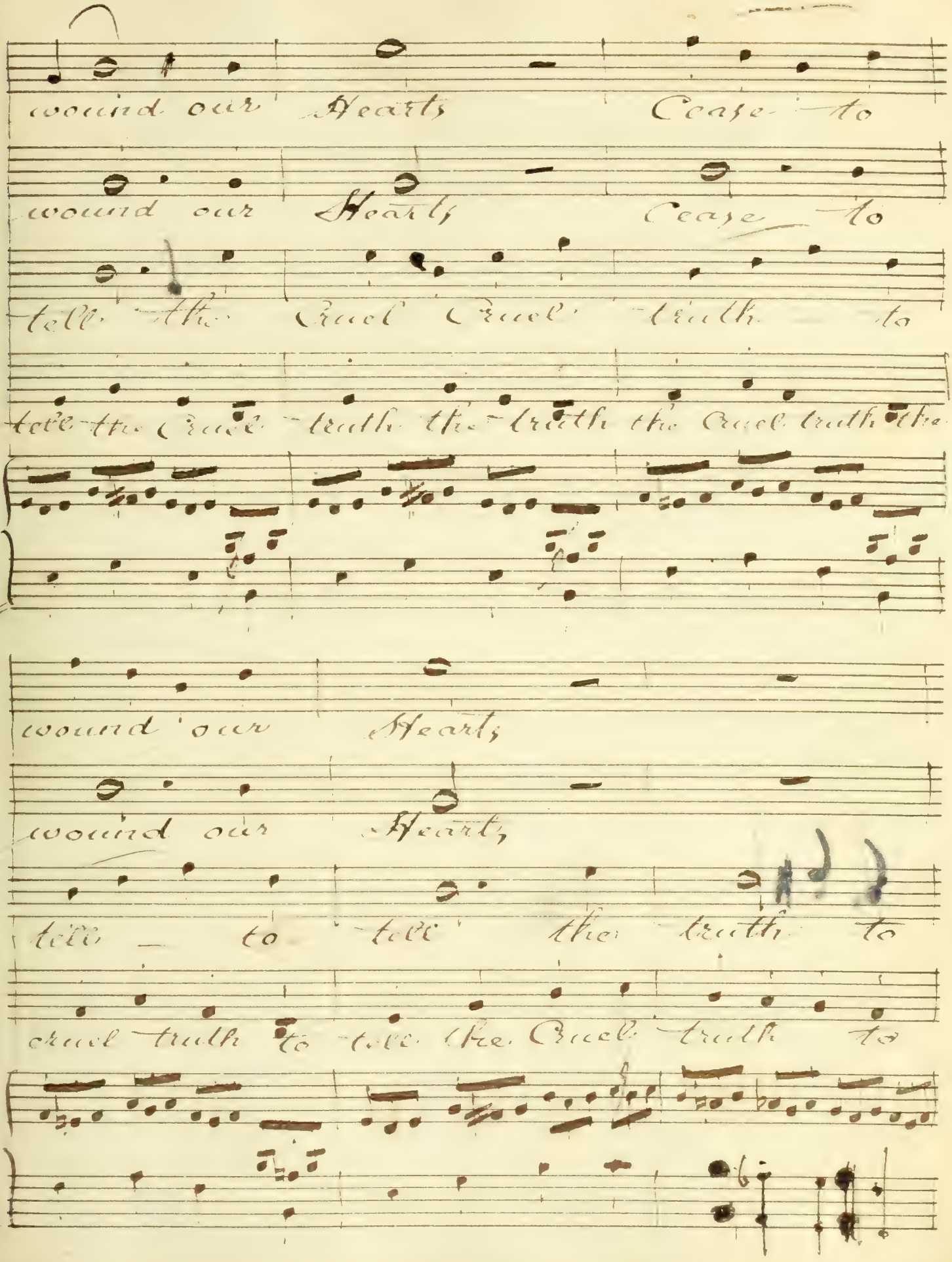
My love

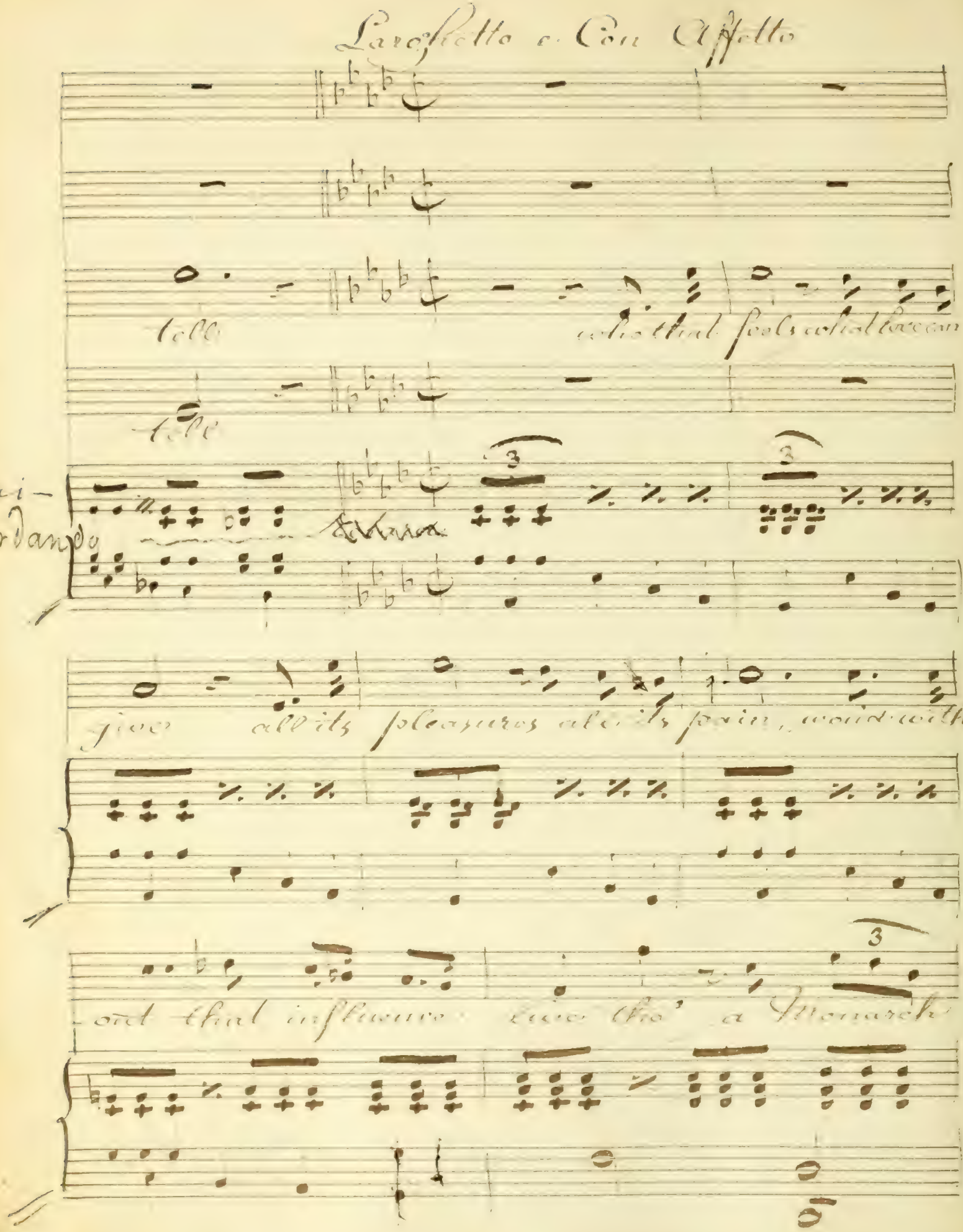
let Me not pine away my Life in

Sigh


Sorrow What Means this Grief
What Means this Grief
cease to wound our
cease to wound our
Ask Me not
Ask Me not oh urge me not the Cruel


faith - ful Hearts oh! cease to
faith - ful Hearts oh! cease to
oh urge me
faith to tell oh urge me
wound our faith - ful Hearts to
wound our faith - ful Hearts to
not oh! urge me not to
not oh! urge me not to


wound our Hearts Cease to
wound our Hearts Cease to
tell the Cruel Cruel truth to
tell the Cruel truth the truth the Cruel truth the
wound our Hearts
wound our Hearts,
tell to tell the truth to
cruel truth to tell the Cruel truth to



Larghetto e Con Affetto

tell who that feels what love can

tell

ri-
tardando

give all its pleasures all its pain, would with-

out that influence live tho' a Monarch

Diana

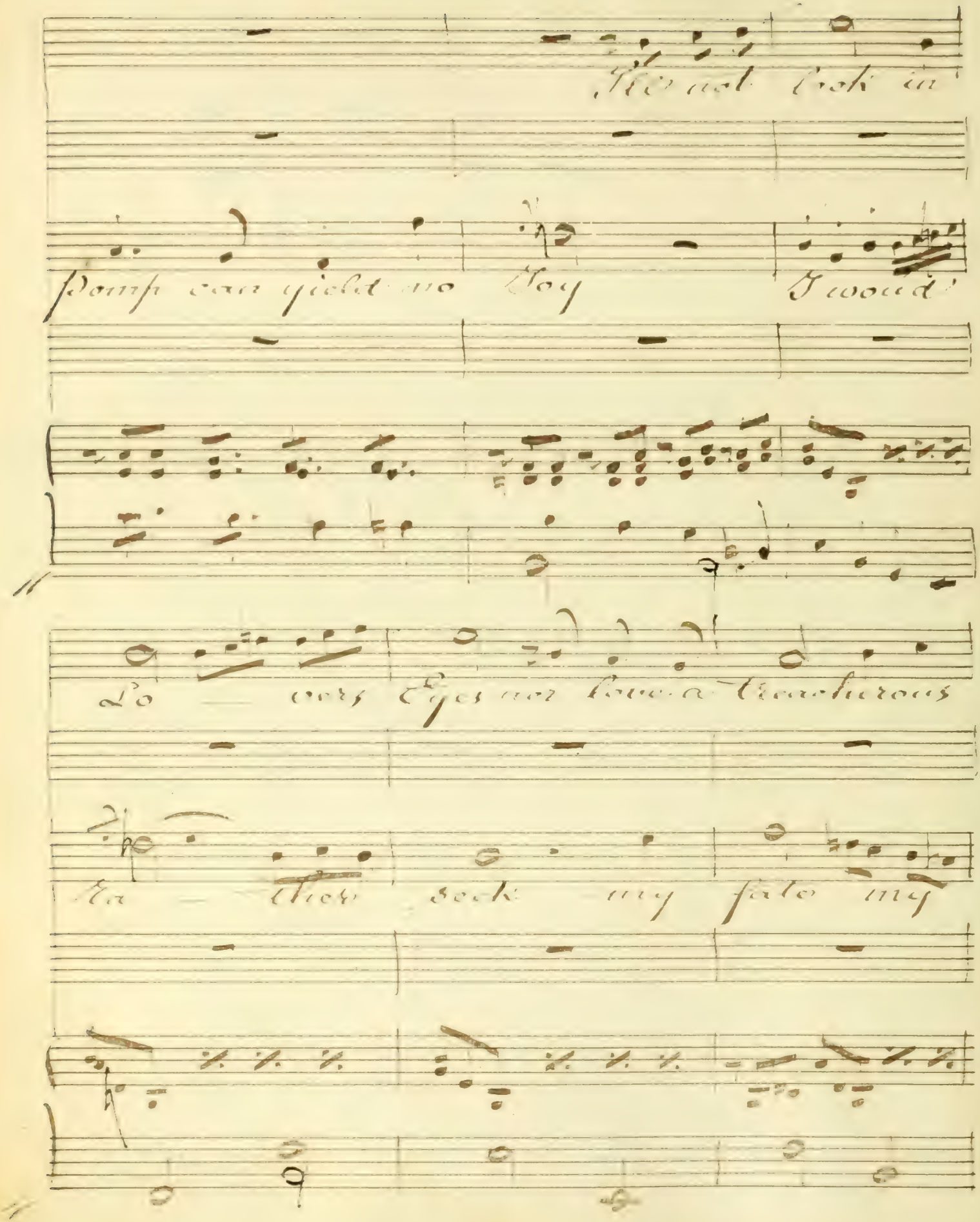
he might — Reign, tell Me not of Lovers

sighs when from Me they wish to part.

Philemon

tell Me not of Regal State if such

D. S.


Ile not look in
Pomp can yield no Joy I woud
Lo — vers Eyes nor love a treacherous
Ra — ther seek my fate my

Heart — why shou'd
ame — se sont

fare thee well ungenerous Youth

fate — where Love
jour

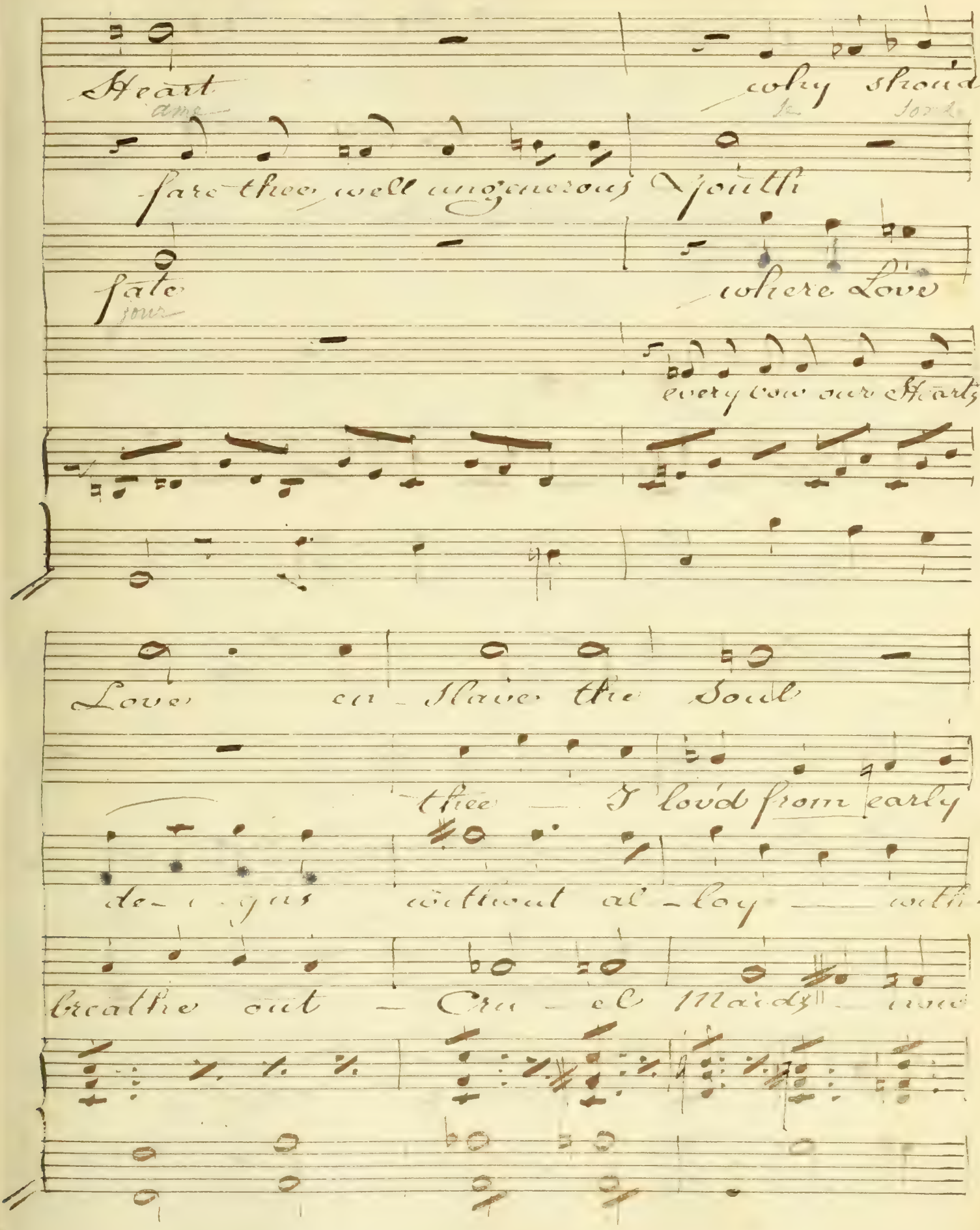
every vow our Hearts

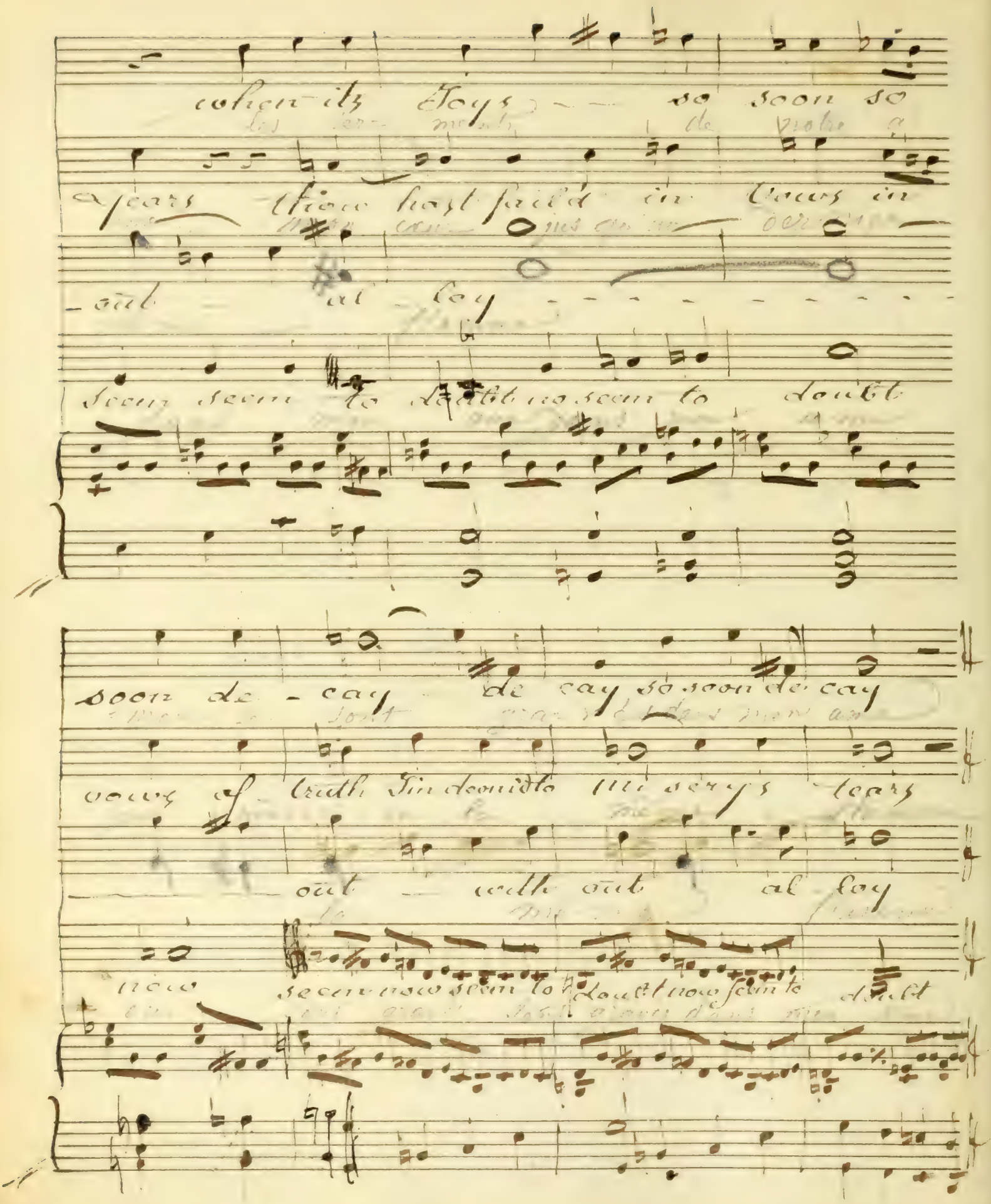
Love en - slave the Soul

thee — I lov'd from early

de - i - gns without al - loy — with -

breathe out — Cru - el Maids — now





when its Joys — so soon so

years thou hast faild in Vows in

out al loy

seem seem to doubt no seem to doubt

soon de - cay de cay so soon de cay

vows of truth Tin deonidto mi serys tears

out with out al loy

now seem now seem to doubt now seem to doubt

Hope like dewy Morn de-parts

Oh rends moi la confiance

Once thy every glance & tone came as

rends moi la confiance, repe

every vow our

every vow our Hearts breathe

Love like Eve-ning

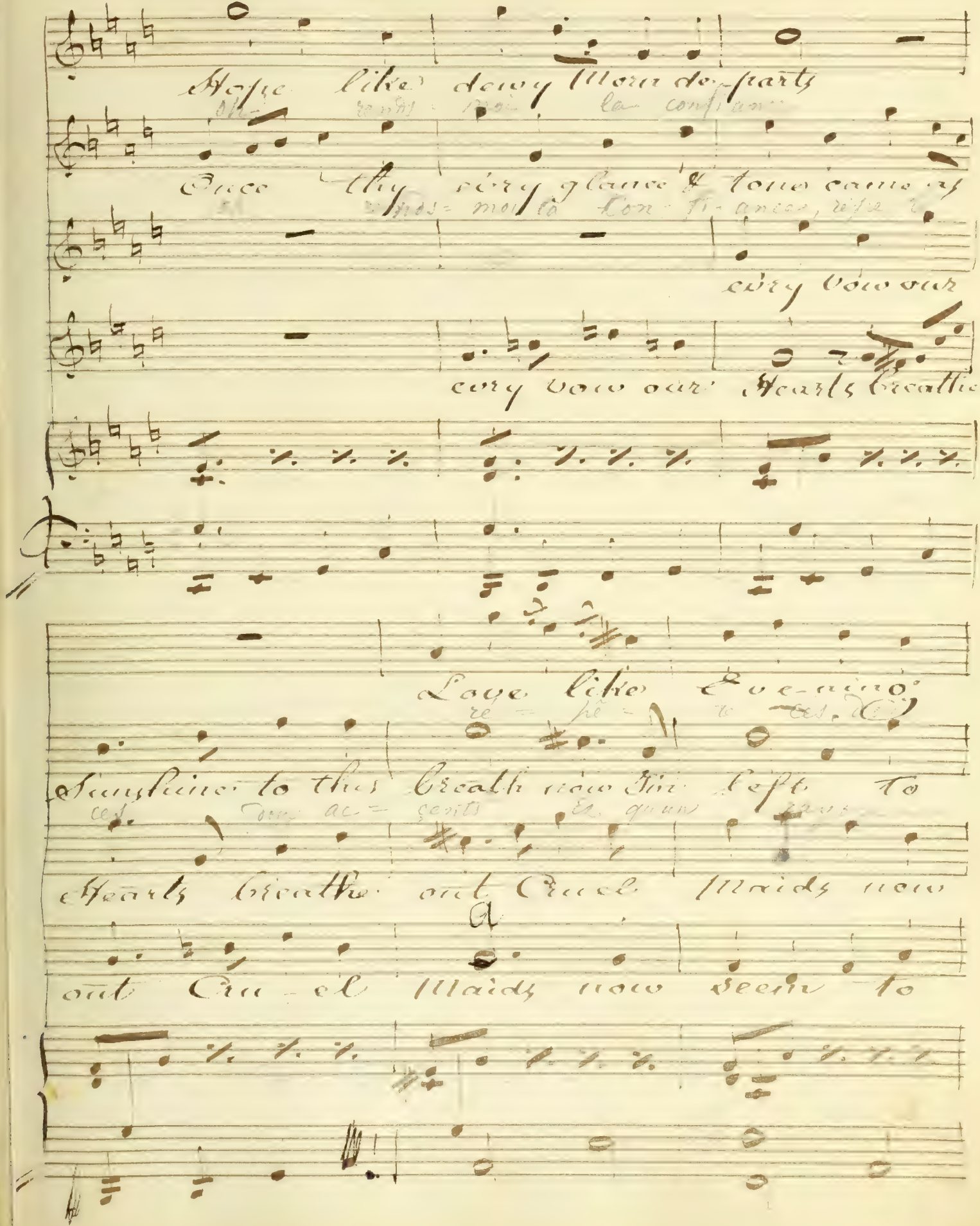
re-pe-te ces

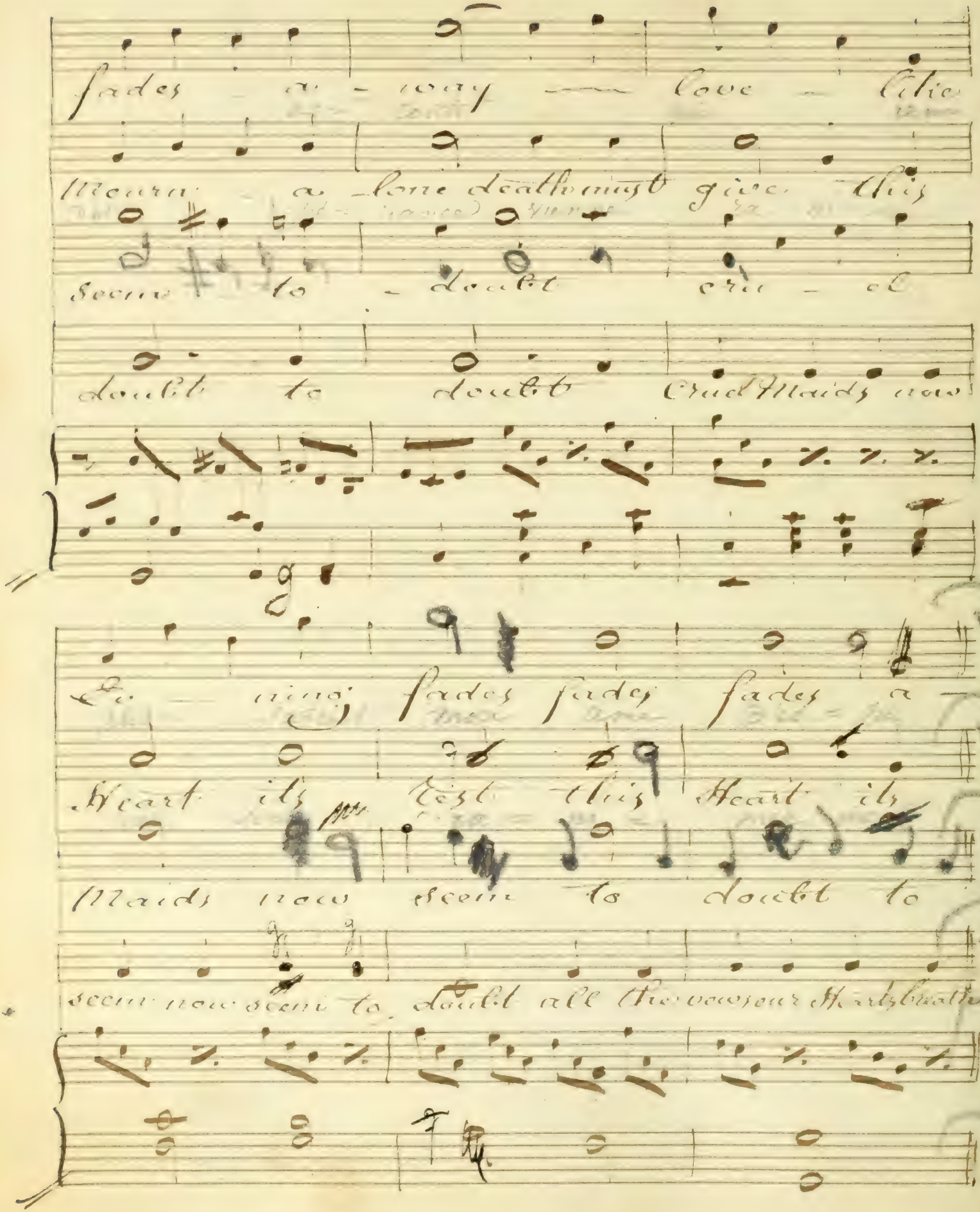
Sunshine to this Breath now I'm left to

ces deux ac-cents Ex qu'un rayon

Hearts breathe out Cruel Maids now

out Cru-el Maids now seem to




fades a - way love - like
Heart a - lone Death might give this
seem to - doubt cru - el
doubt to doubt Cruel Maids now
Ev - ning fades fades fades a -
Heart ily Rest this Heart ily
Maids now seem to doubt to
seem now seem to doubt all the vows your Hearts hath

"Quicken the time from here"

pp way who can the Misery tell
rance. on n'est-il donc sur la terre

pp rest who can the Misery tell
sens non, c'est trop de barbarie

pp doubt who can the Misery tell

pp out who can the Misery tell

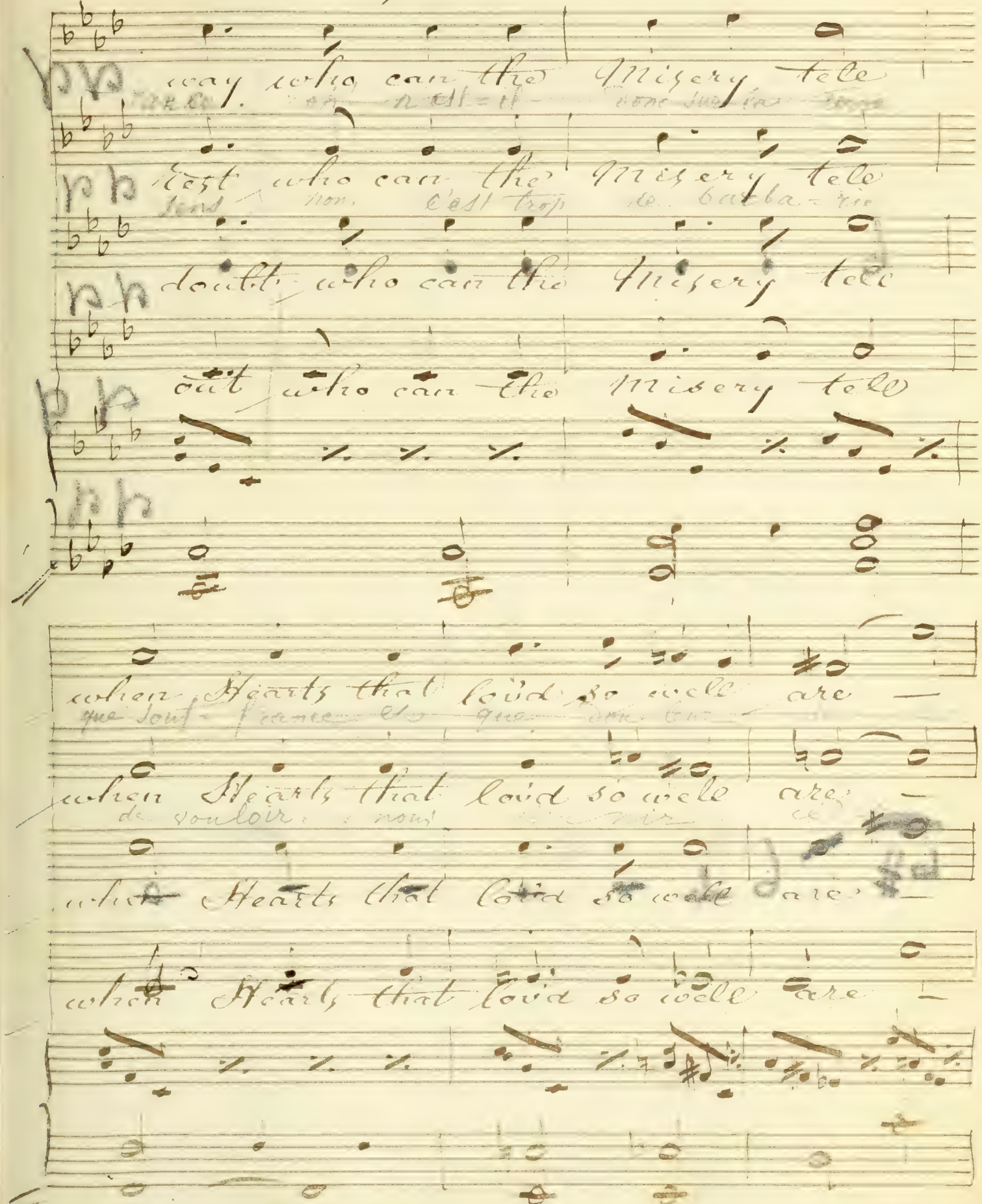
pp

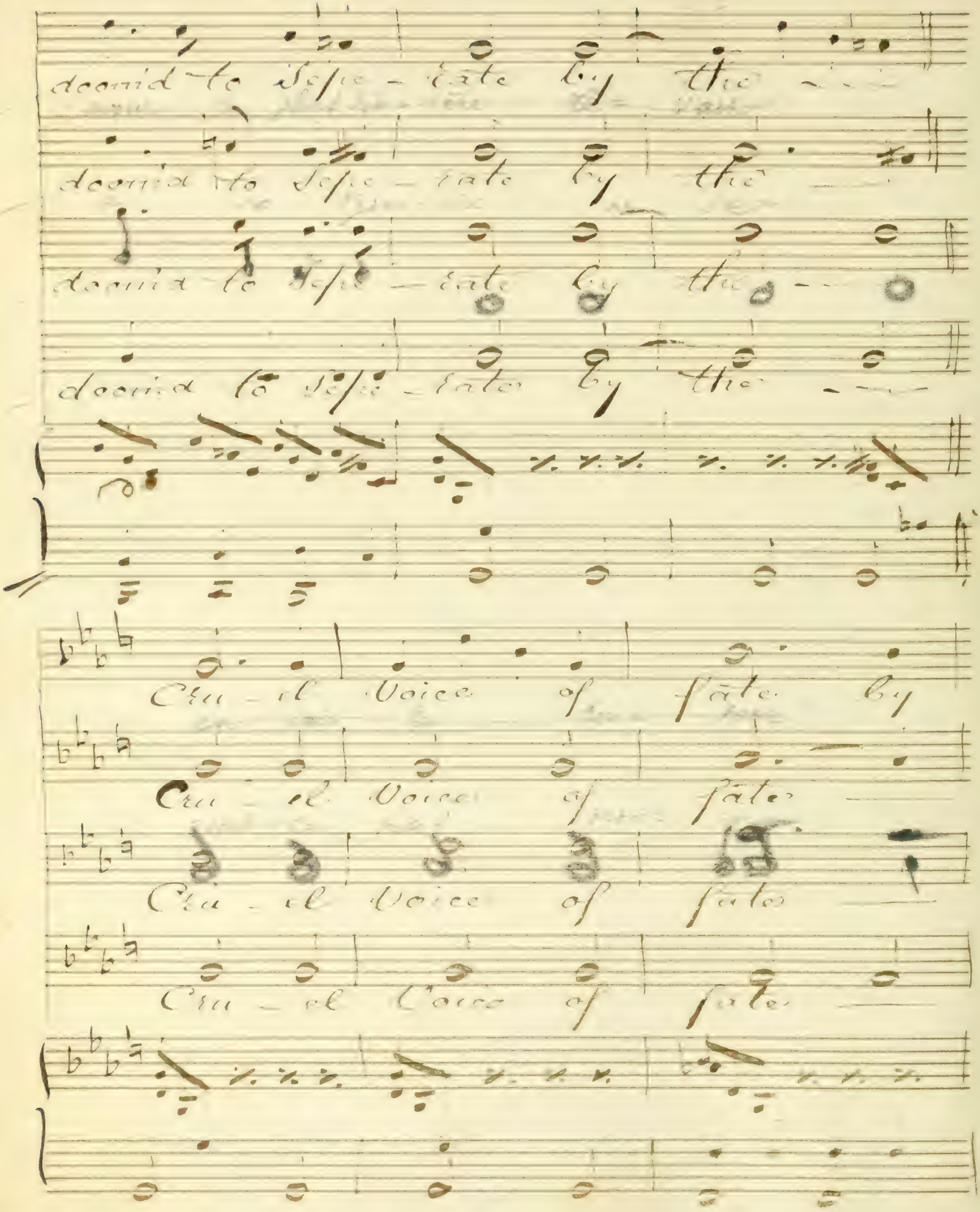
when Hearts that lov'd so well are —
que sont-France et que don-lon

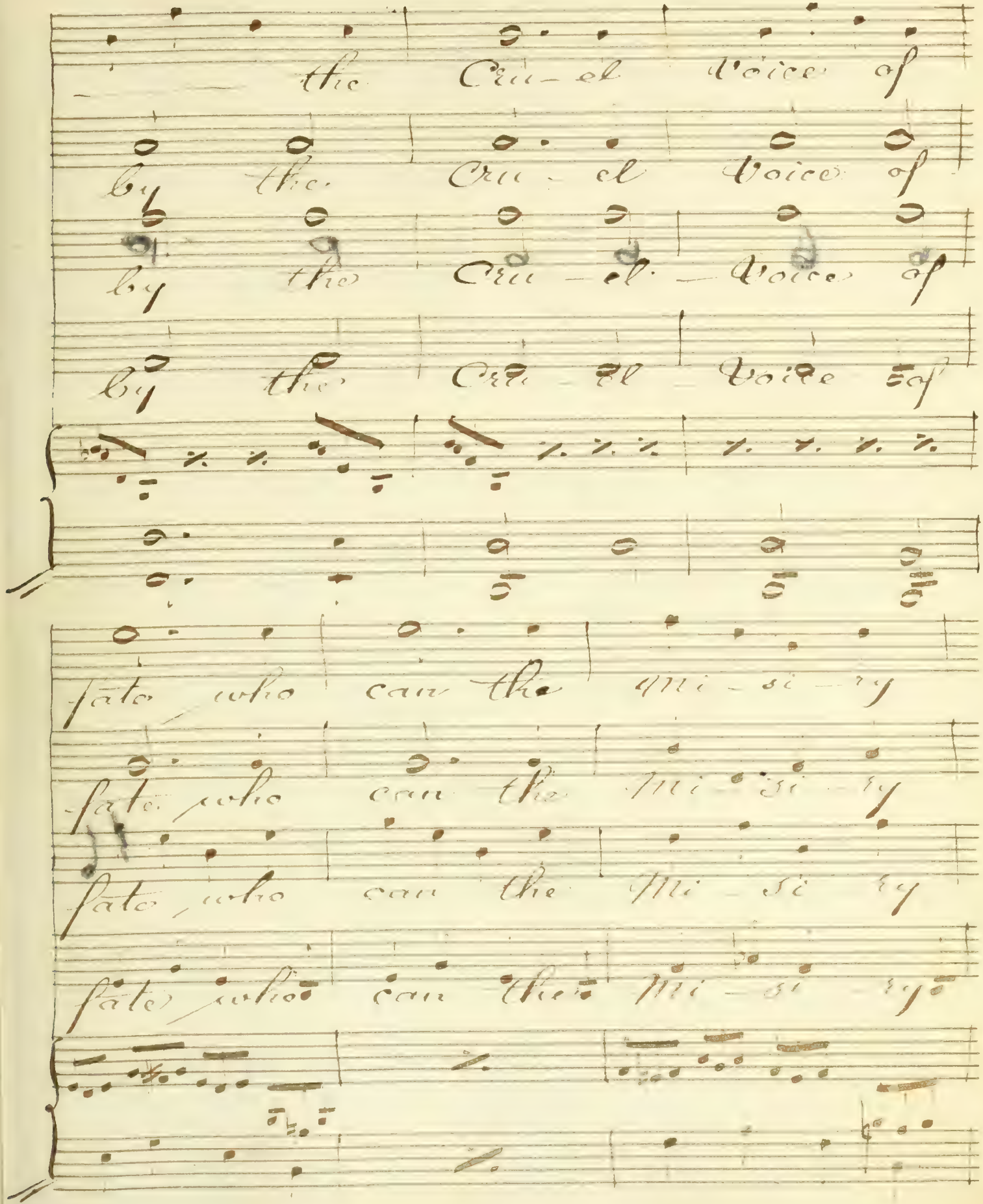
when Hearts that lov'd so well are —
de vouloir nous [illegible] nir ce

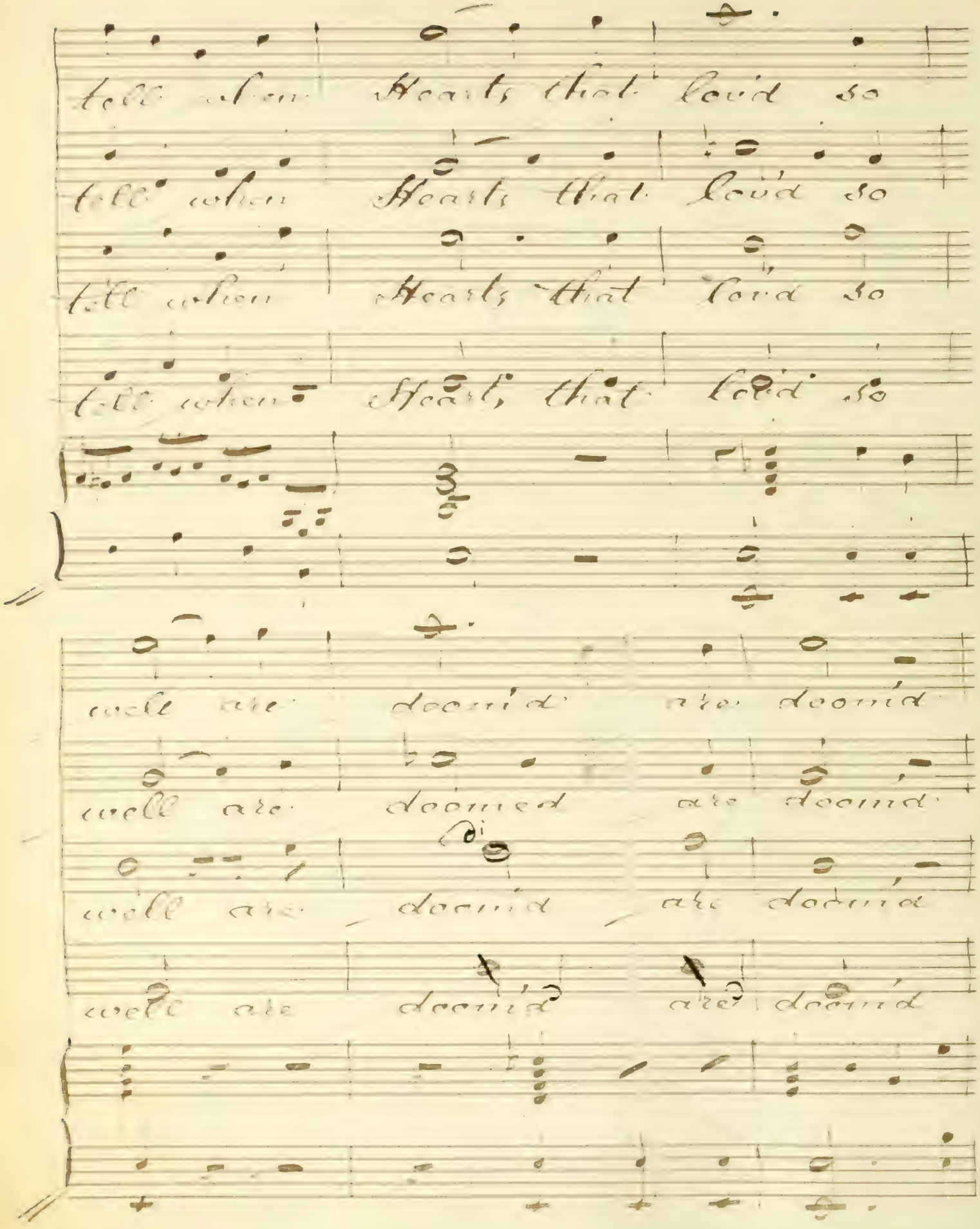
when Hearts that lov'd so well are —

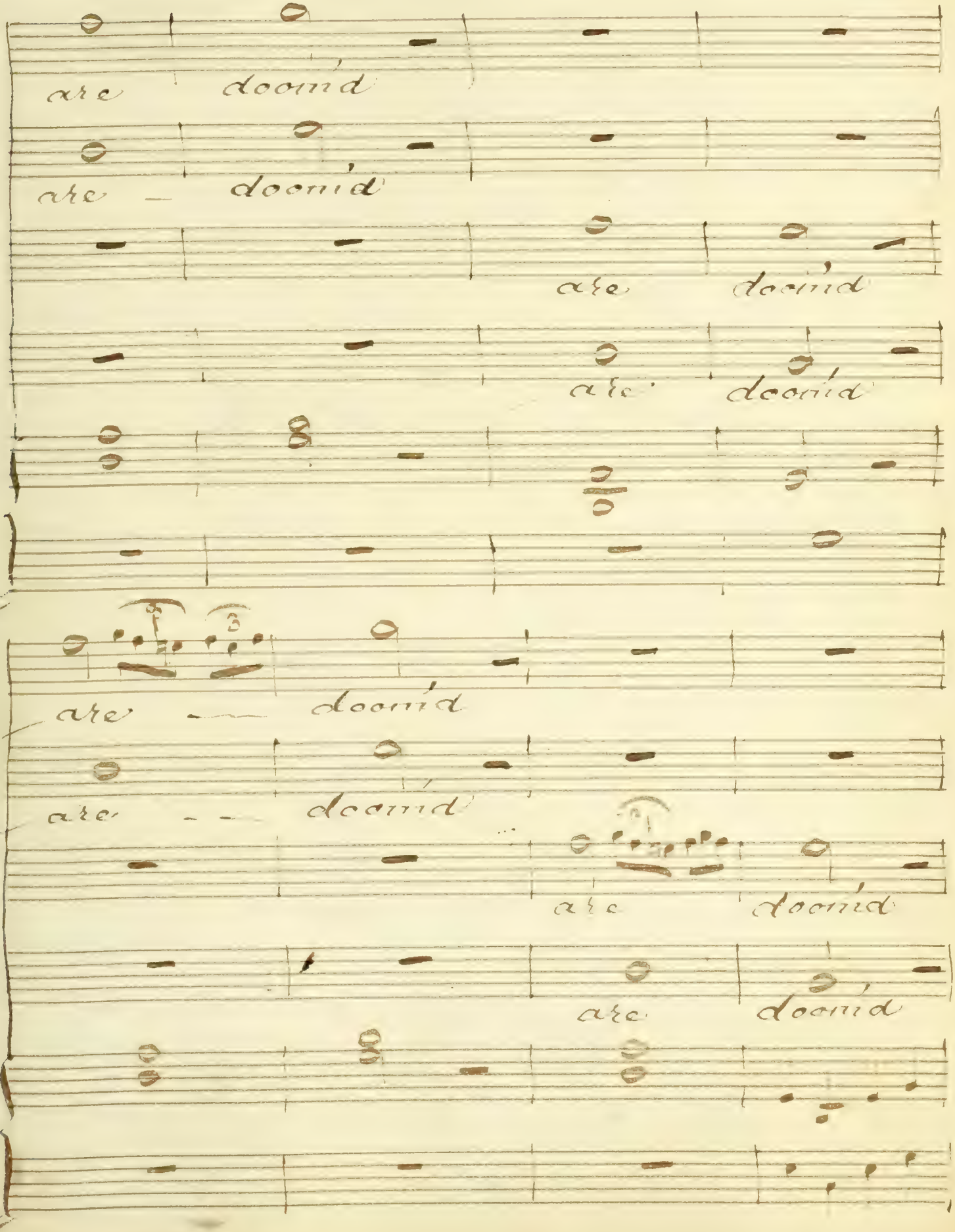
when Hearts that lov'd so well are —

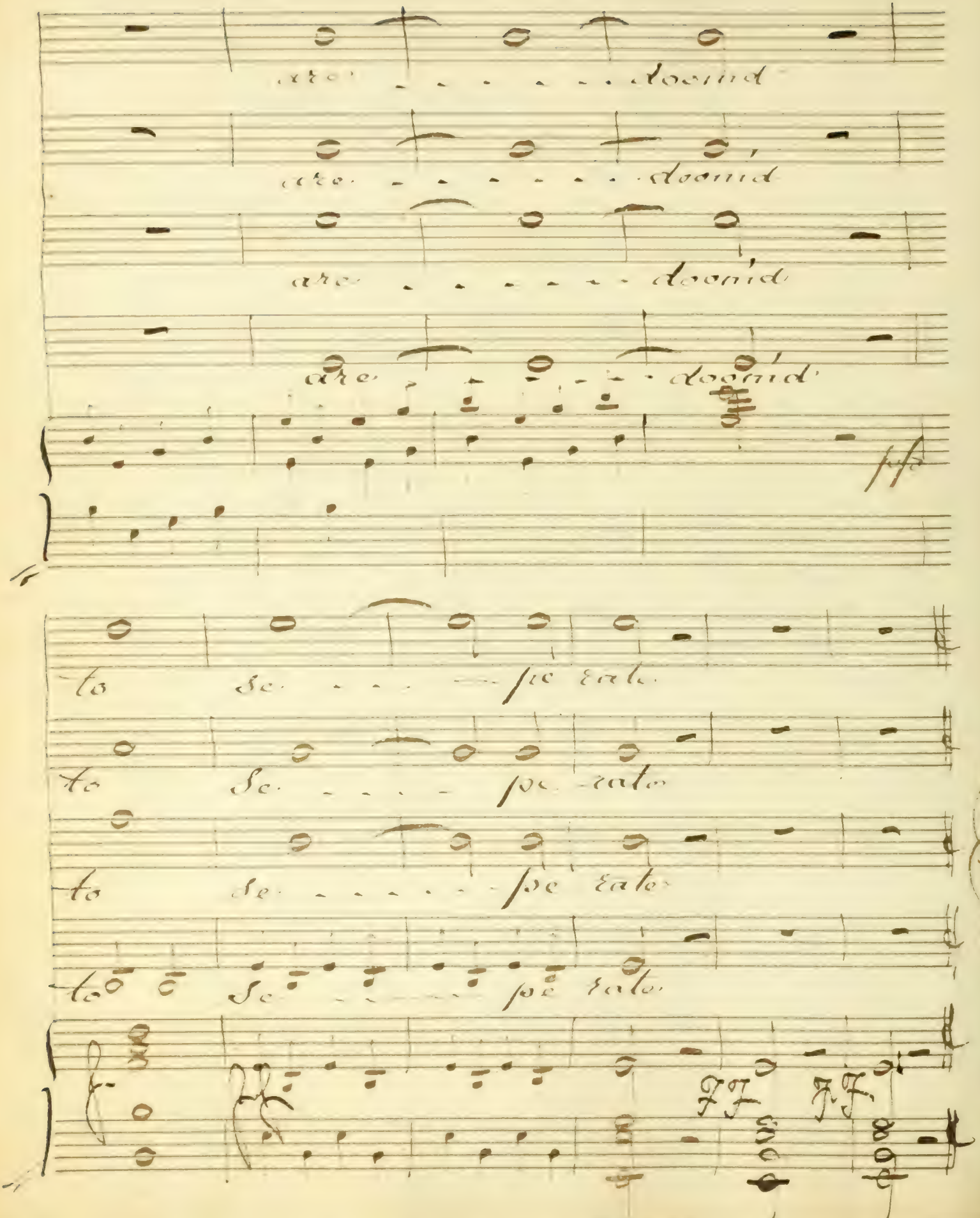



doomd to Self - fate by the
doomd to Self - fate by the
doomd to Self - fate by the
doomd to Self - fate by the
Cru - el Voice of fate by
Cru - el Voice of fate
Cru - el Voice of fate
Cru - el Voice of fate


the Cru-el Voice of
by the Cru-el Voice of
by the Cru-el Voice of
by the Cru-el Voice of
fate who can the mi-si-ry
fate who can the mi-si-ry
fate who can the mi-si-ry
fate who can the mi-si-ry


Hearts that loved so
Hearts that loved so
Hearts that loved so
Heart, that loved so
well are doomed are doomed
well are doomed are doomed
well are doomed are doomed
well are doomed are doomed


are doom'd
are doom'd
are doom'd
are doom'd
are doom'd
are doom'd
are doom'd
are doom'd



are . . . . . doomd

are . . . . . doomd

are . . . . . doomd

are . . . . . doomd

pp

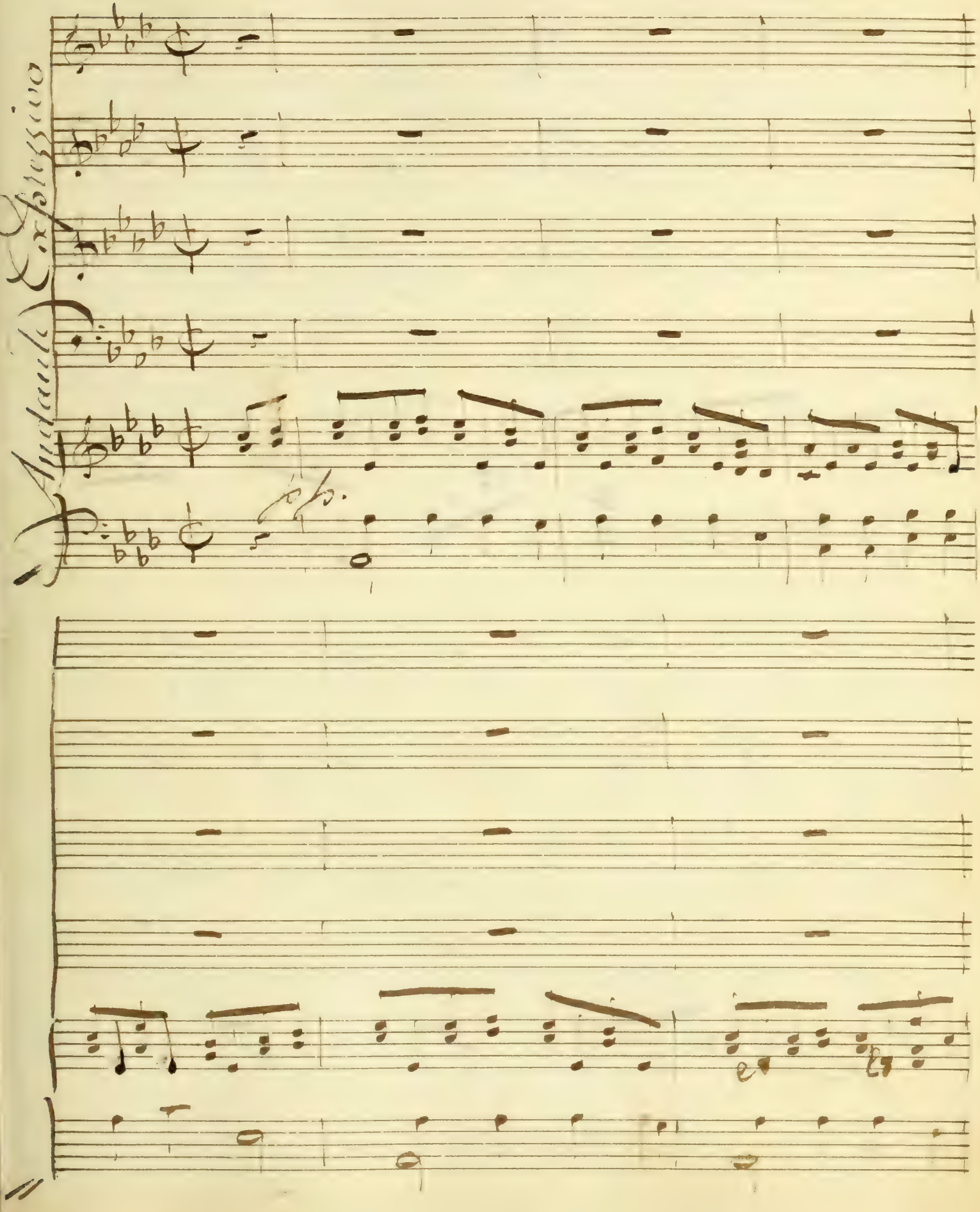
to se . . . . pe rate

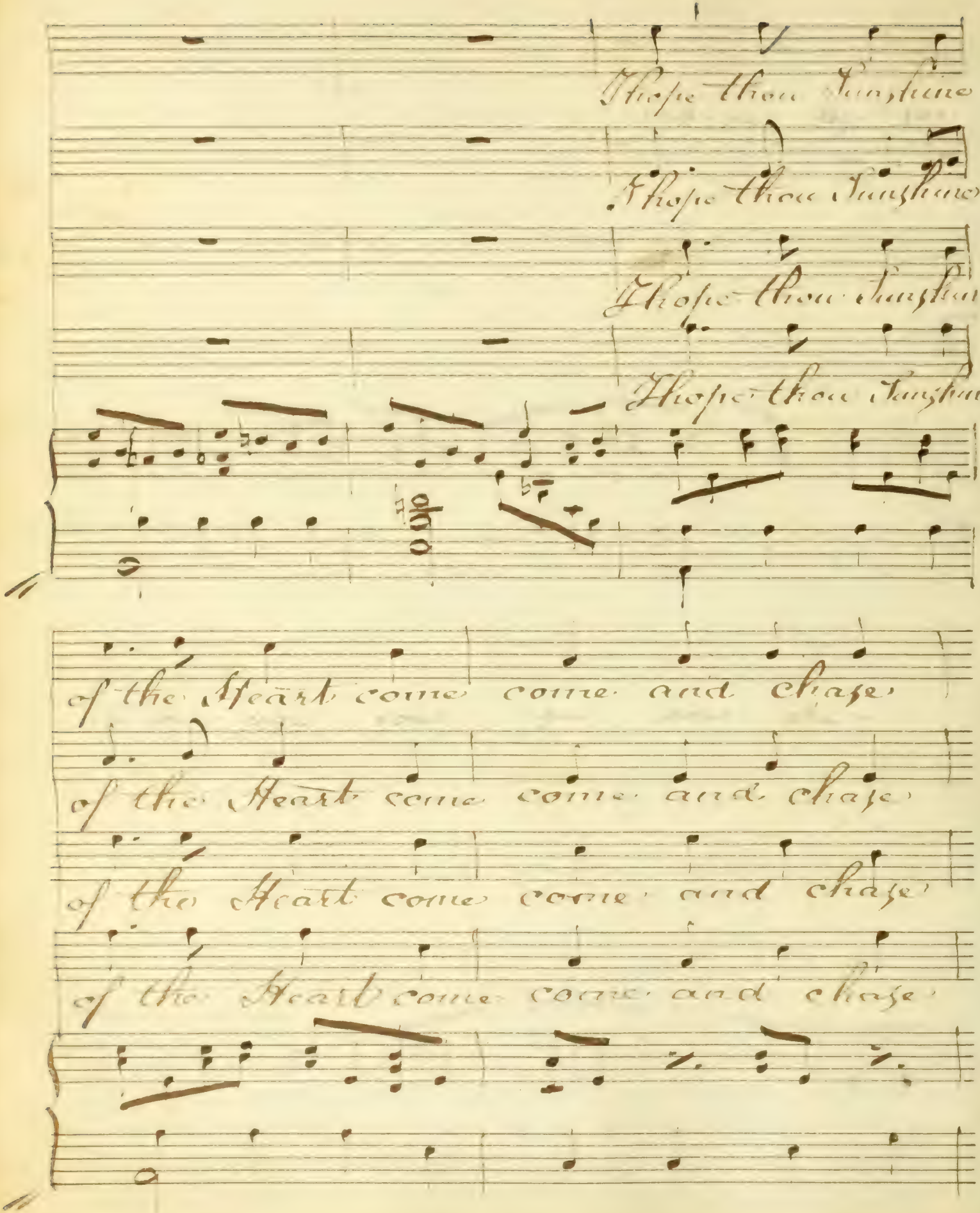
to se . . . . pe rate

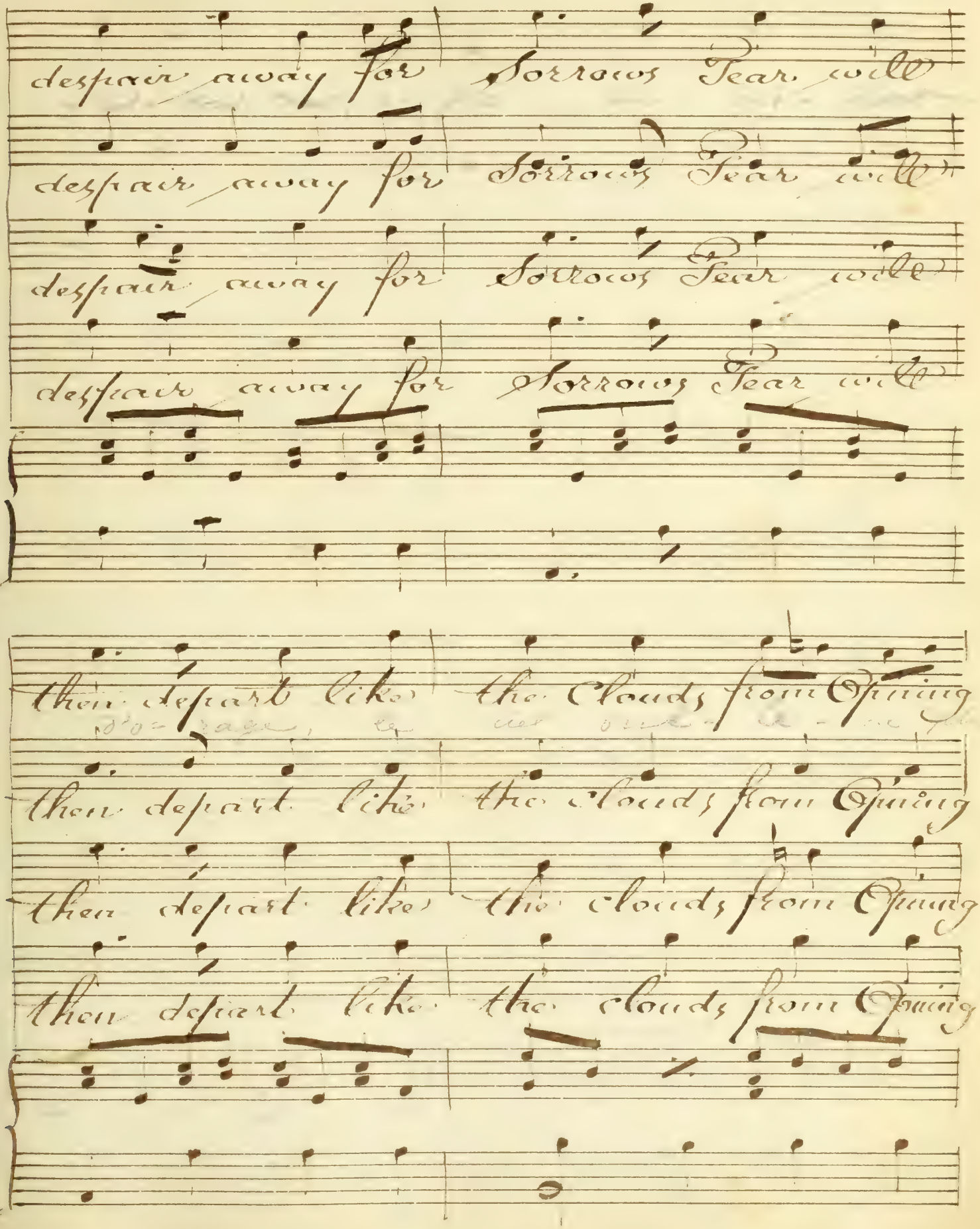
to se . . . . . pe rate

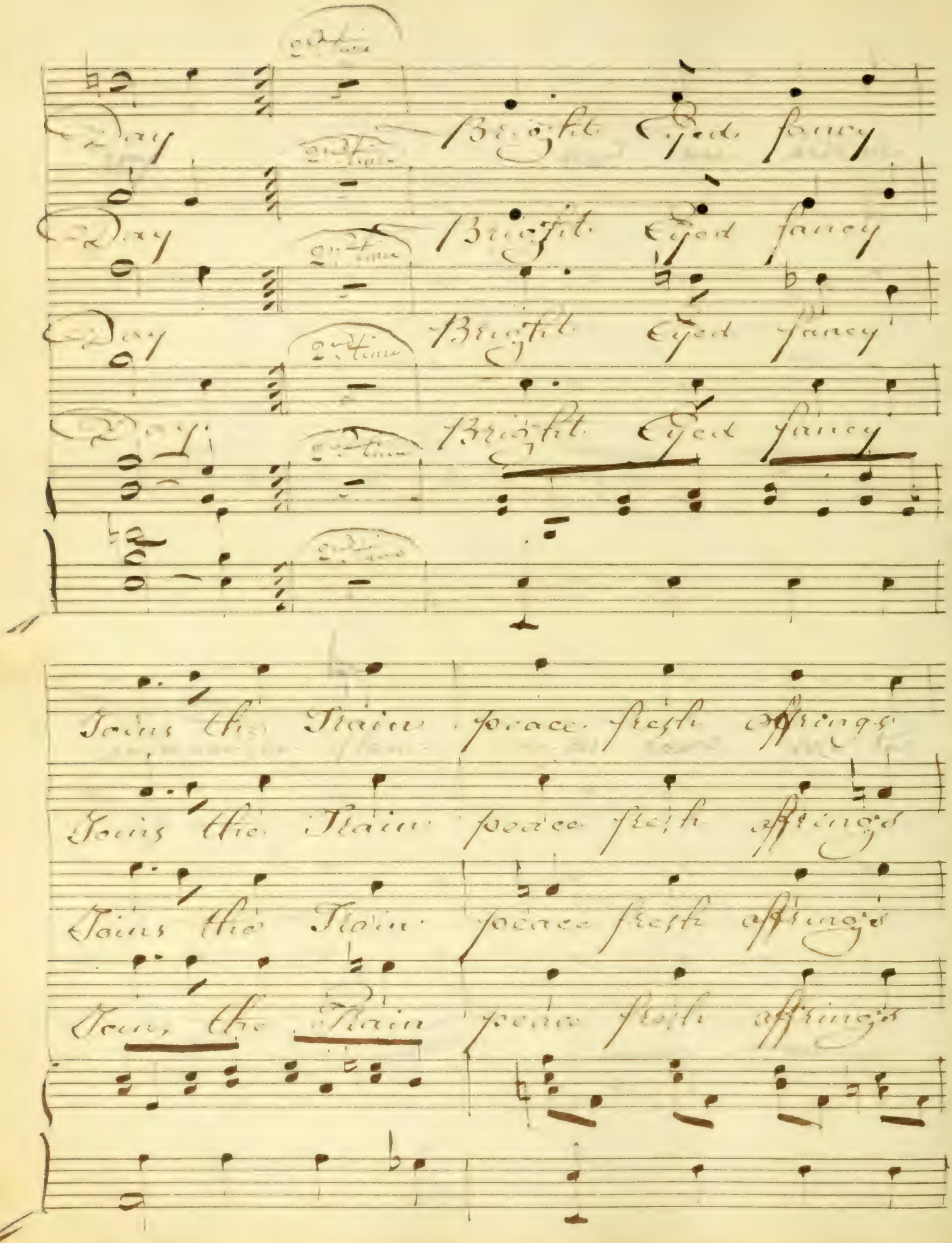
to se . . . . pe rate

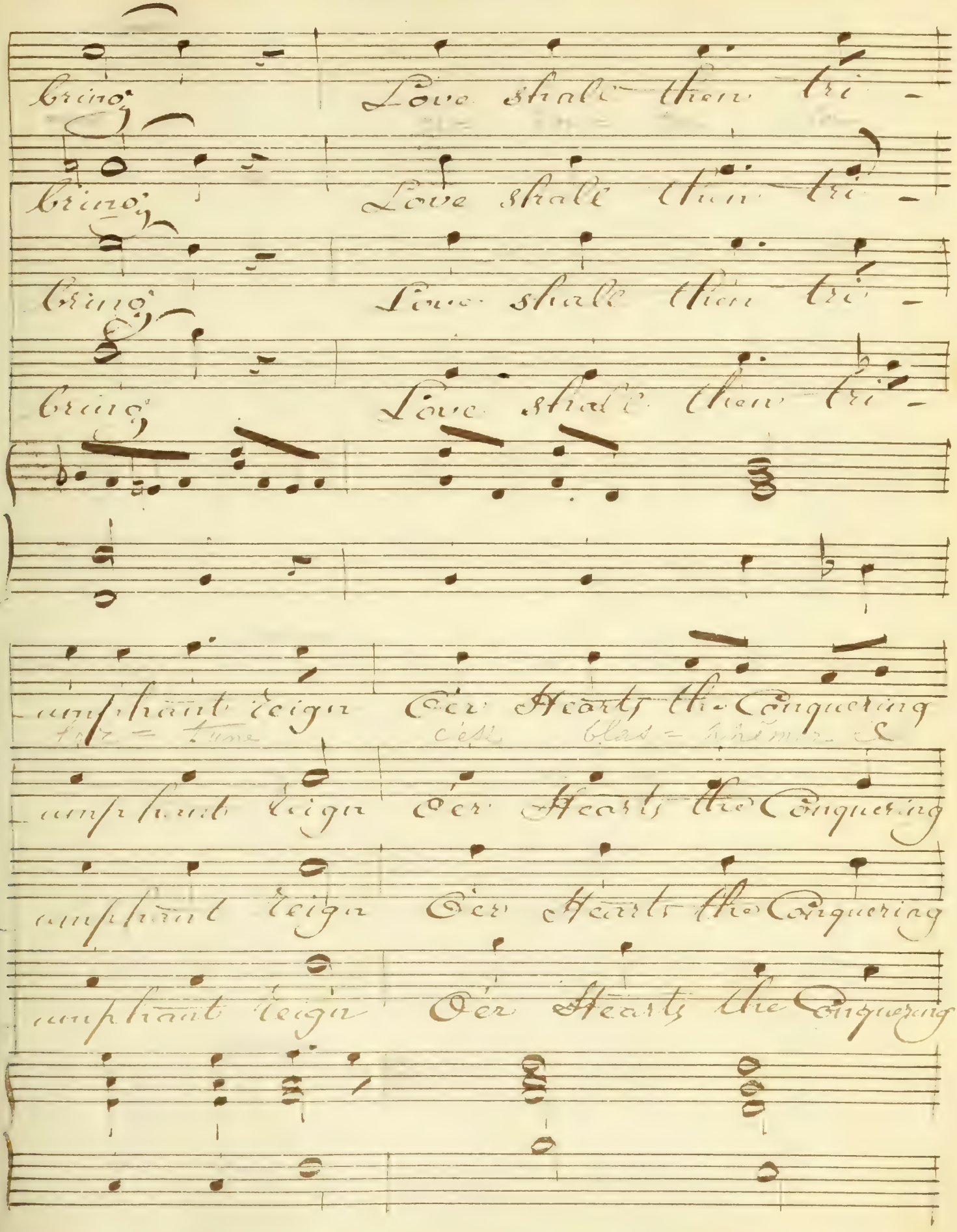
FF FF

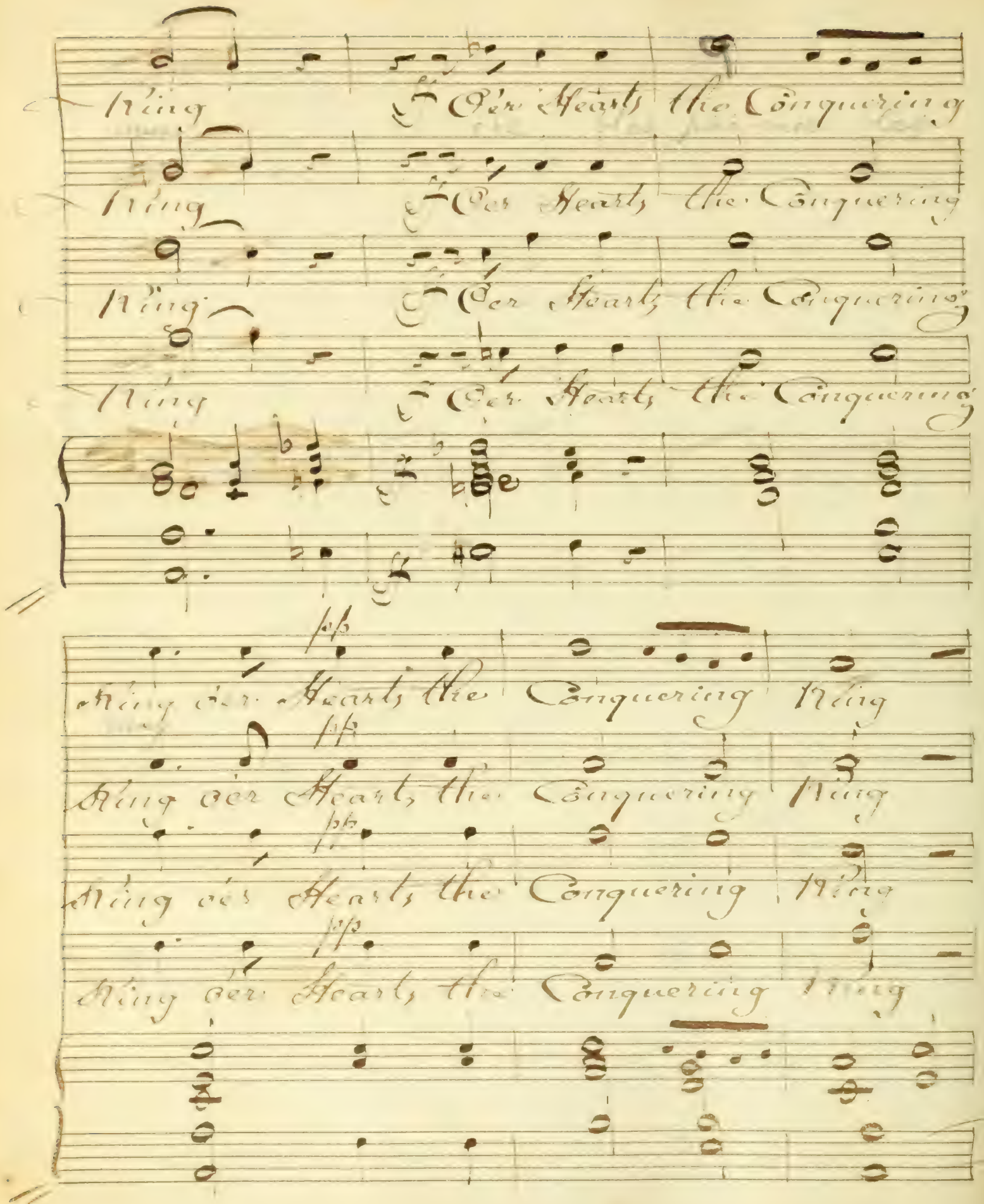

Andante Espressivo

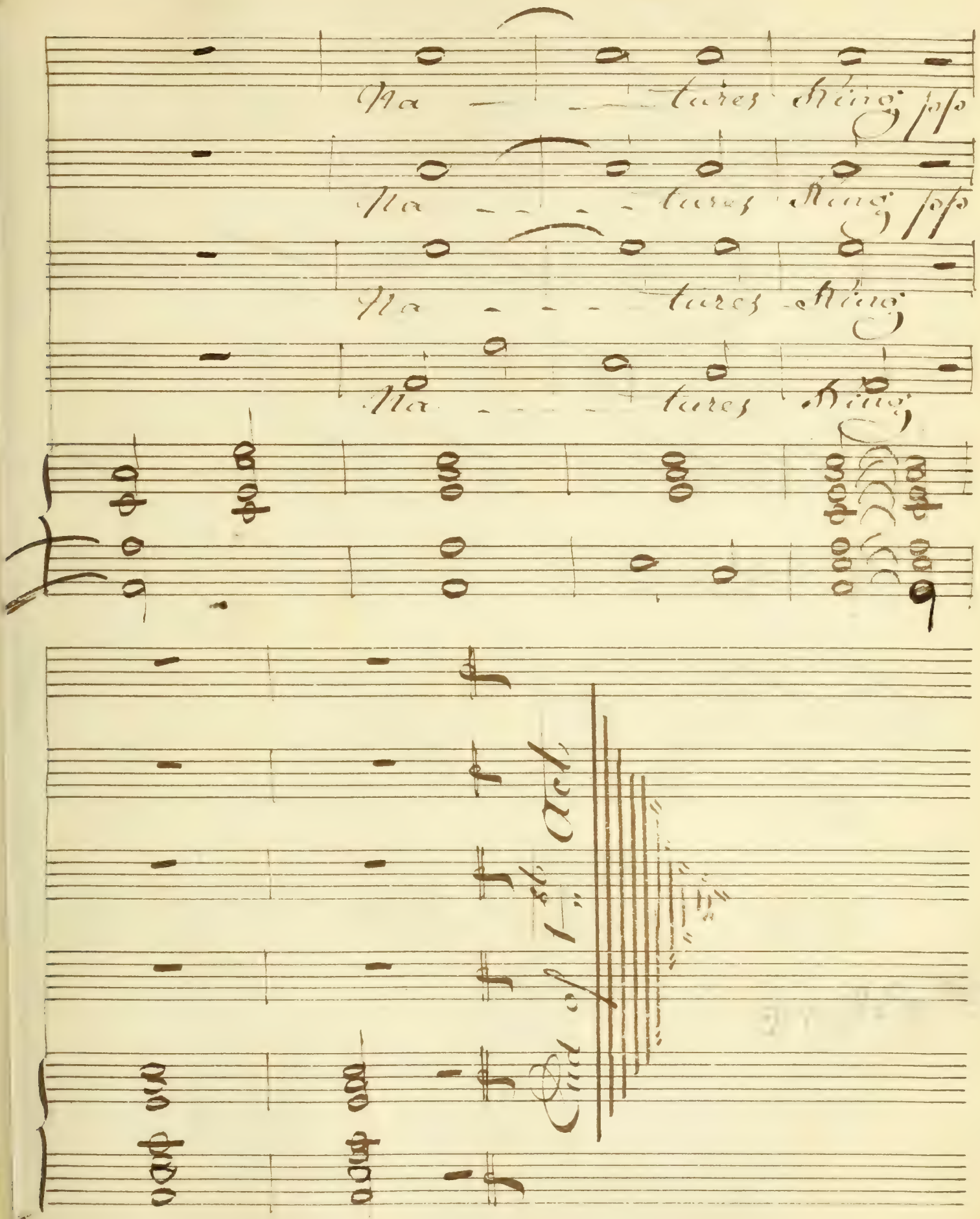

Thou Sunshine
Thou Sunshine
Thou Sunshine
Thou Sunshine
of the Heart come come and chase
of the Heart come come and chase
of the Heart come come and chase
of the Heart come come and chase


despair away for Sorrows Fear will
despair away for Sorrows Fear will
despair away for Sorrows Fear will
despair away for Sorrows Fear will
then depart like the Clouds from Spring
then depart like the Clouds from Spring
then depart like the Clouds from Spring
then depart like the Clouds from Spring


Bright Eyed fancy
Bright Eyed fancy
Bright Eyed fancy
Bright Eyed fancy
Join the Train peace feeth offings
Join the Train peace feeth offings
Join the Train peace feeth offings
Join the Train peace feeth offings


Love shall thou tri -
Love shall thou tri -
Love shall thou tri -
Love shall thou tri -
umphant reign O'er Hearts the Conquering
umphant reign O'er Hearts the Conquering
umphant reign O'er Hearts the Conquering
umphant reign O'er Hearts the Conquering


King
O'er Hearts the Conquering
King
O'er Hearts the Conquering
King
O'er Hearts the Conquering
King
O'er Hearts the Conquering
fp
King o'er Hearts the Conquering King
fp
King o'er Hearts the Conquering King
fp
King o'er Hearts the Conquering King
fp
King o'er Hearts the Conquering King


Na — — tures Ring pp
Na — — — tures Ring pp
Na — — — tures Ring
Na — — — tures Ring
End of 1st Act

Drinking Songs. No 3

"Opening of 2nd Act"

Song — Philemon

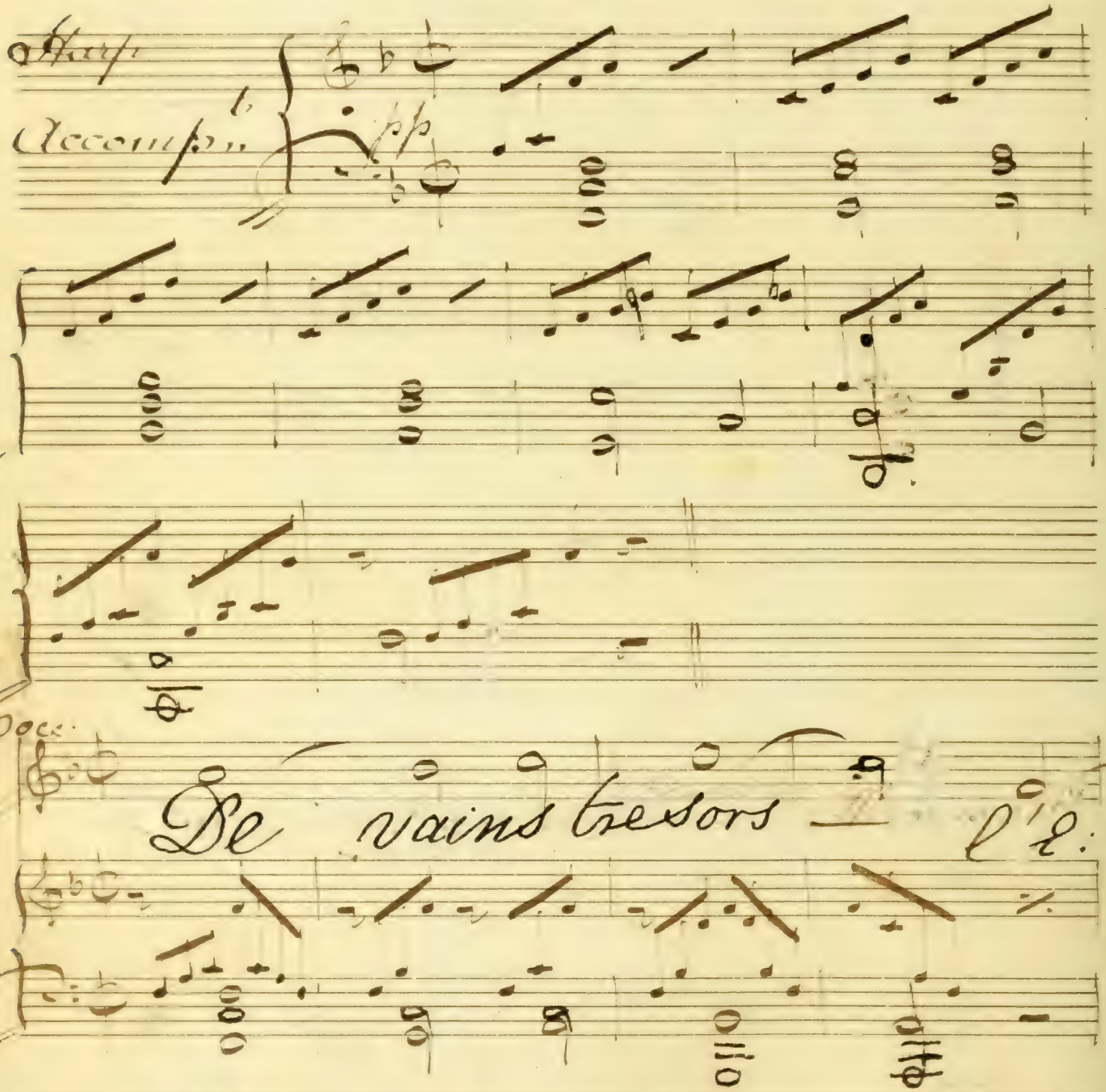
Harp

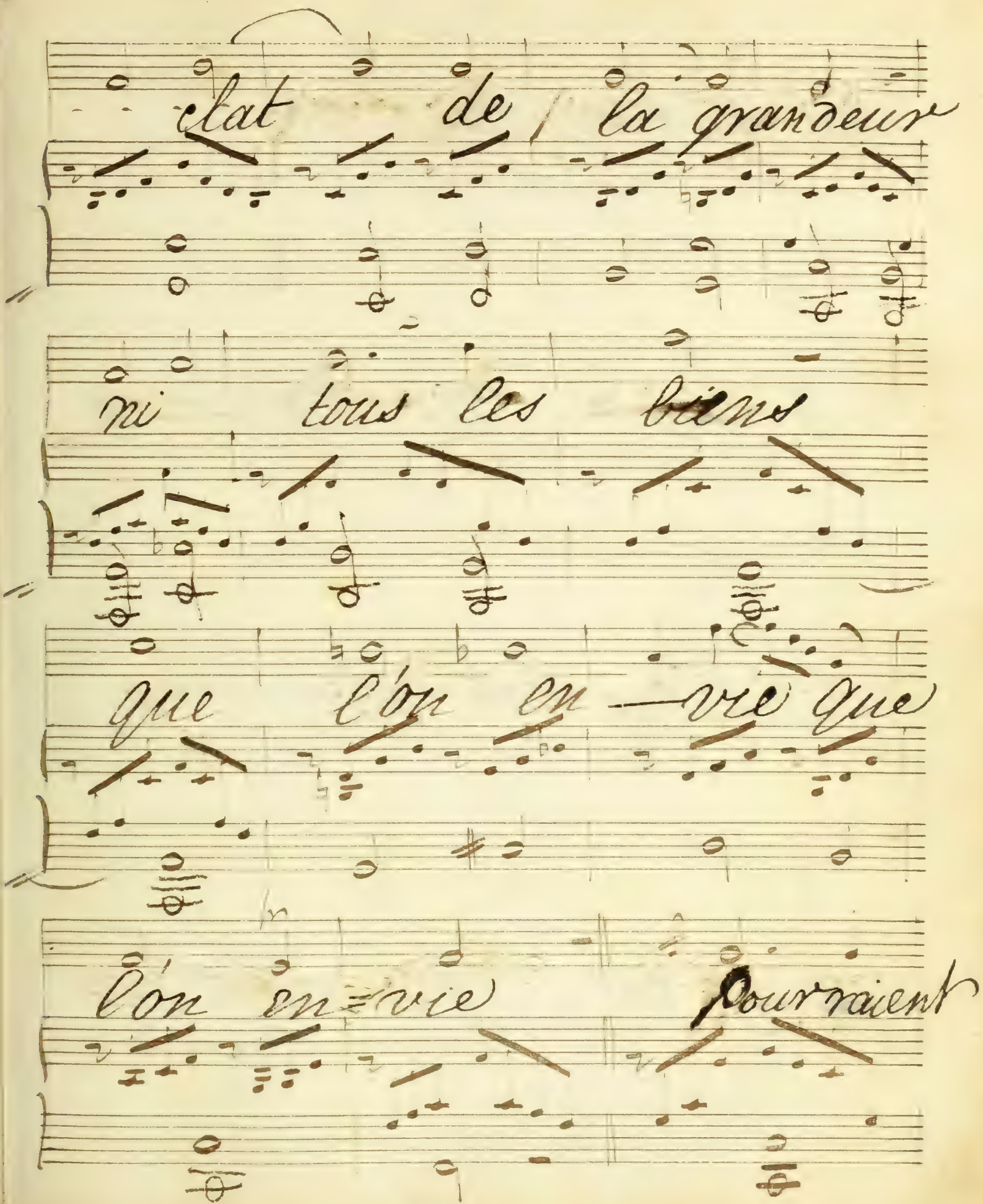
Accomp.t

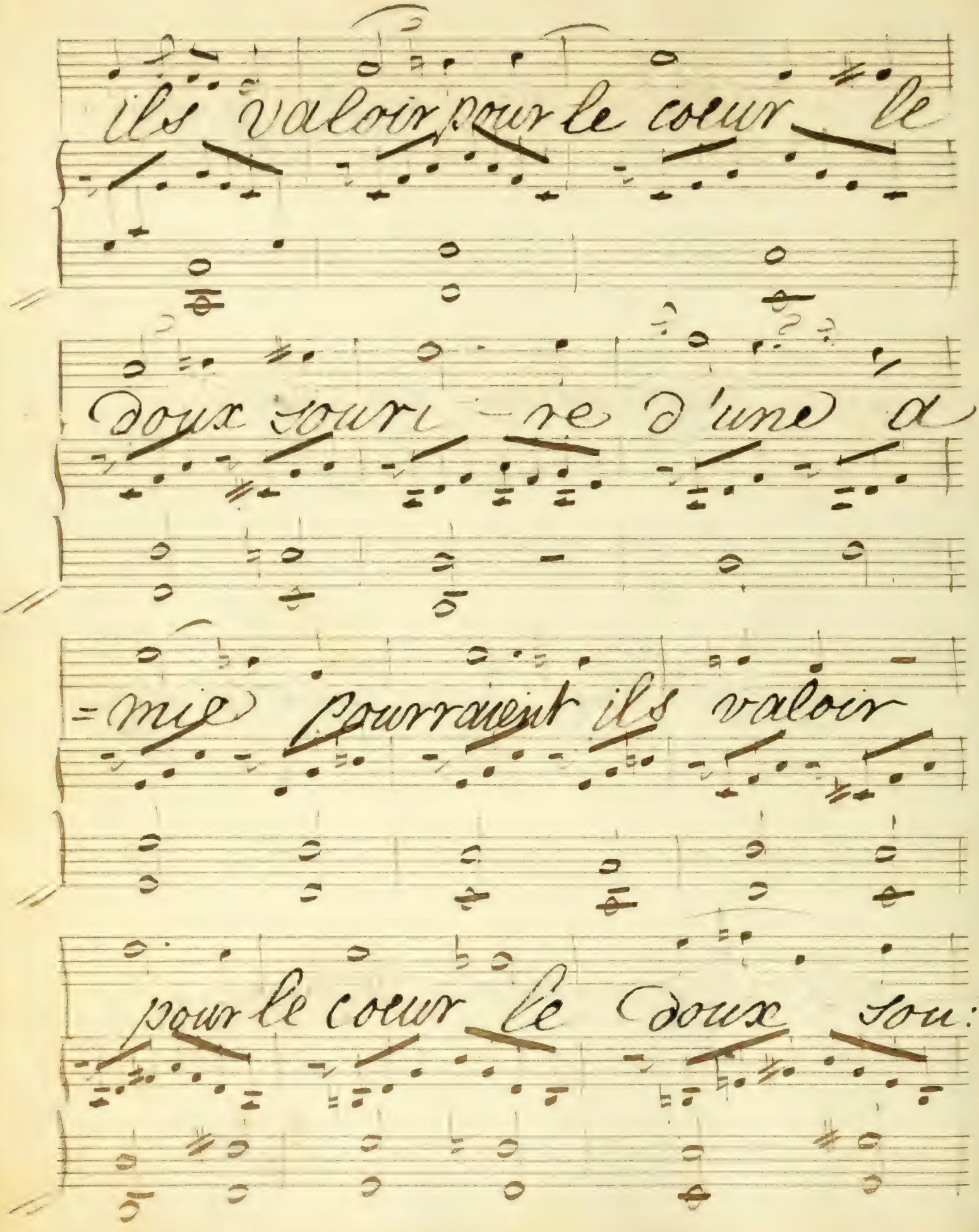
pp

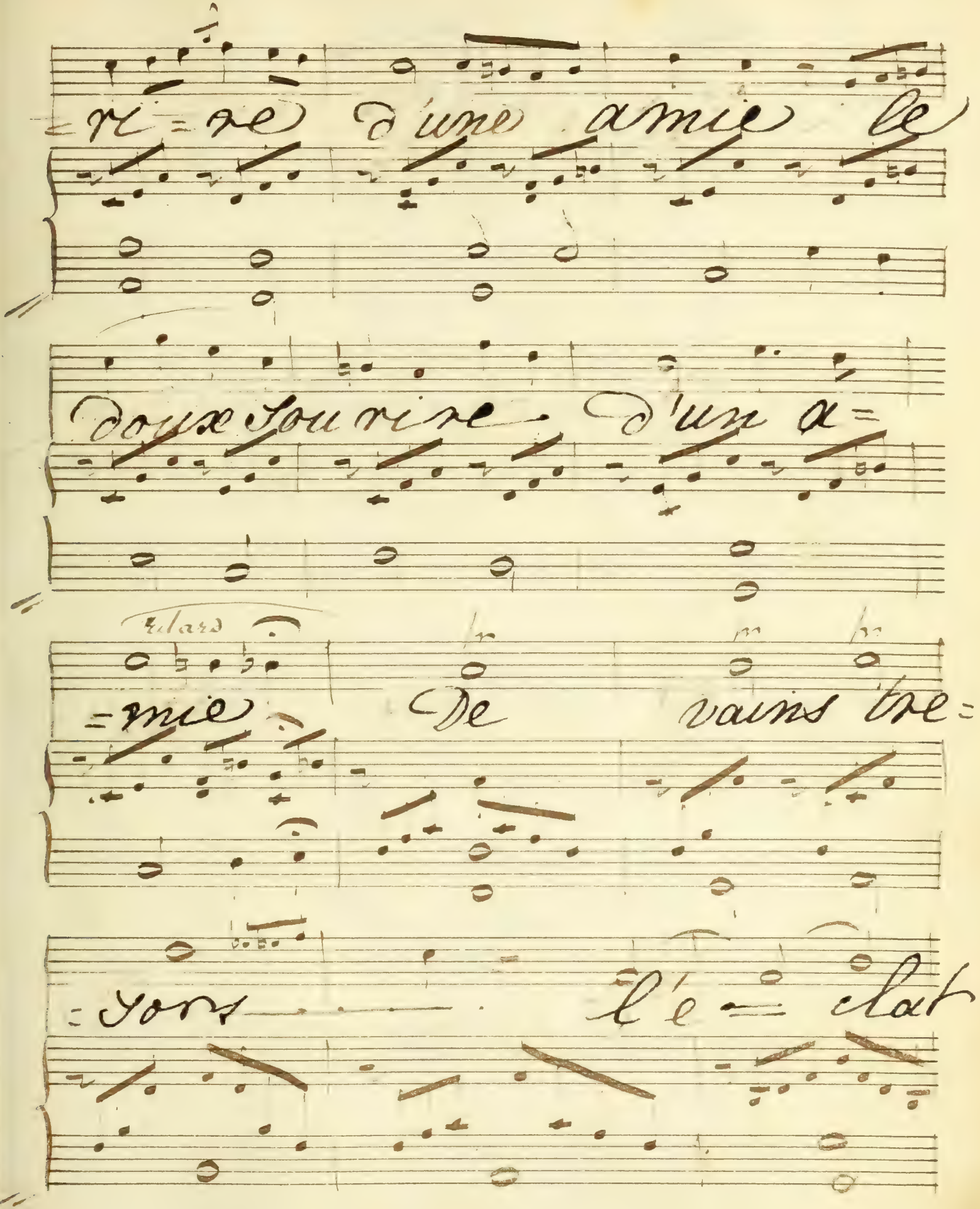
Doce

De vains tresors — l'E:




éclat de la grandeur
ni tous les biens
que l'on en-vie que
l'on en-vie pourraient


ils valoir pour le coeur le
doux sou ri re d'une a
=mie pourraient ils valoir
pour le coeur le doux sou:



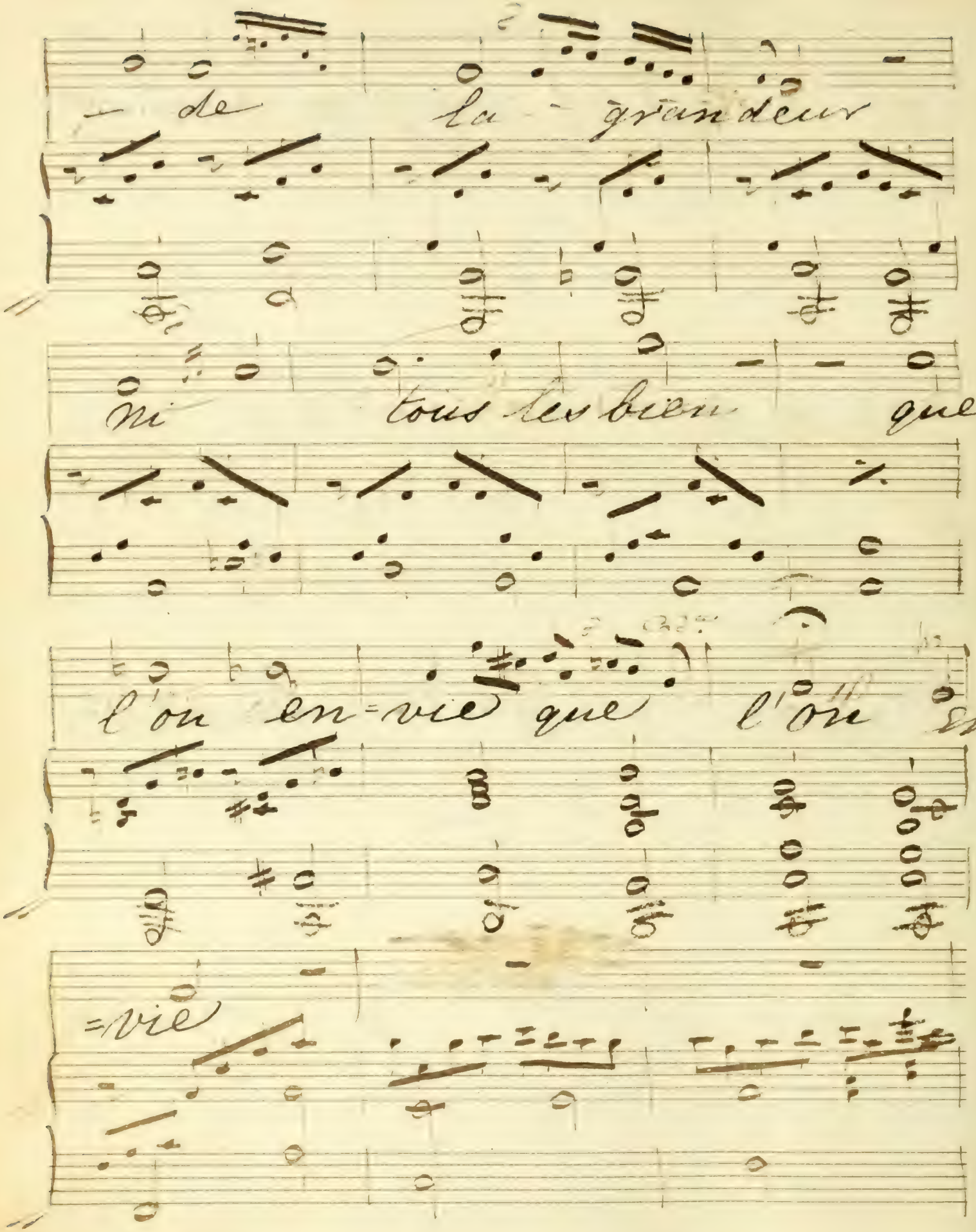
=ri=re d'une amie le

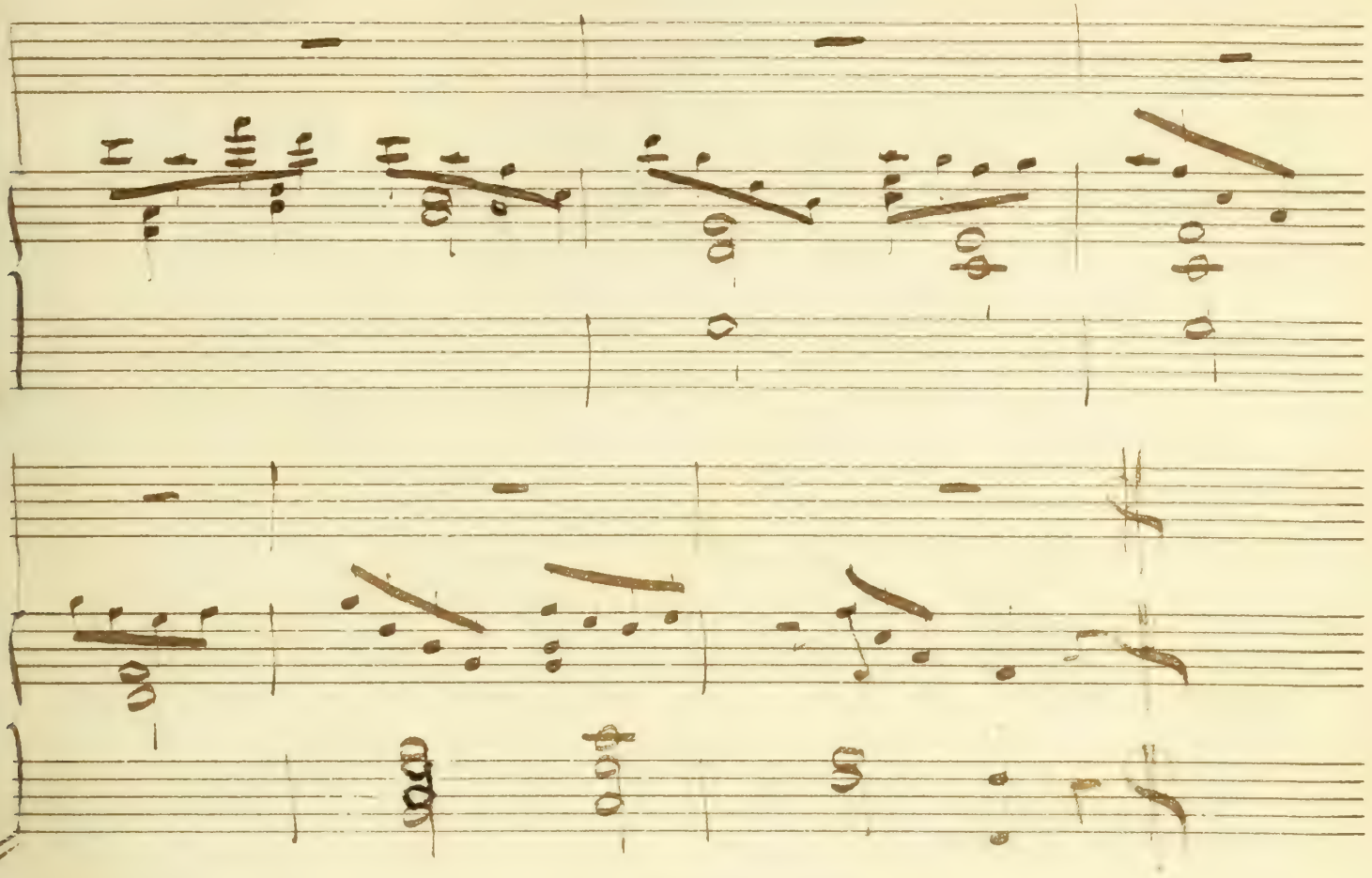
doux sourire d'un a=

Ritard

=mie De vains tre=

=sors l'é=clat

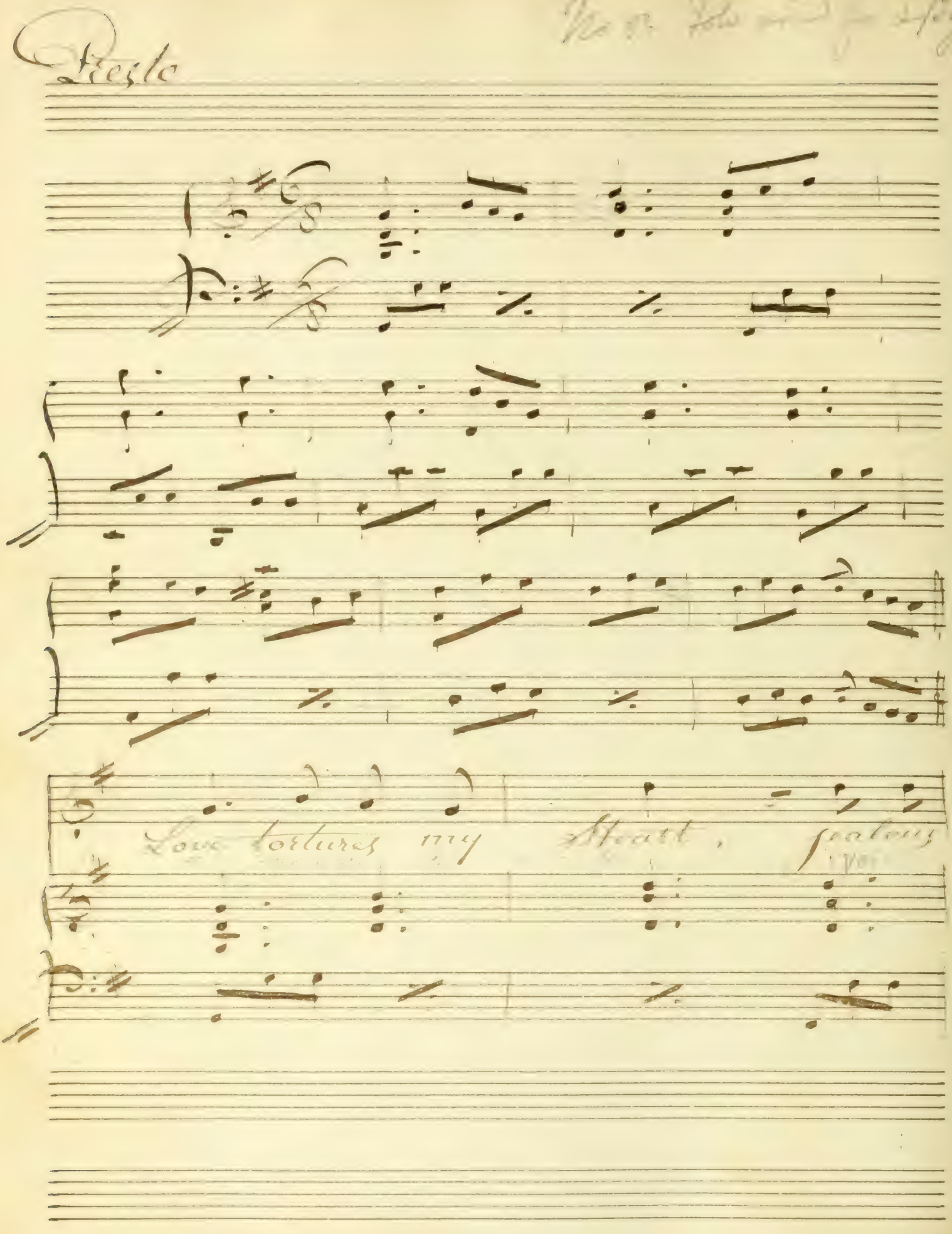

de la - grandeur
ni tous les bien que
l'on en-vie que l'on En:
=vie

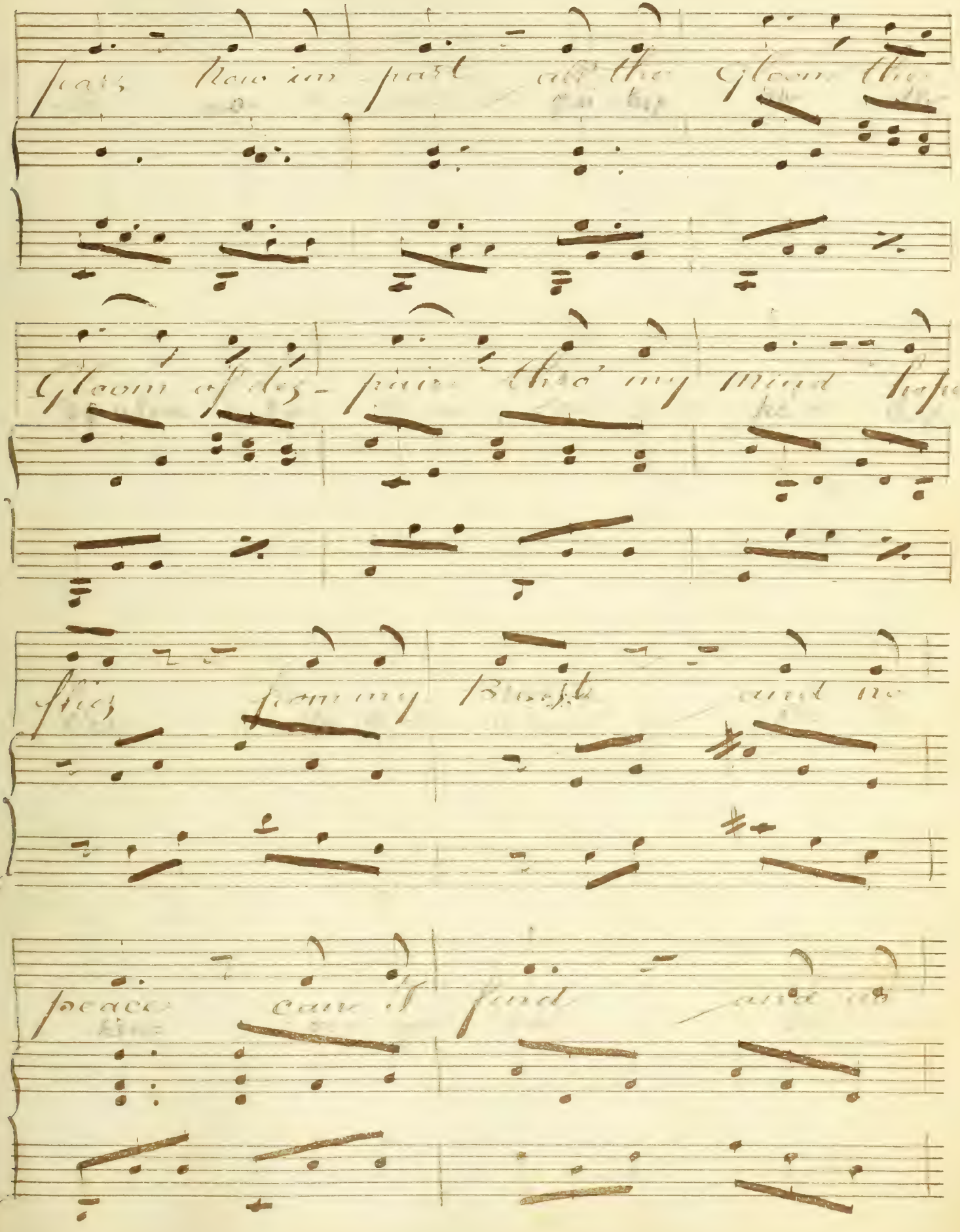


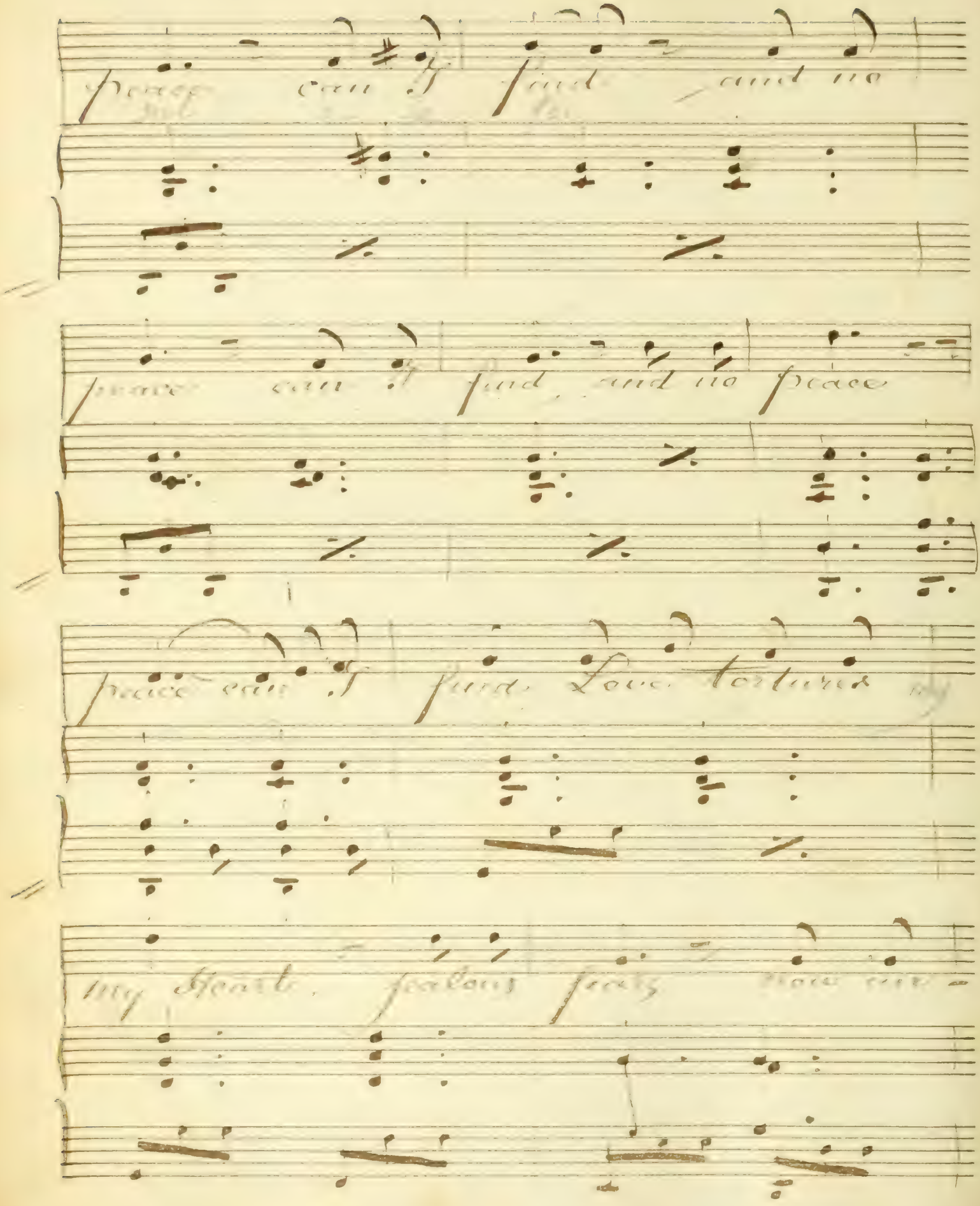
No 2. Folio [illegible]

Presto

Love tortures my Heart, jealous




pars how im part all the Gloom the
Gloom of des- pair thro' my mind hope
flies from my Breast and no
peace can I find and no

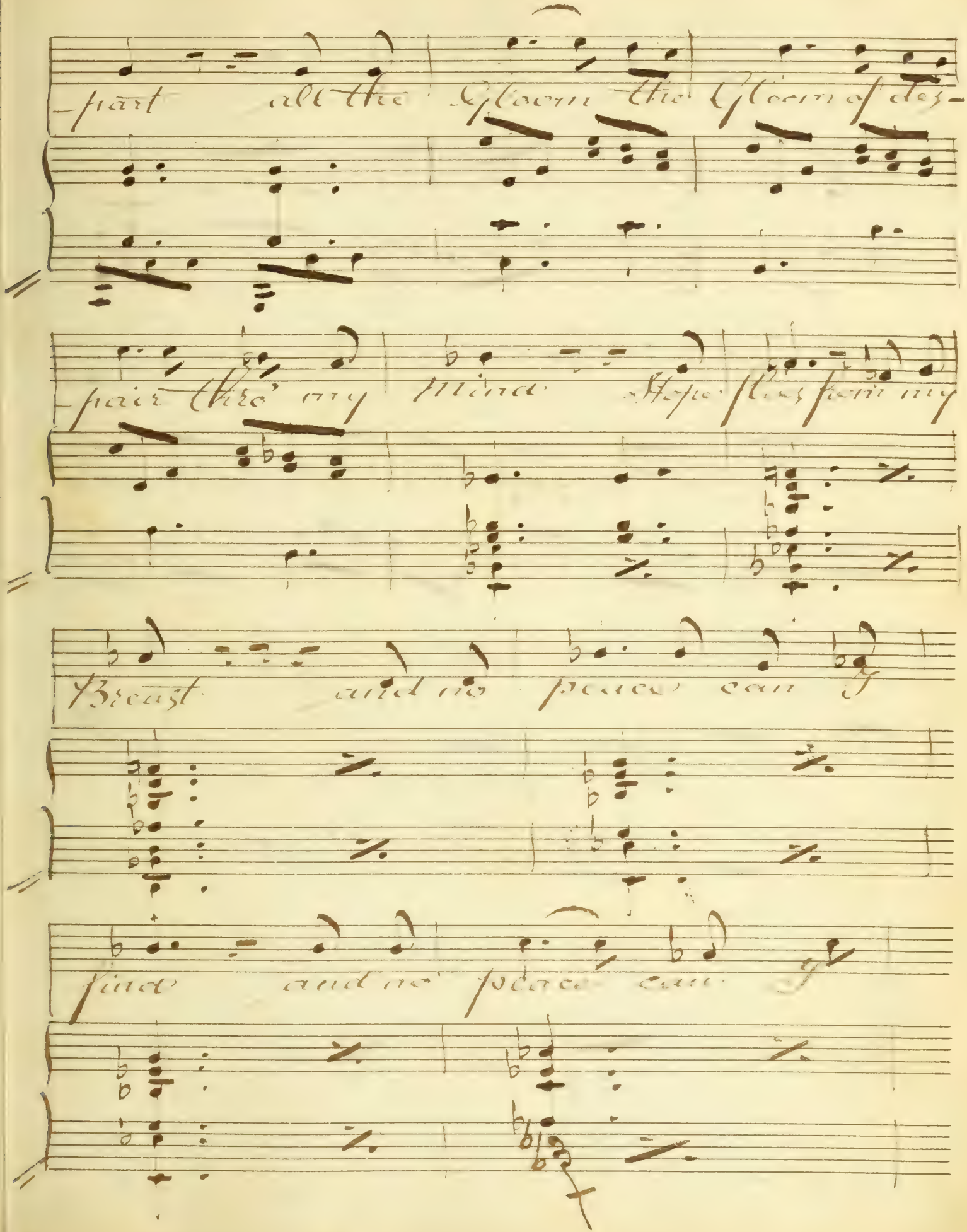


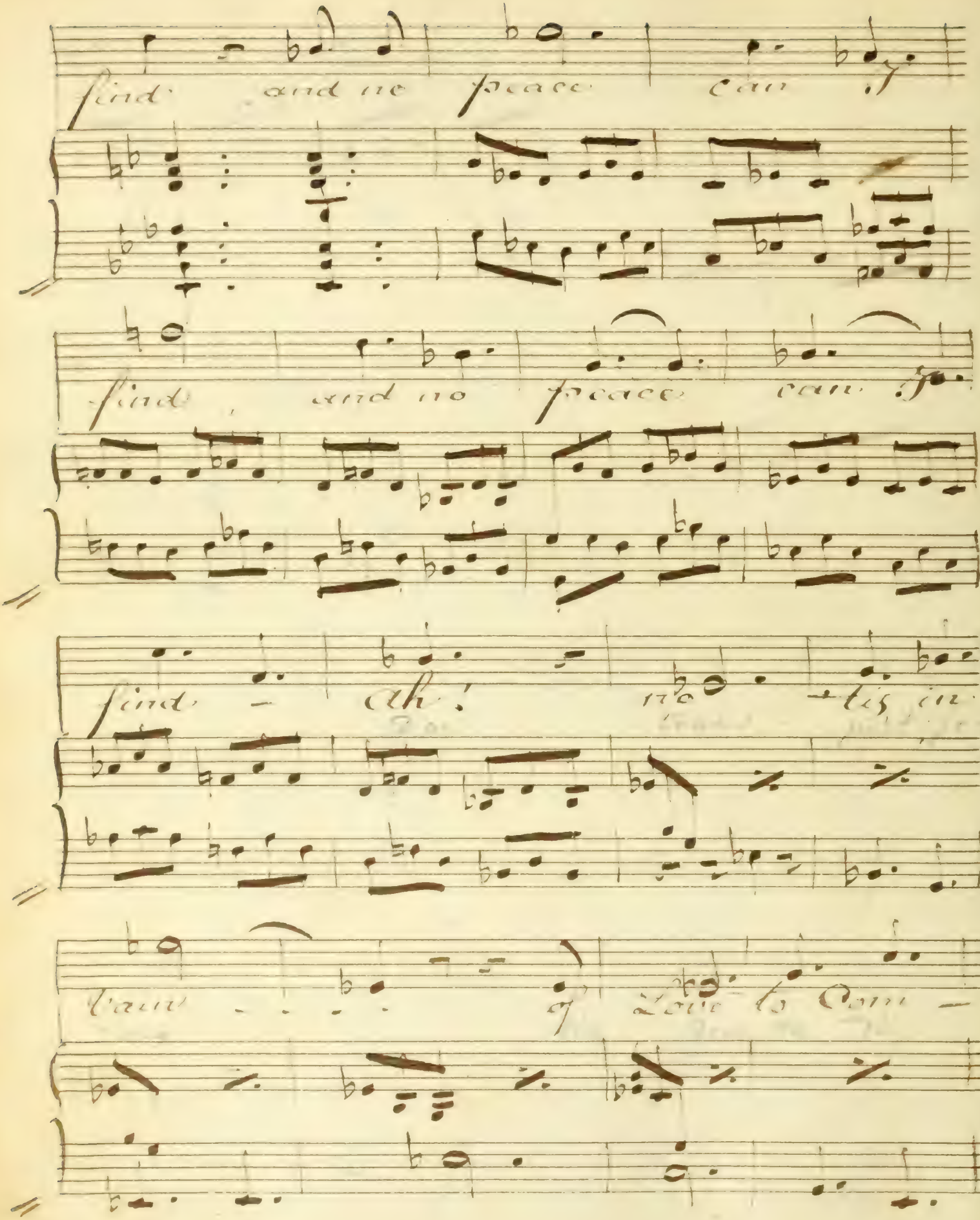
peace can I find and no

peace can I find, and no peace

peace can I find Love tortures my

my Heart, jealous fears now un-


part all the Gloom the Gloom of des-
pair thro' my Mind Hope flies from my
Breast and no peace can
find and no peace can

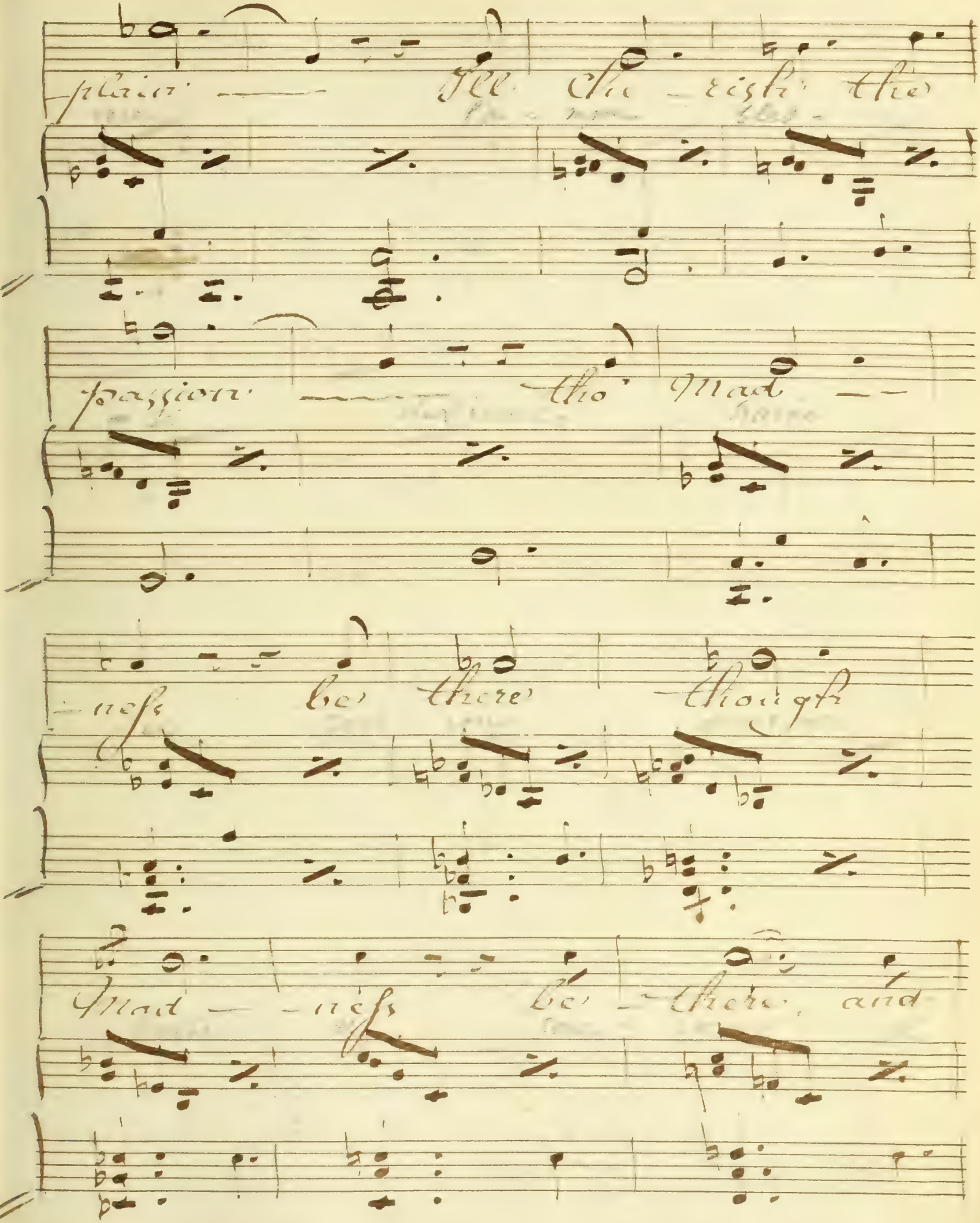


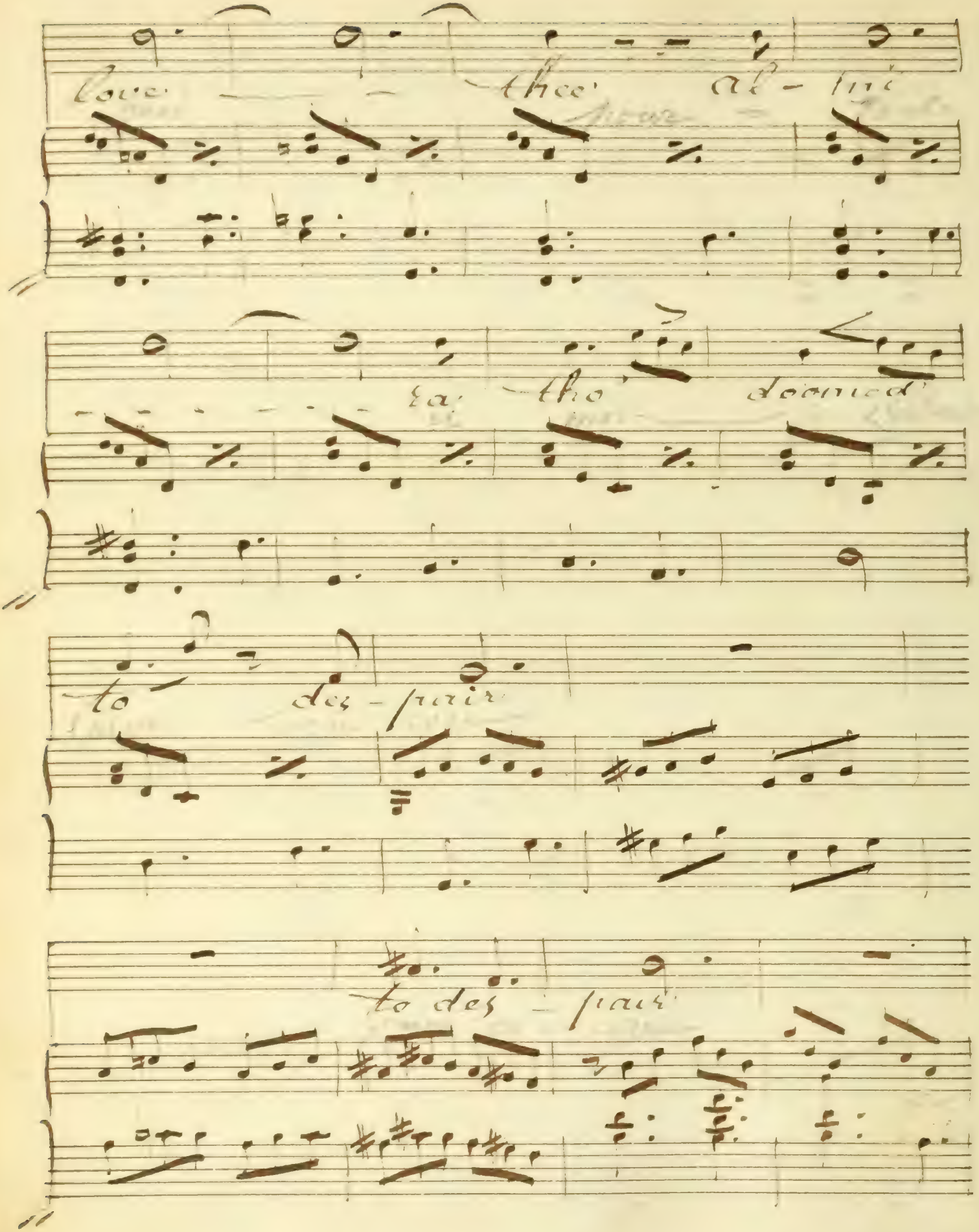
find and no peace can I

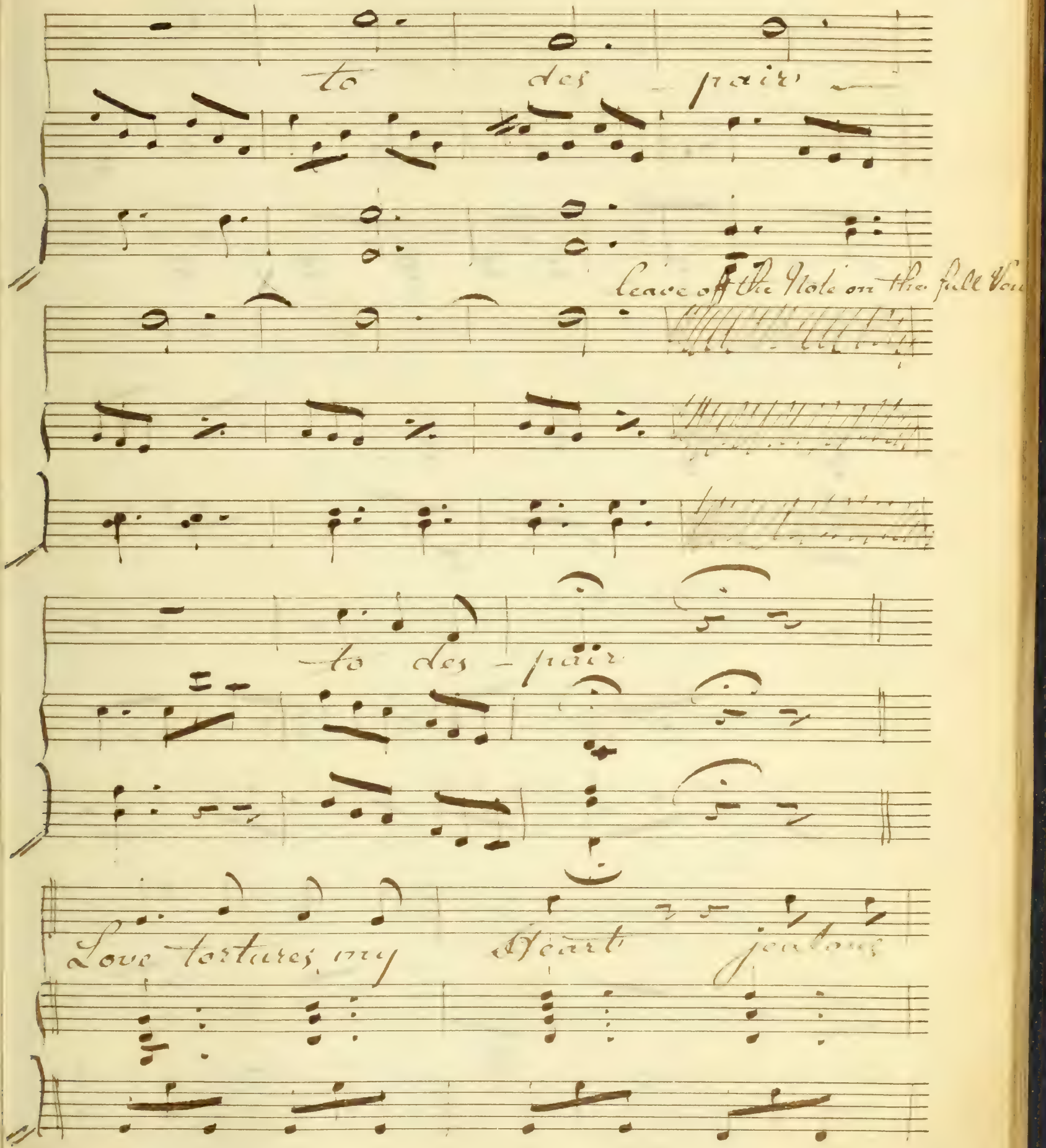
find and no peace can I

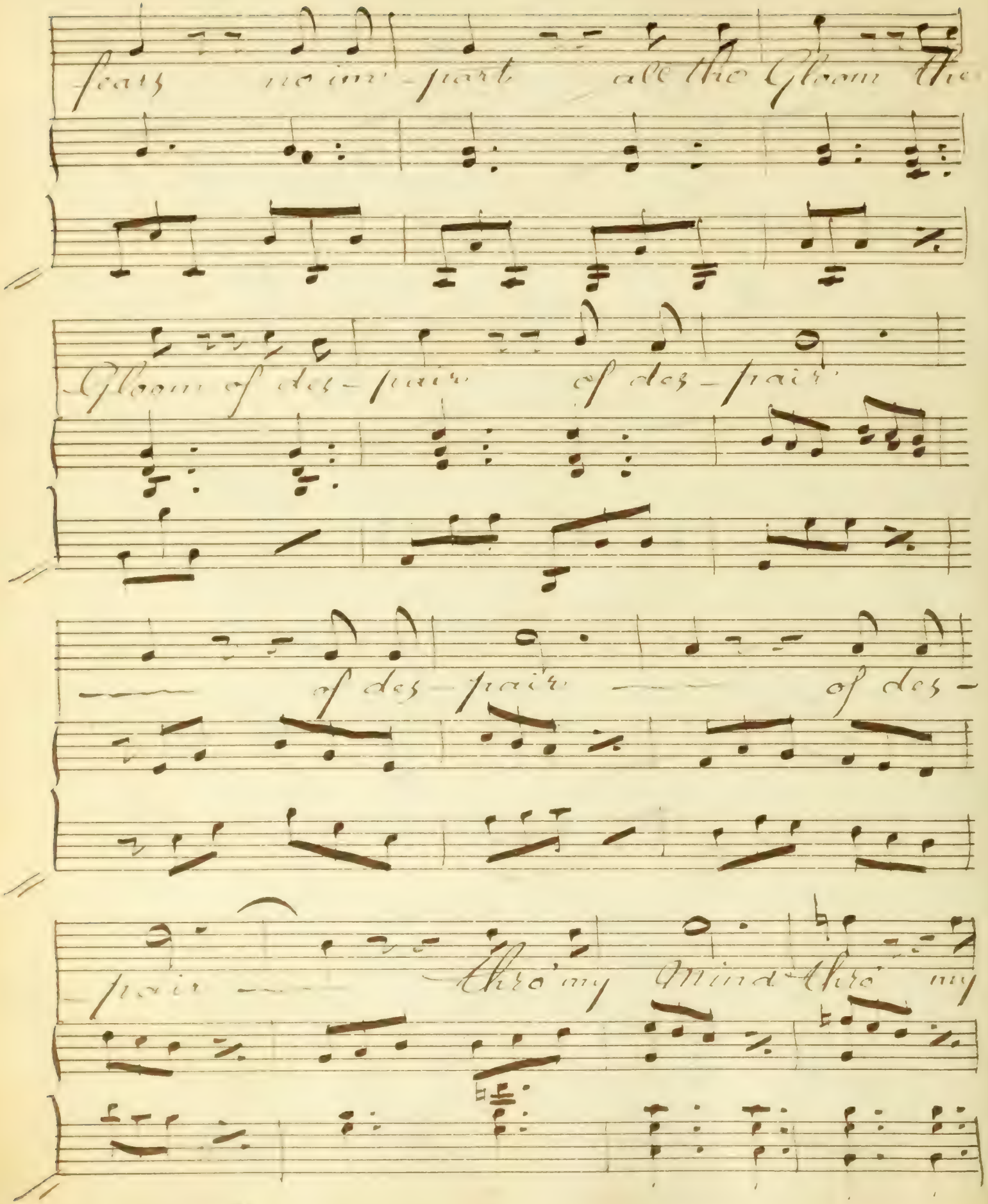
find — Ah! no — tis in

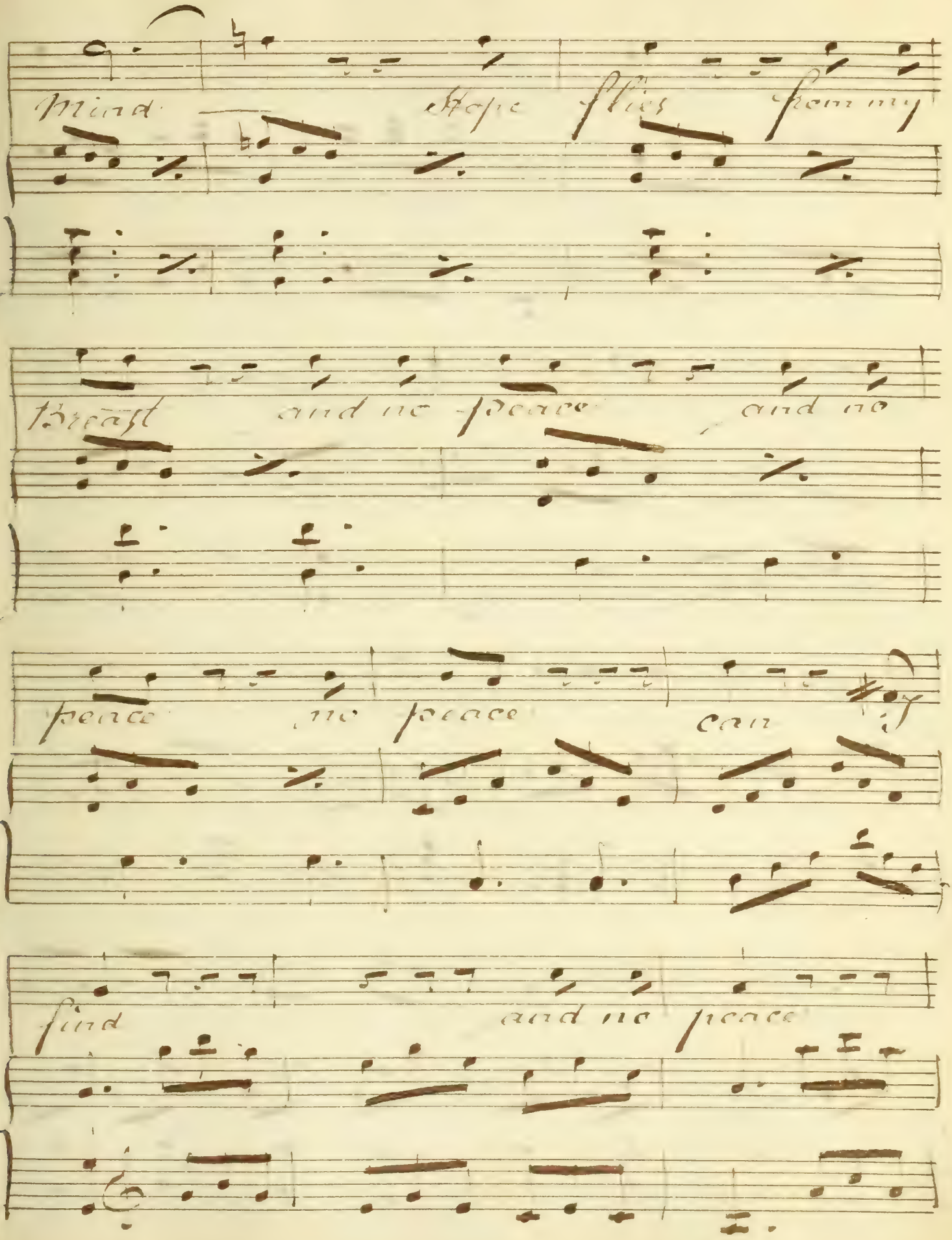
vain — — — of Love to Com —

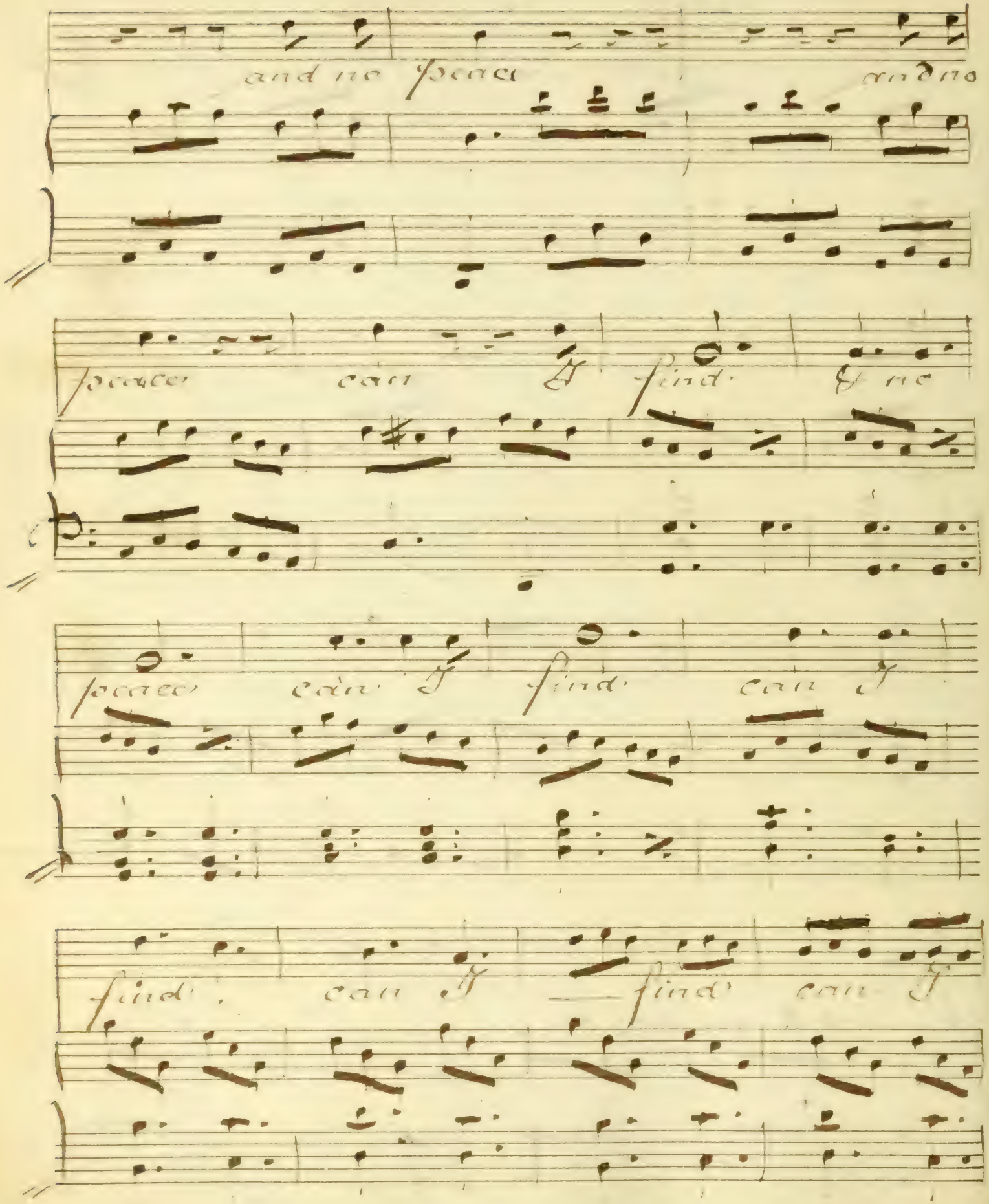

plain — I'll cher-ish the
passion — tho' Mad —
-ness be there though
Mad — -ness be there, and


love thee al - mi
ra tho doomed
to des - pair
to des - pair


to des - pair
Leave off the Note on the full Voi
to des - pair
Love tortures my Heart jealous


feats no im-part all the Gloom the
Gloom of des-pair of des-pair
of des-pair of des-
pair thro' my Mind thro' my


Mind Hope flies from my
Breast and no peace and no
peace no peace can I
find and no peace

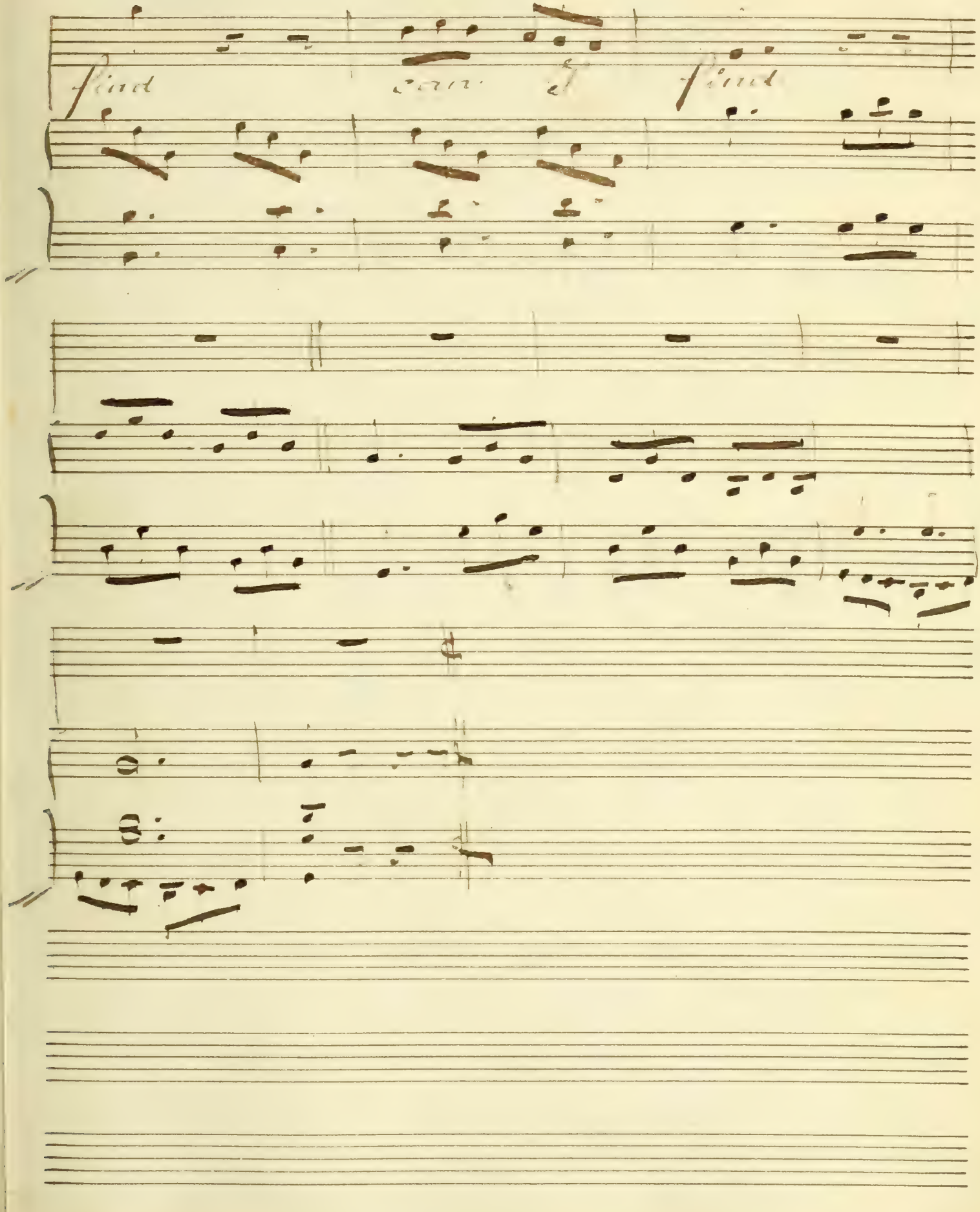


and no peace and no

peace can I find & no

peace can I find can I

find can I find can I


find
can I
find

No 11.

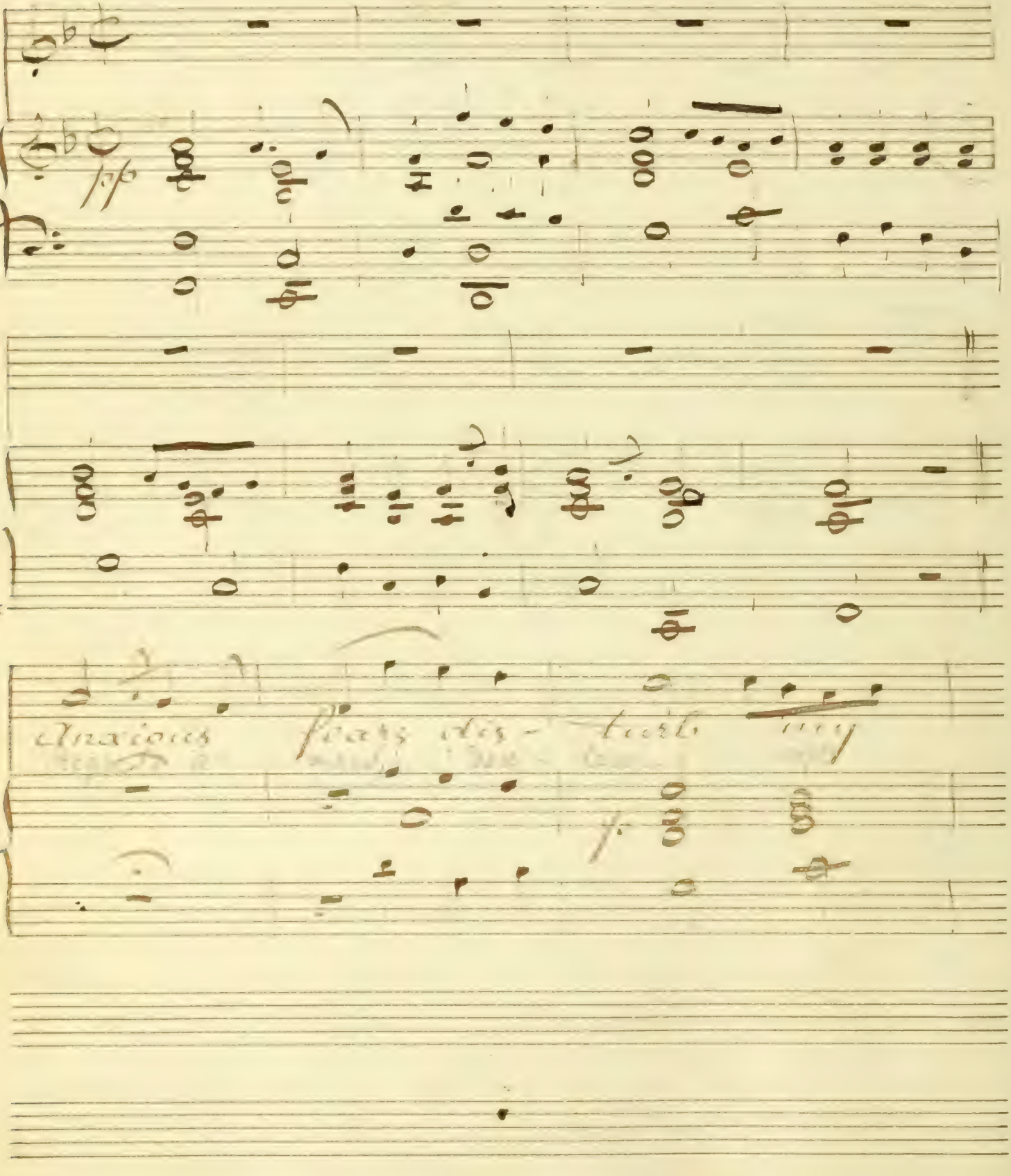
Song — Diana

Andte Con Expressione

pp

Anxious fears dis- turb my

f

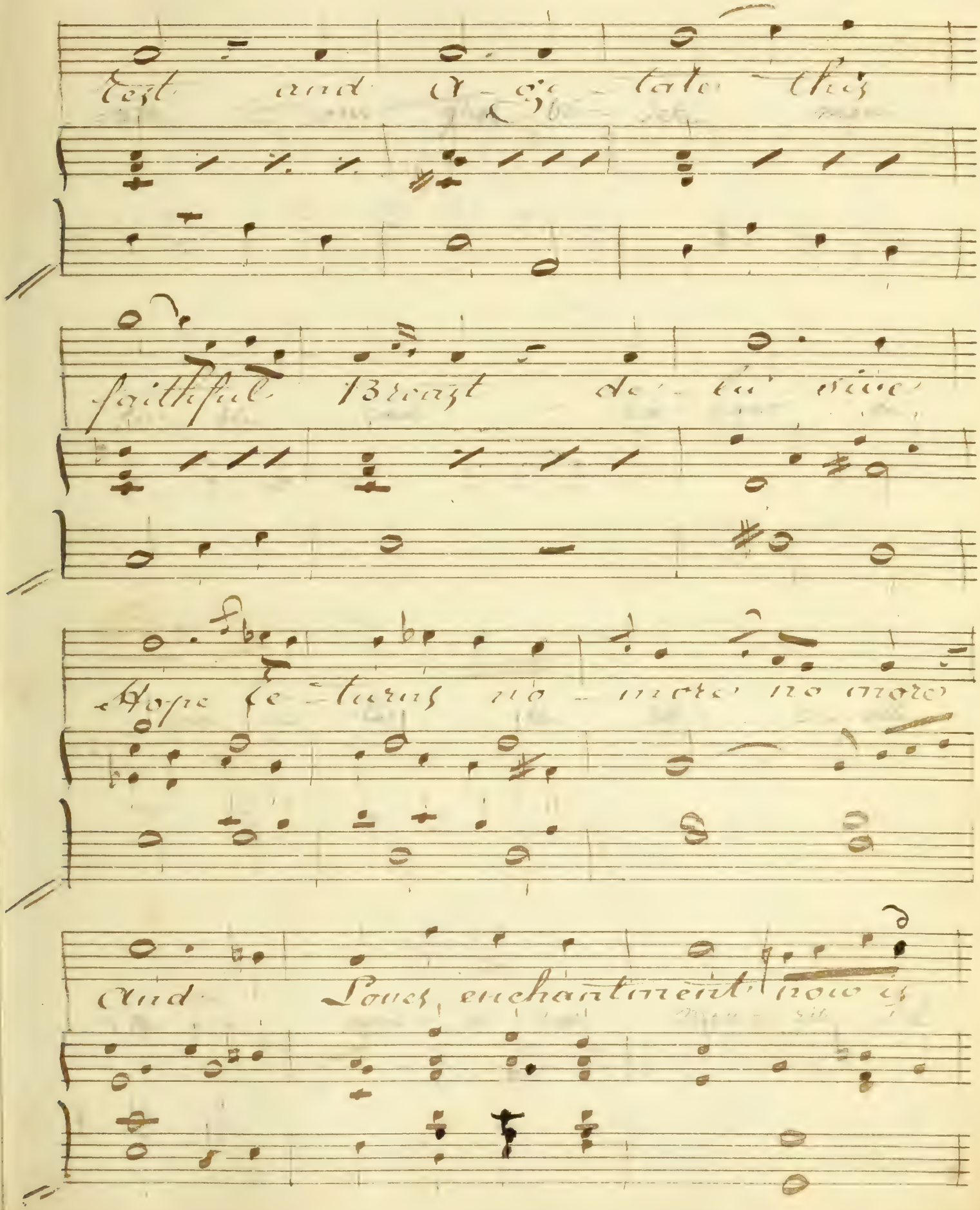


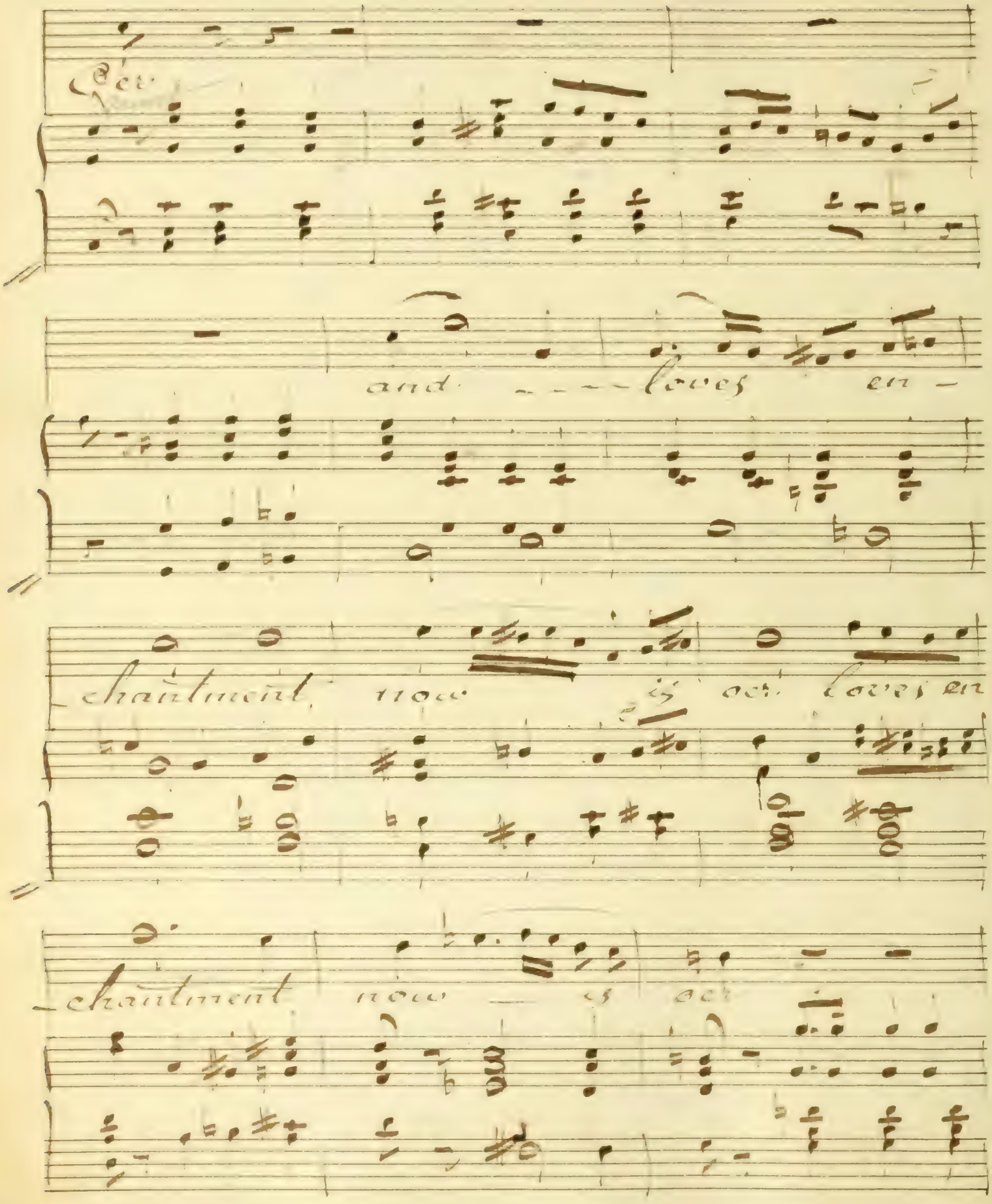
rest and A-gi-tate this

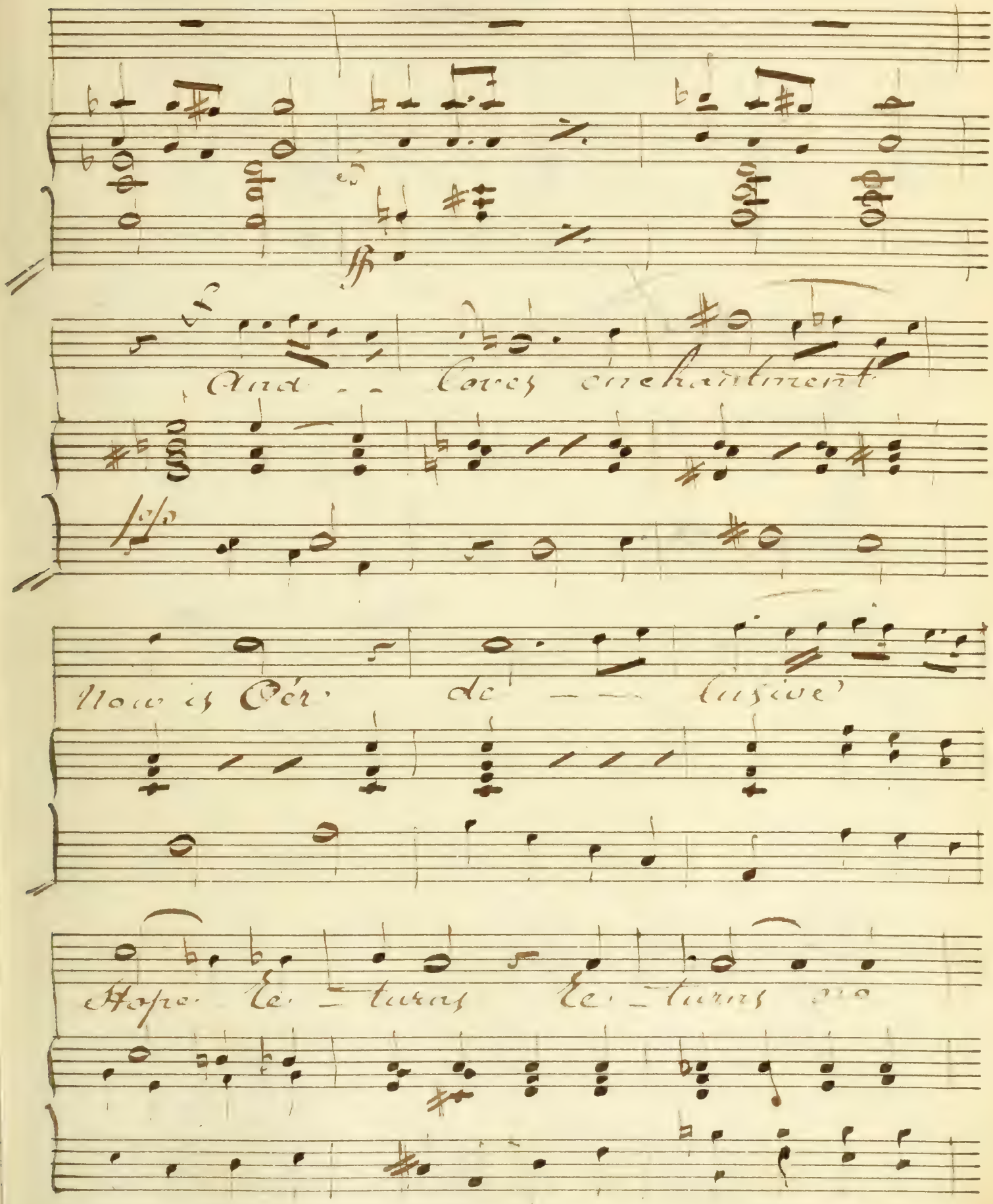
faithful Breast de-lu-sive

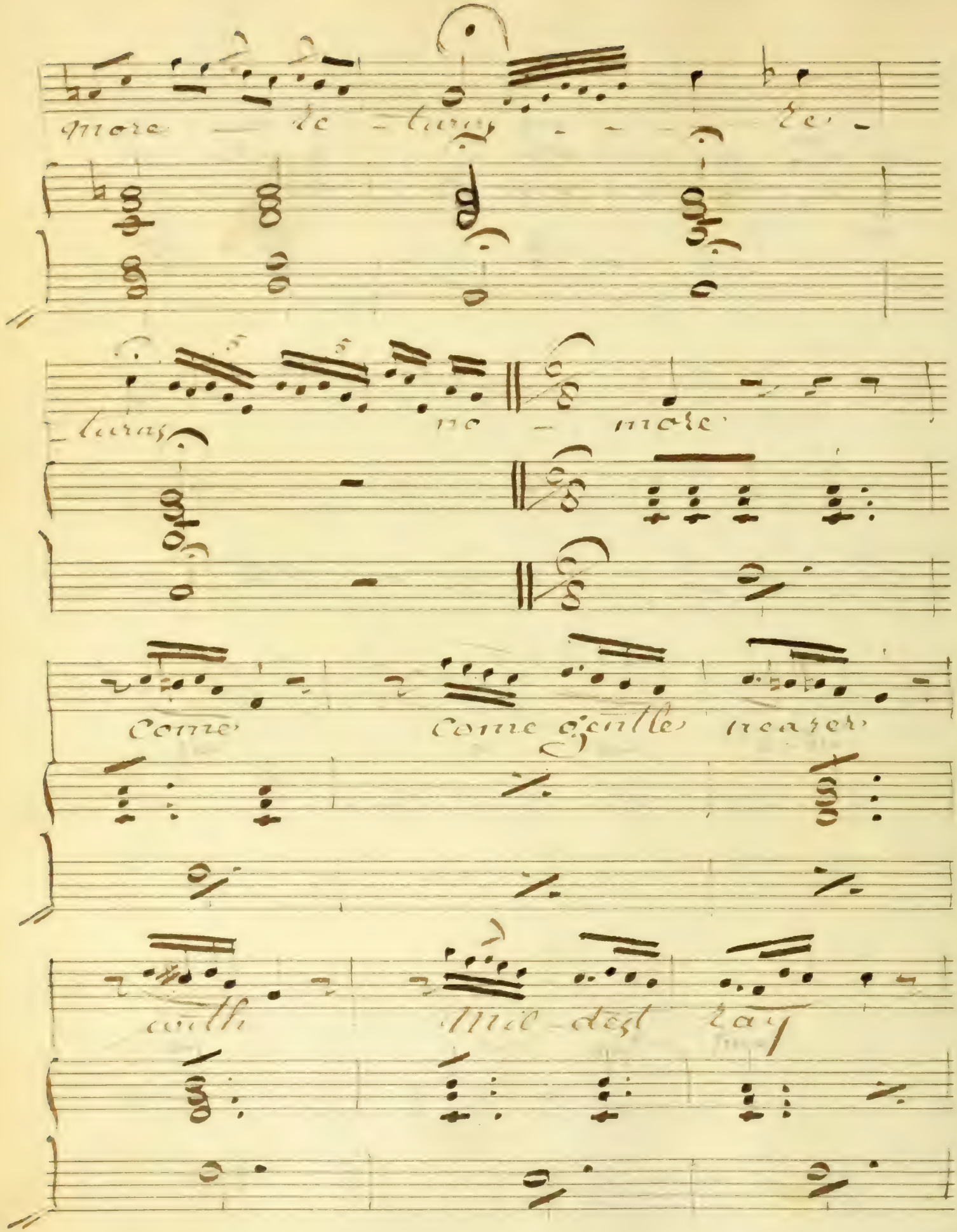
Hope re-turns no-more no more

And Loves enchantment now is




Cer
and ---- loves en -
chantment, now is oer loves en -
chantment now — is oer


And - - loves enchantment
Now is Oér de - - lusive
Hope Re - turns Re - turns no

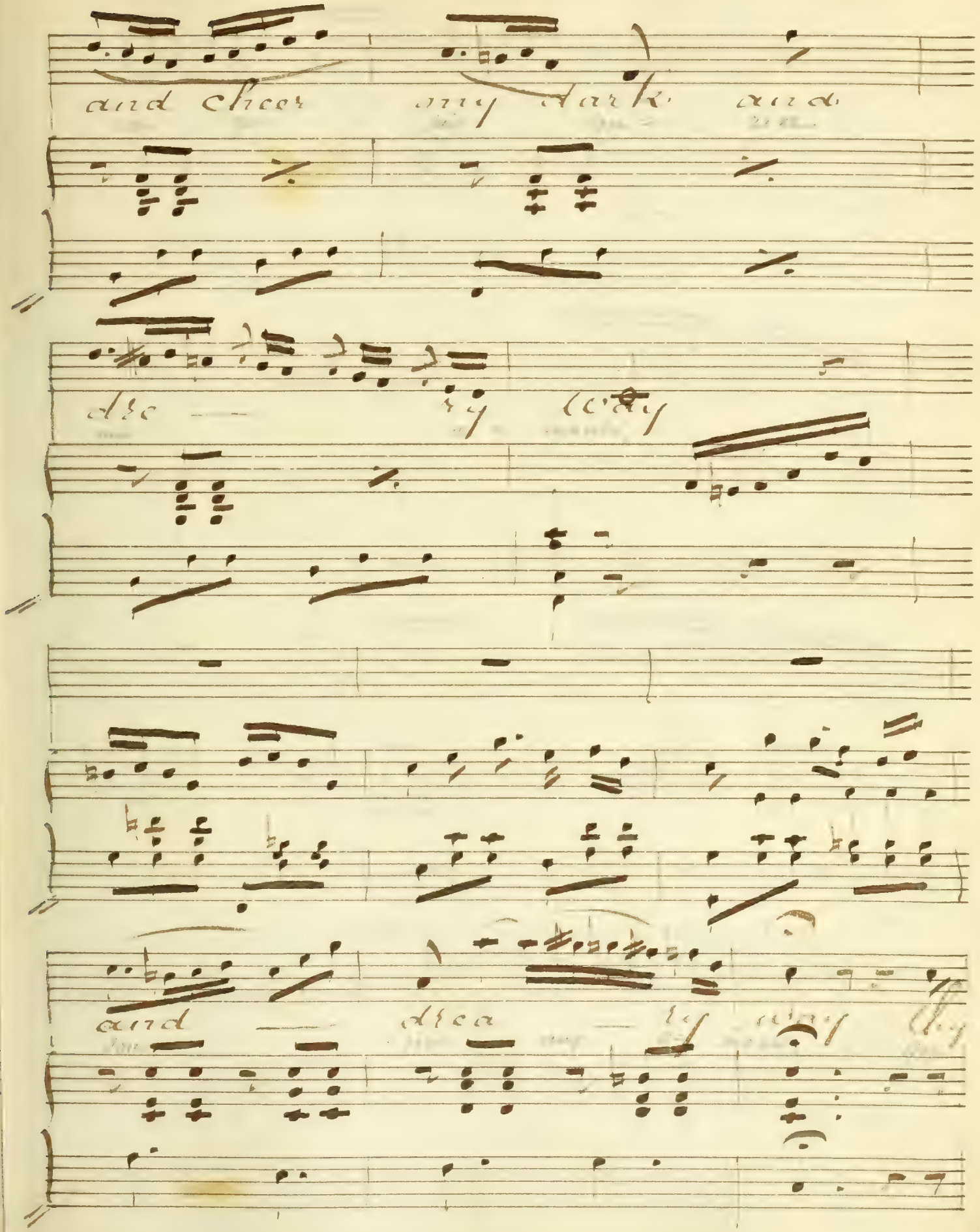


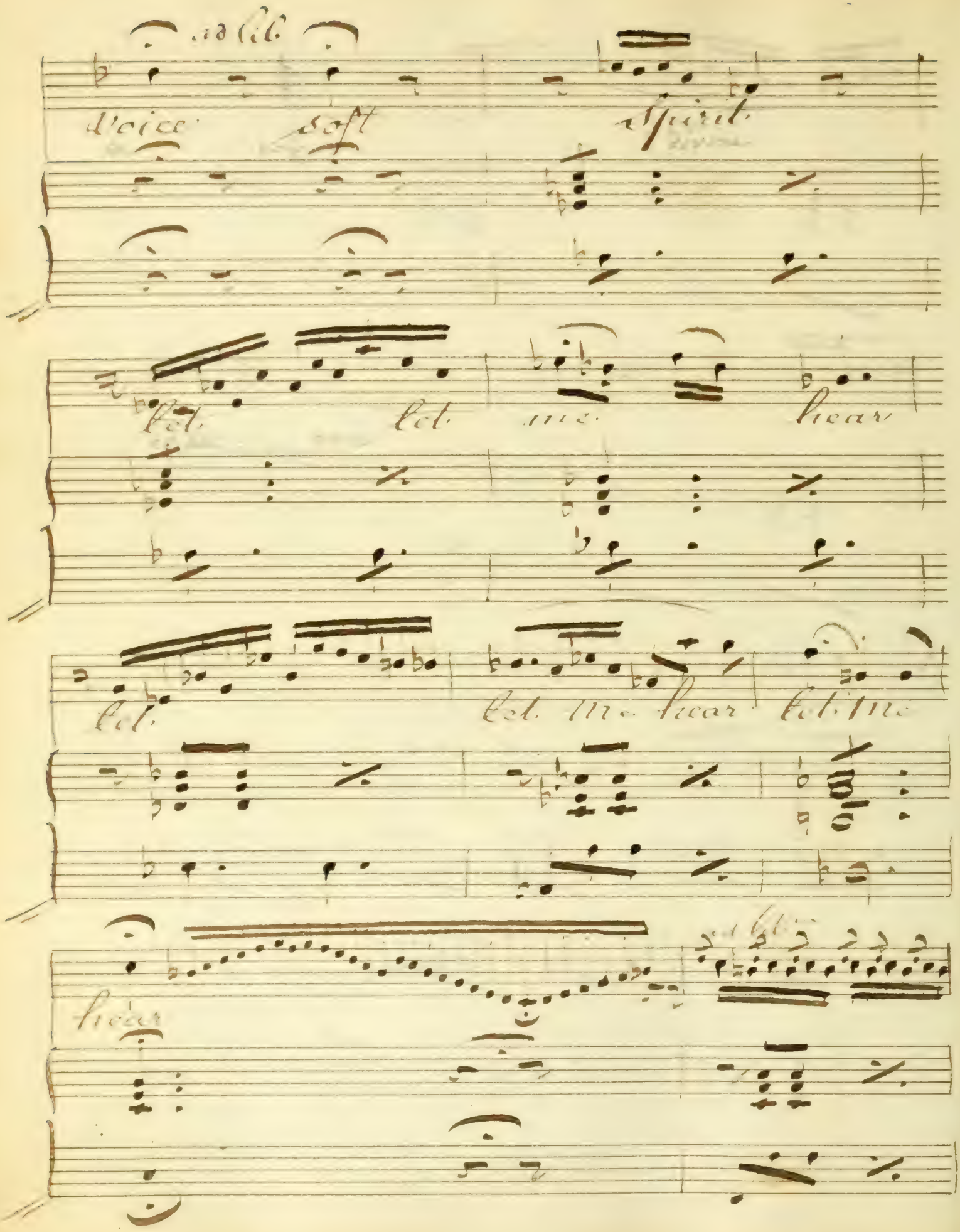
more — re - turas - - - re -

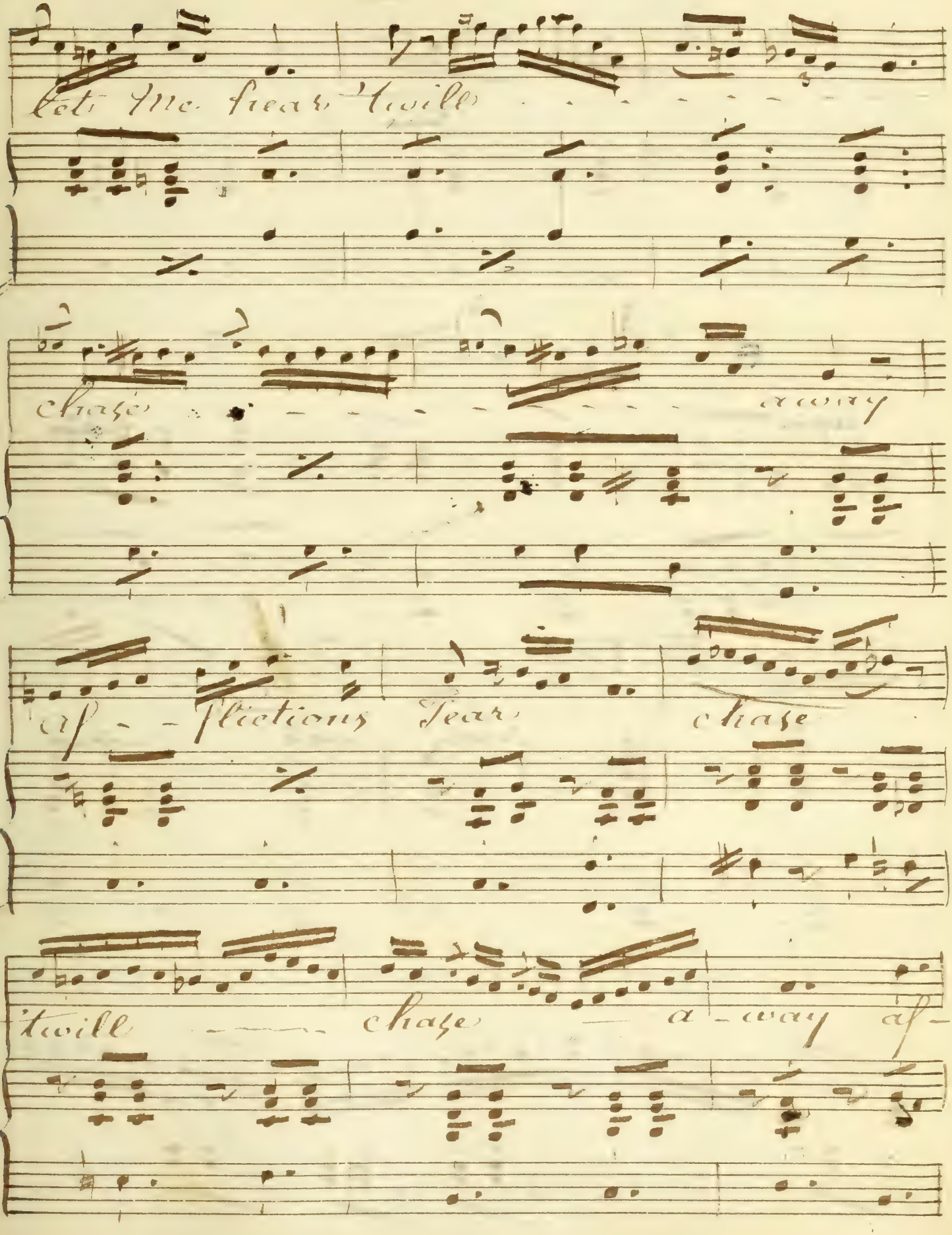
- turas no - more

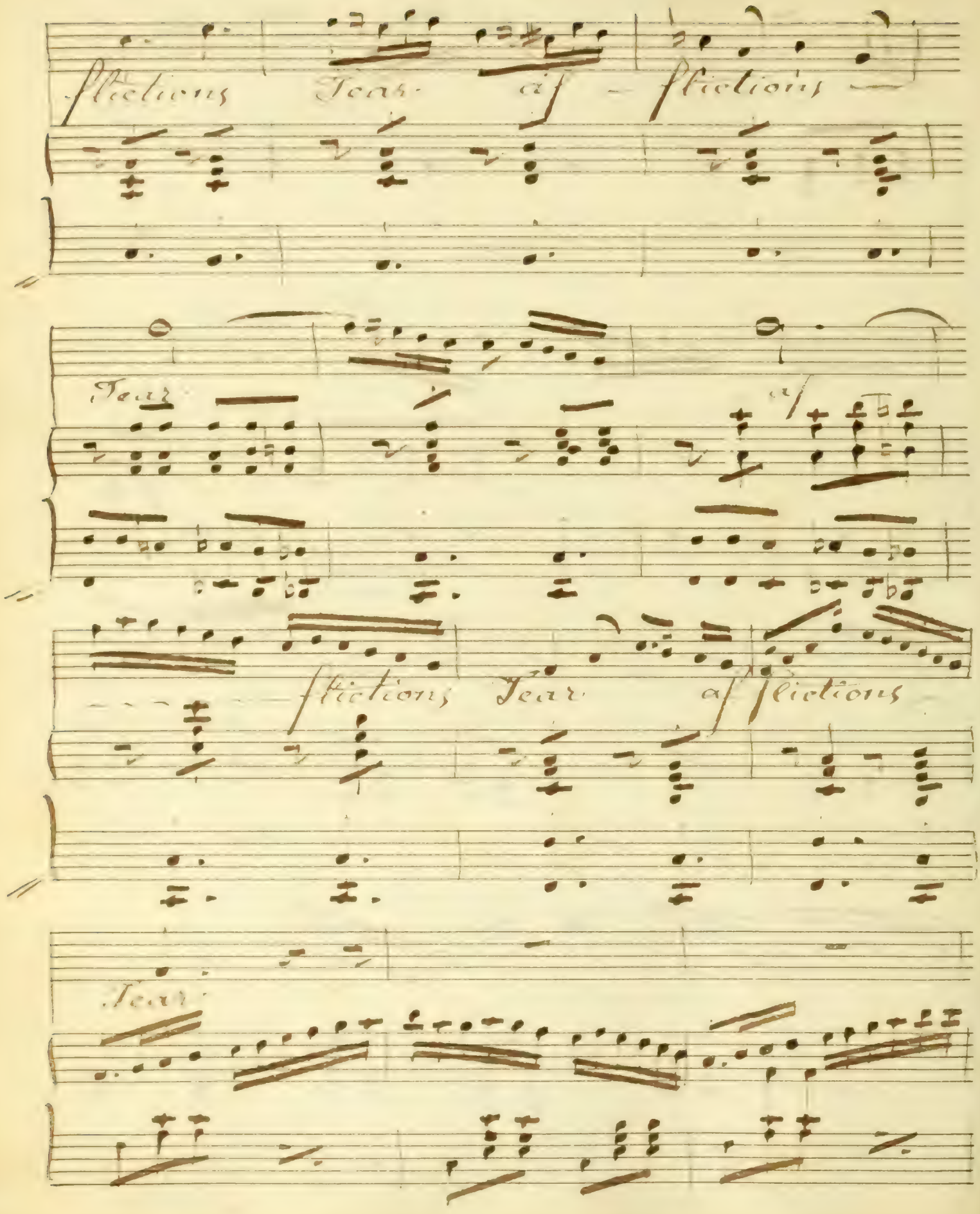
Come Come gentle nearer

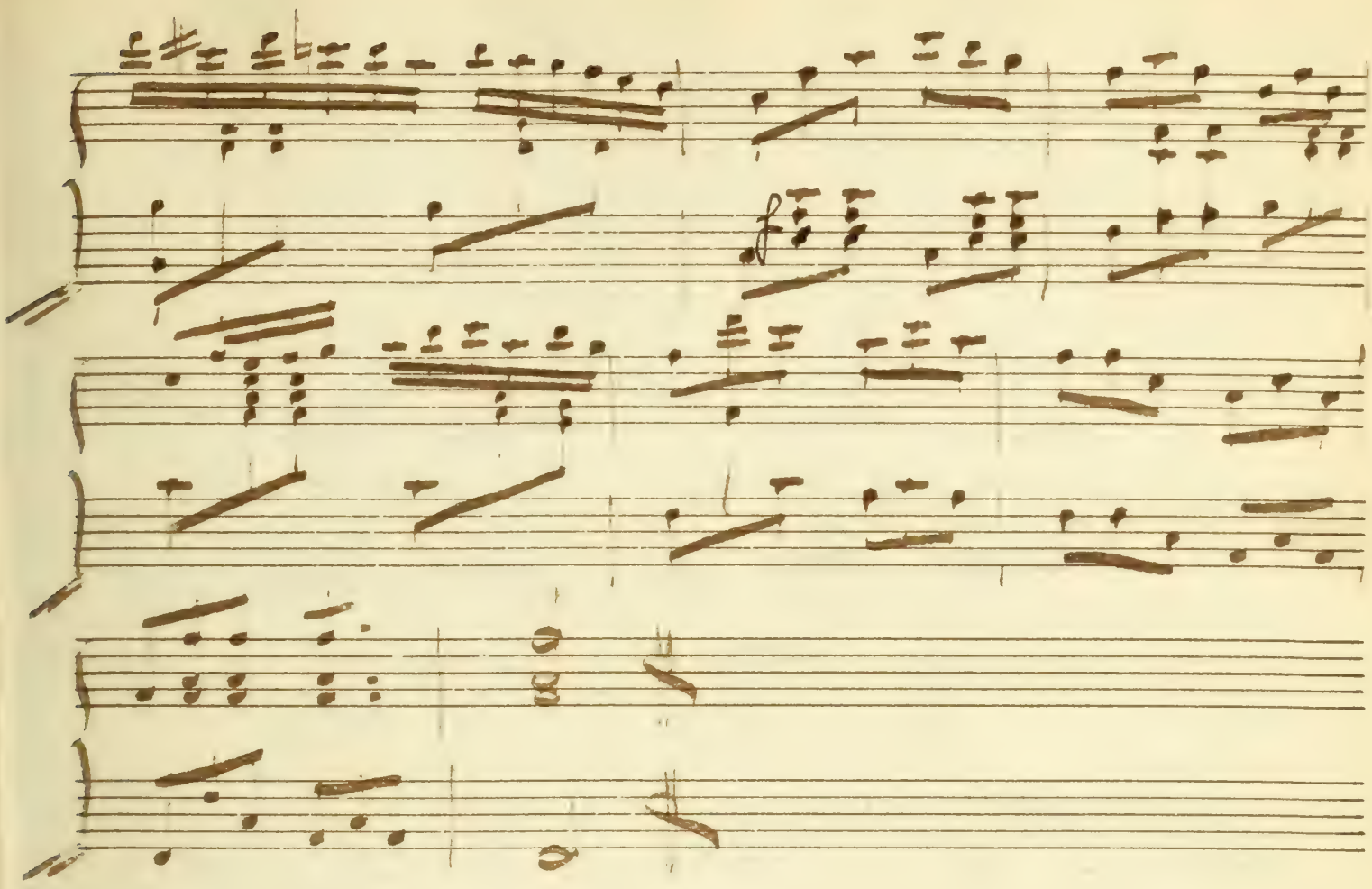
with Mil - dest ray


and cheer my dark and
dre — ry way
and — drea — ry way


ad lib.
Voice soft
Spirit
let let me hear
let let me hear let me
hear


Let Me hear 'twill
chase away
af - flictions Tear chase
'twill chase a - way af -

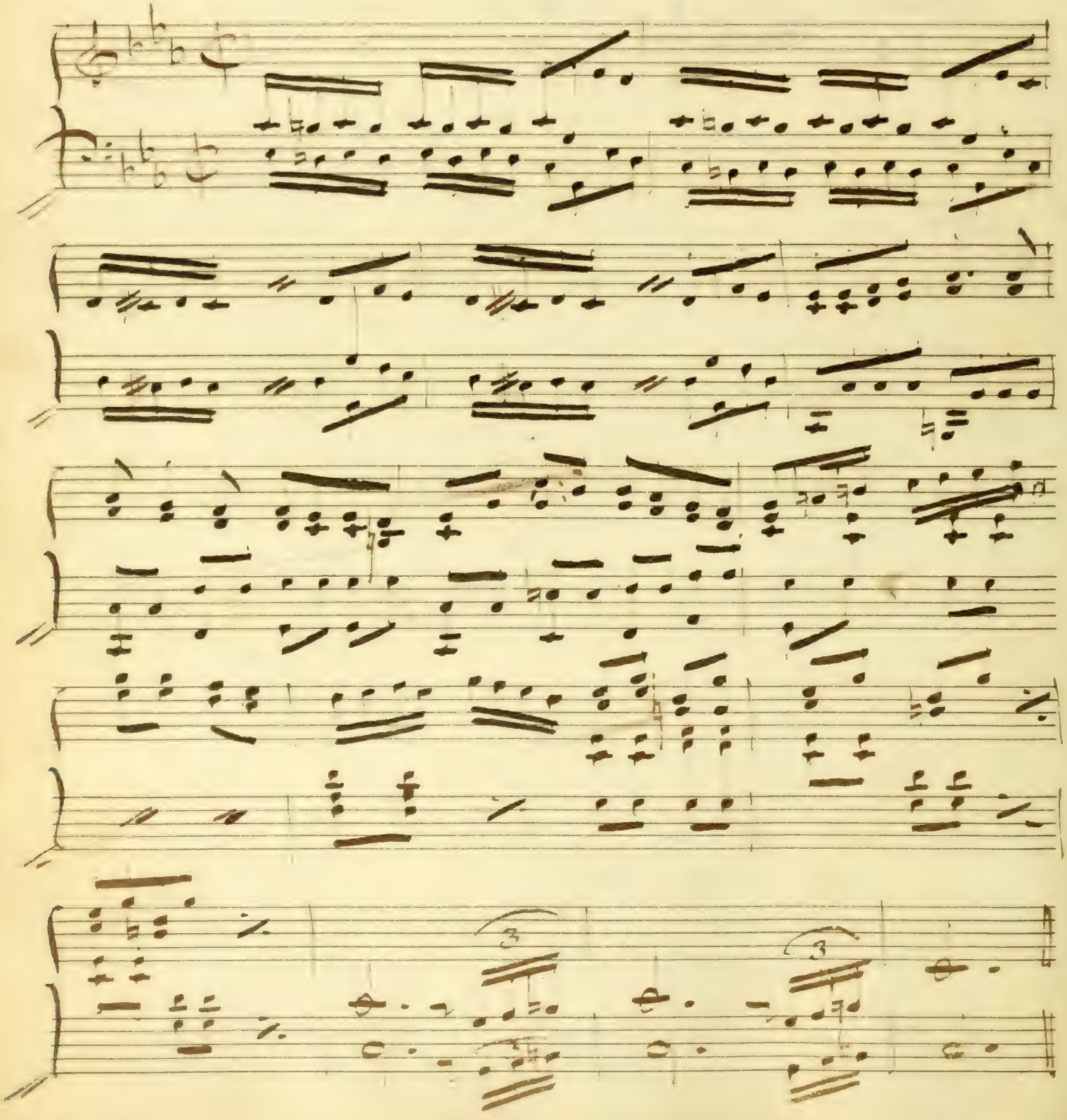

flictions Tear af flictions
Tear
af
flictions Tear af flictions
Tear


ff

Rep. Tobe altered for Tenor a Soprano

Duett — Almira & Lucellus

Moderato



Mr Tauch

Almira

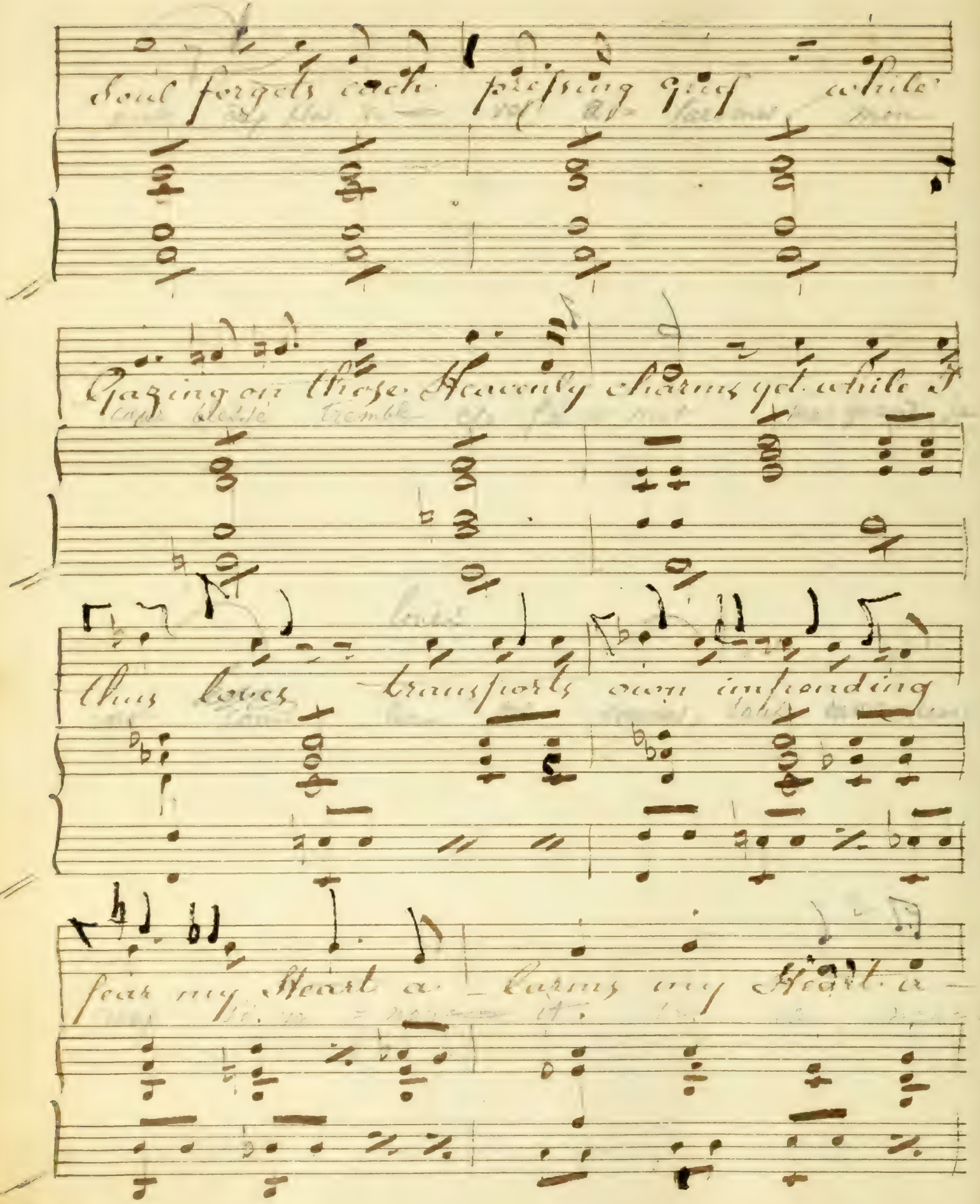
Adieu thou gay deceitful dream which

Hope displayd to fancy's Eye lost like the

Lightnings vivid shaft midst the wild

Tempest of the sky my

Lucellus

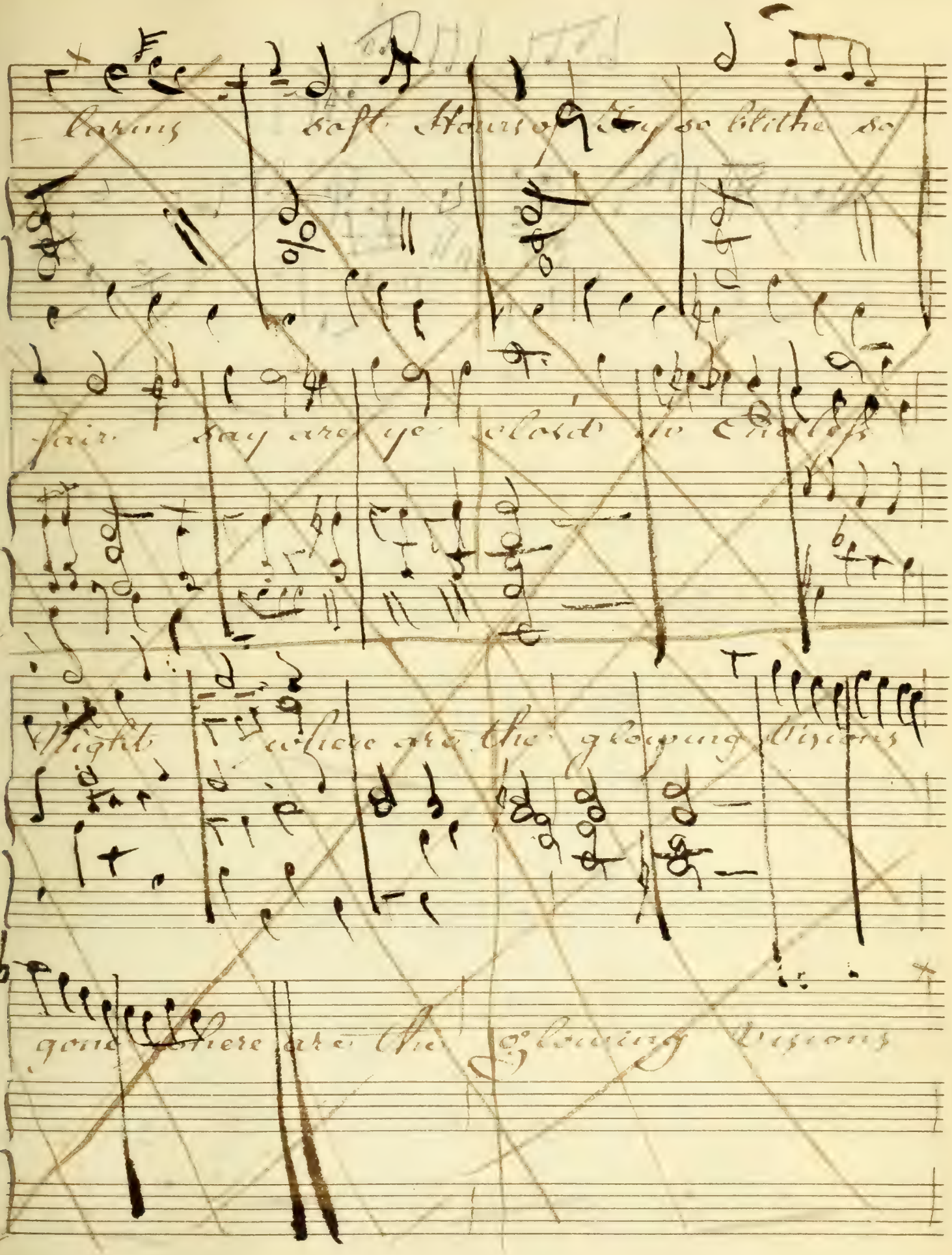


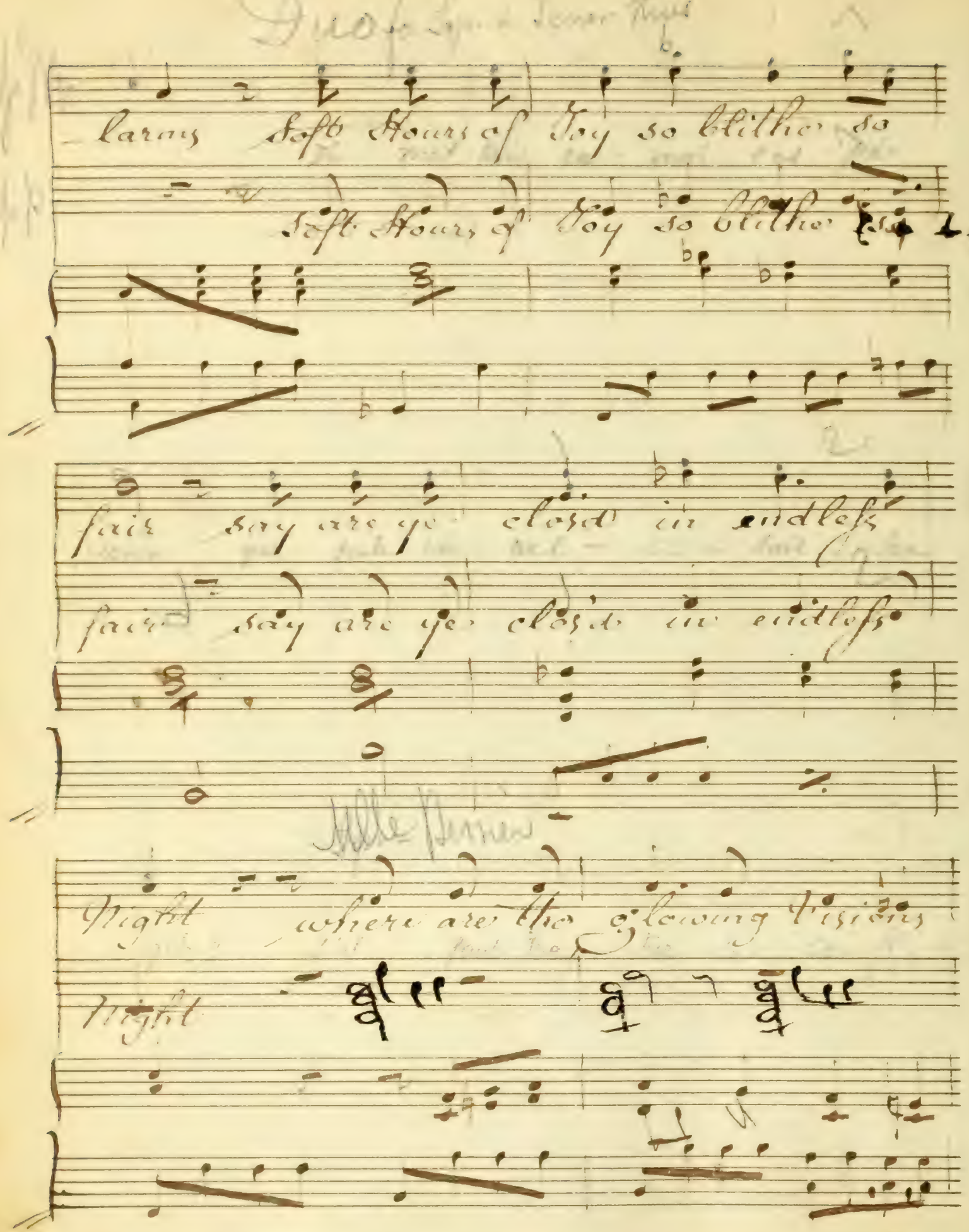
Soul forgets each pressing grief while

Gazing on those Heavenly charms yet while I

thus loves transports own impending

fear my Heart a - larms my Heart a -


larms soft Hours of Joy so blithe so
fair say are ye closd in Endless
Night where are the glowing Visions
gone where are the glowing Visions


Larus Soft Hours of Joy so blithe so
Soft Hours of Joy so blithe
fair Say are ye closd in endless
fair Say are ye closd in endless
Night where are the glowing visions
Night

Tenor

gone where are the glowing visions

Sop

where are the glowing visions

Duo

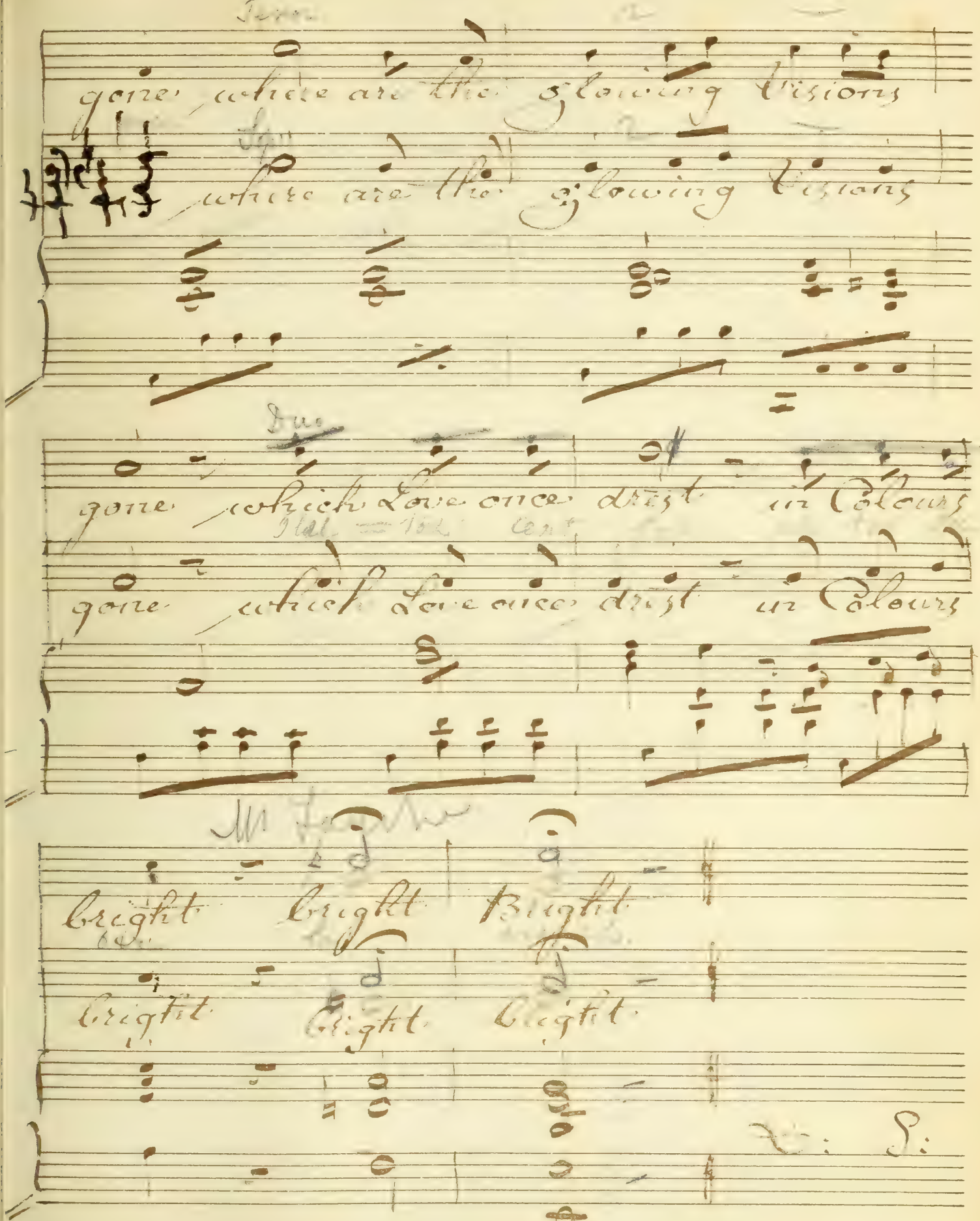
gone which Love once drest in Colours

gone which Love once drest in Colours

bright bright Bright

bright bright bright

V: S:

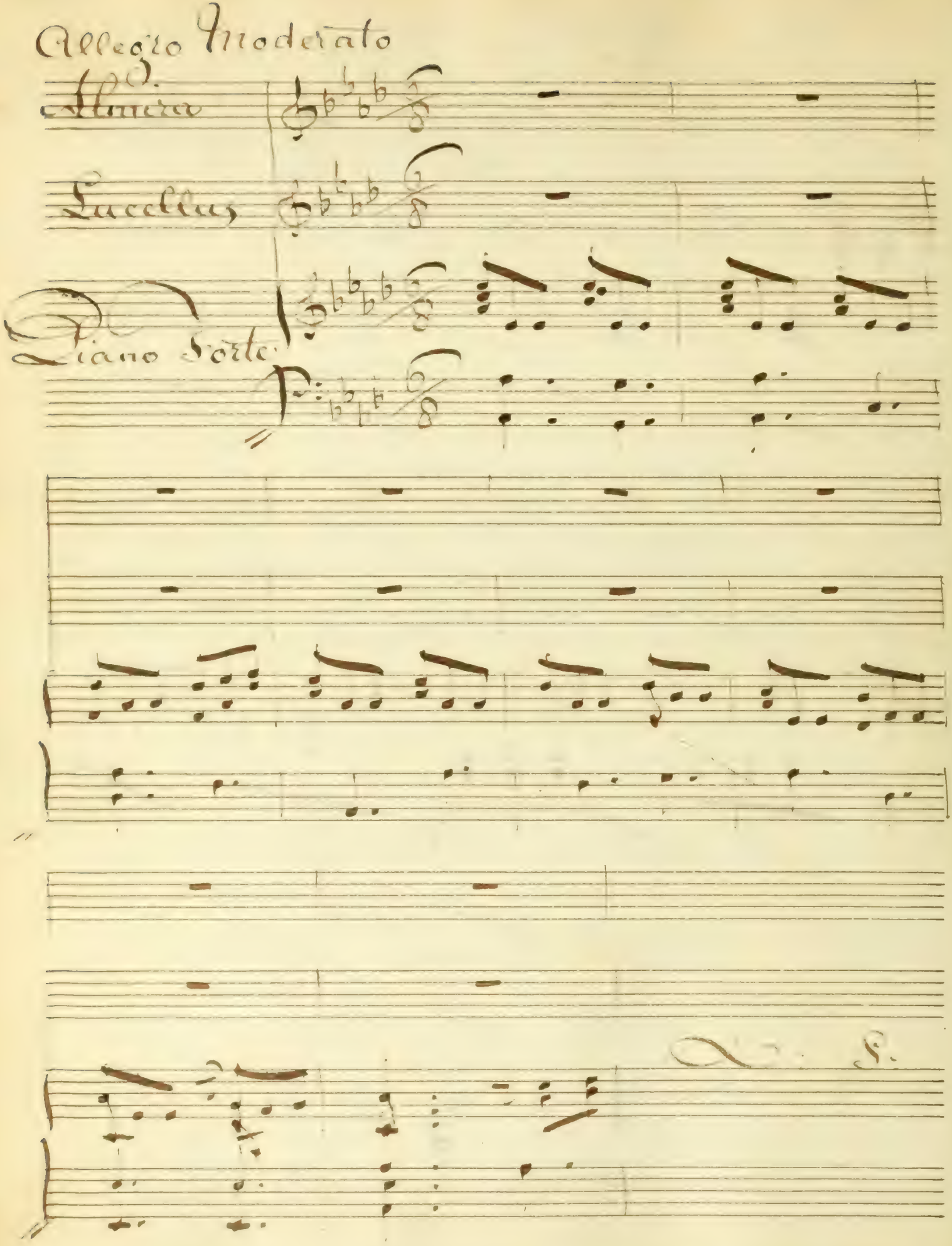


Allegro Moderato

Almira

Lucellus

Piano Forte



very very Staccato

Anx ious fears a larm my

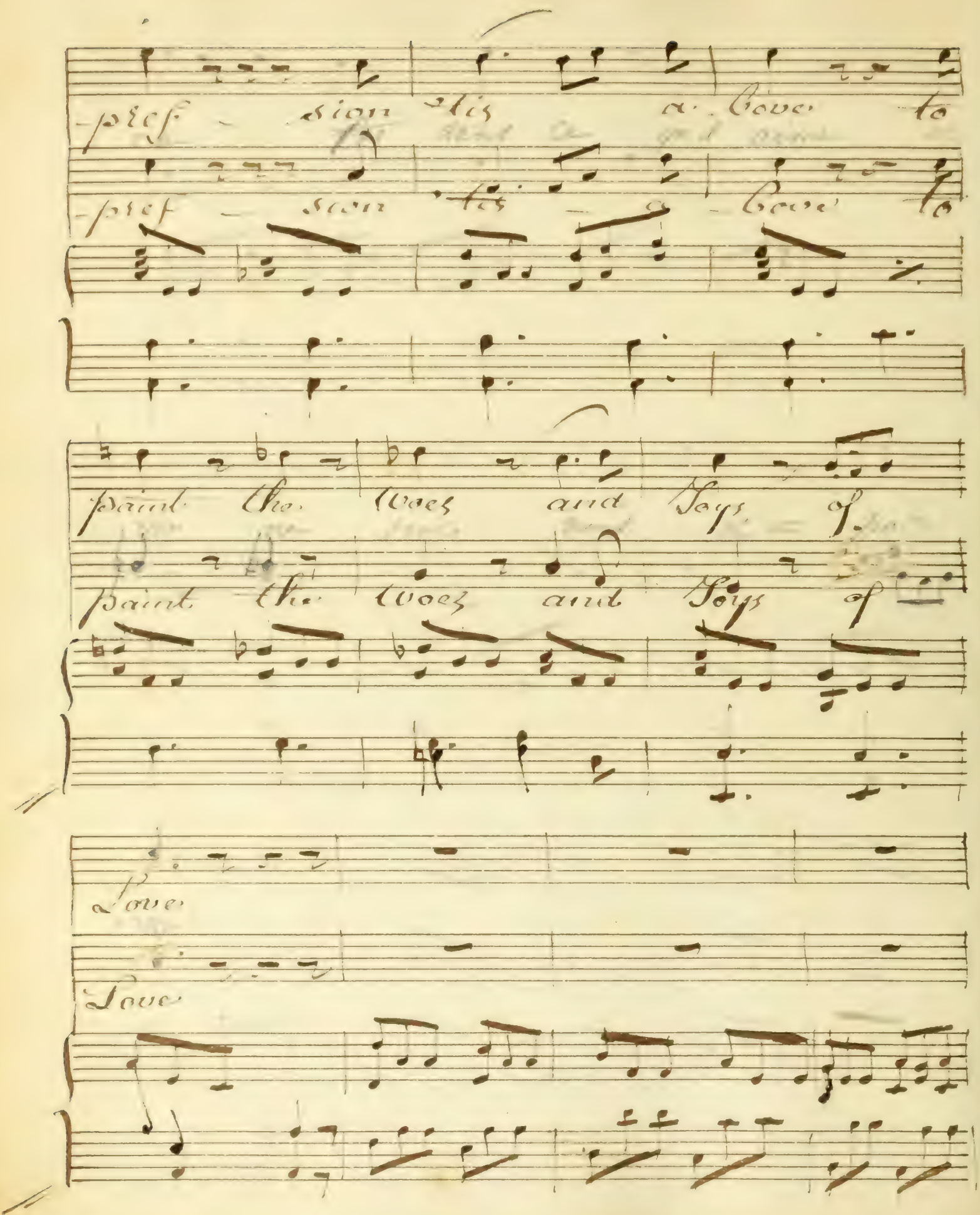
Anx ious fears a - larm my

Mind Re - pose in vain I

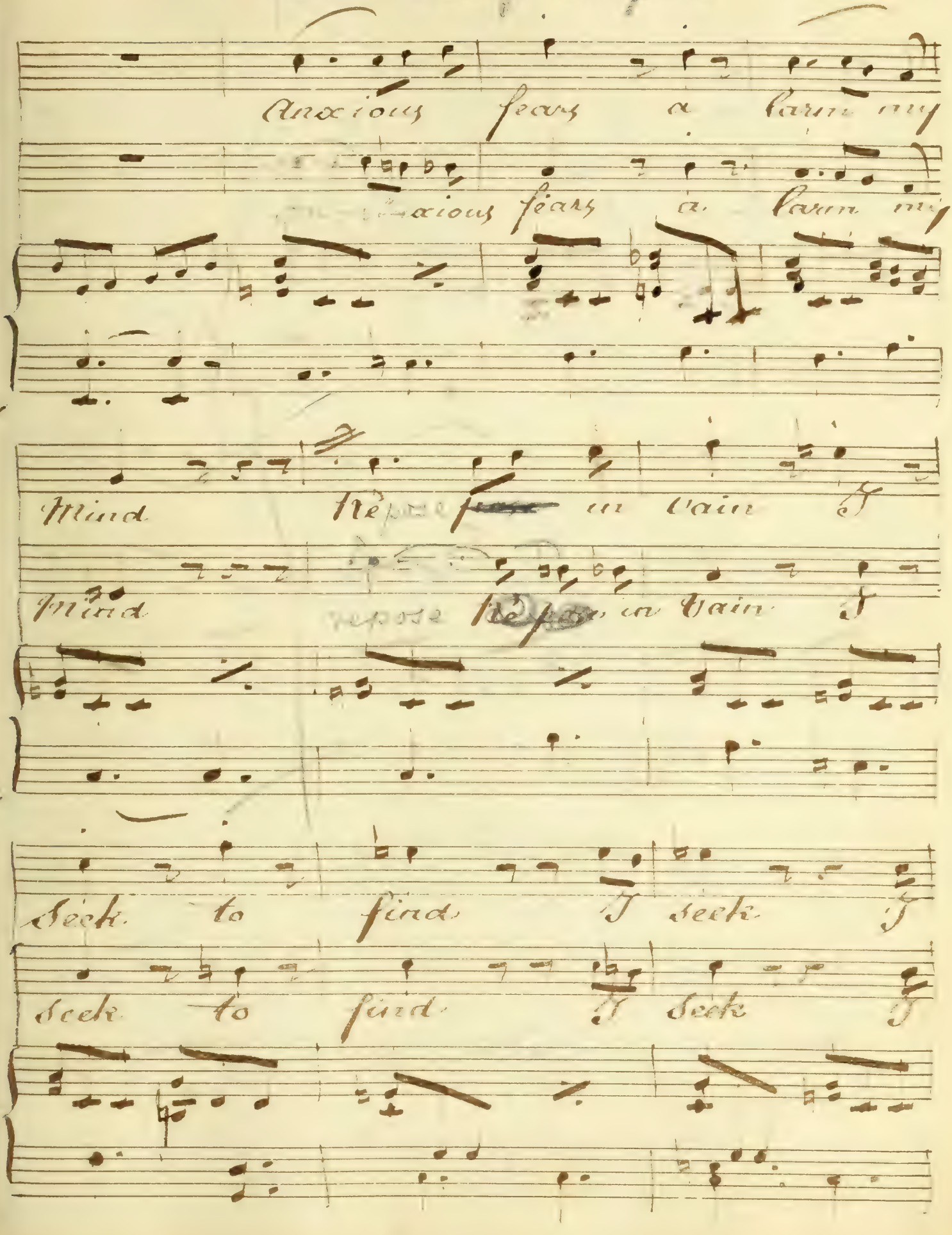
Mind Re - pose in vain I

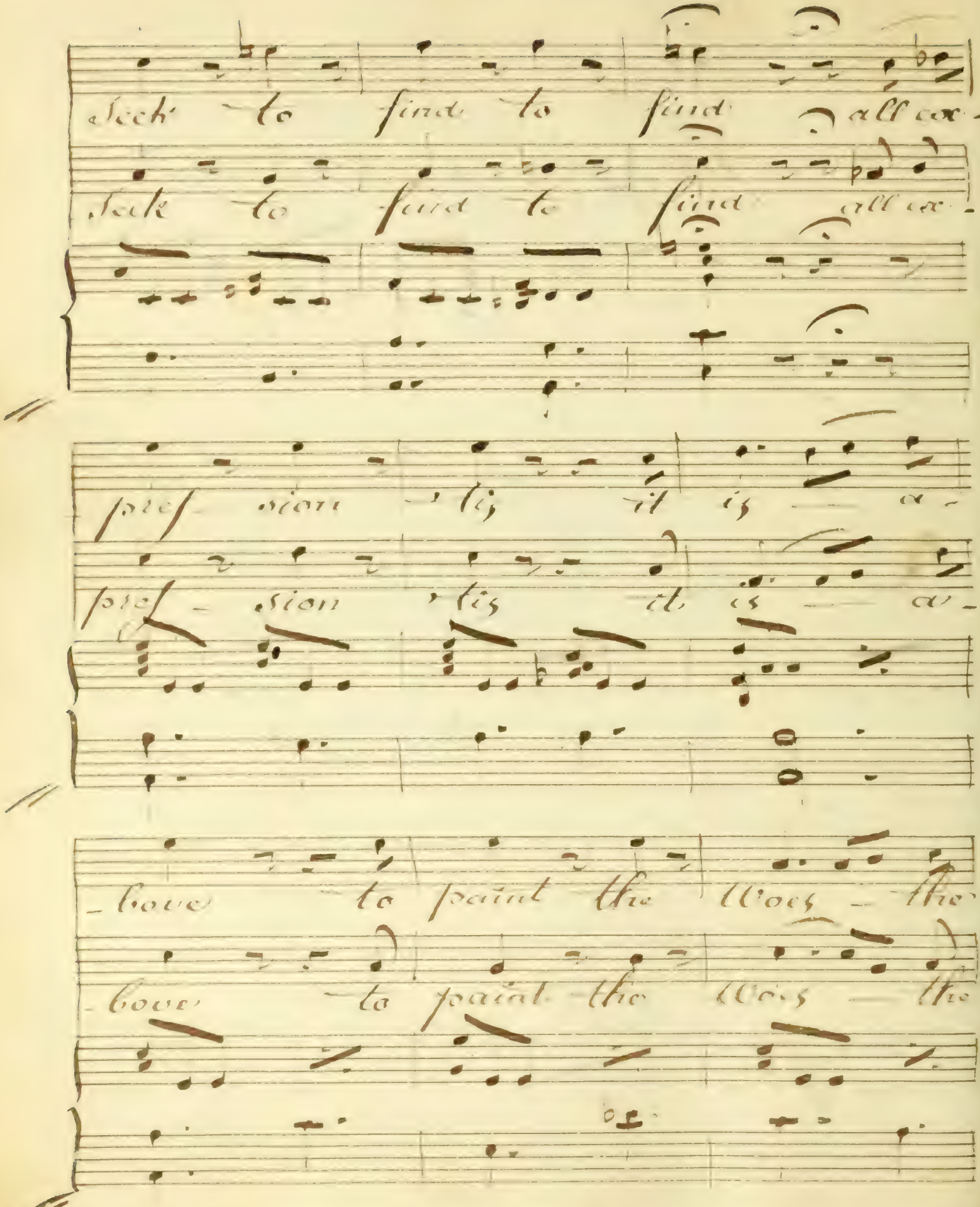
Seek to find all ex -

Seek to find all ex


-pres- sion his a- love to
-pres- sion his love to
paint the woes and joys of
paint the woes and joys of
love
love

take all flayed




seek to find to find all ex-
seek to find to find all ex-
pres sion 'tis it is a-
pres sion 'tis it is a-
love to paint the Woes the
love to paint the Woes the

Pp 2 ad libitum

Toys of Love . . to paint the

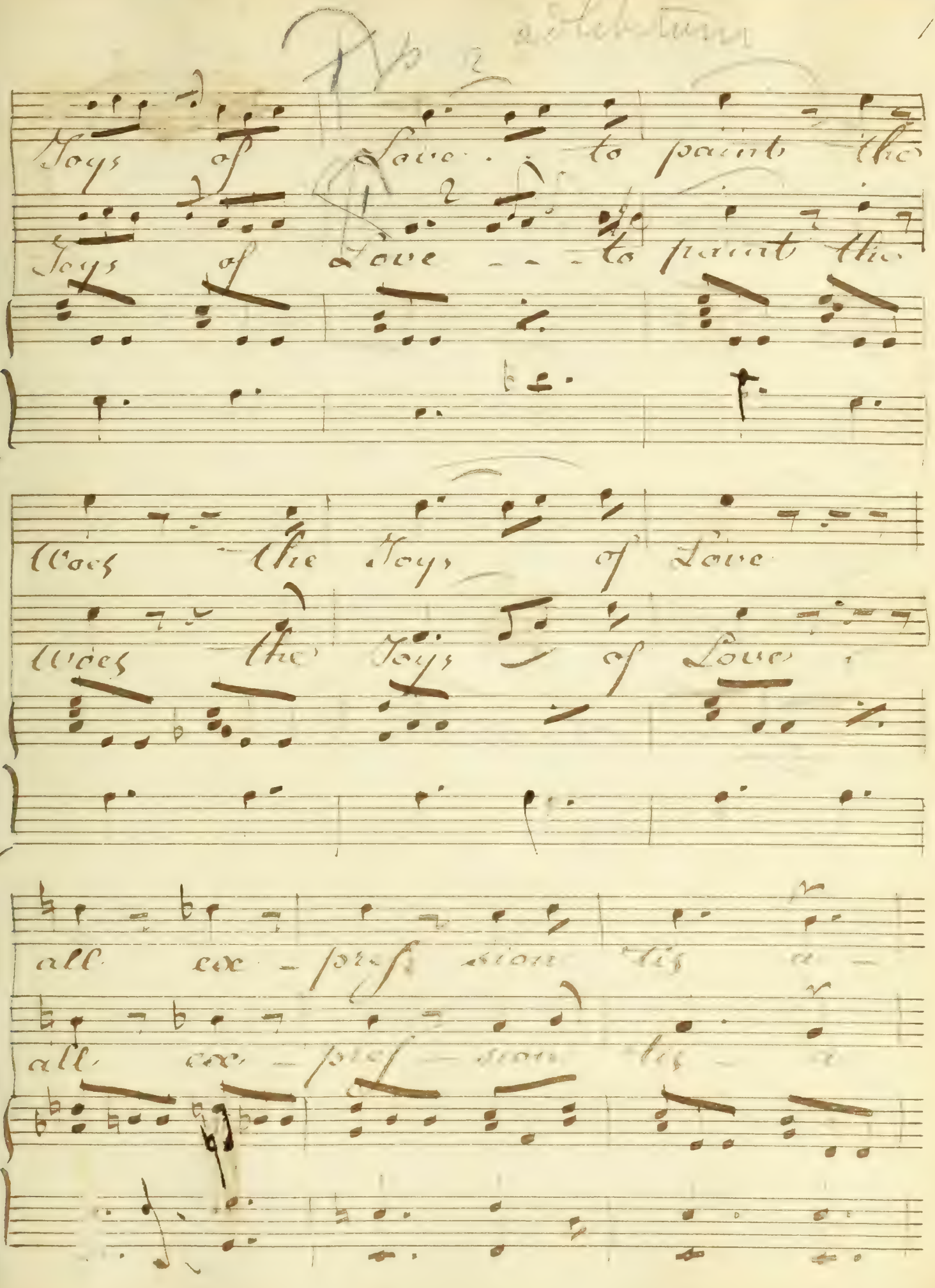
Toys of Love - - - to paint the

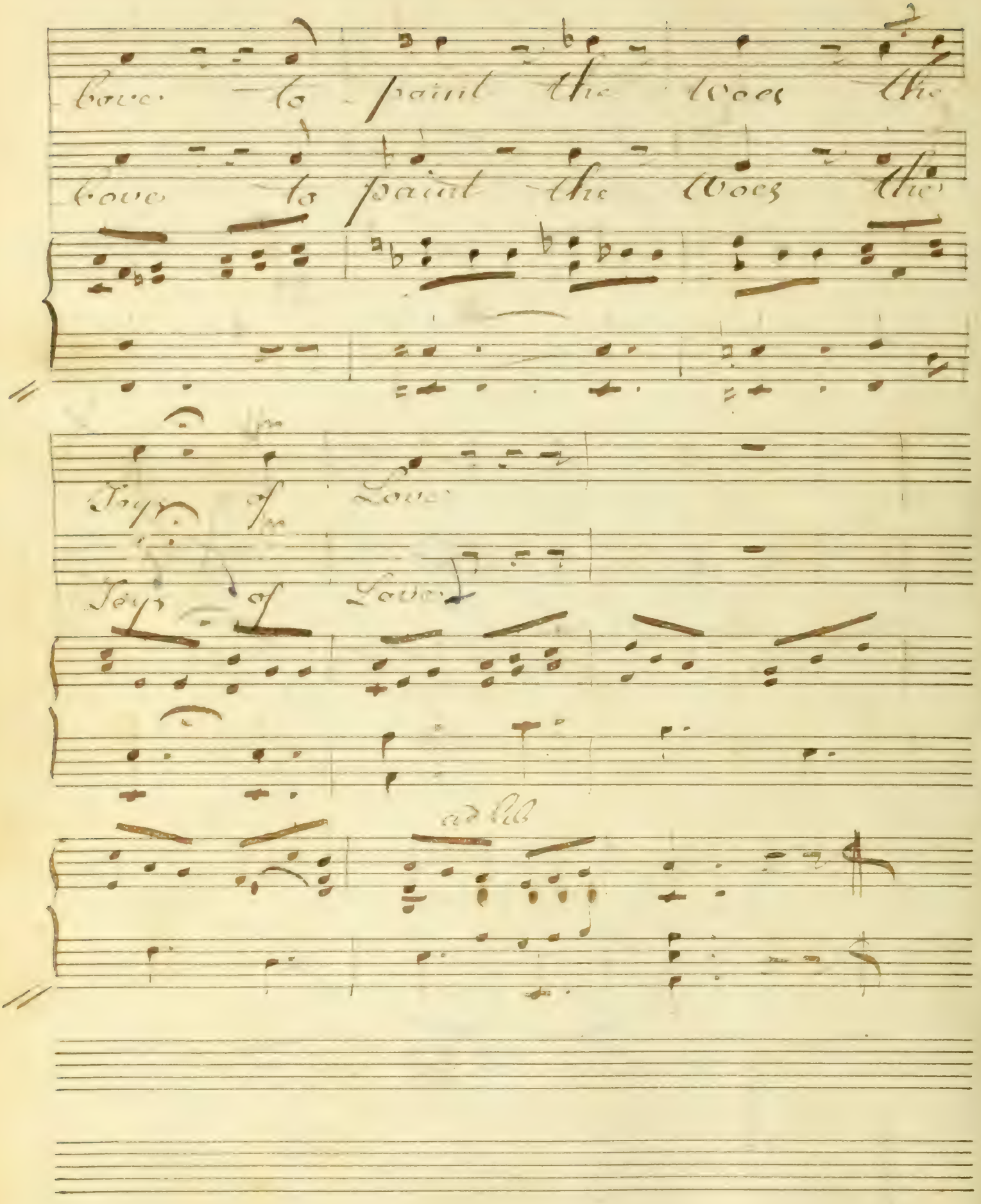
Woes the Toys of Love

Woes the Toys of Love

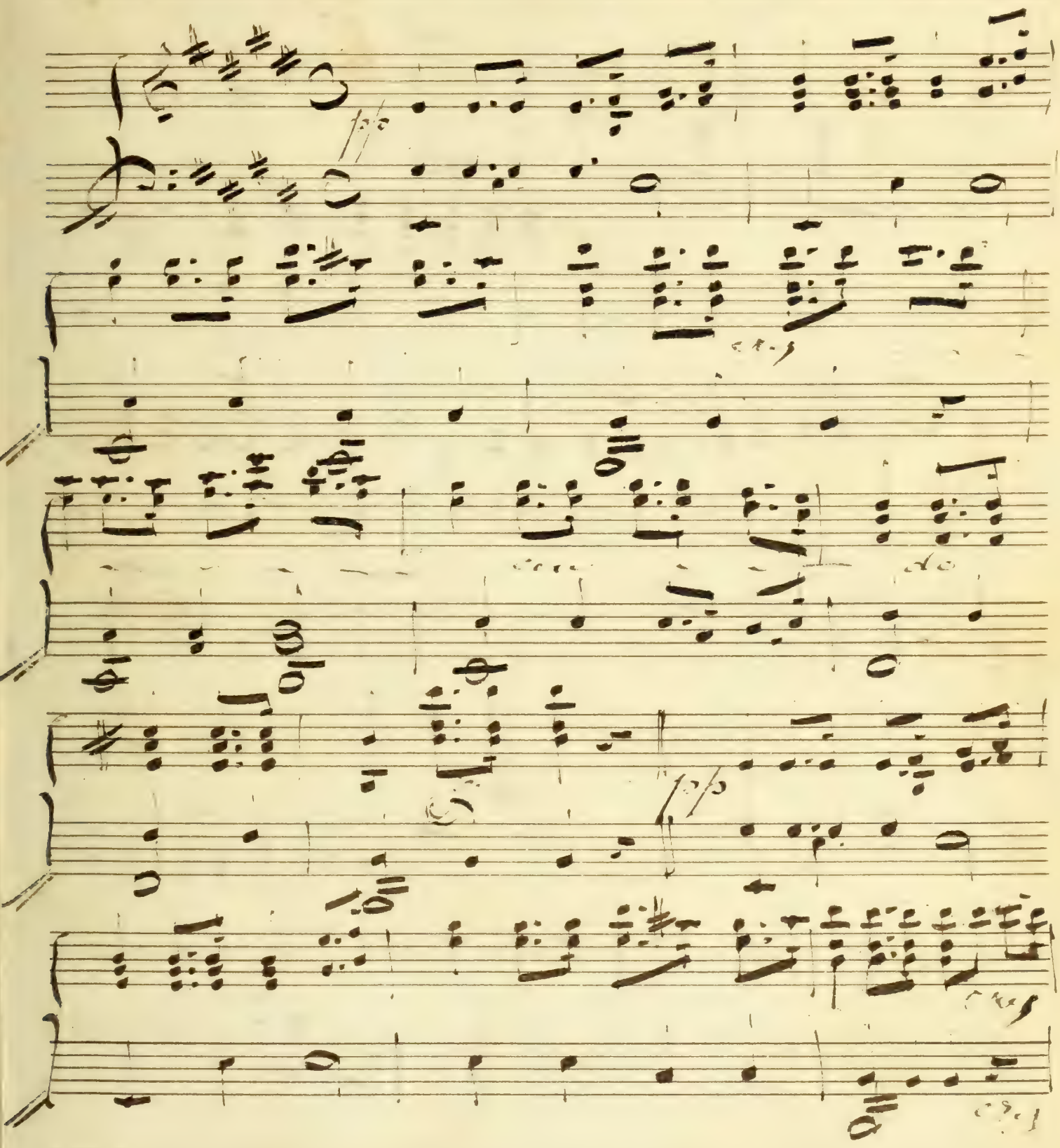
all ex - pres sion tis a -

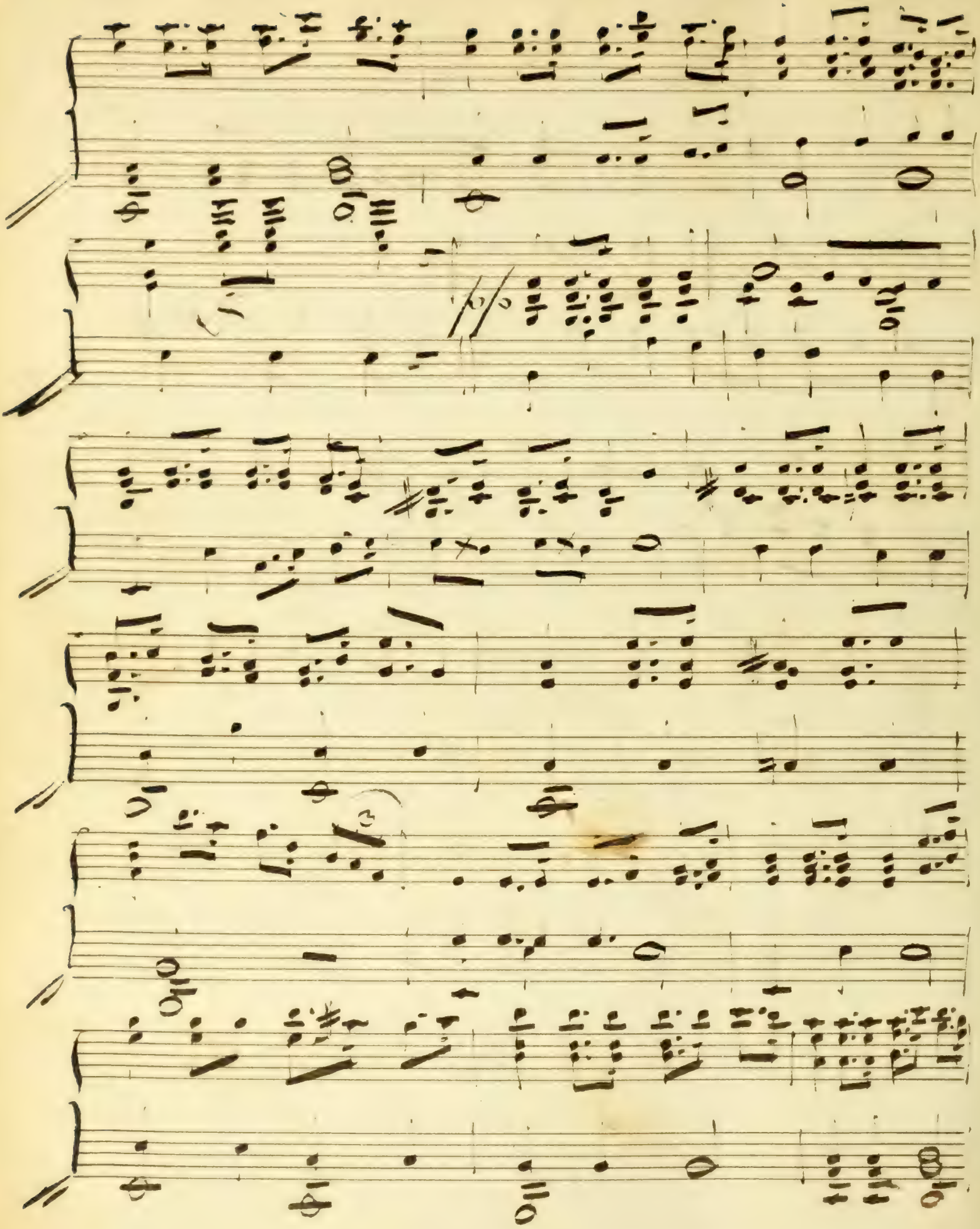
all ex - pres - sion tis - a

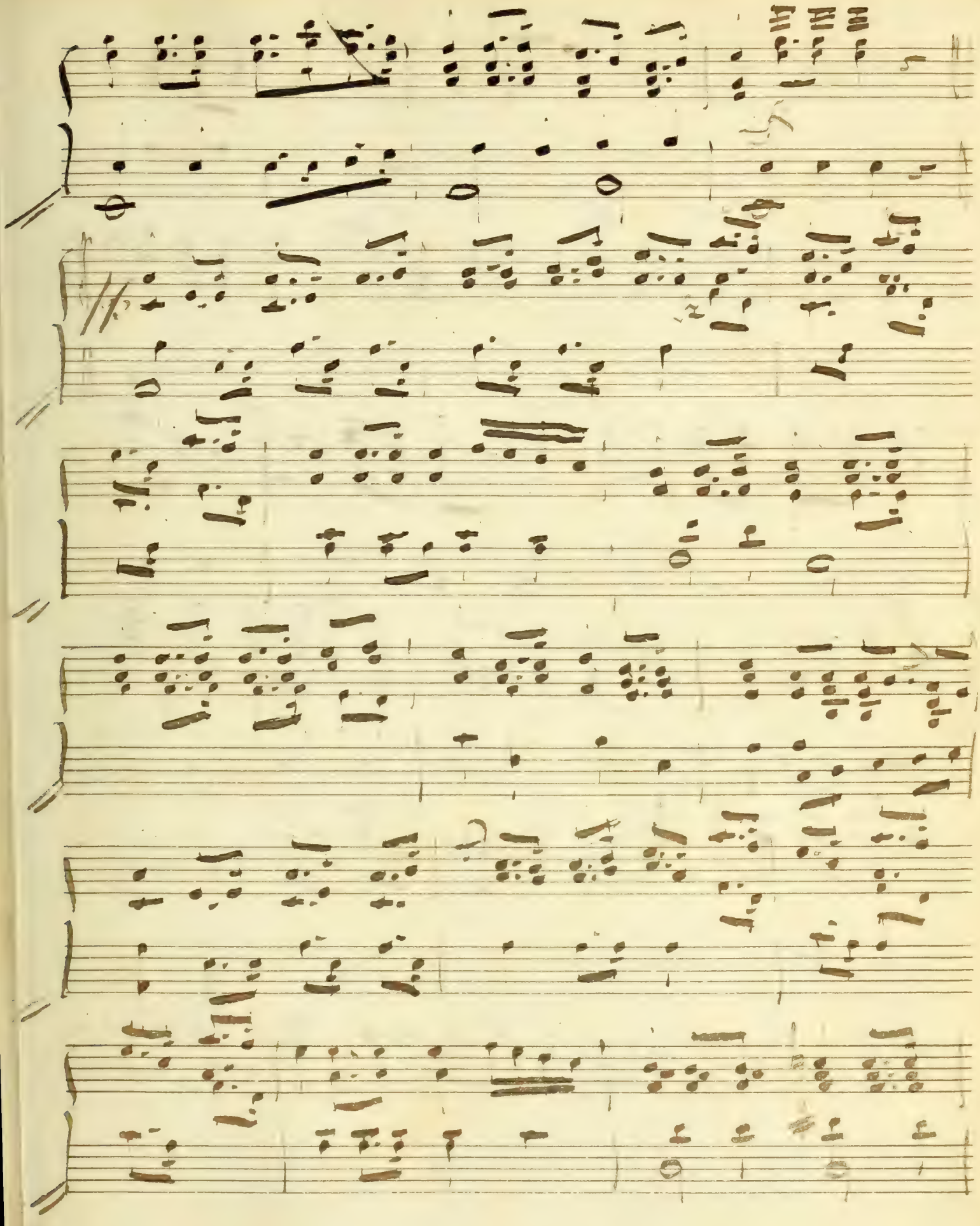


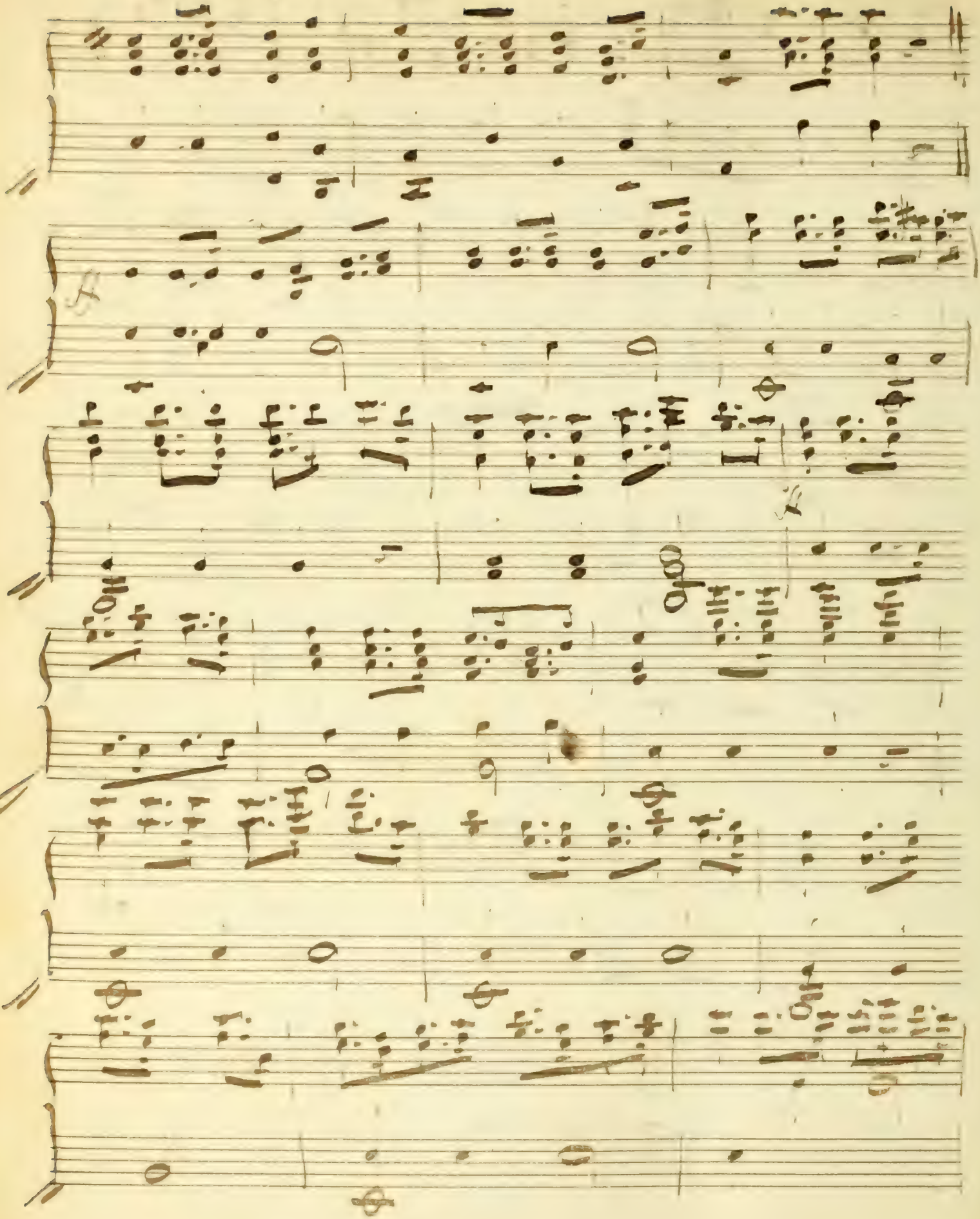

love to paint the Woes the
love to paint the Woes the
Joys of Love
Joys of Love
ad lib

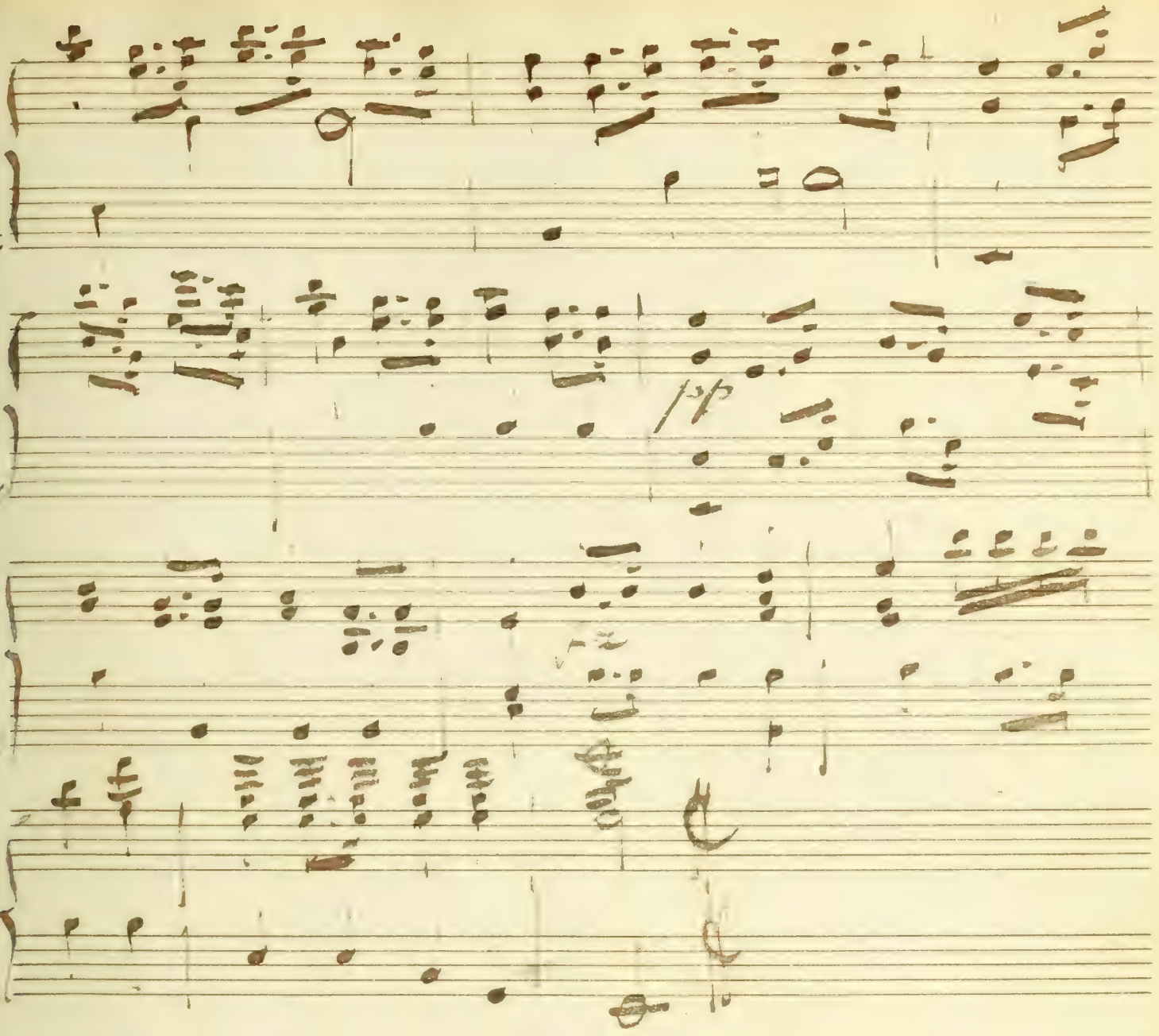
March



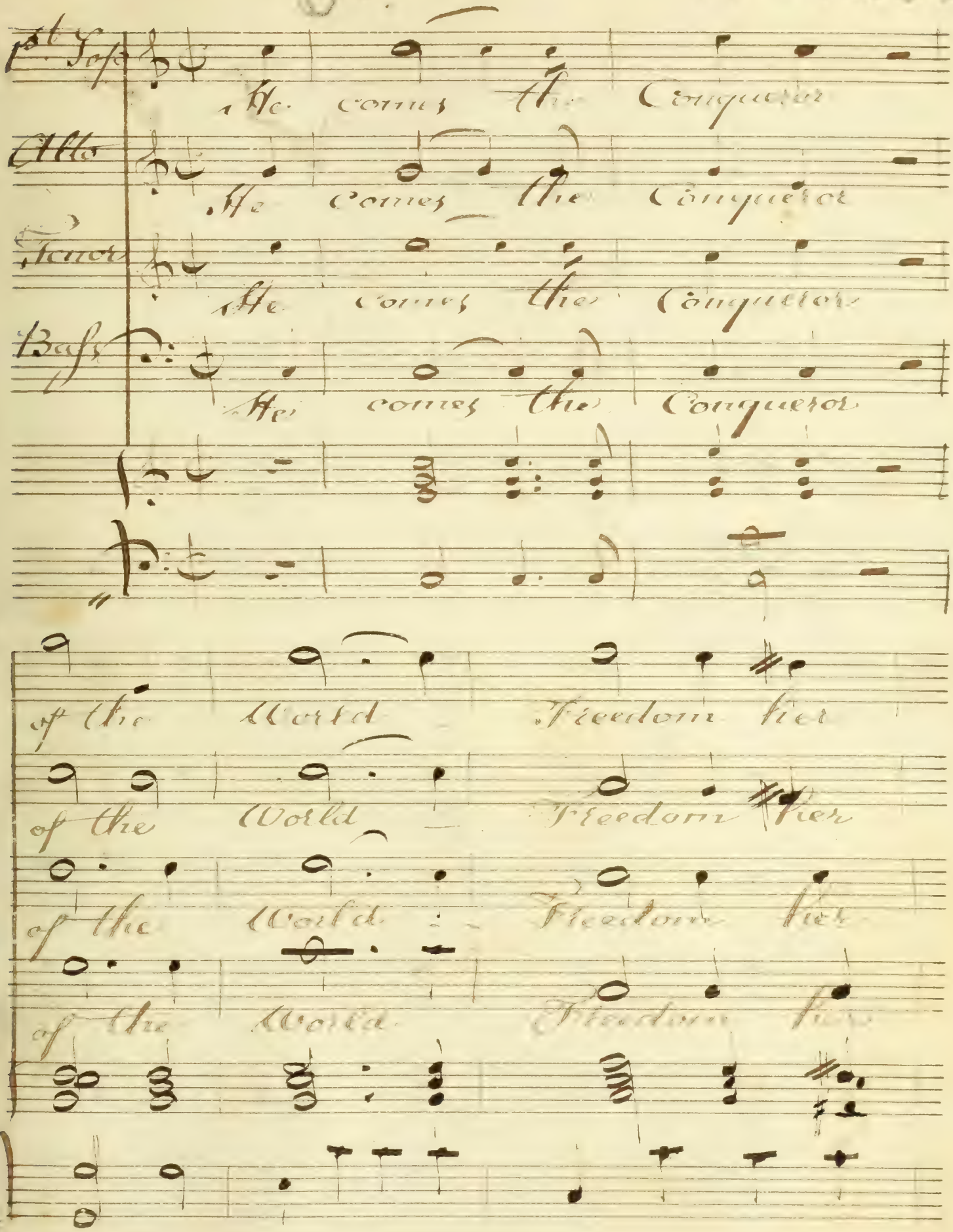


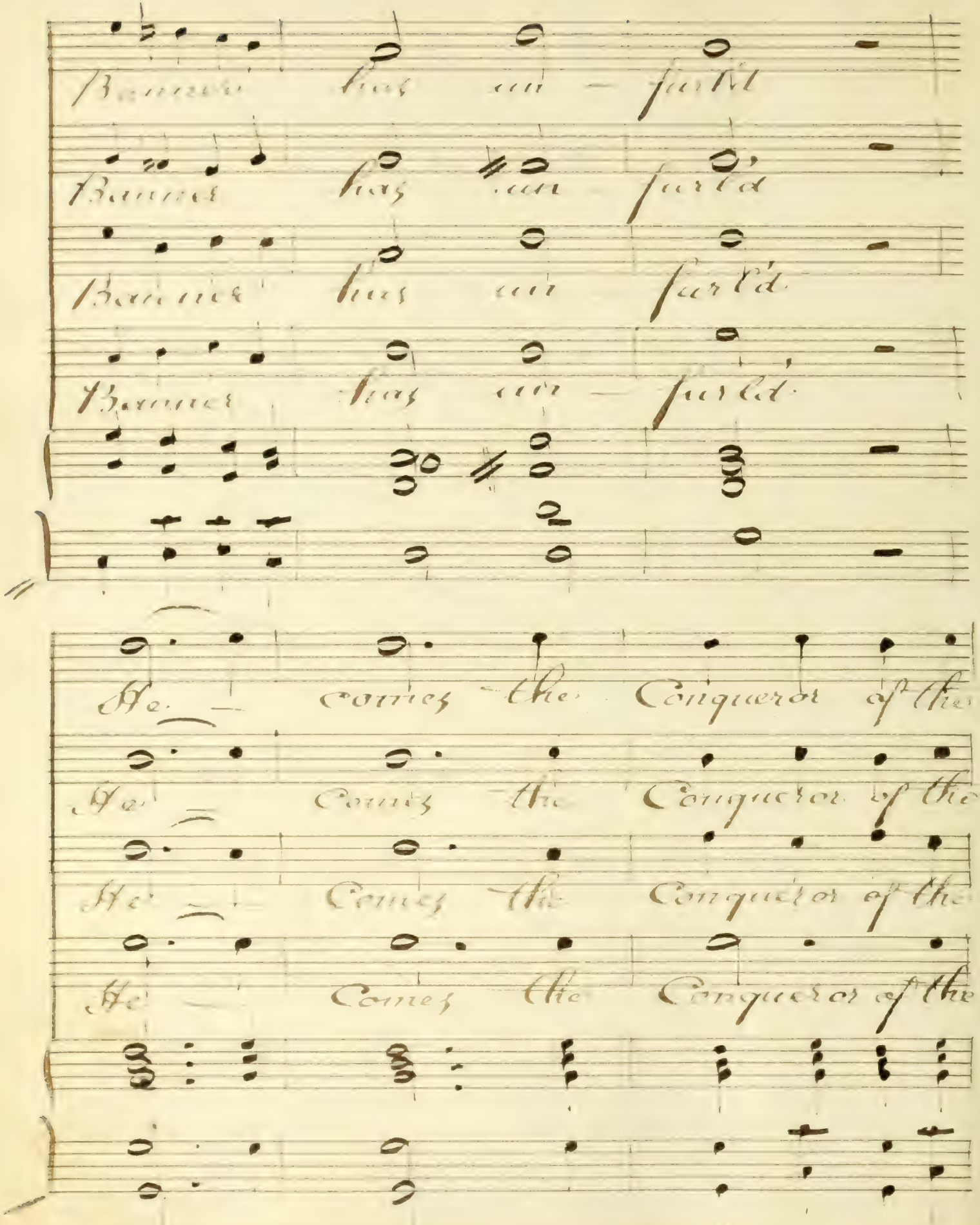





fp

Martial Chorus — March 4





Banner has un - furl'd

Banner has un - furl'd

Banner has un - furl'd

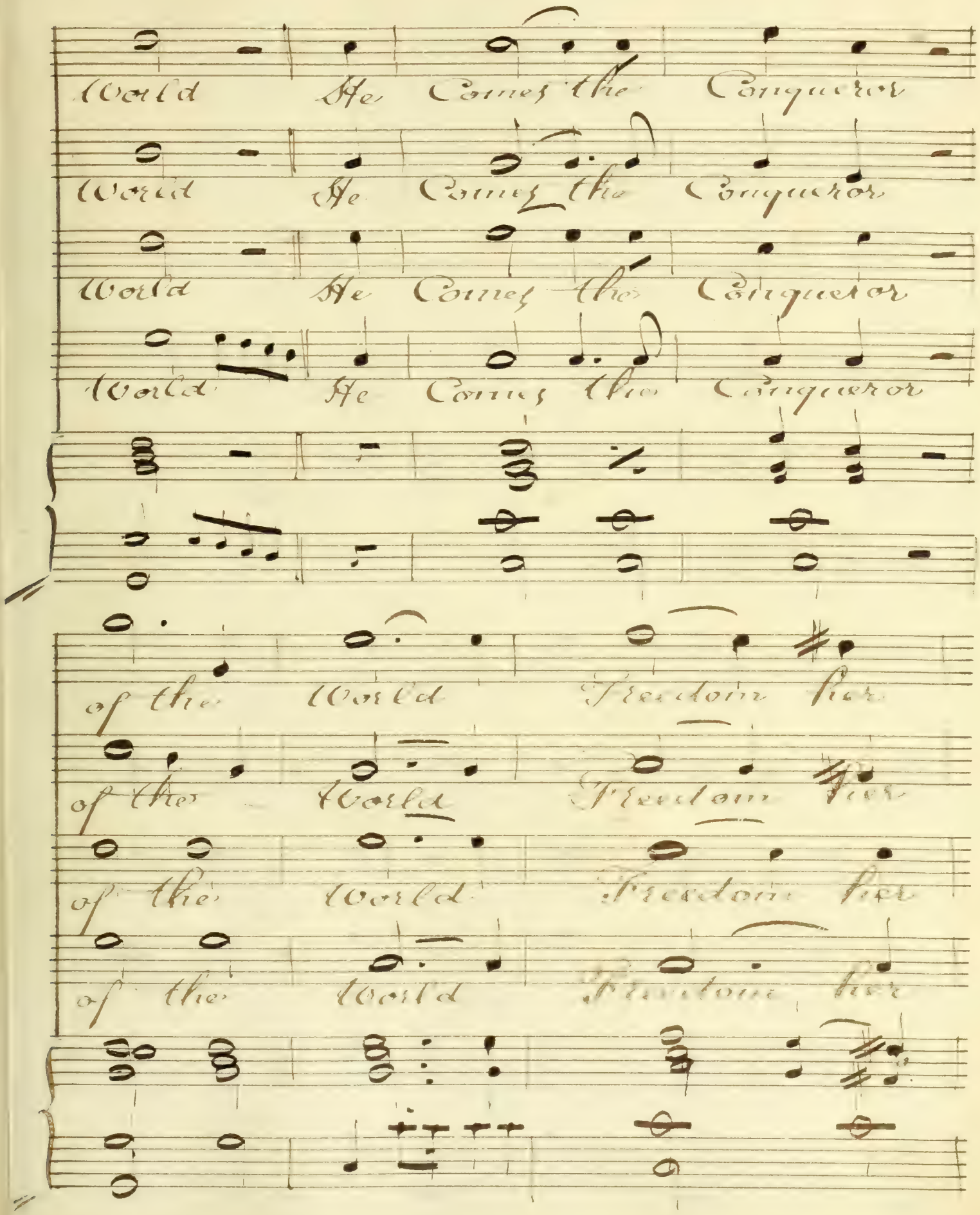
Banner has un - furl'd

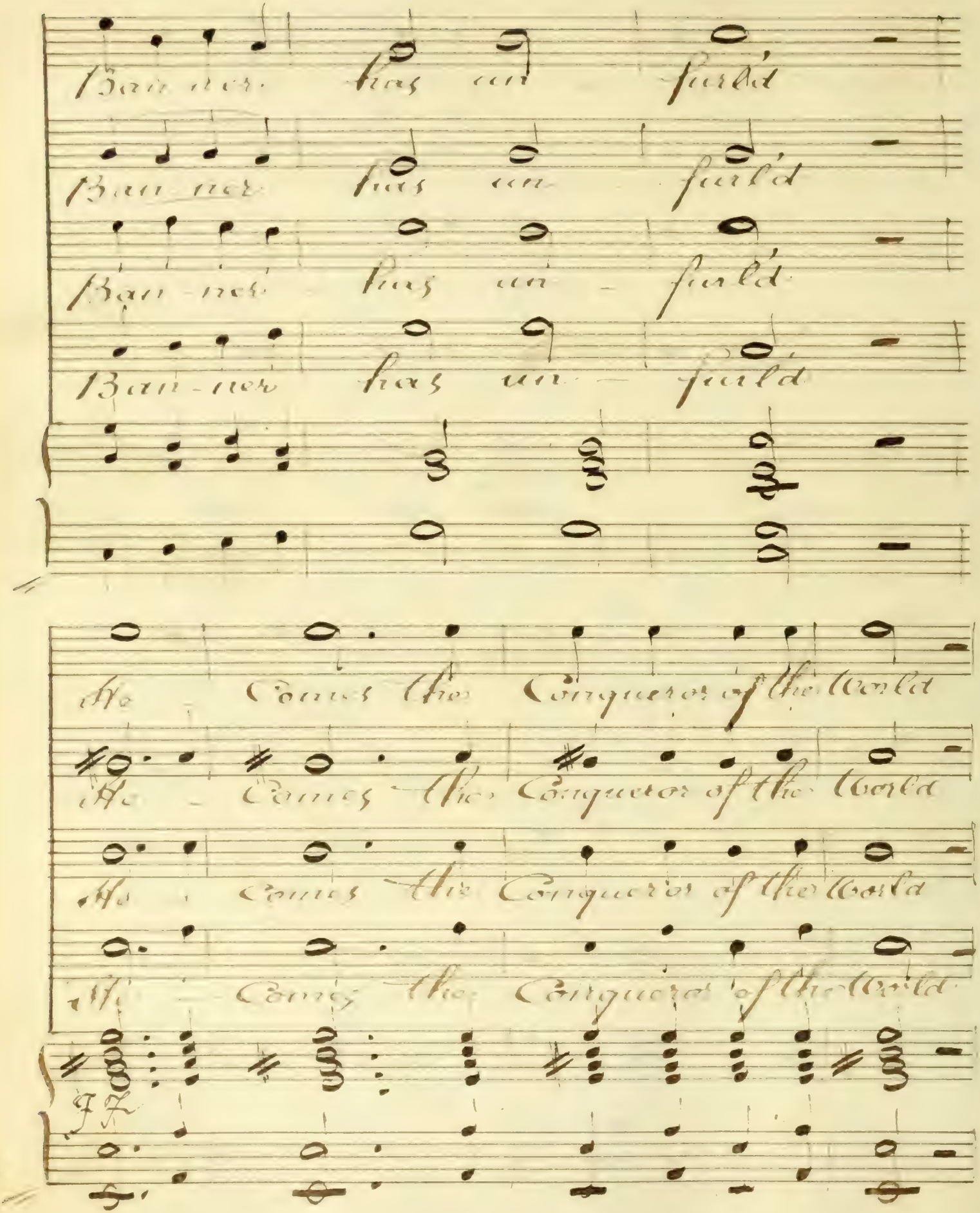
He - comes the Conqueror of the

He - Comes the Conqueror of the

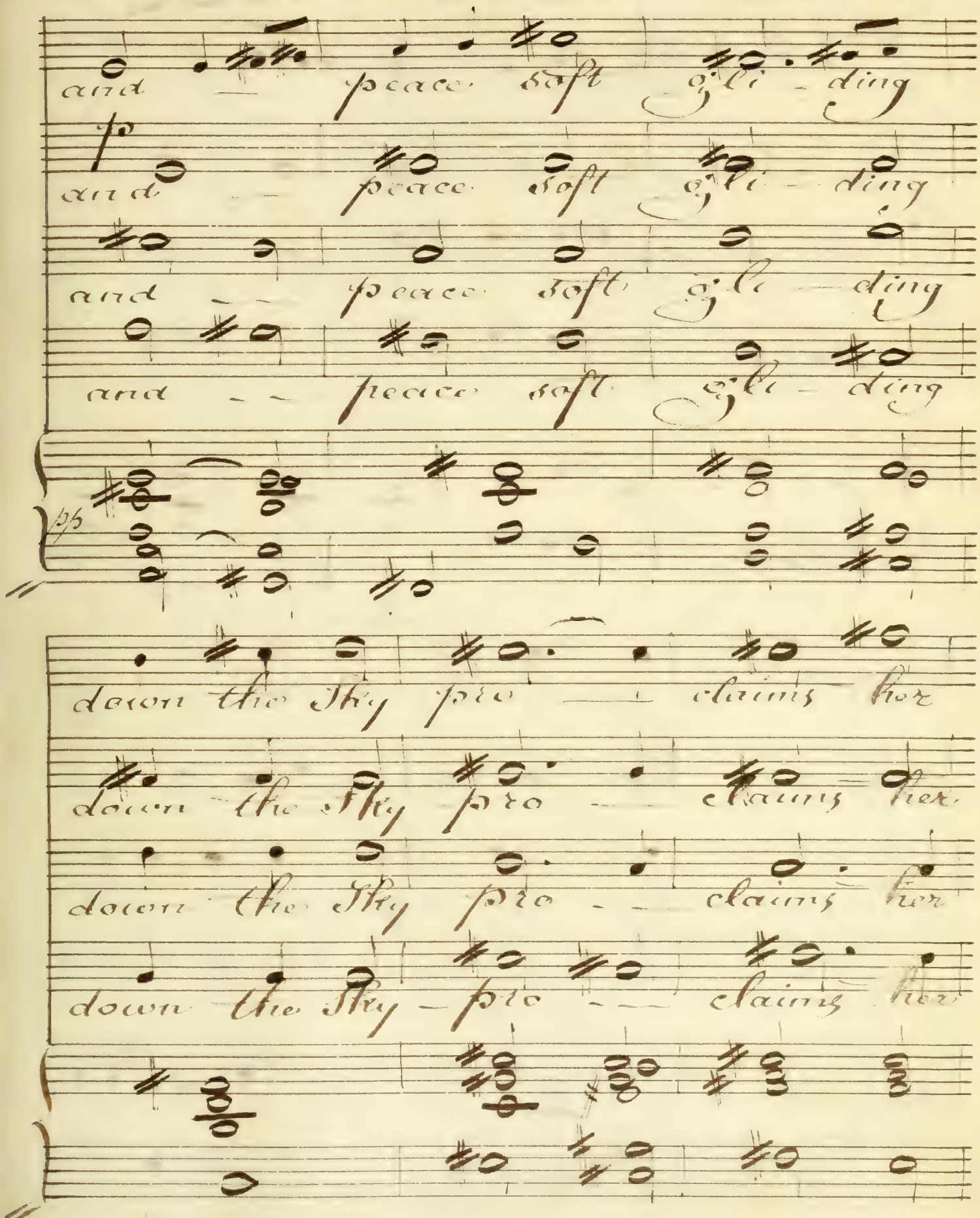
He - Comes the Conqueror of the

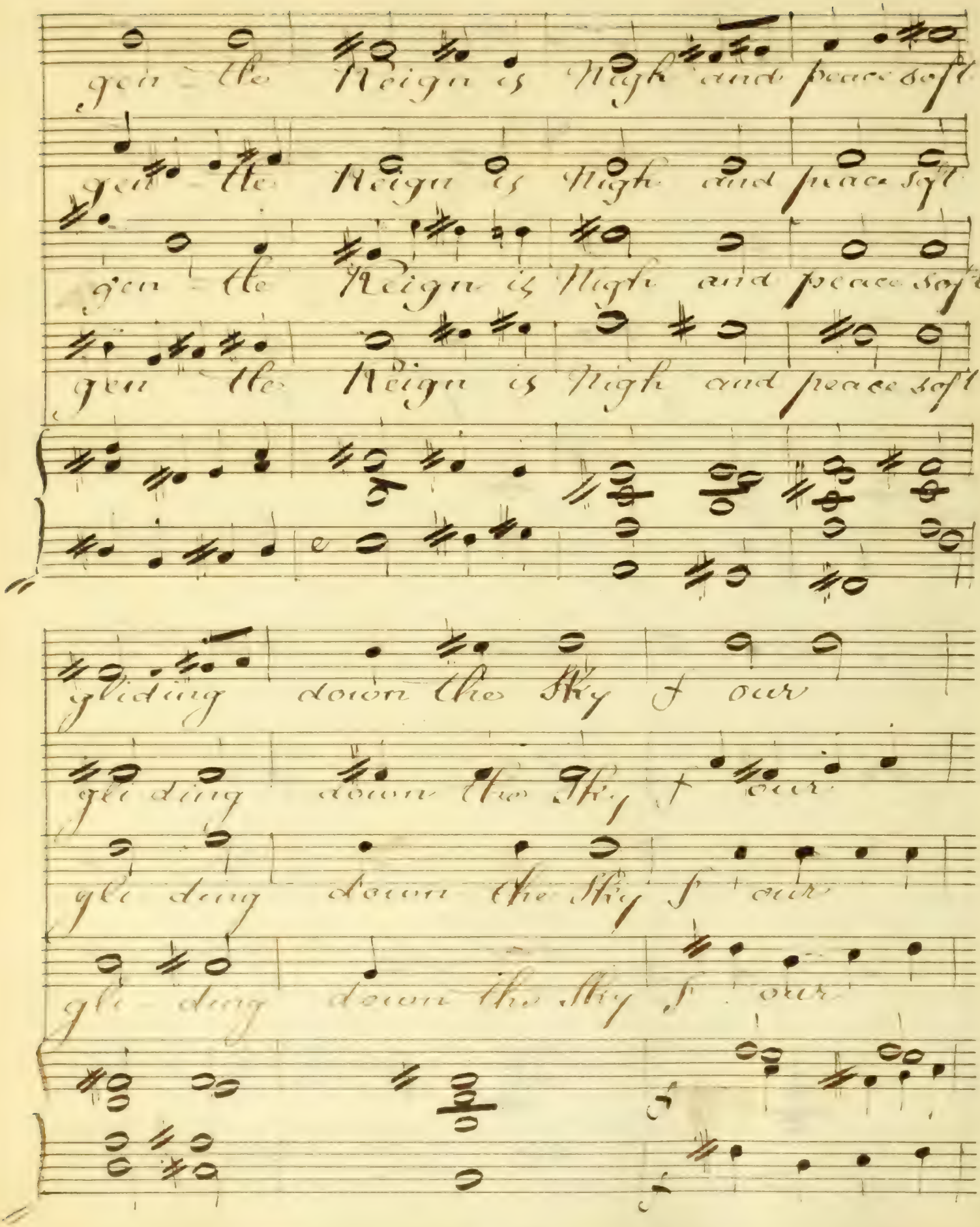
He - Comes the Conqueror of the

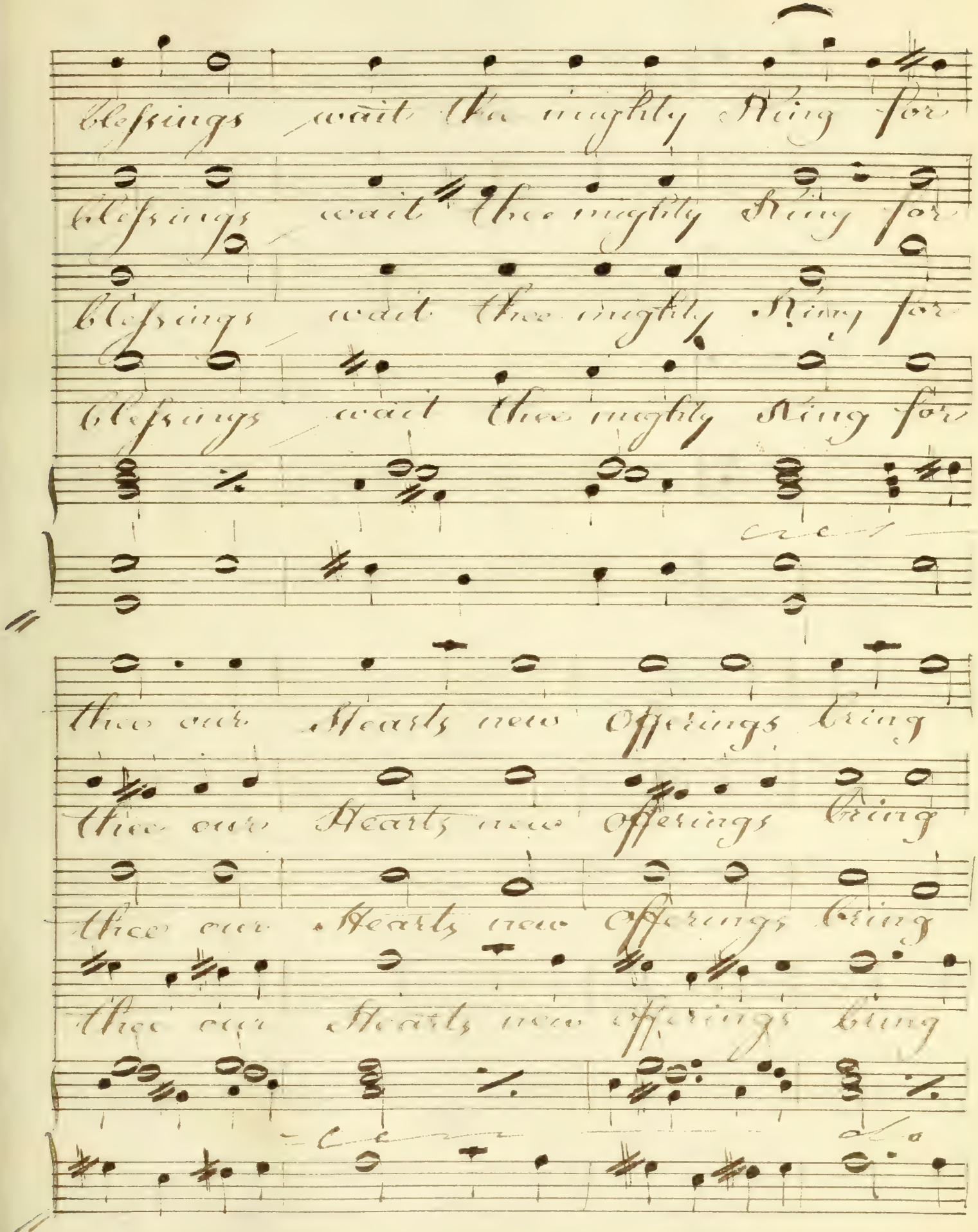

World He Comes the Conqueror
World He Comes the Conqueror
World He Comes the Conqueror
World He Comes the Conqueror
of the World Freedom for
of the World Freedom for
of the World Freedom for
of the World Freedom for

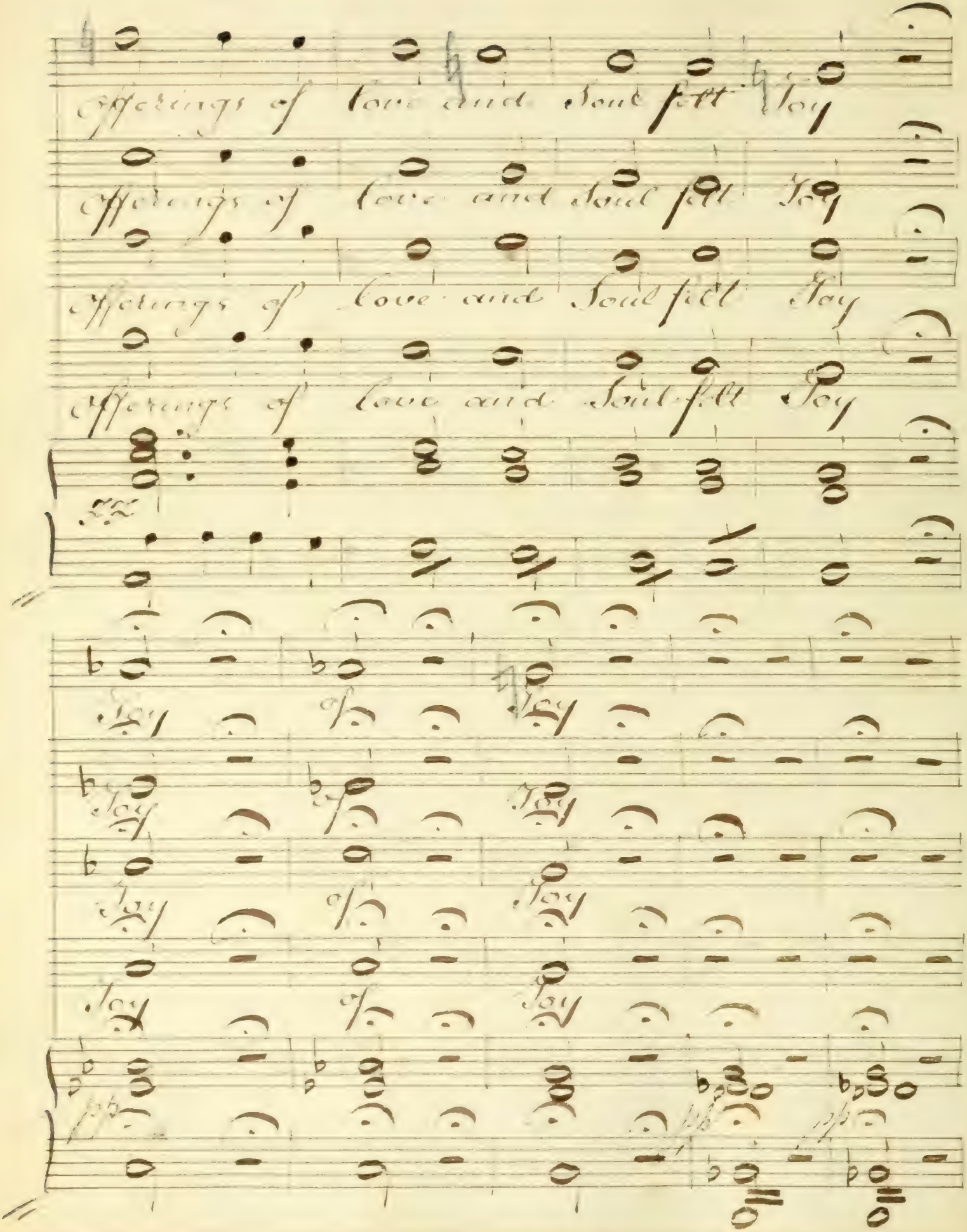

Ban ner has un furl'd
Ban ner has un furl'd
Ban ner has un furl'd
Ban ner has un furl'd
He Comes the Conqueror of the World
He Comes the Conqueror of the World
He Comes the Conqueror of the World
He Comes the Conqueror of the World

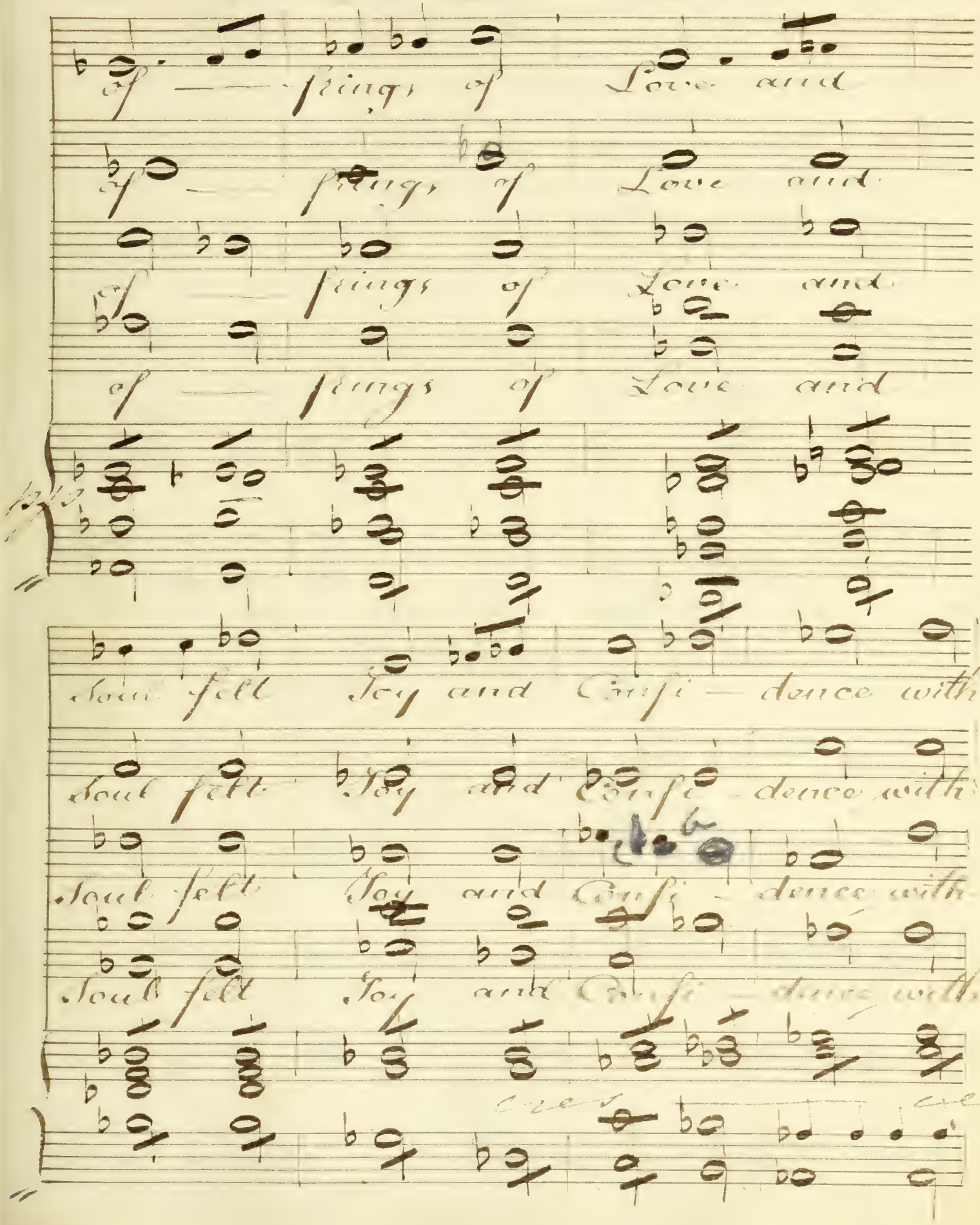
Adagio

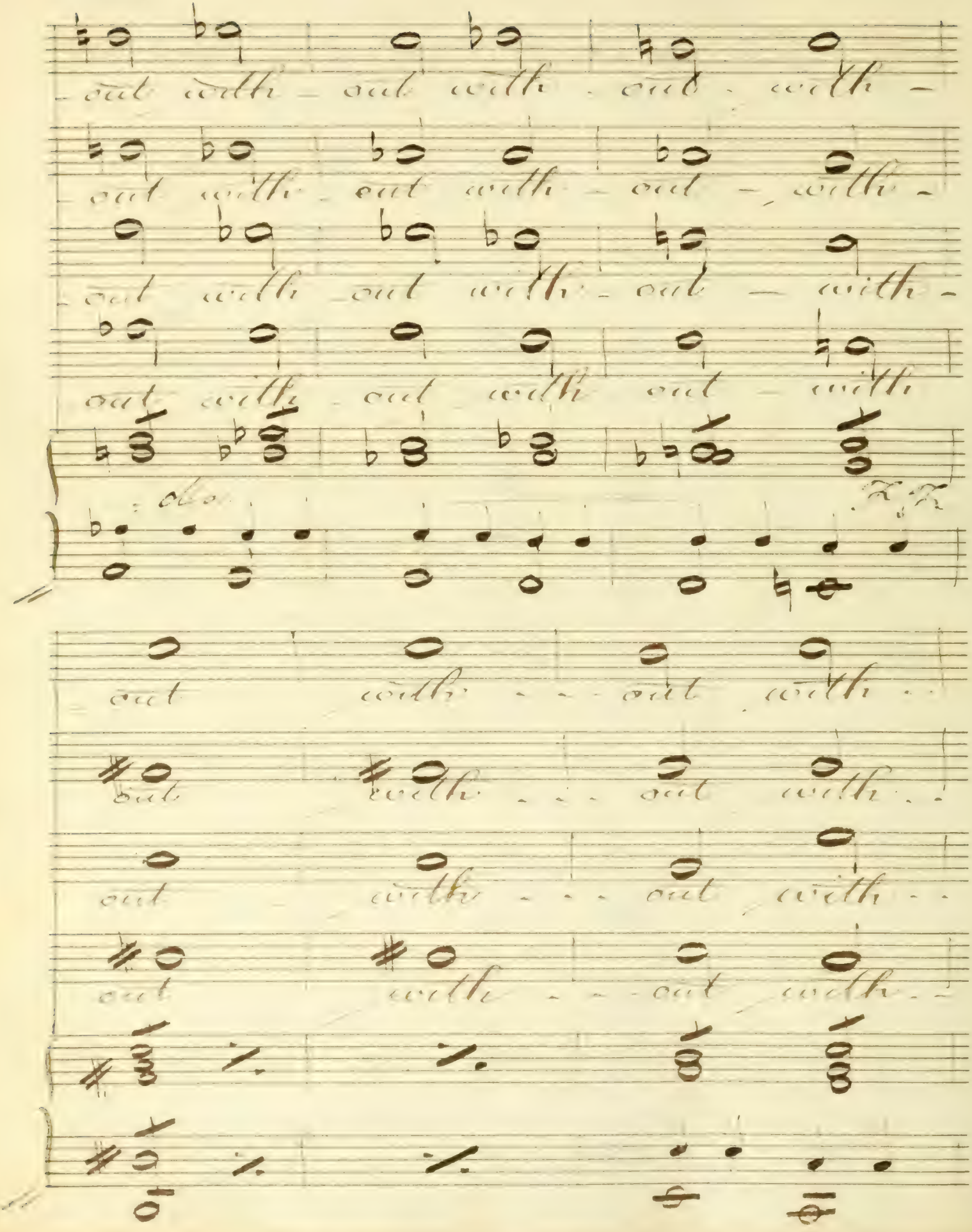

and — peace soft gli - ding
p
and — peace soft gli - ding
and — peace soft gli — ding
and — peace soft gli - ding
pp
down the Sky pro — claims her
down the Sky pro — claims her
down the Sky pro — claims her
down the Sky pro — claims her

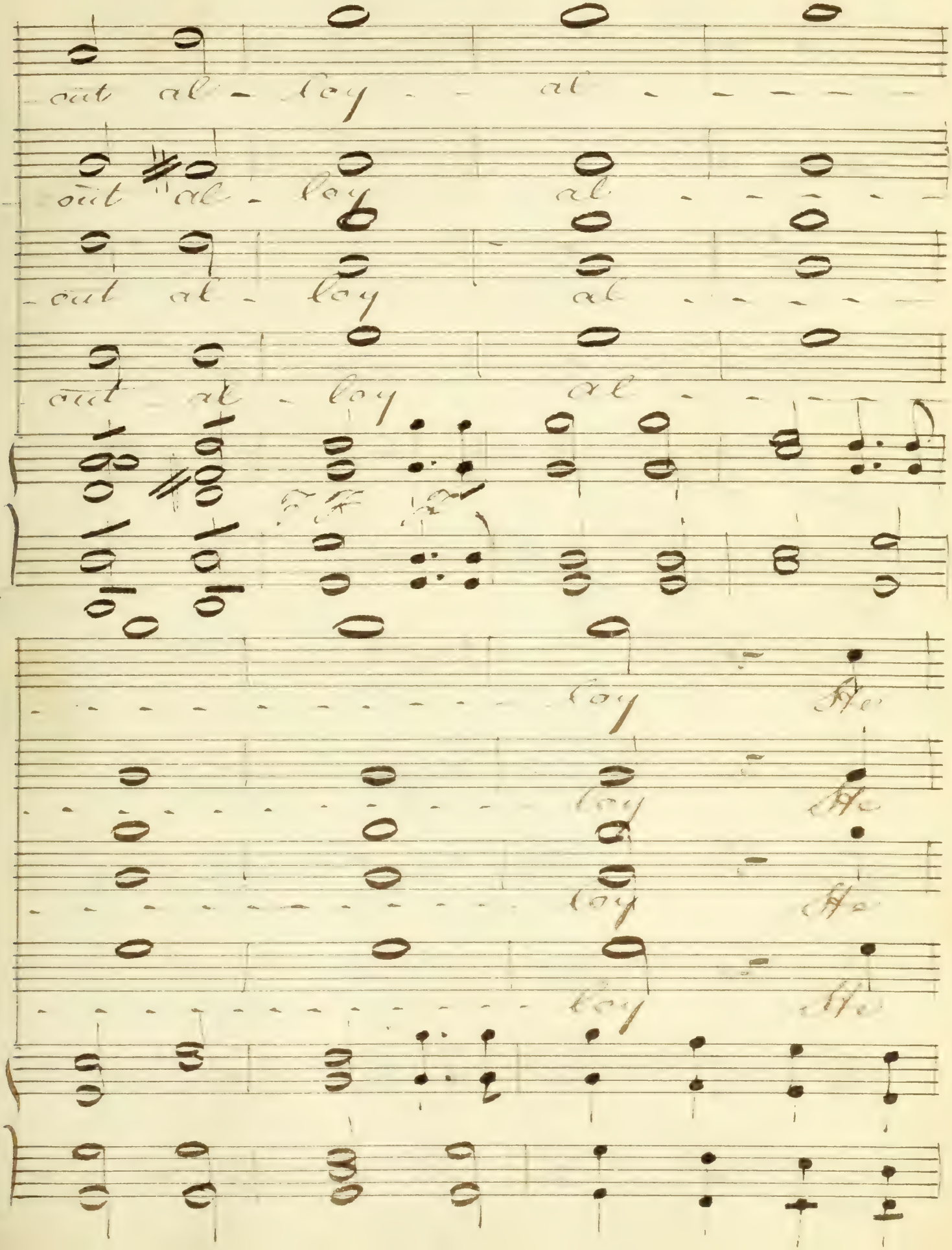

gen - tle Reign is Nigh and peace soft
gen - tle Reign is Nigh and peace soft
gen - tle Reign is Nigh and peace soft
gen tle Reign is Nigh and peace soft
gliding down the Sky for our
gli ding down the Sky for our
gli ding down the Sky for our
gli - ding down the Sky for our

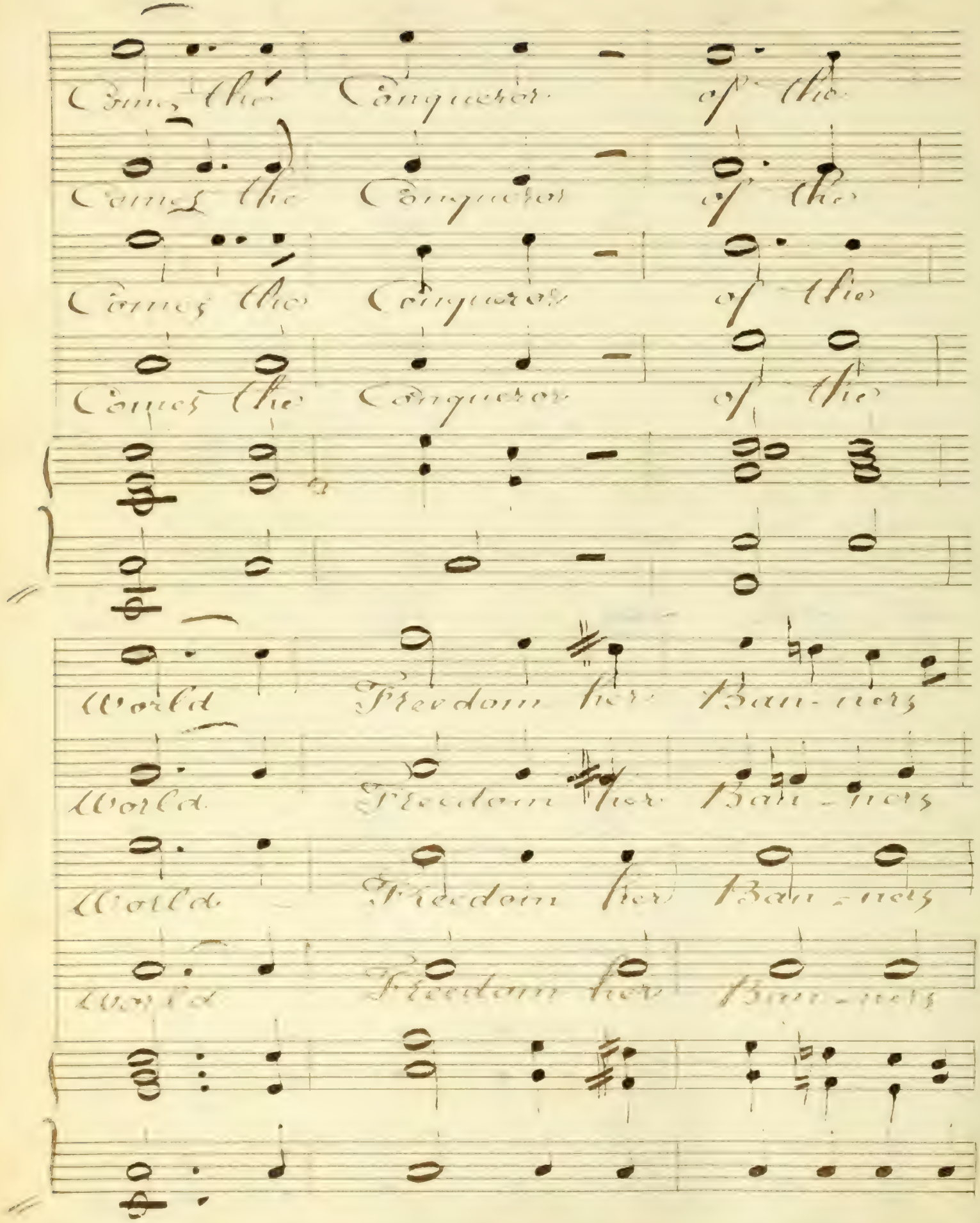

Blessings wait thee mighty King for
Blessings wait thee mighty King for
Blessings wait thee mighty King for
Blessings wait thee mighty King for
thee our Hearts new Offerings bring
thee our Hearts new Offerings bring
thee our Hearts new Offerings bring
thee our Hearts new Offerings bring


Offerings of love and soul felt Joy
Offerings of love and soul felt Joy
Offerings of love and soul felt Joy
Offerings of love and soul felt Joy


of — sings of Love and
of — sings of Love and
of — sings of Love and
of — sings of Love and
Soul felt Joy and Christ — dance with —
Soul felt Joy and Christ — dance with —
Soul felt Joy and Christ — dance with —
Soul felt Joy and Christ — dance with —


out with out with out with
out with out with out with
out with out with out with
out with out with out with
cho.
out with out with
out with out with
out with out with
out with out with


-out al - loy - - al - - - - - -
-out al - loy al - - - - -
-out al - loy al - - - - -
-out al - loy al - - - -
- - - - - - - - - - - - loy He
- - - - - - - - - - - - loy He
- - - - - - - - - - - - loy He
- - - - - - - - - - - - loy He


Comes the Conqueror of the
Comes the Conqueror of the
Comes the Conqueror of the
Comes the Conqueror of the
World Freedom her Ban-ners
World Freedom her Ban-ners
World Freedom her Ban-ners
World Freedom her Ban-ners

has un furl'd and peace soft

has un furl'd and peace soft

has un furl'd and peace soft

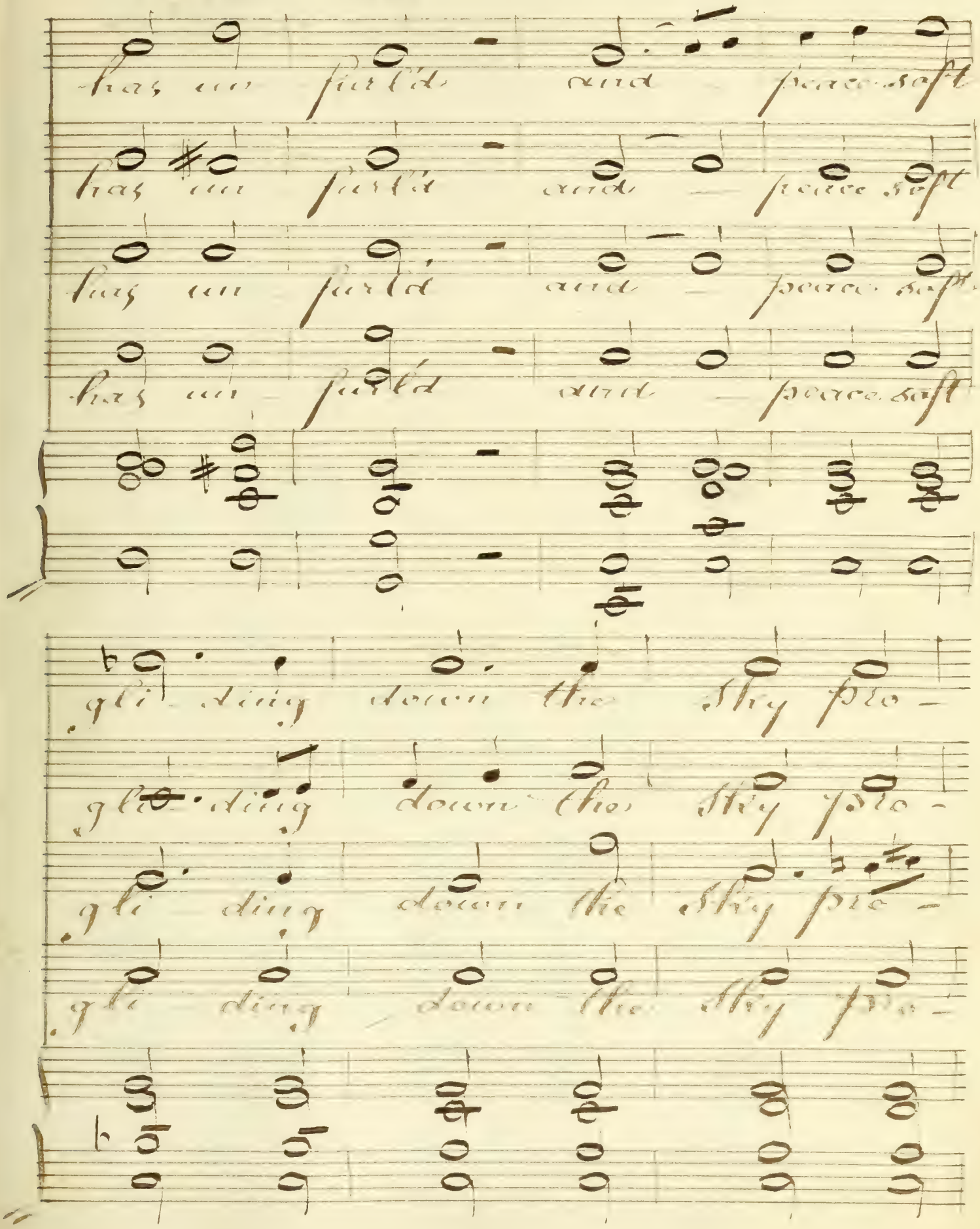
has un furl'd and peace soft

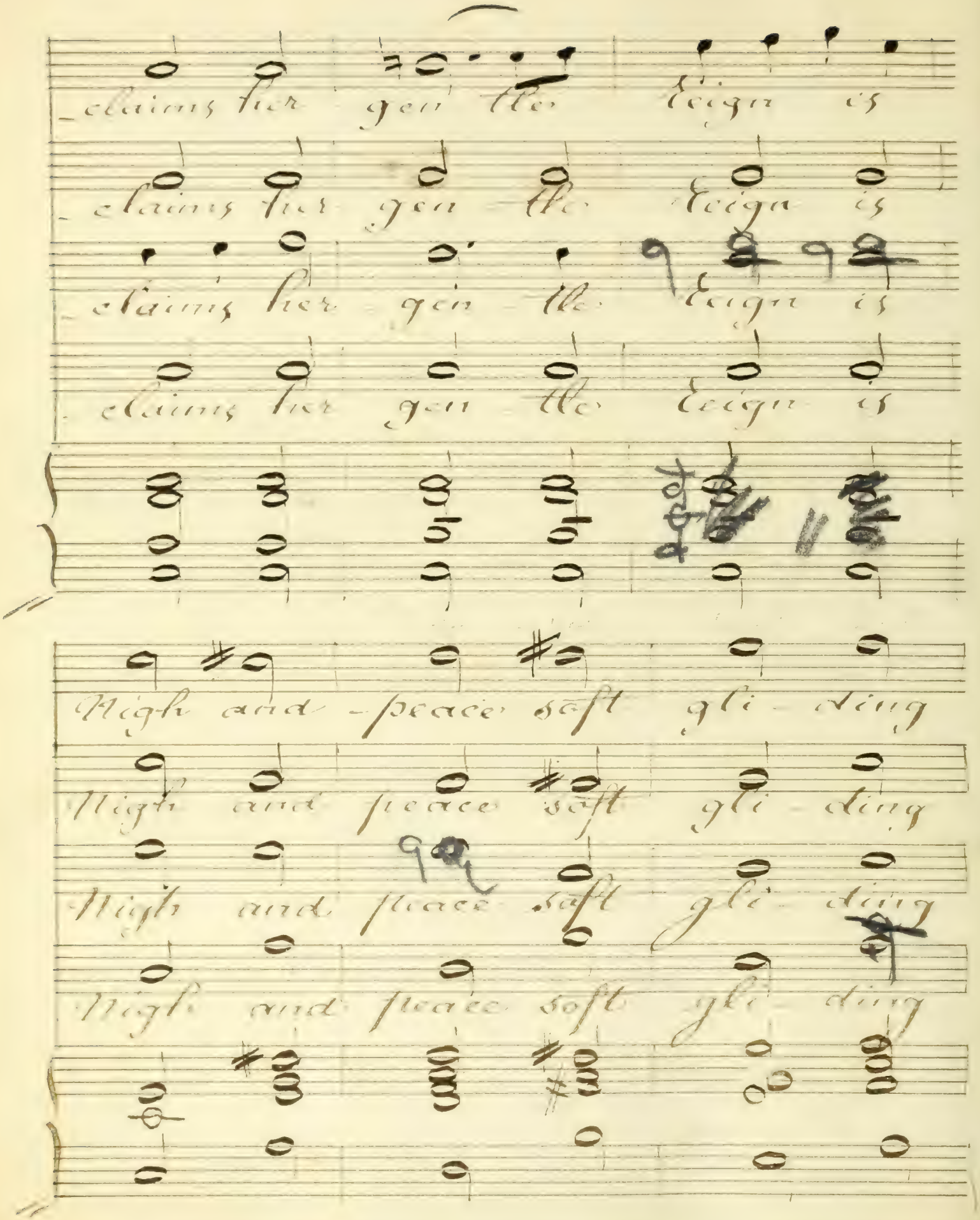
gli - ding down the sky pro -

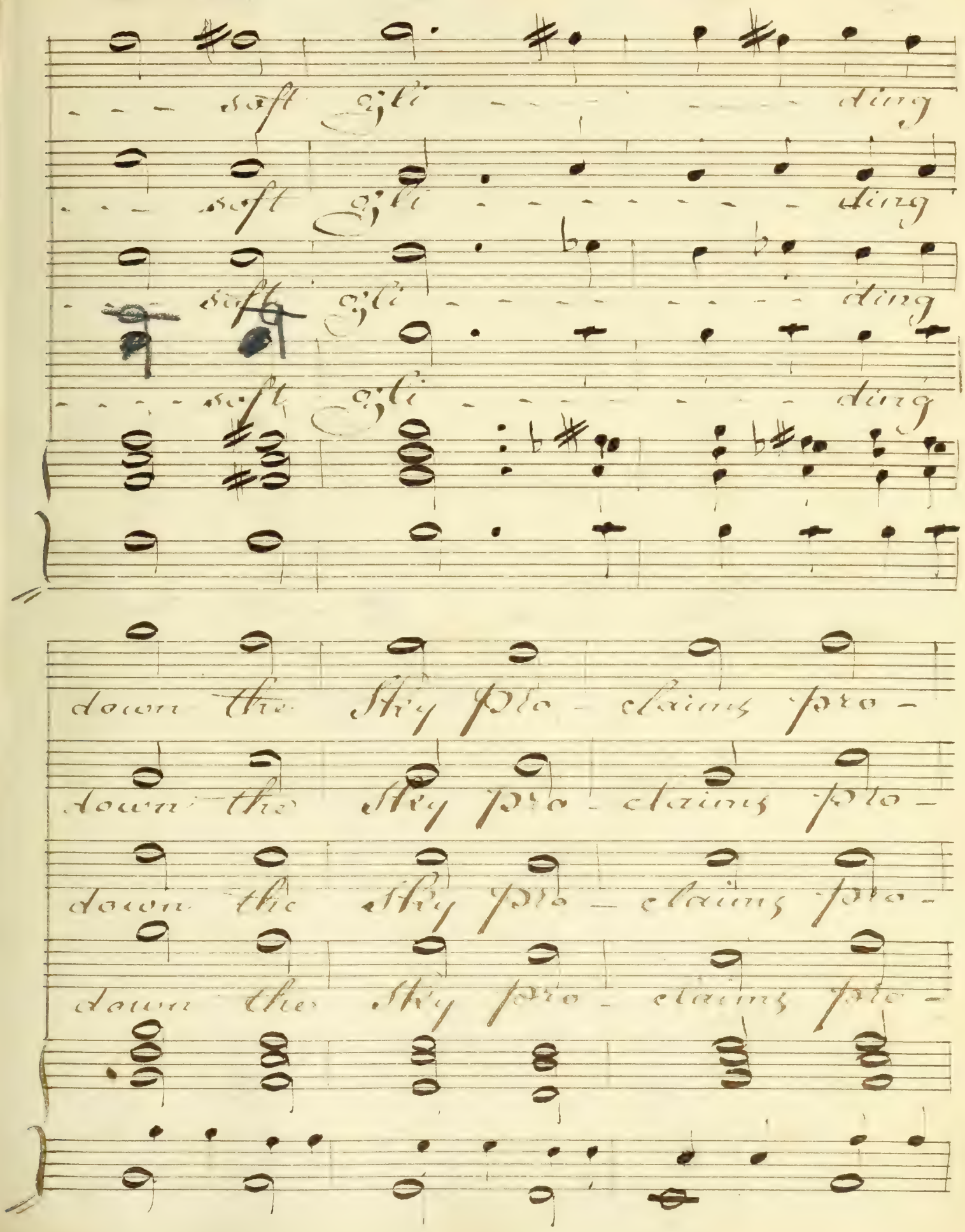
gli - ding down the sky pro -

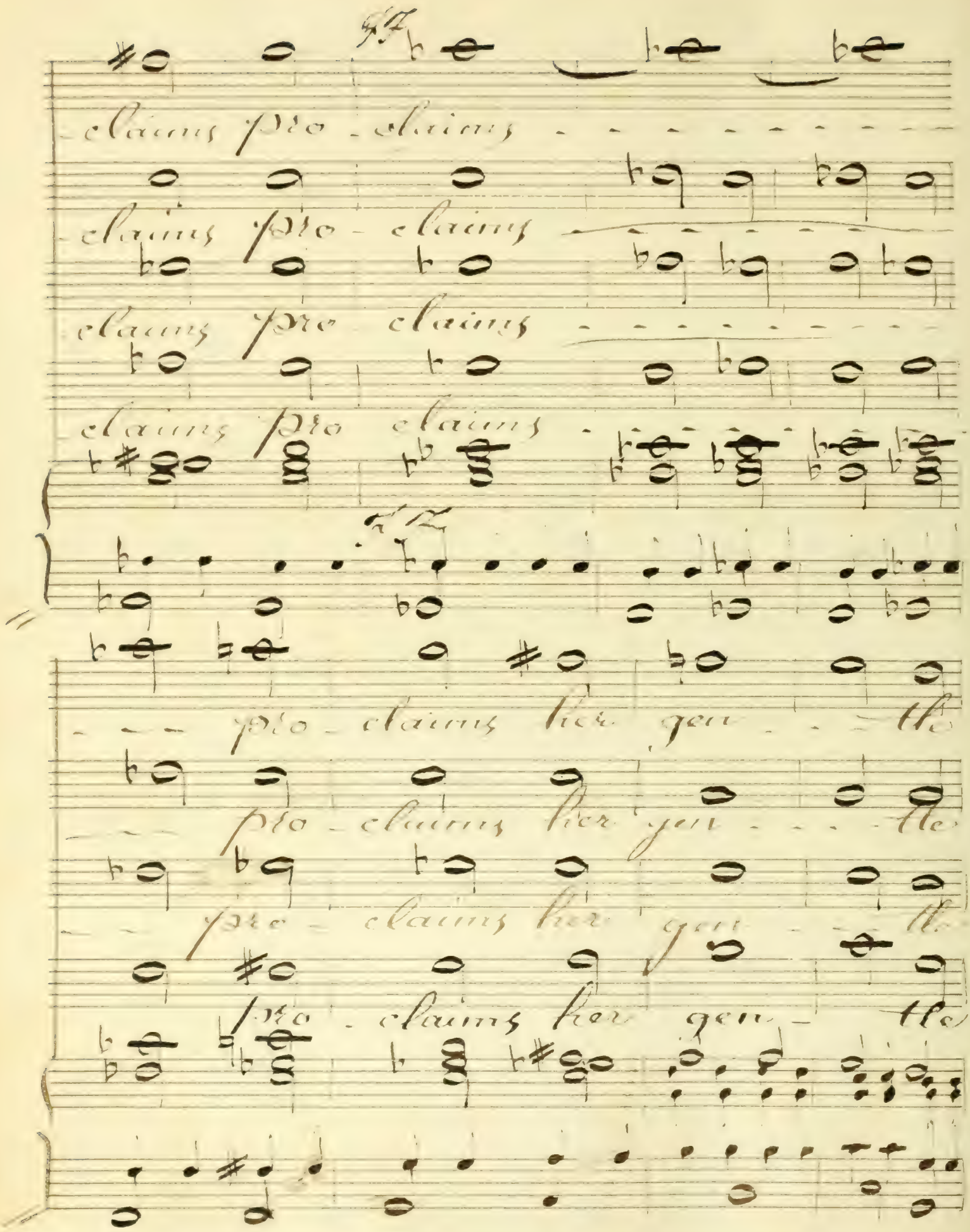
gli - ding down the sky pro -

gli - ding down the sky pro -




claims her gen - tle Reign is
claims her gen - tle Reign is
claims her gen - tle Reign is
claims her gen - tle Reign is
High and peace soft gli - ding
High and peace soft gli - ding
High and peace soft gli - ding
High and peace soft gli - ding


- - - soft gli - - - - - - - ding
- - - soft gli - - - - - - - - ding
- - - soft gli - - - - - - - - ding
- - - - soft gli - - - - - - - - ding
down the sky pro - claims pro -
down the sky pro - claims pro -
down the sky pro - claims pro -
down the sky pro - claims pro -


claims pro - claims
claims pro - claims
claims pro claims
claims pro claims
pro - claims her gen - tle
pro - claims her gen - tle
pro - claims her gen - tle
pro - claims her gen - tle

Reign is nigh her gen - tle

Reign is nigh her gen - tle

Reign is nigh her gen - tle

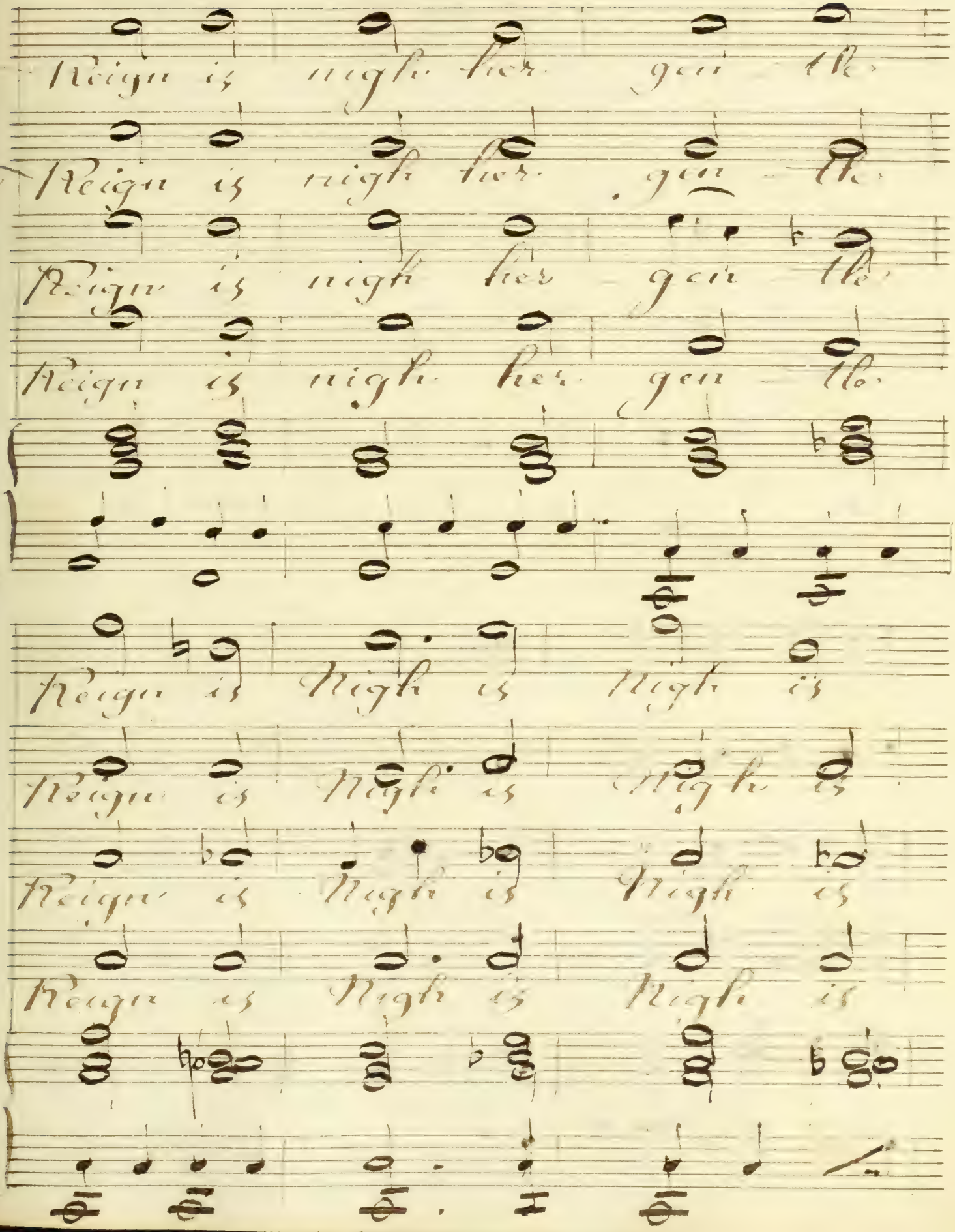
Reign is nigh her gen - tle

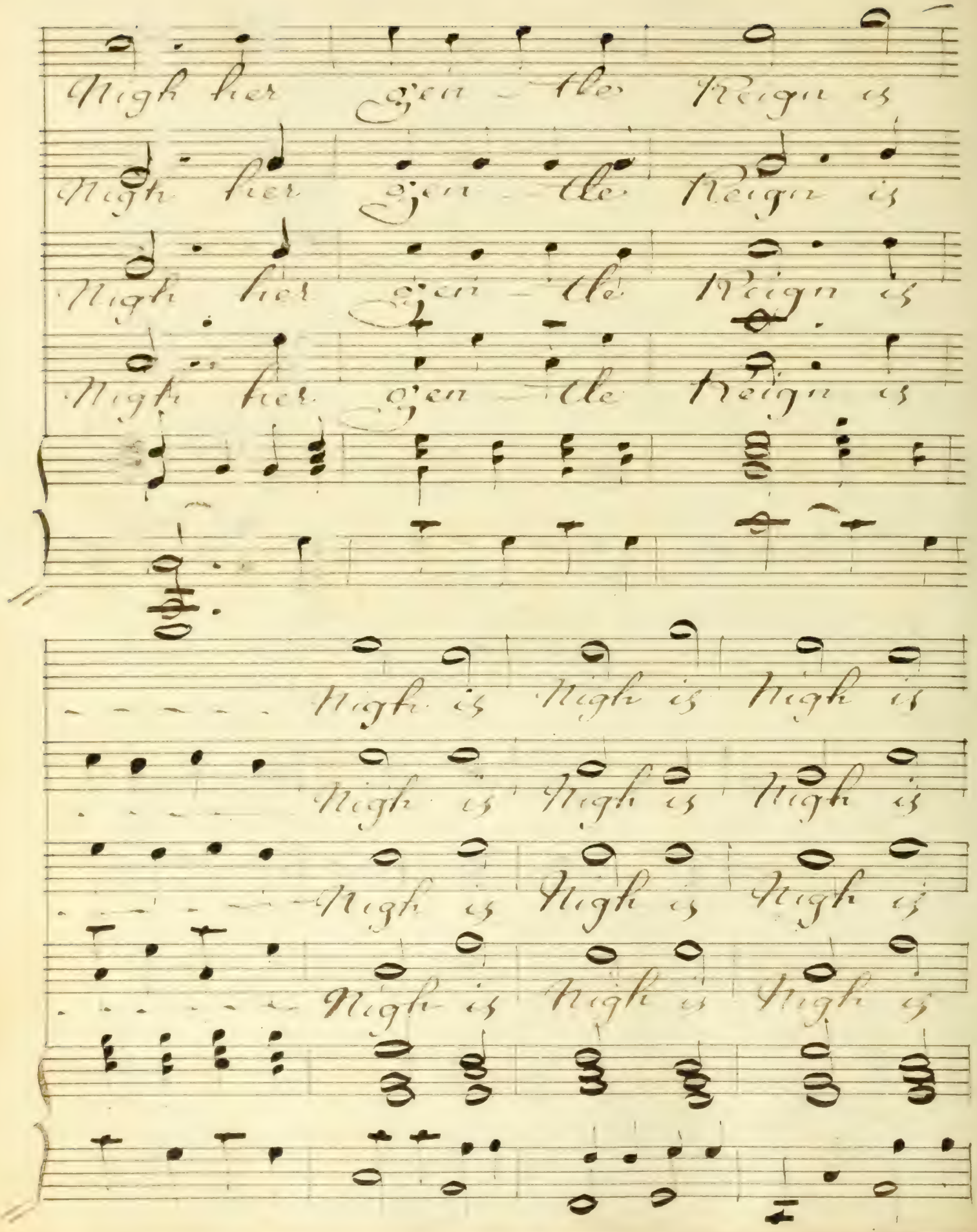
Reign is Nigh is Nigh is

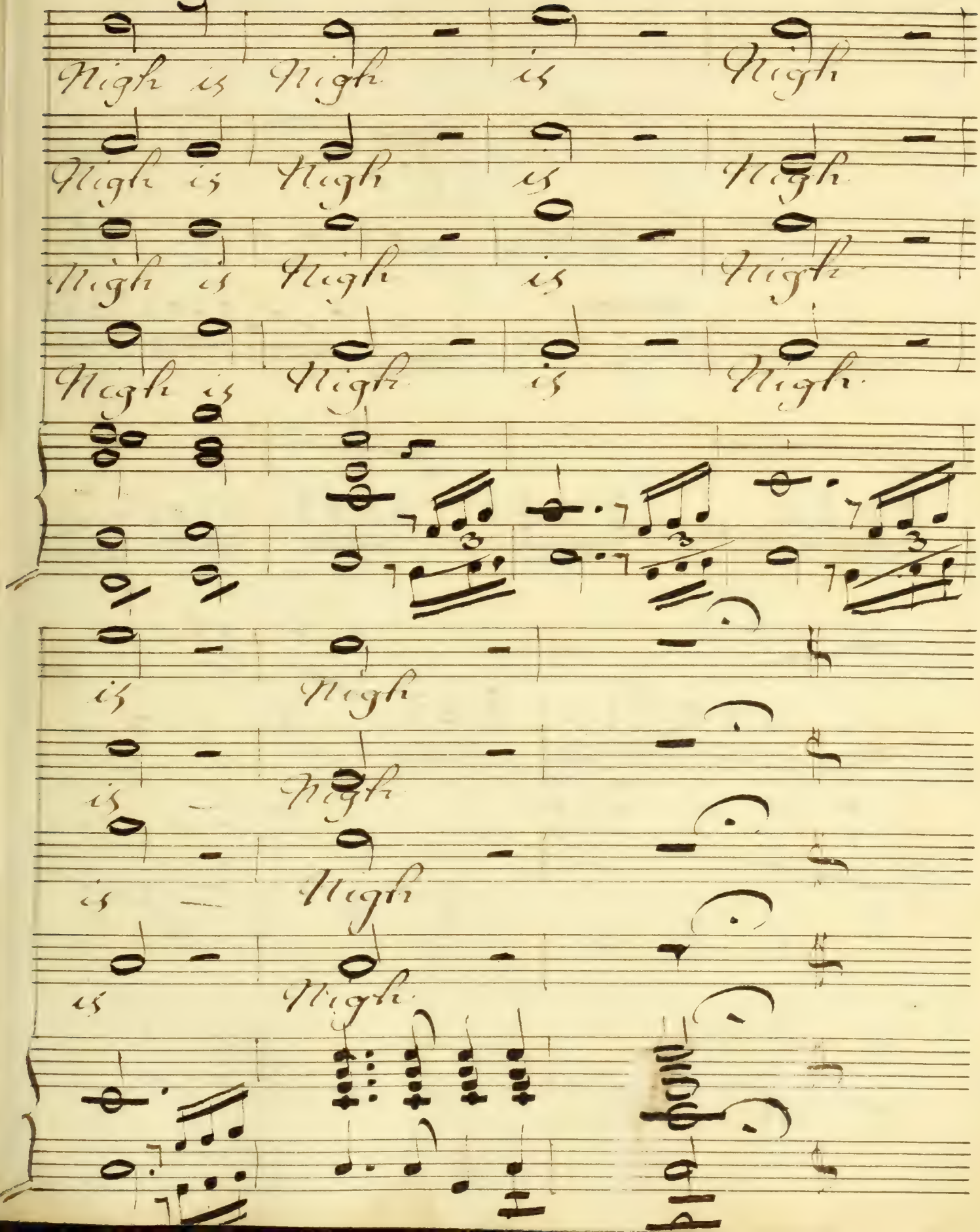
Reign is Nigh is Nigh is

Reign is Nigh is Nigh is

Reign is Nigh is Nigh is




Nigh her gen - tle Reign is
Nigh her gen - tle Reign is
Nigh her gen - tle Reign is
Nigh her gen - tle Reign is
Nigh is Nigh is Nigh is
Nigh is Nigh is Nigh is
Nigh is Nigh is Nigh is
Nigh is Nigh is Nigh is

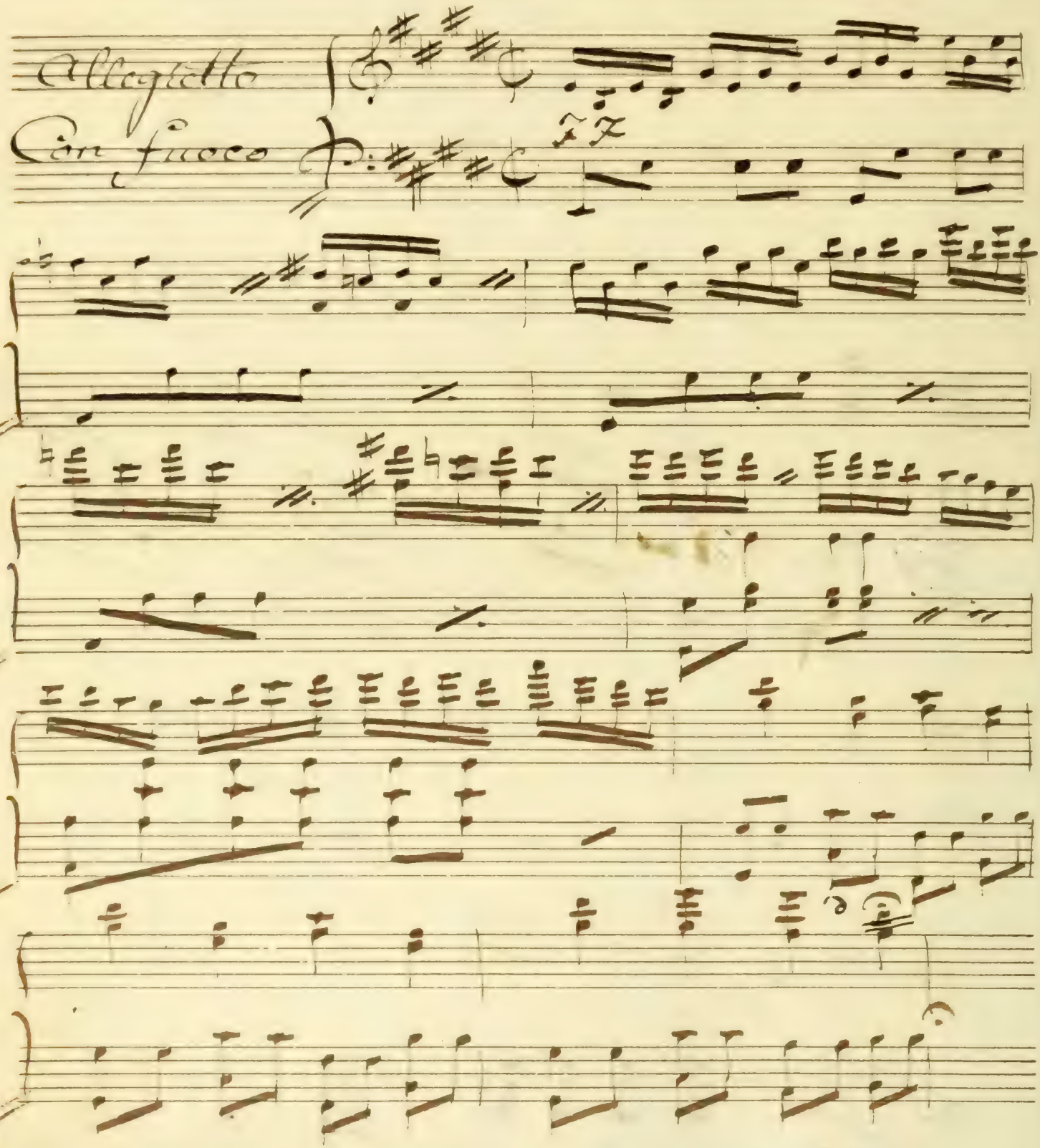

High is High is High
High is High is High
High is High is High
High is High is High
is High
is High
is High
is High

Song

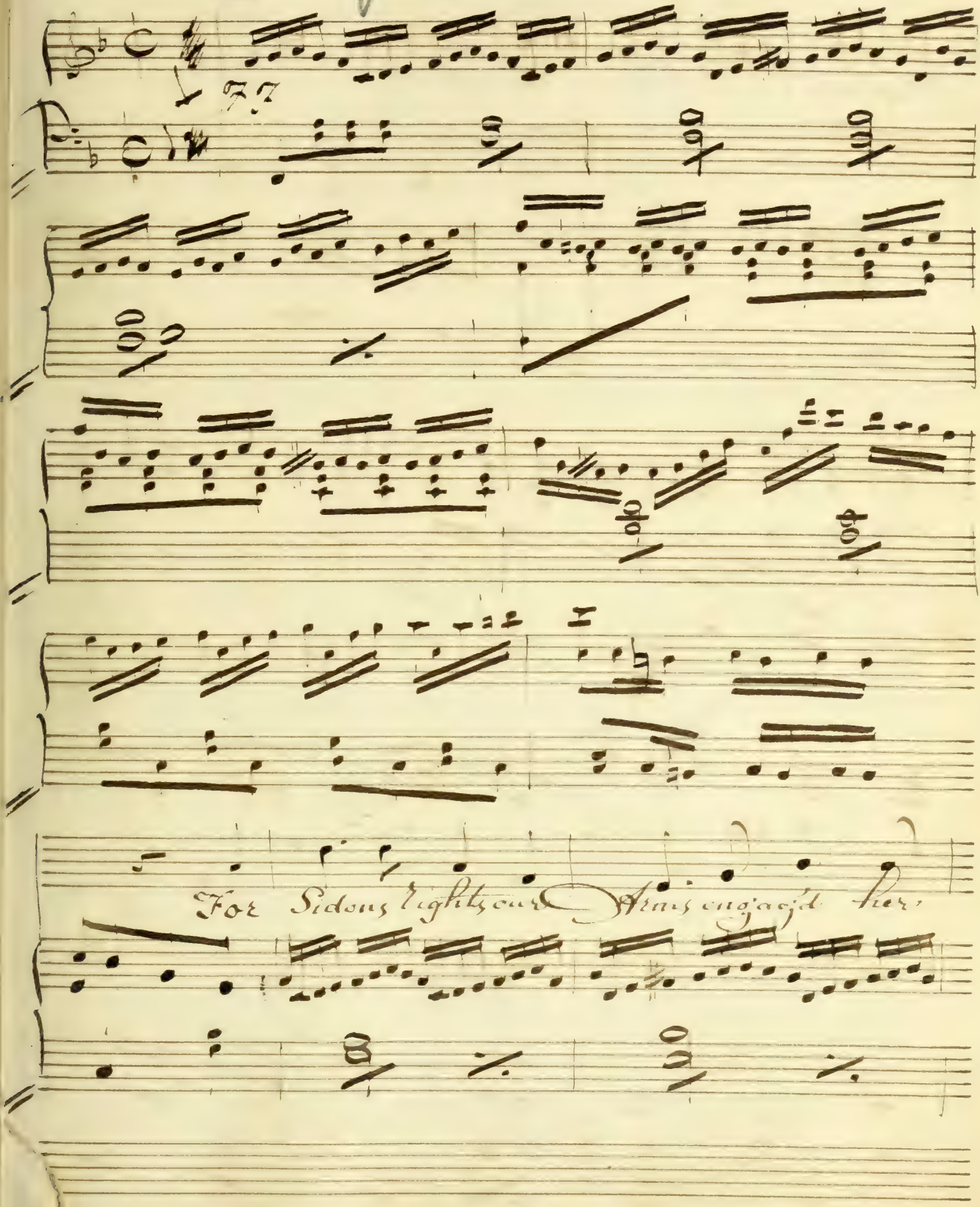
Philemon

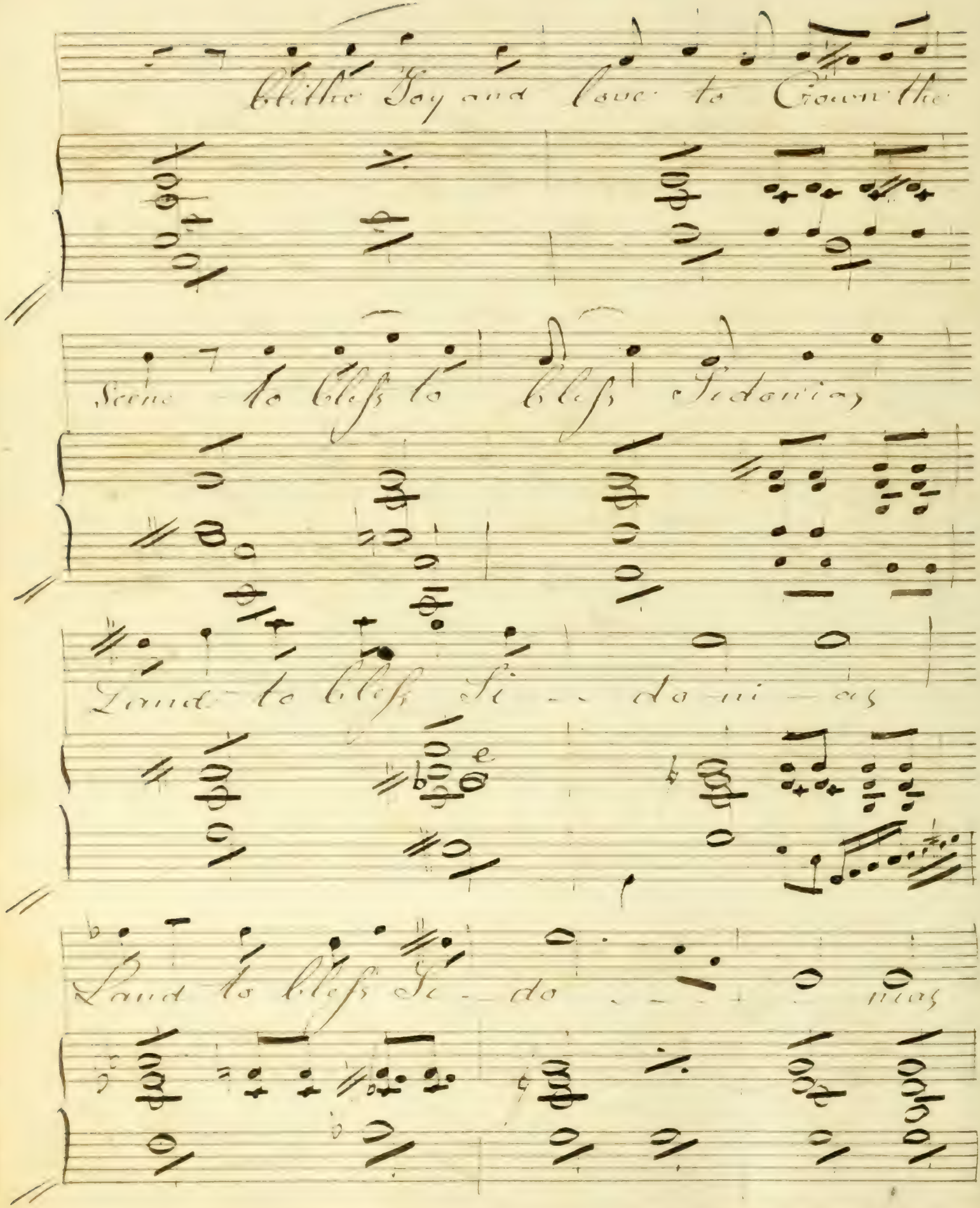
Allegretto

Con fuoco



Song = copied out in 6 a flat = Alexander =



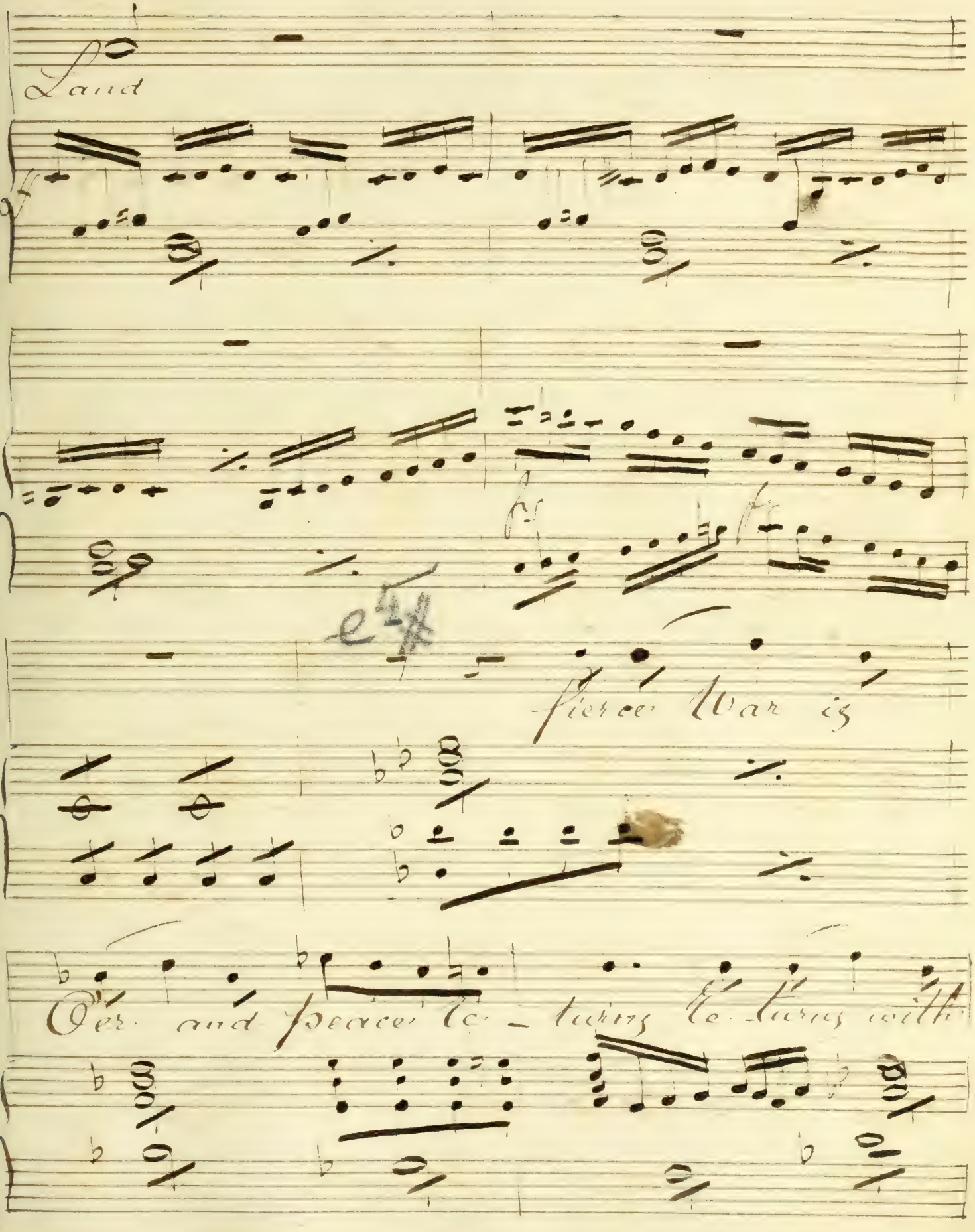


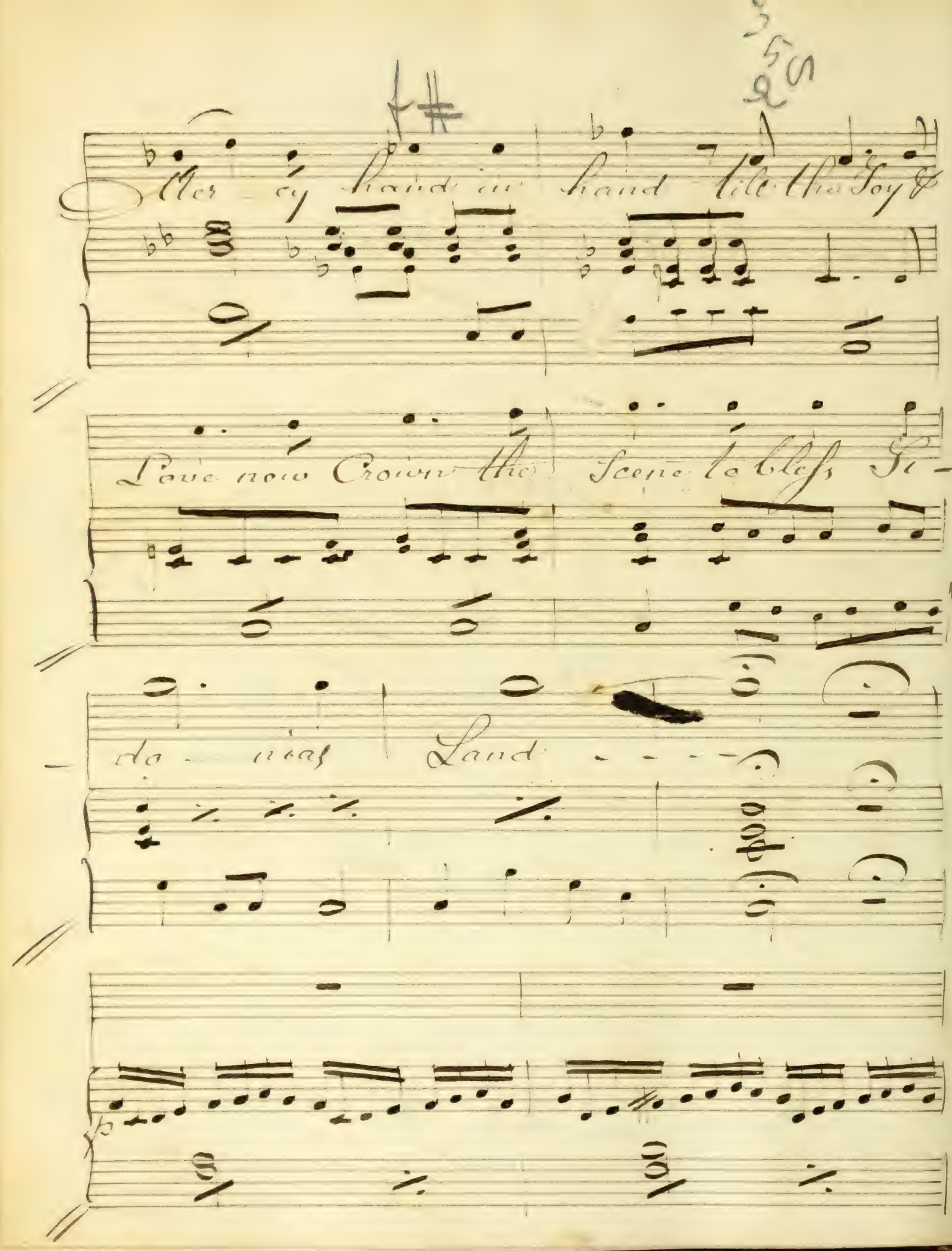
Blithe Joy and love to Gown the

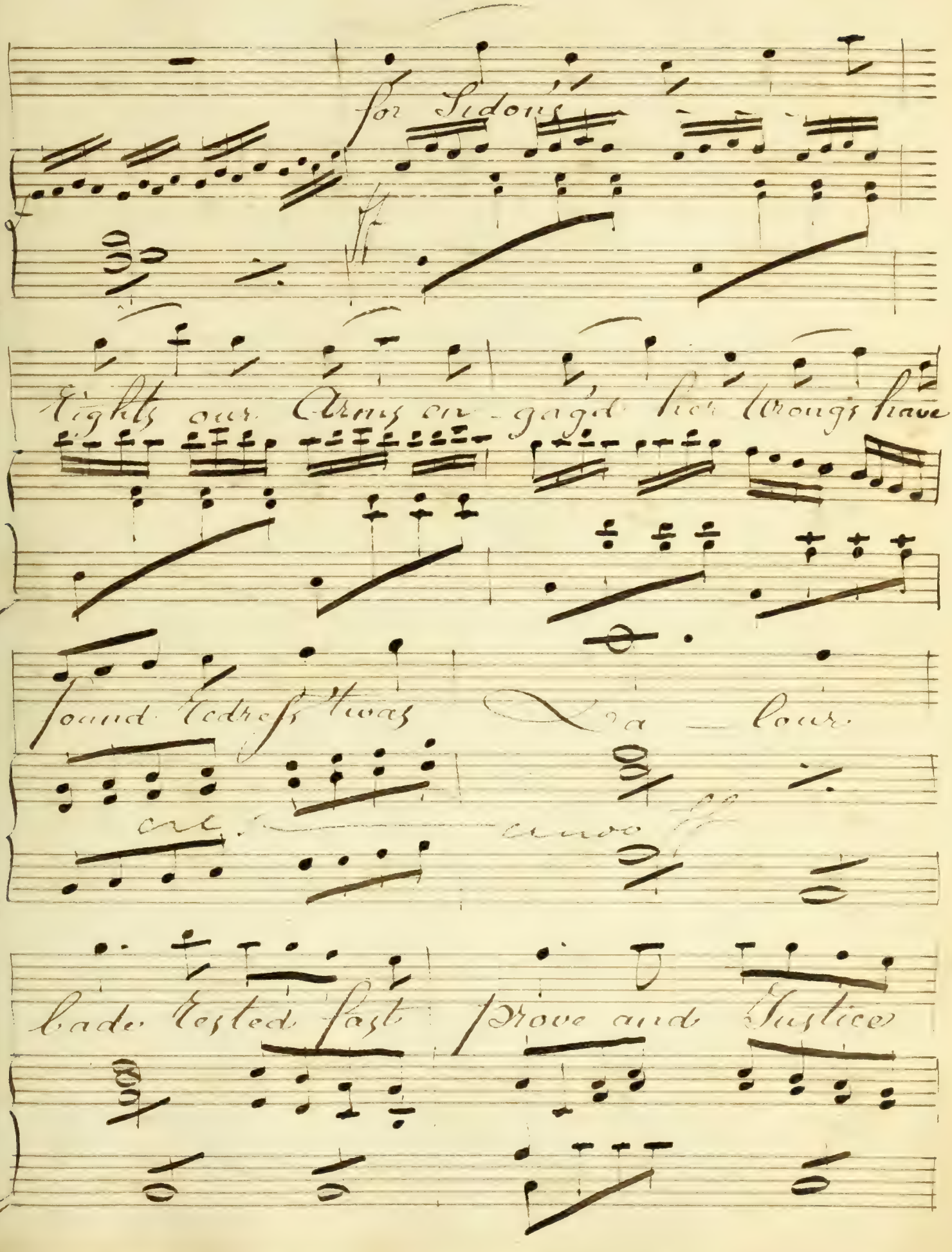
Scene to bless to bless Sidonias

Land to bless Si - - do ni - as

Land to bless Si - do - - - - nias


Land
fierce War is
Oer and peace re - turns re - turns with


Ster - cy hand in hand till the Joy &
Love now Crown the Scene to bless Si -
do - nias Land - - - -



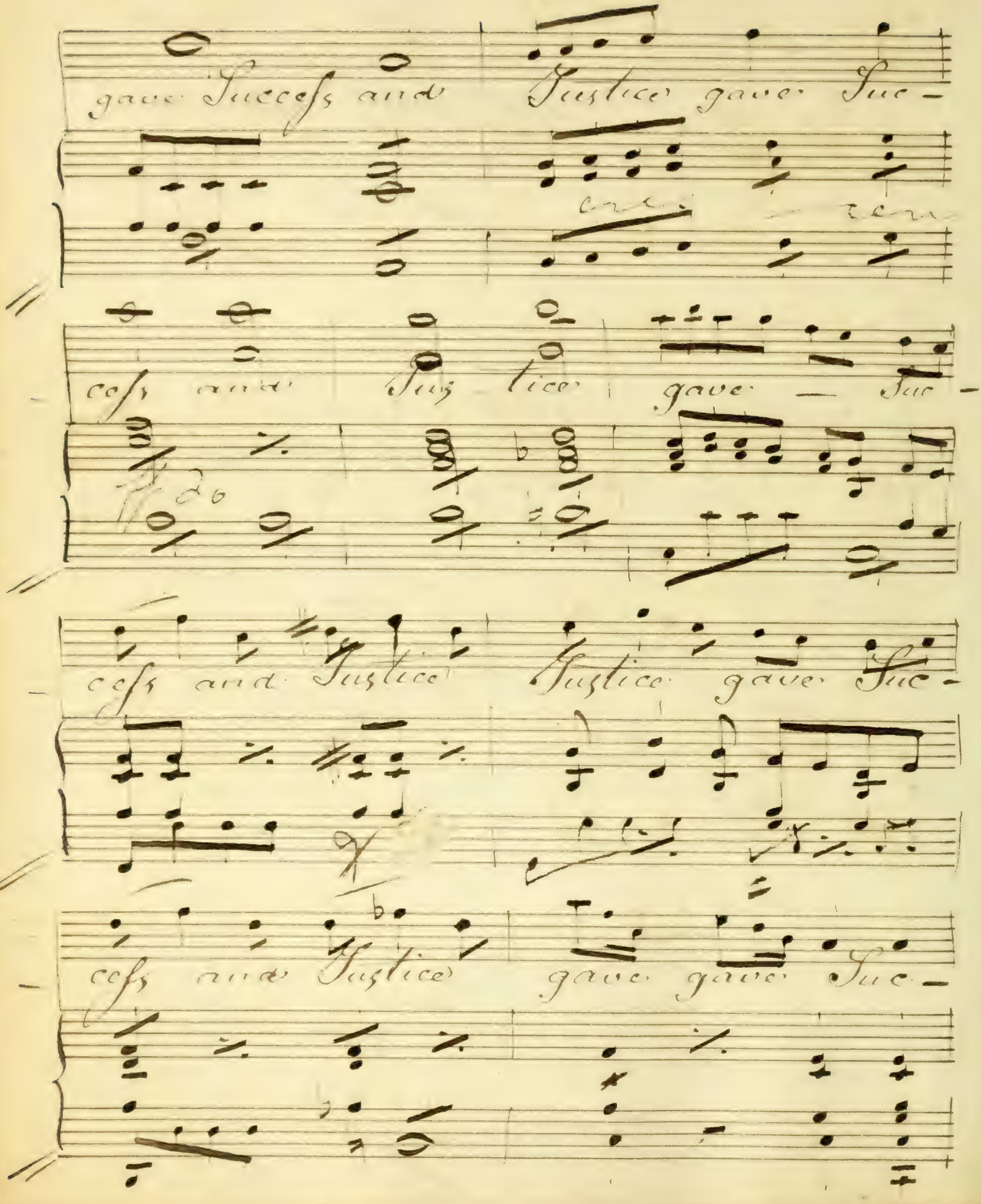
for Sidon's

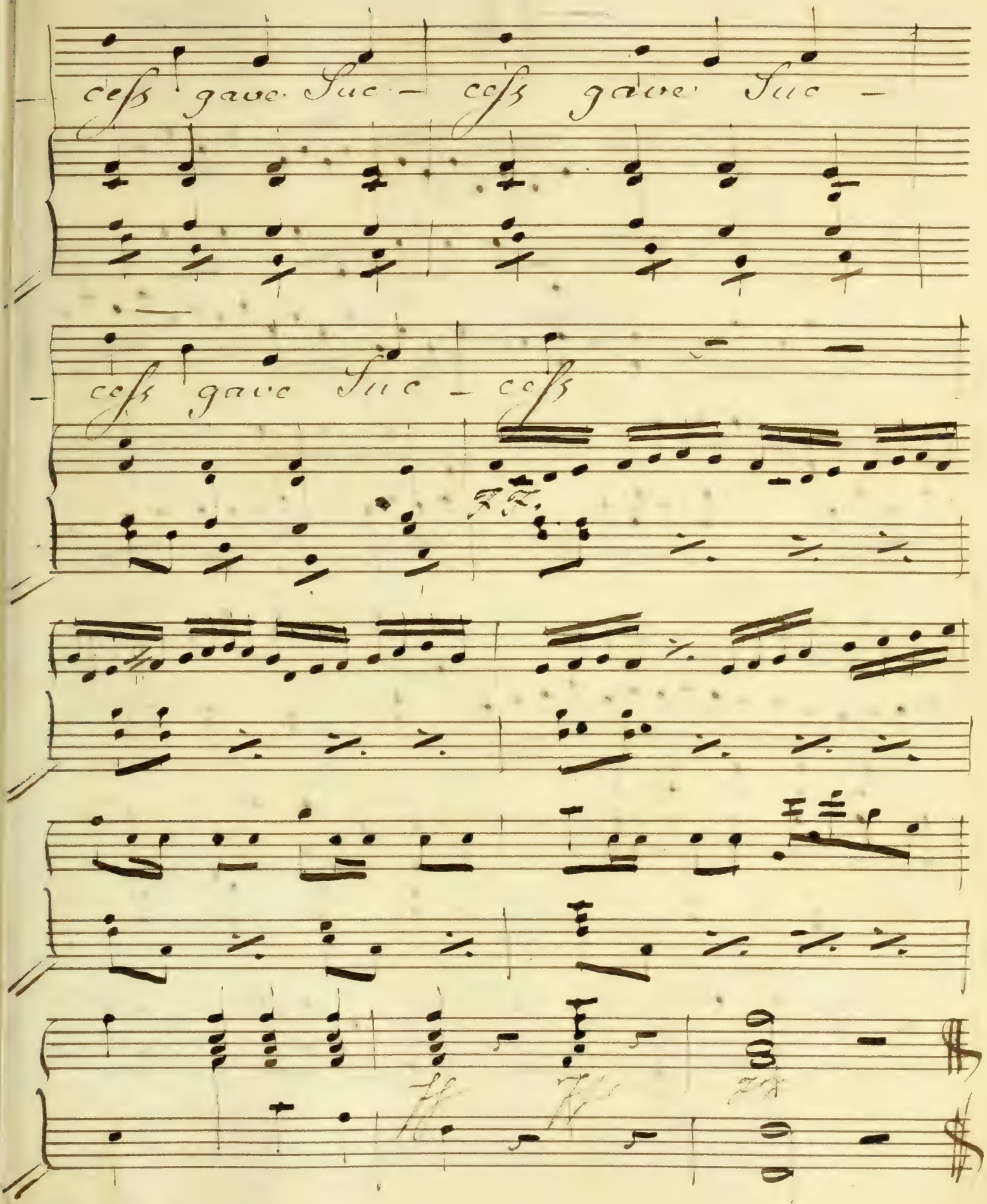
rights our Arms en - gag'd her wrongs have

found redress 'twas La - lour

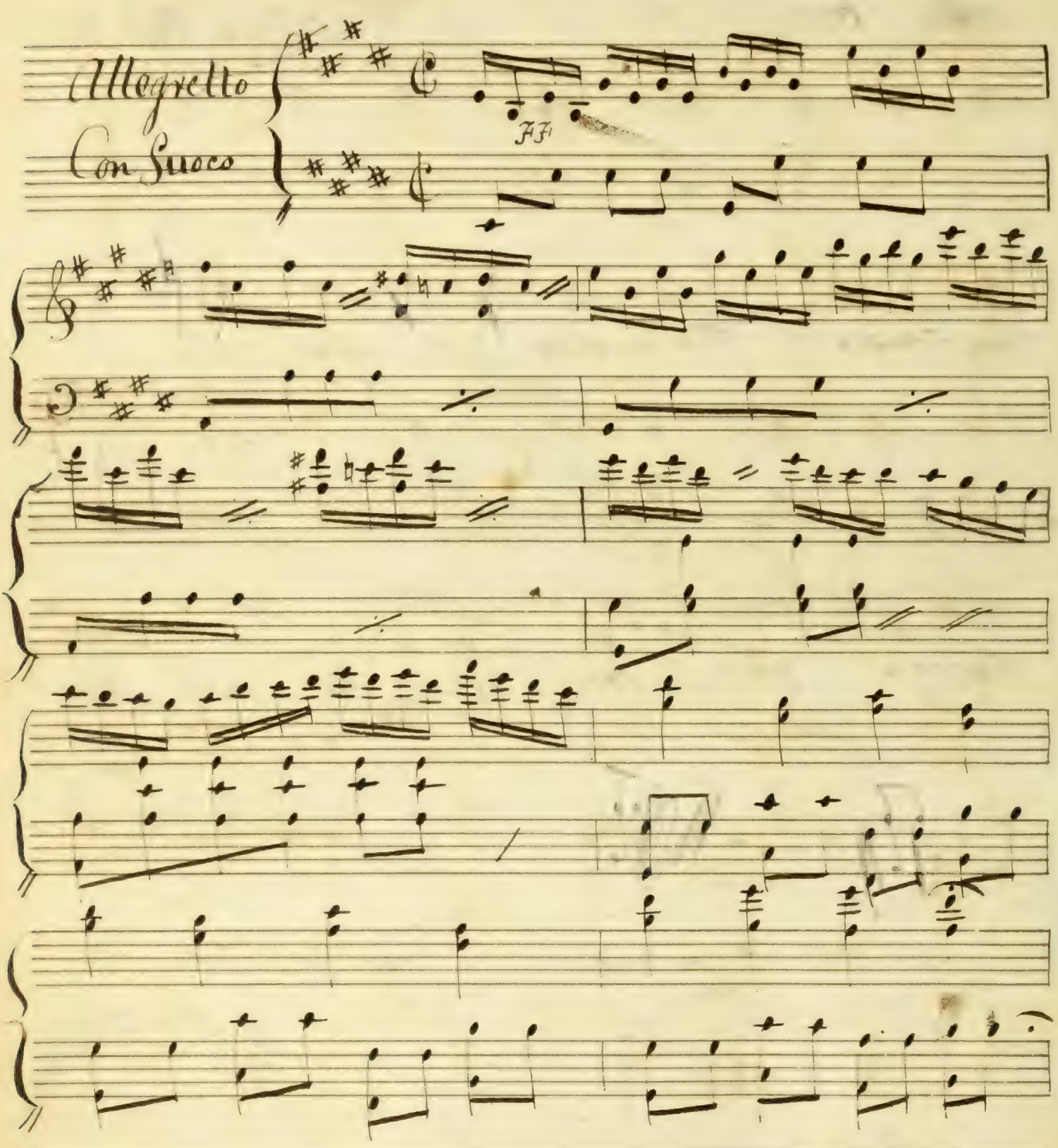
cre - ando

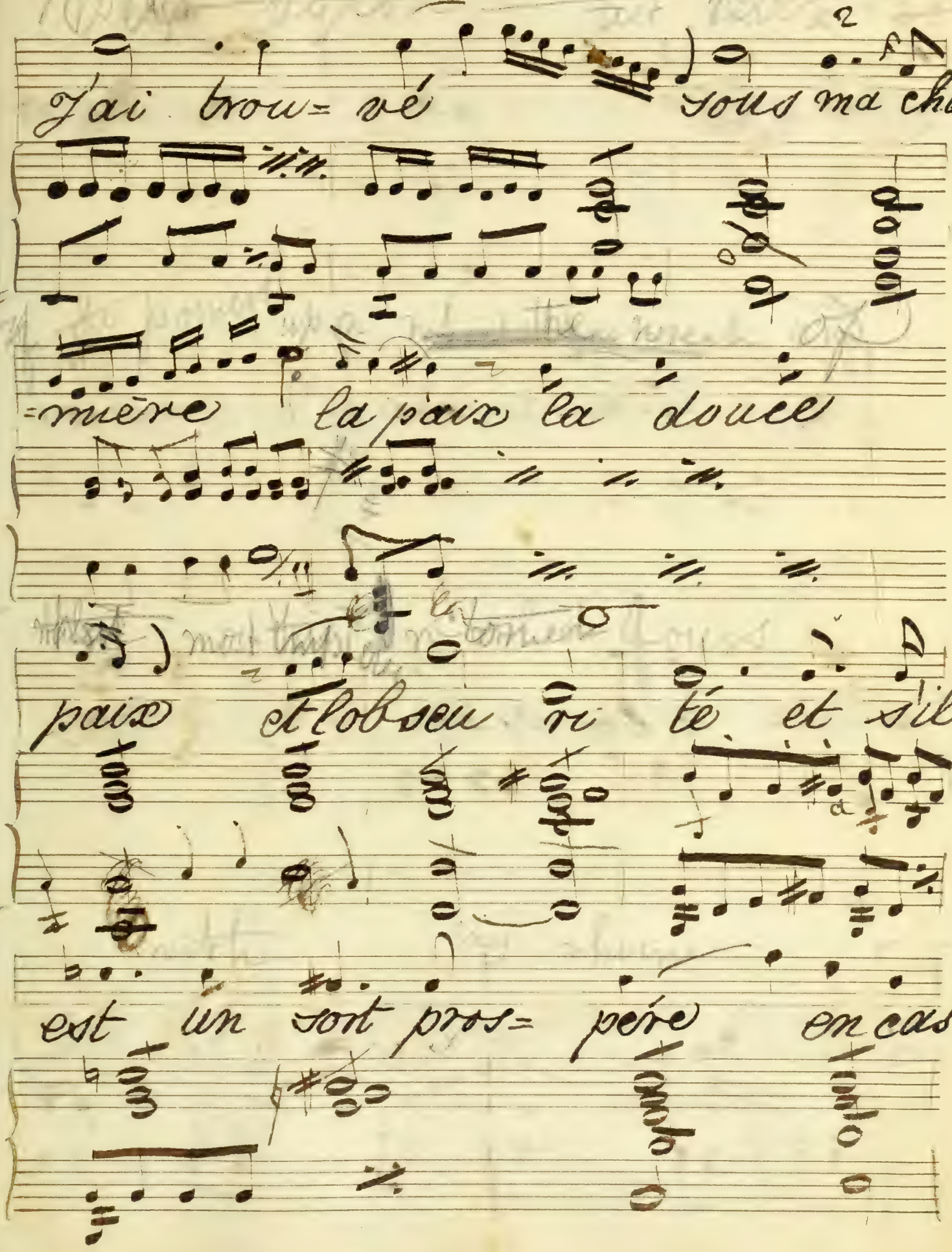
bade rested fast Prove and Justice

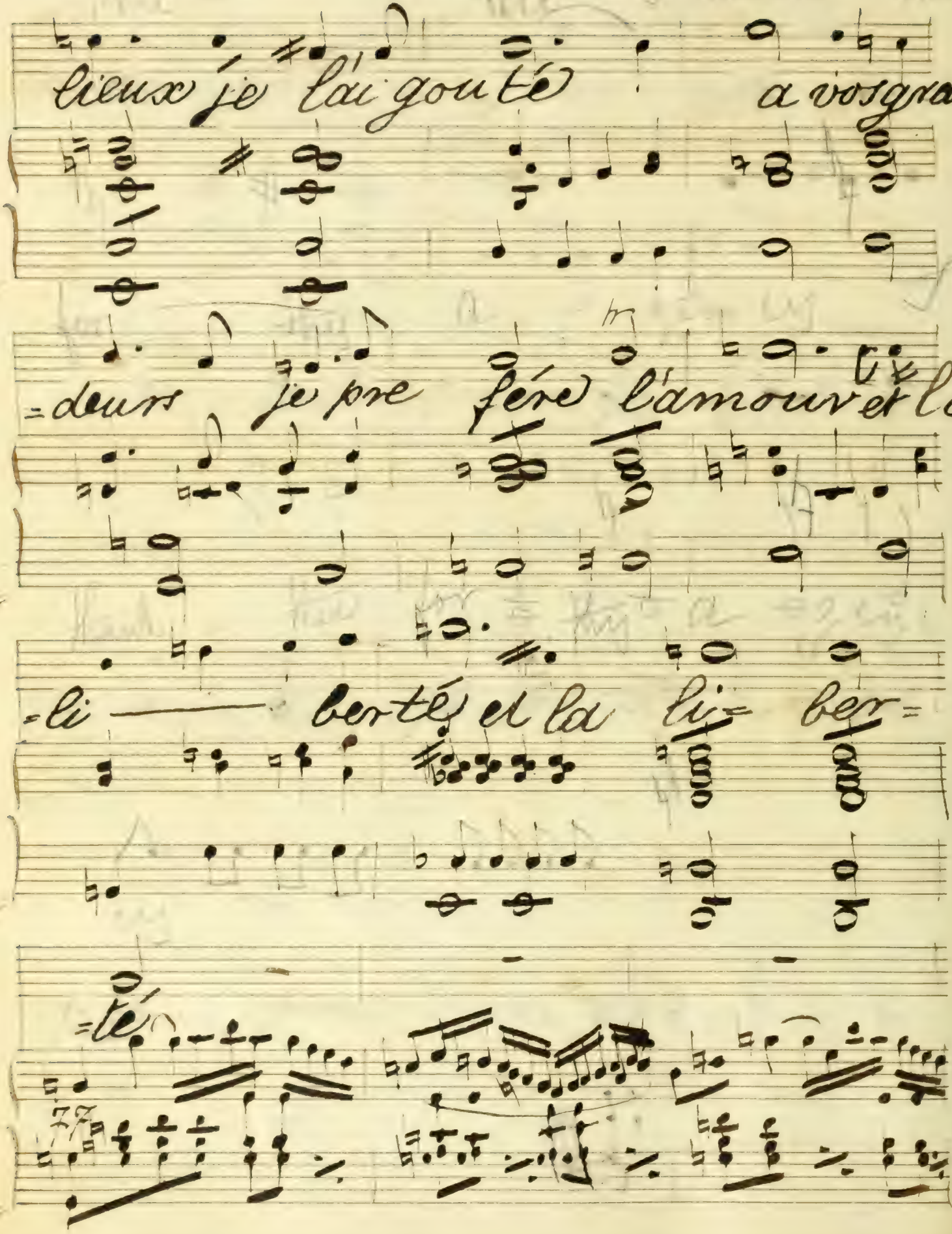

gave Succeſs and Juſtice gave Suc-
ceſs and Juſ-tice gave Suc-
ceſs and Juſtice Juſtice gave Suc-
ceſs and Juſtice gave gave Suc-


cess gave Suc — cess gave Suc —
cess gave Suc — cess
ff
ff
ff

Song 9 Philemon




J'ai trou= vé sous ma chau:
=mière la paix la douce
paix et l'obscu ri té et s'ib
est un sort pros= pére en cas



lieux je l'ai gouté a vos gran=

=deurs je pre fére l'amour et la=

=li — berté et la li= ber=

=té

77

J'ai trouvé sous machau-

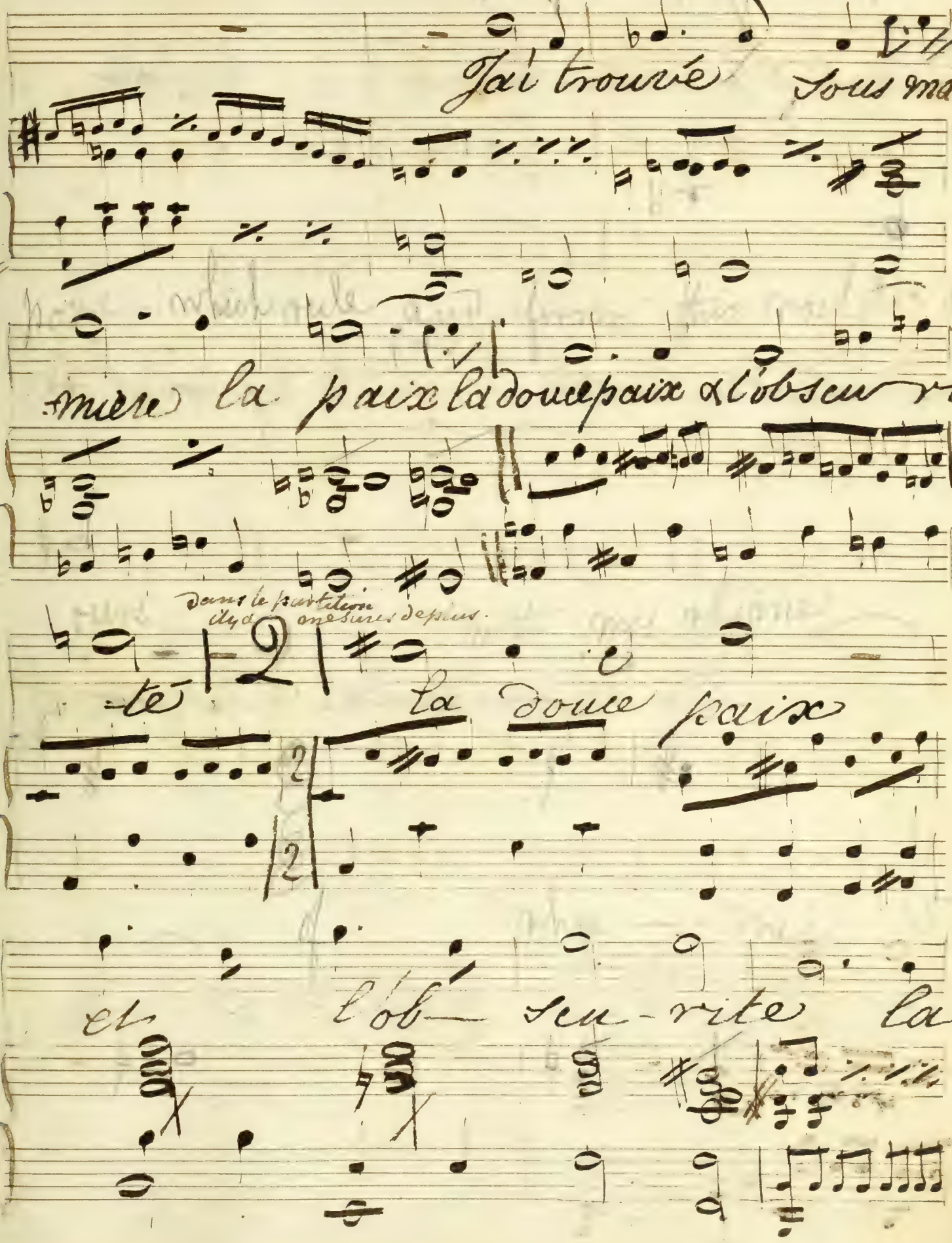
-miere la paix la douce paix & l'obscu ri:

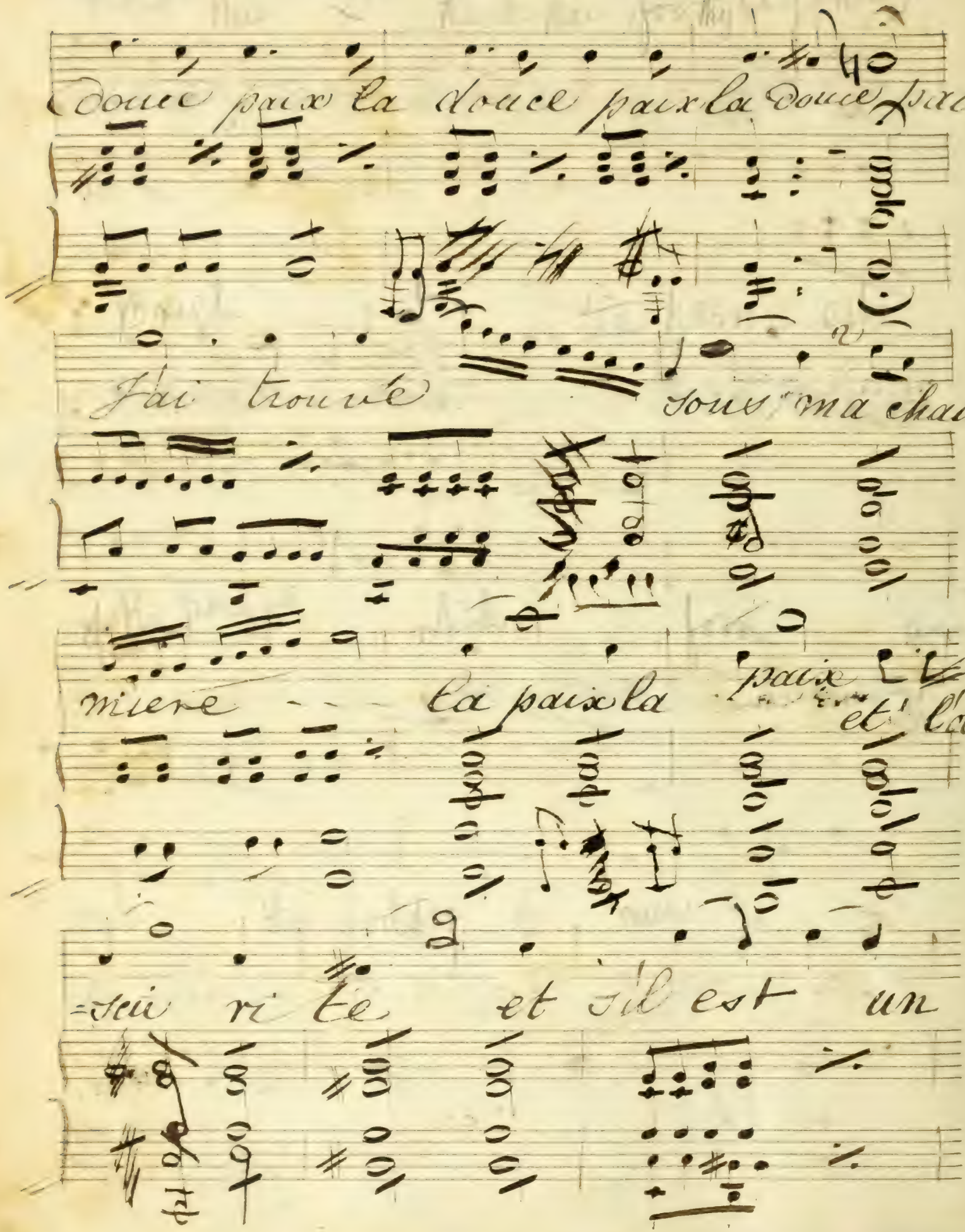
bis

dans le partition il y a mesures de plus.

-té la douce paix

et l'ob- scu-rite la





douce paix la douce paix la douce paix

J'ai trouvé sous ma chau:

miere la paix la paix et l'ob=

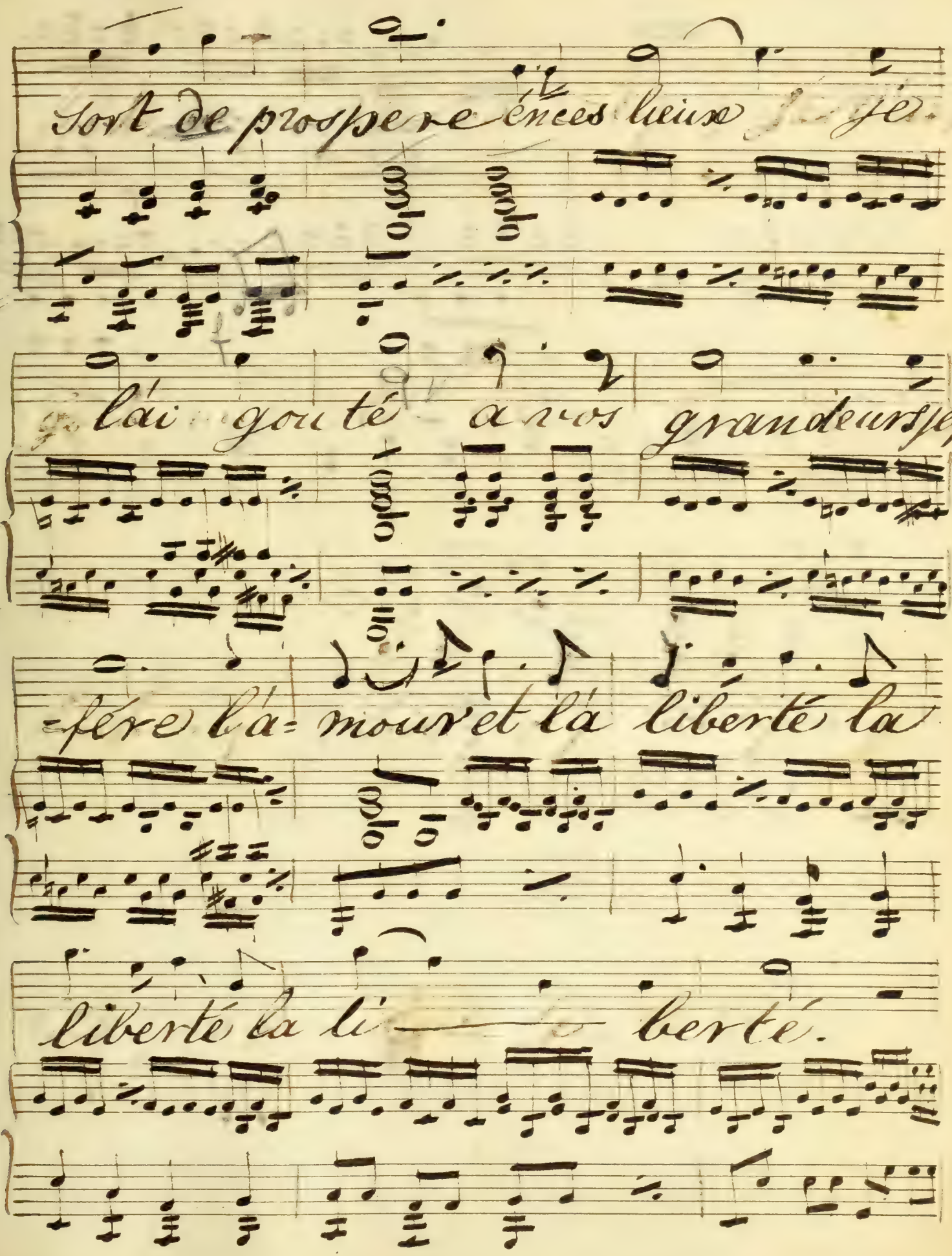
=scu ri te et s'il est un

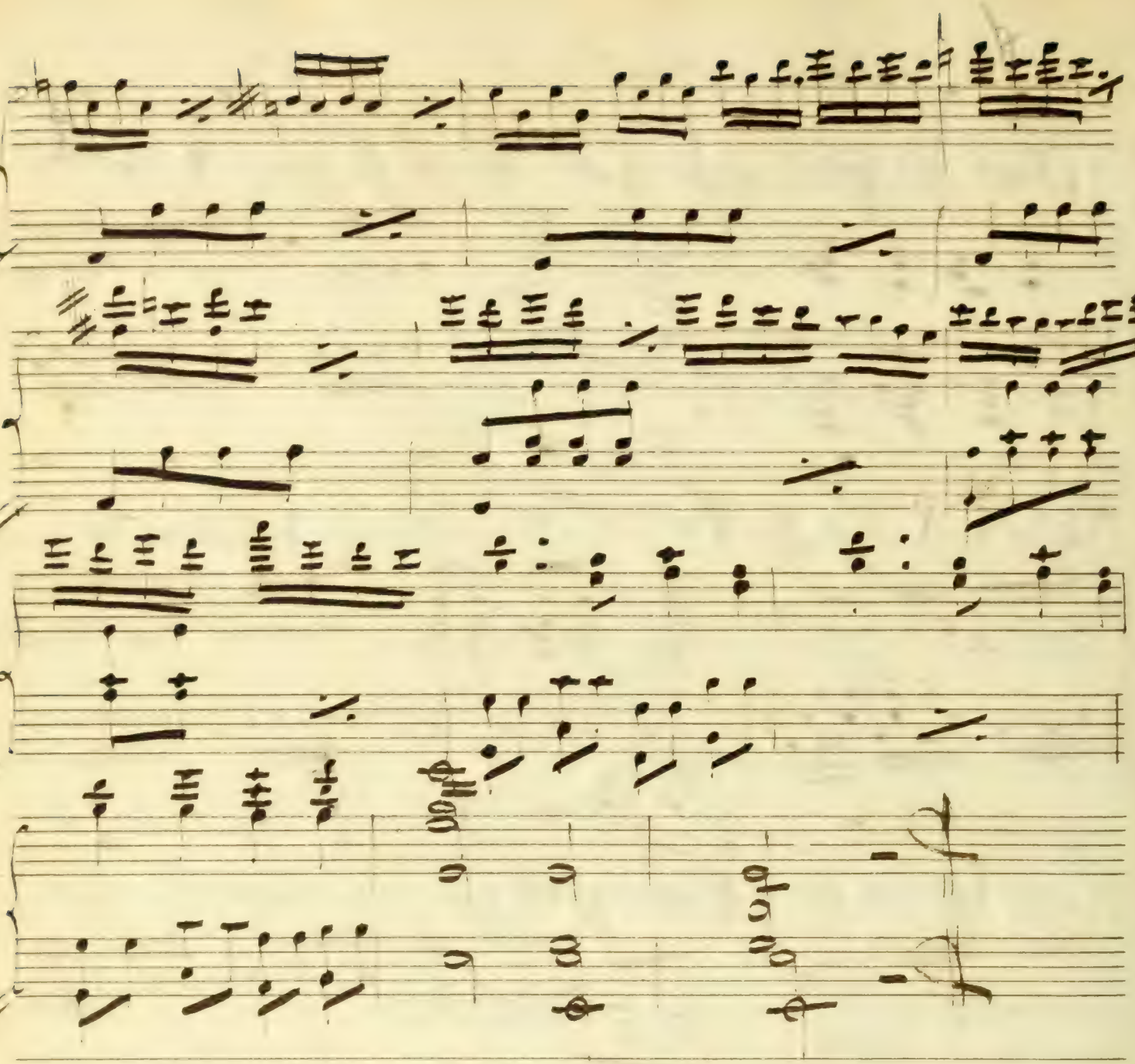
Sort de prospere énces lieux je

l'ai gouté a vos grandeurs je pre-

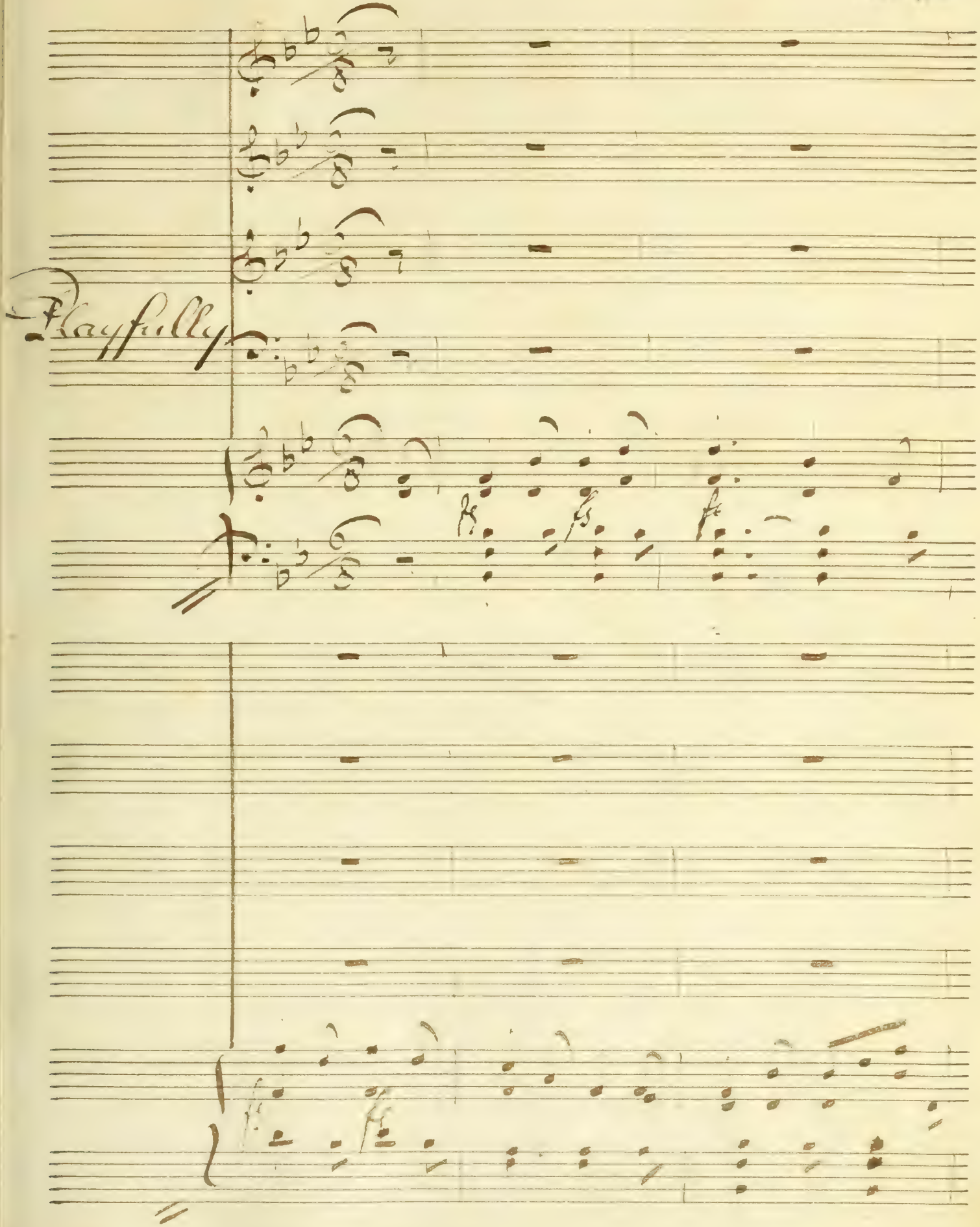
-fére l'a- mour et la liberté la

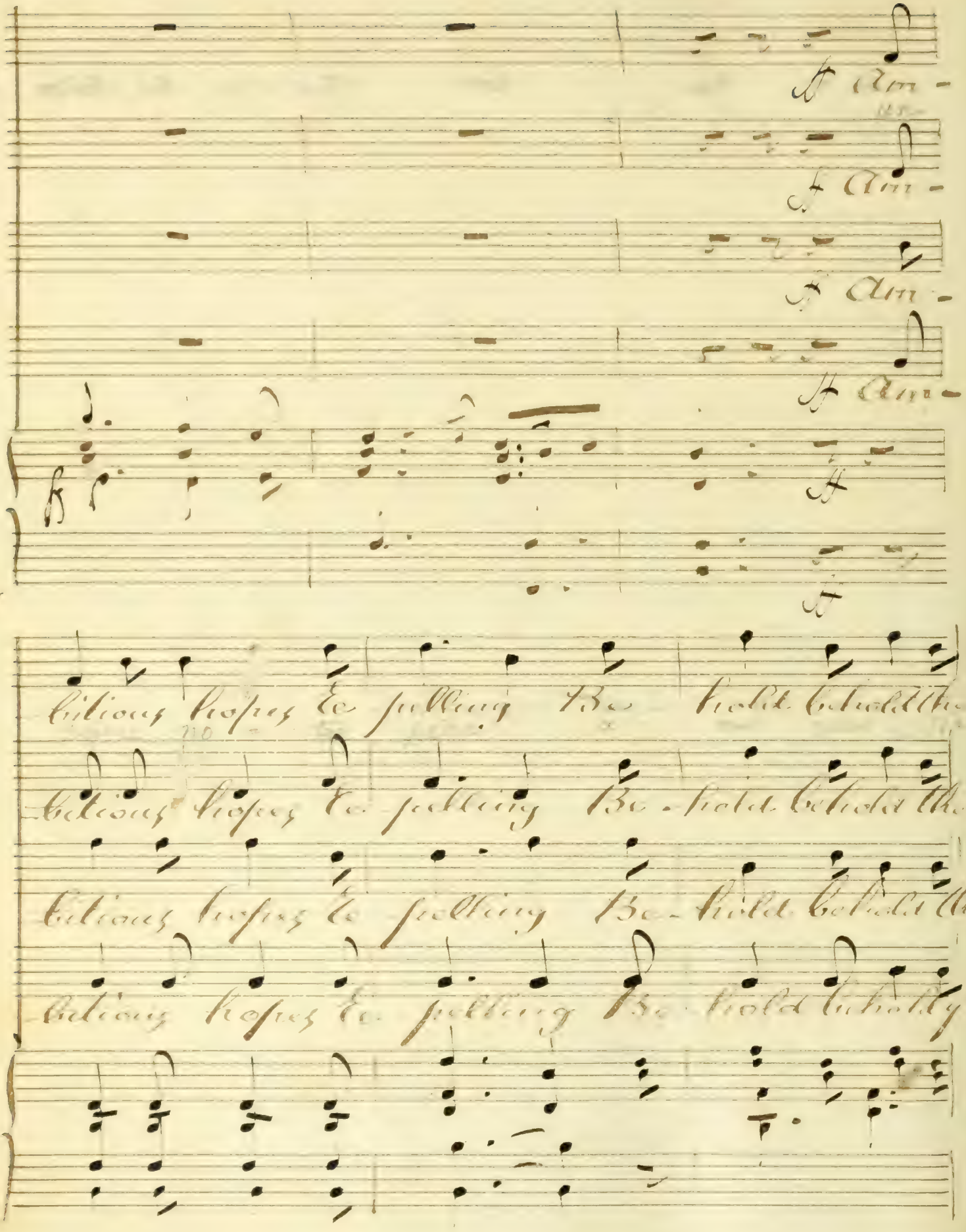
liberté la li — berté.

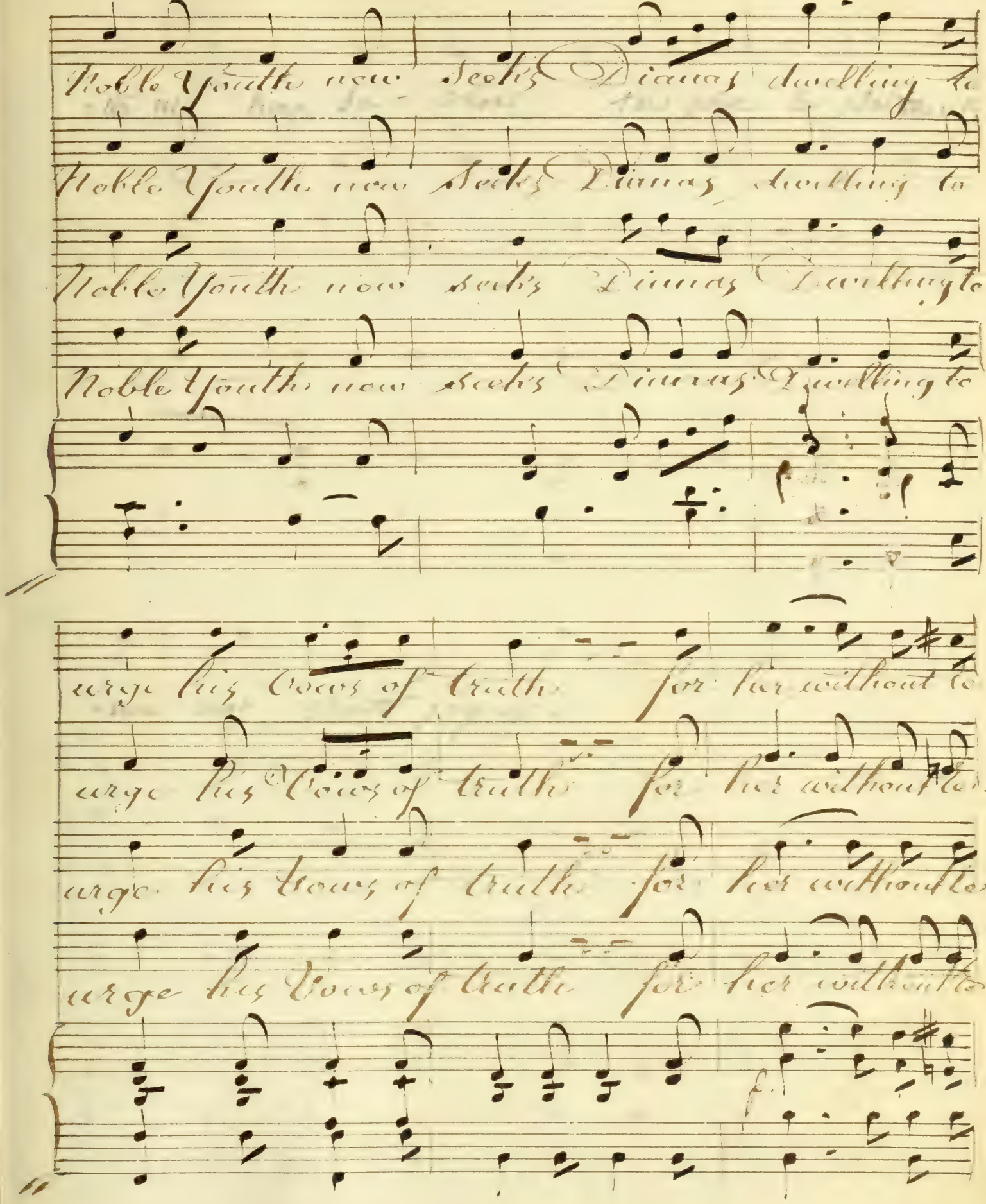


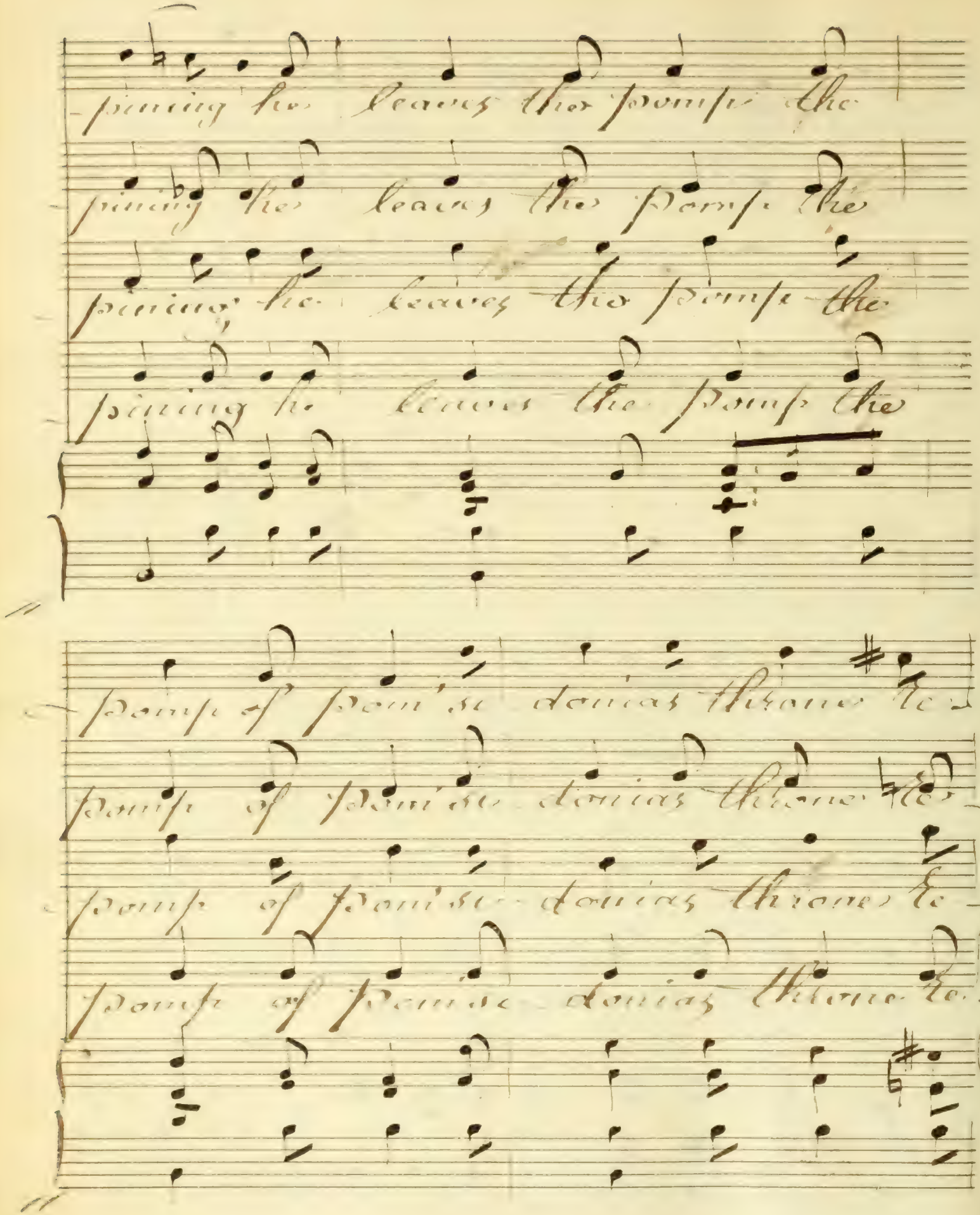


= Pastoral Chorus = No. 10




Am-
Am-
Am-
Am-


Noble Youth now seeks Diana's dwelling to
Noble Youth now seeks Diana's dwelling to
Noble Youth now seeks Diana's dwelling to
Noble Youth now seeks Diana's dwelling to
urge his Vows of truth for her without to -
urge his Vows of truth for her without to -
urge his Vows of truth for her without to -
urge his Vows of truth for her without to -



-pining he leaves the pomp the

-pining he leaves the pomp the

pining he leaves the pomp the

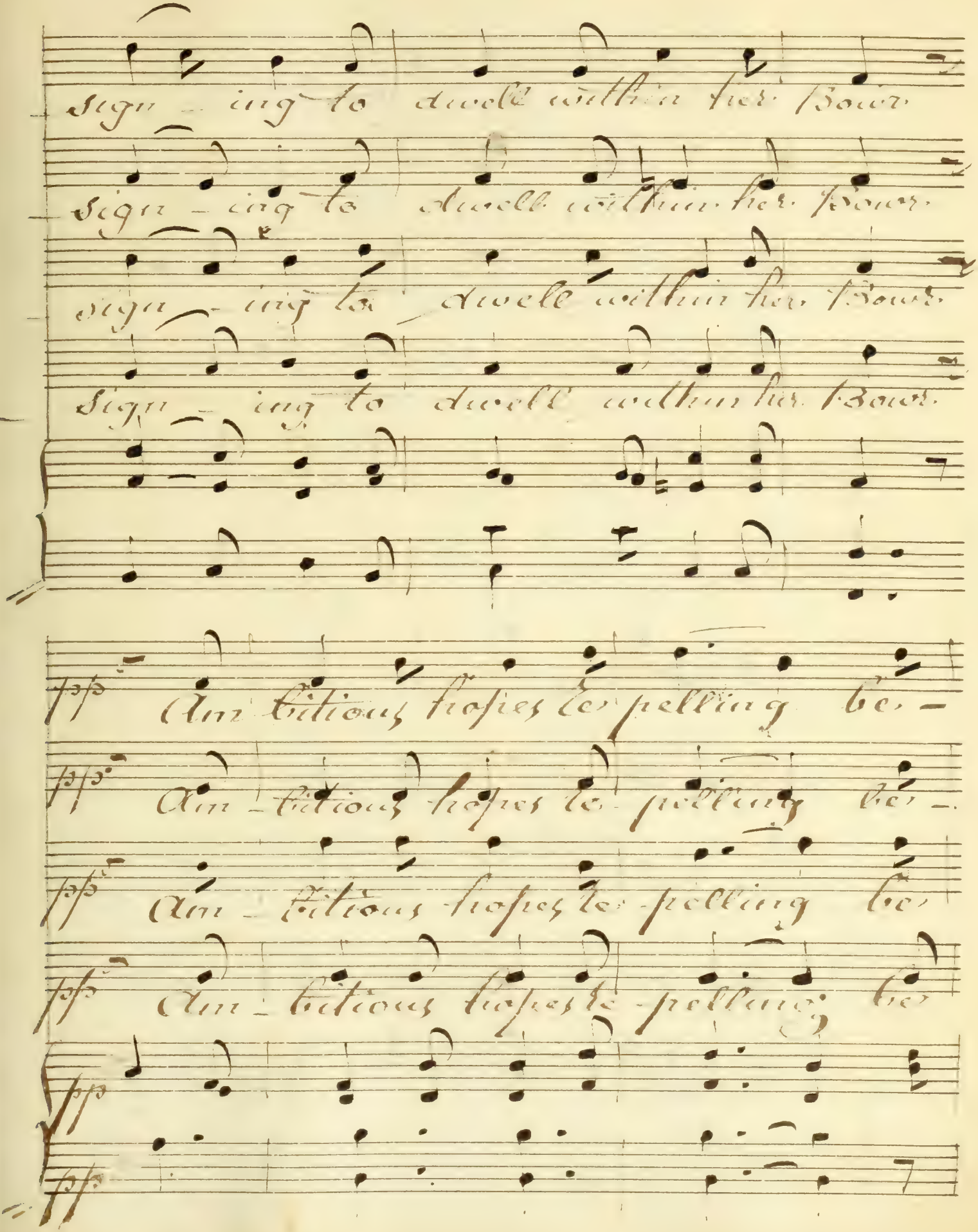
pining he leaves the pomp the

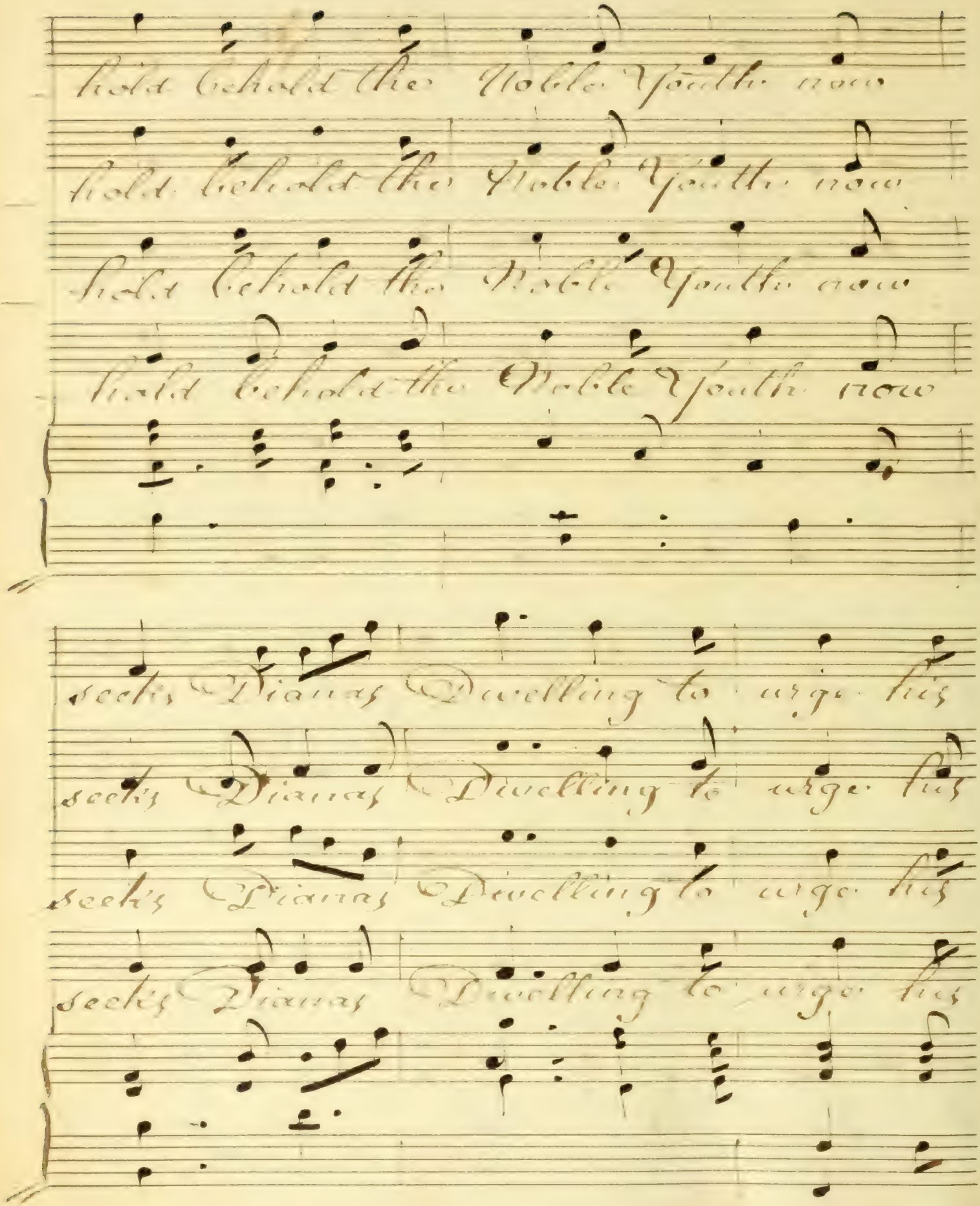
pomp of pom'si donias throne re-

pomp of pom'si donias throne re-

pomp of pom'si donias throne re-

pomp of pom'si donias throne re-


Sigu - ing to dwell within her Bow'r
Sigu - ing to dwell within her Bow'r
sigu - ing to dwell within her Bow'r
Sigu - ing to dwell within her Bow'r
fff Am - bitious hopes to - pelling be -
fff Am - bitious hopes to - pelling be -
fff Am - bitious hopes to - pelling be
fff Am - bitious hopes to - pelling be
fff
fff


Hold behold the Noble Youth now
Hold behold the Noble Youth now
Hold behold the Noble Youth now
Hold behold the Noble Youth now
seeks Dianas Dwelling to urge his
seeks Dianas Dwelling to urge his
seeks Dianas Dwelling to urge his
seeks Dianas Dwelling to urge his

vows of truth for her without re-

vows of truth for her without re-

vows of truth for her without re-

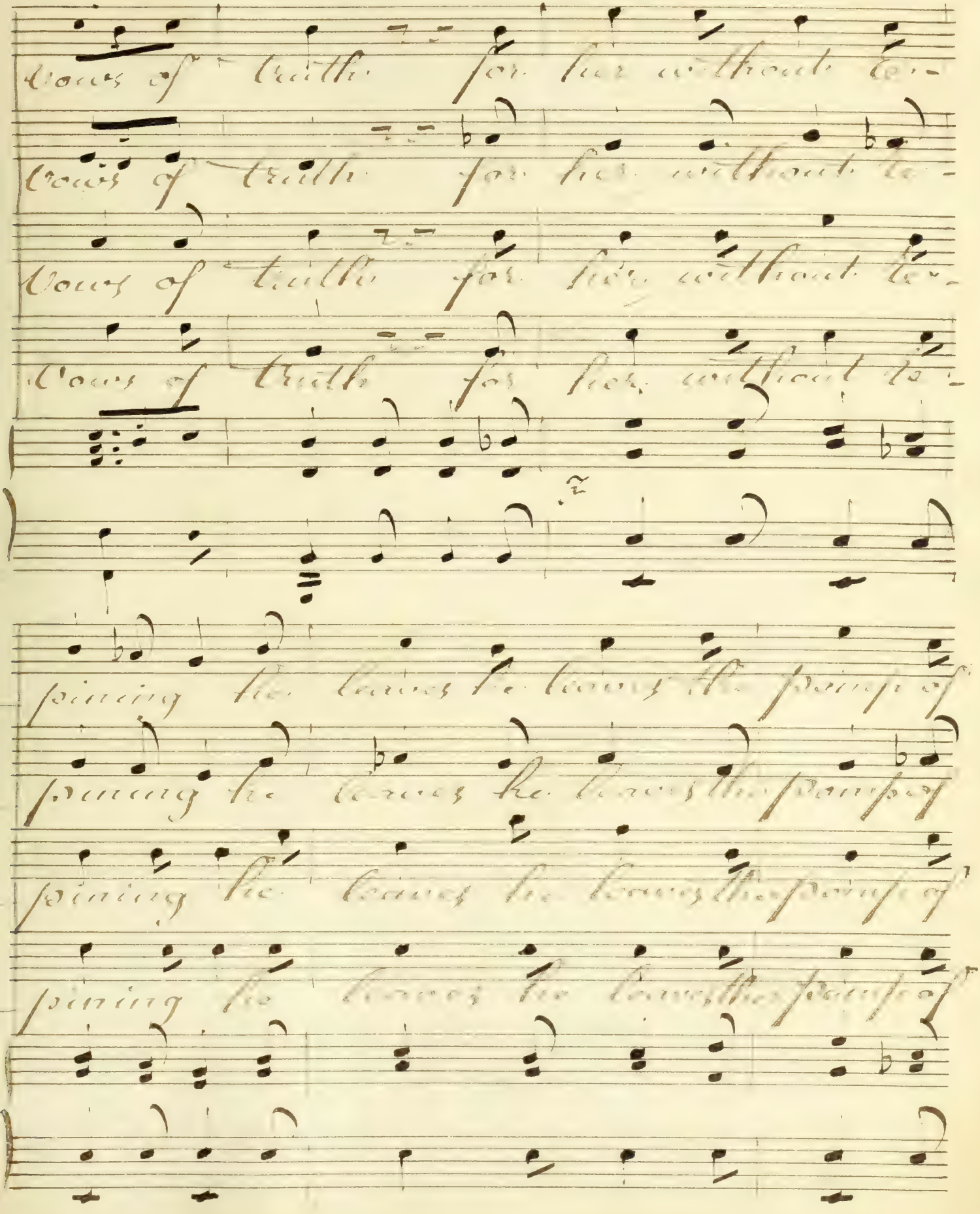
vows of truth for her without re-

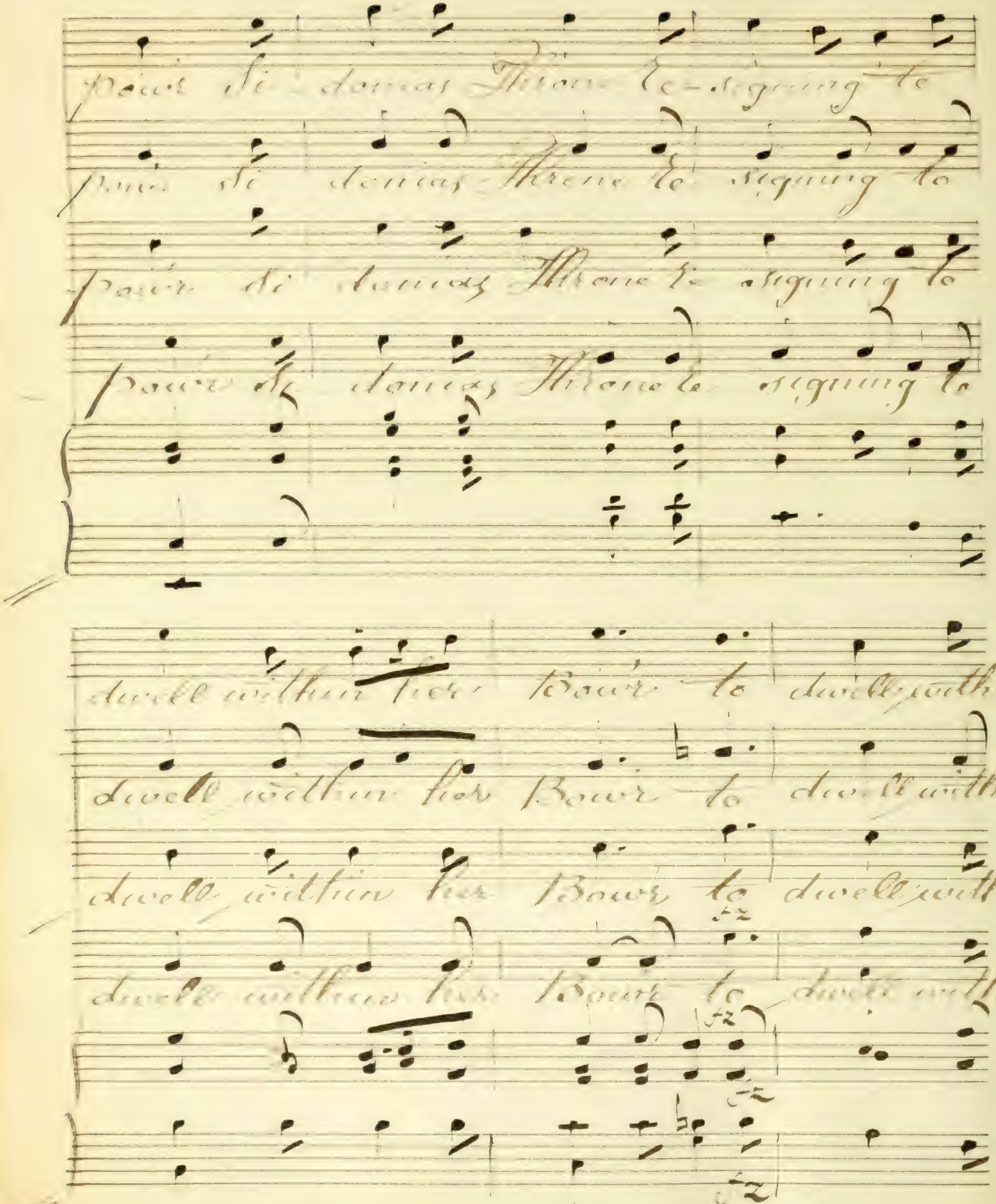
pining he leaves he leaves the pomp of

pining he leaves he leaves the pomp of

pining he leaves he leaves the pomp of

pining he leaves he leaves the pomp of





pour si donias Throne re-signing to

pour si donias Throne re-signing to

pour si donias Throne re-signing to

pour si donias Throne re-signing to

dwell within her Bour to dwell with-

dwell within her Bour to dwell with-

dwell within her Bour to dwell with-

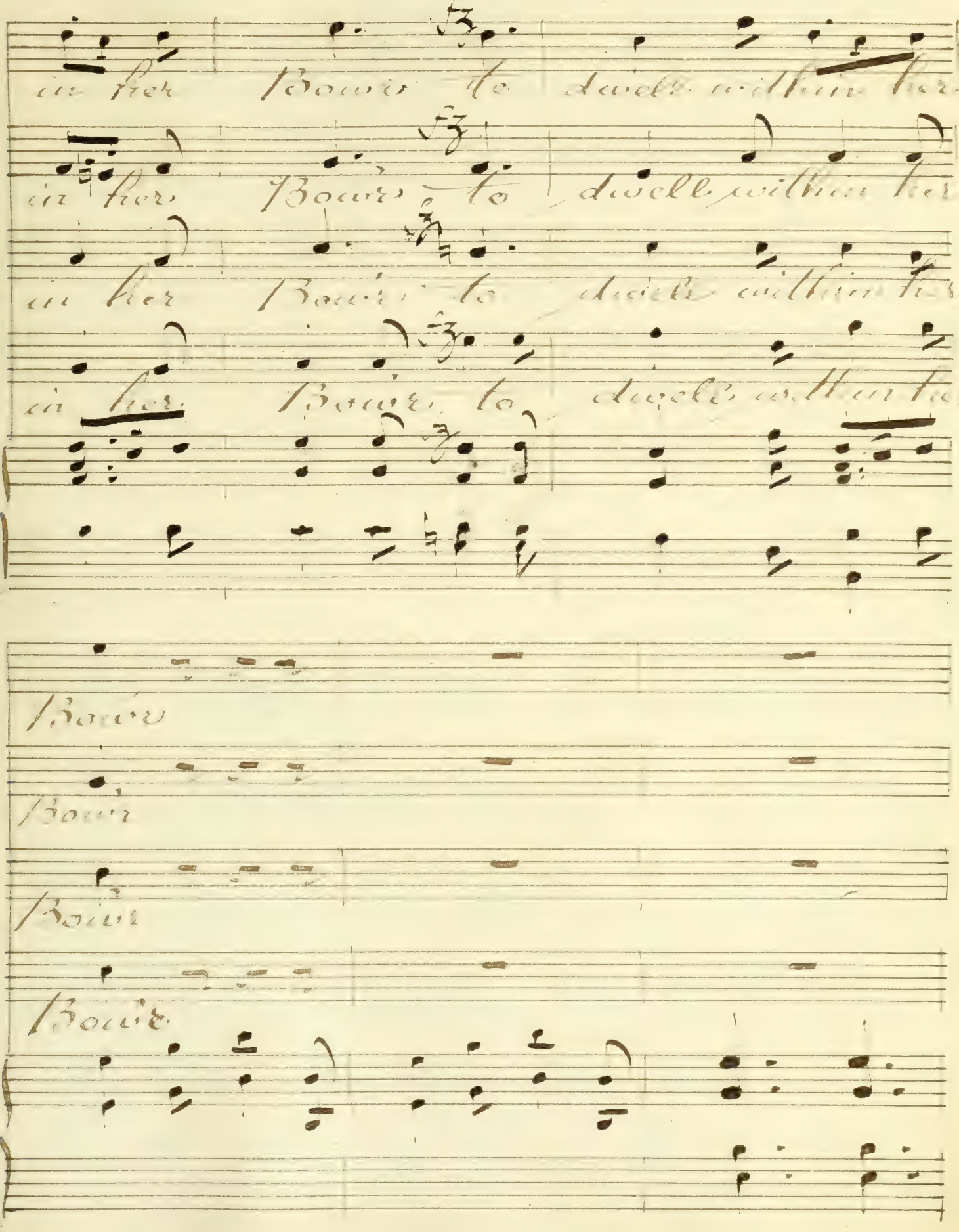
dwell within her Bour to dwell with-

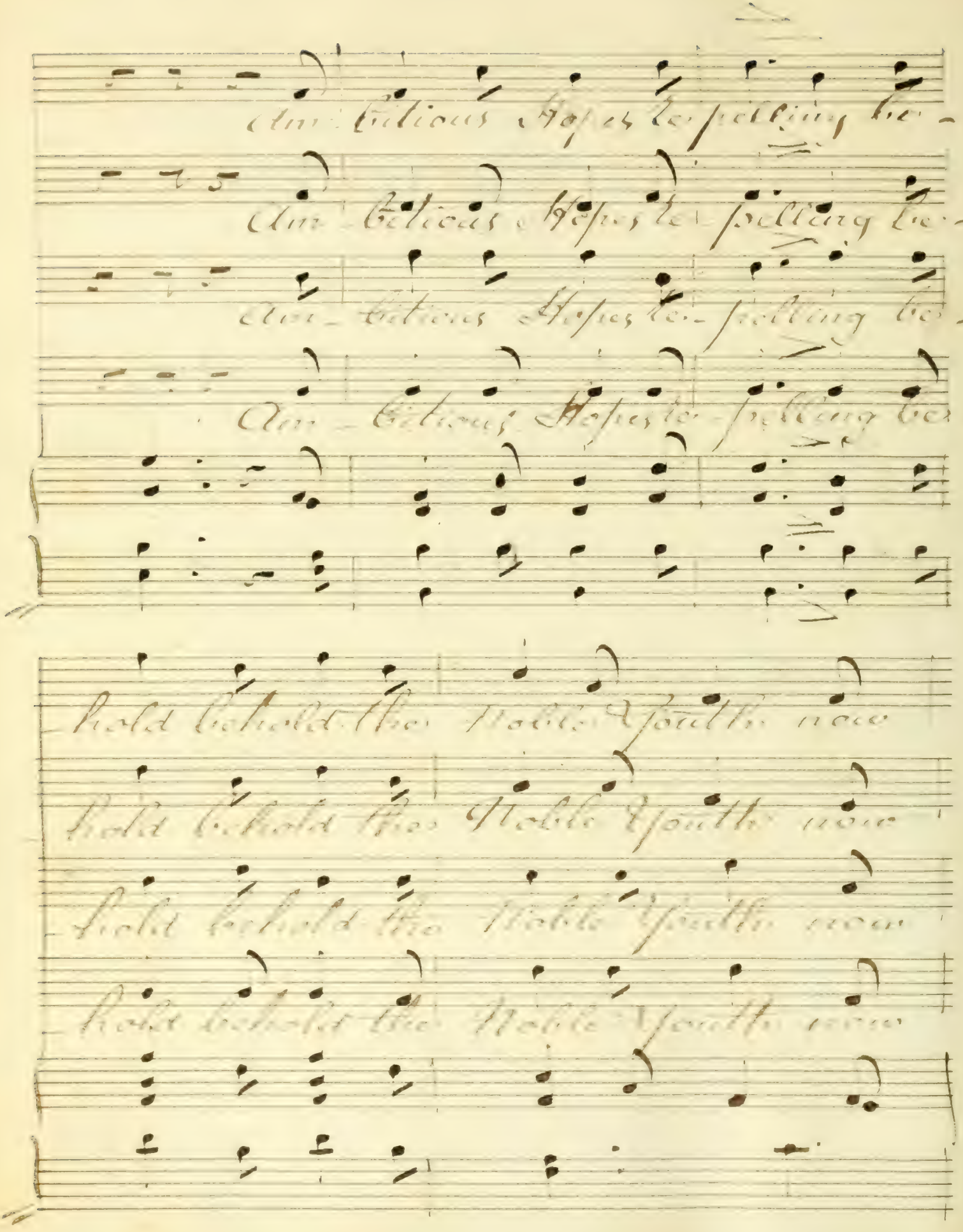
fz

fz

fz

fz


in her
Bower to dwell within her
in her
Bower to dwell within her
in her
Bower to dwell within her
in her
Bower to dwell within her
Bower
Bower
Bower
Bower



Am-bitious Hopes re-pelling be-

Am-bitious Hopes re-pelling be-

Am-bitious Hopes re-pelling be-

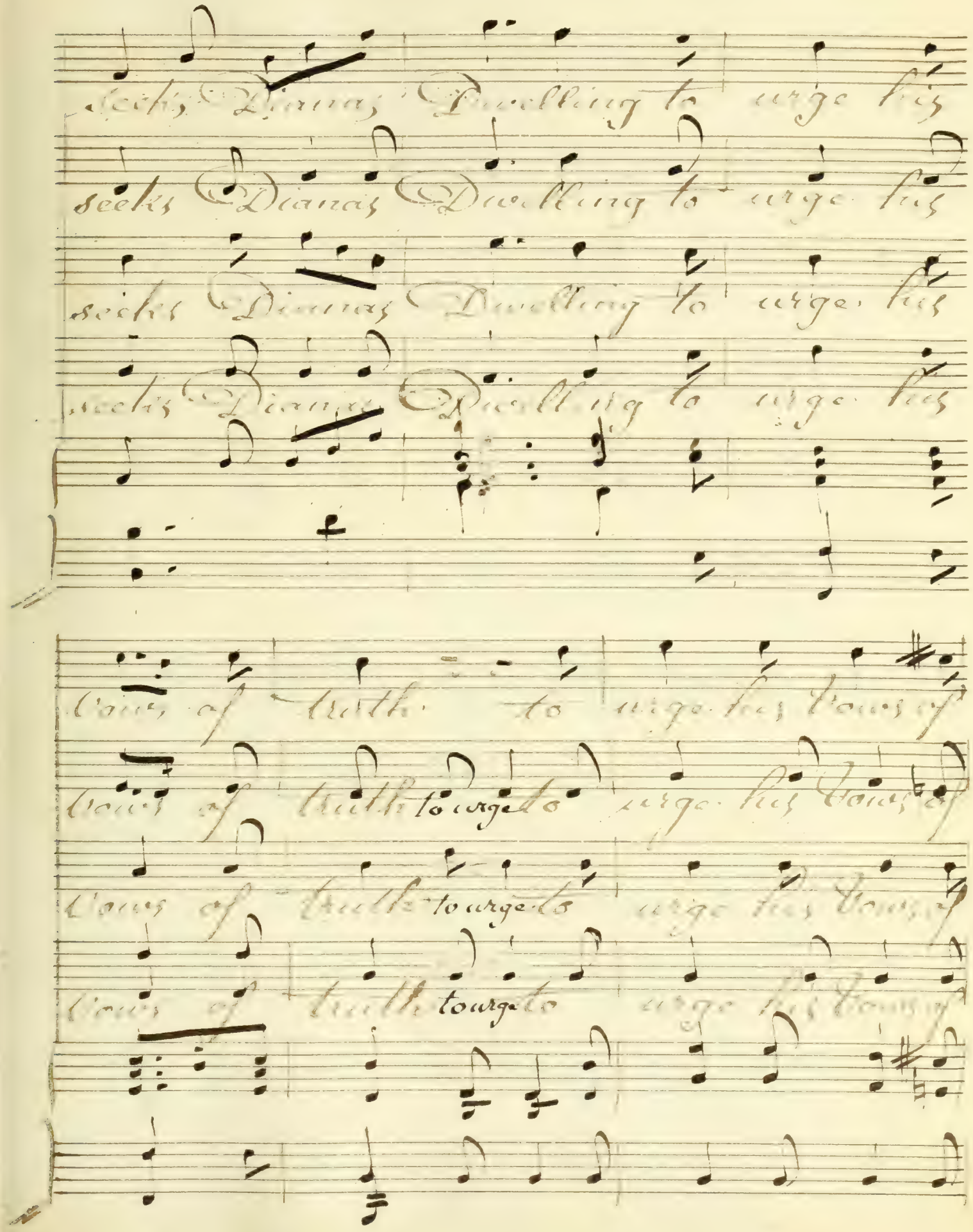
Am-bitious Hopes re-pelling be-

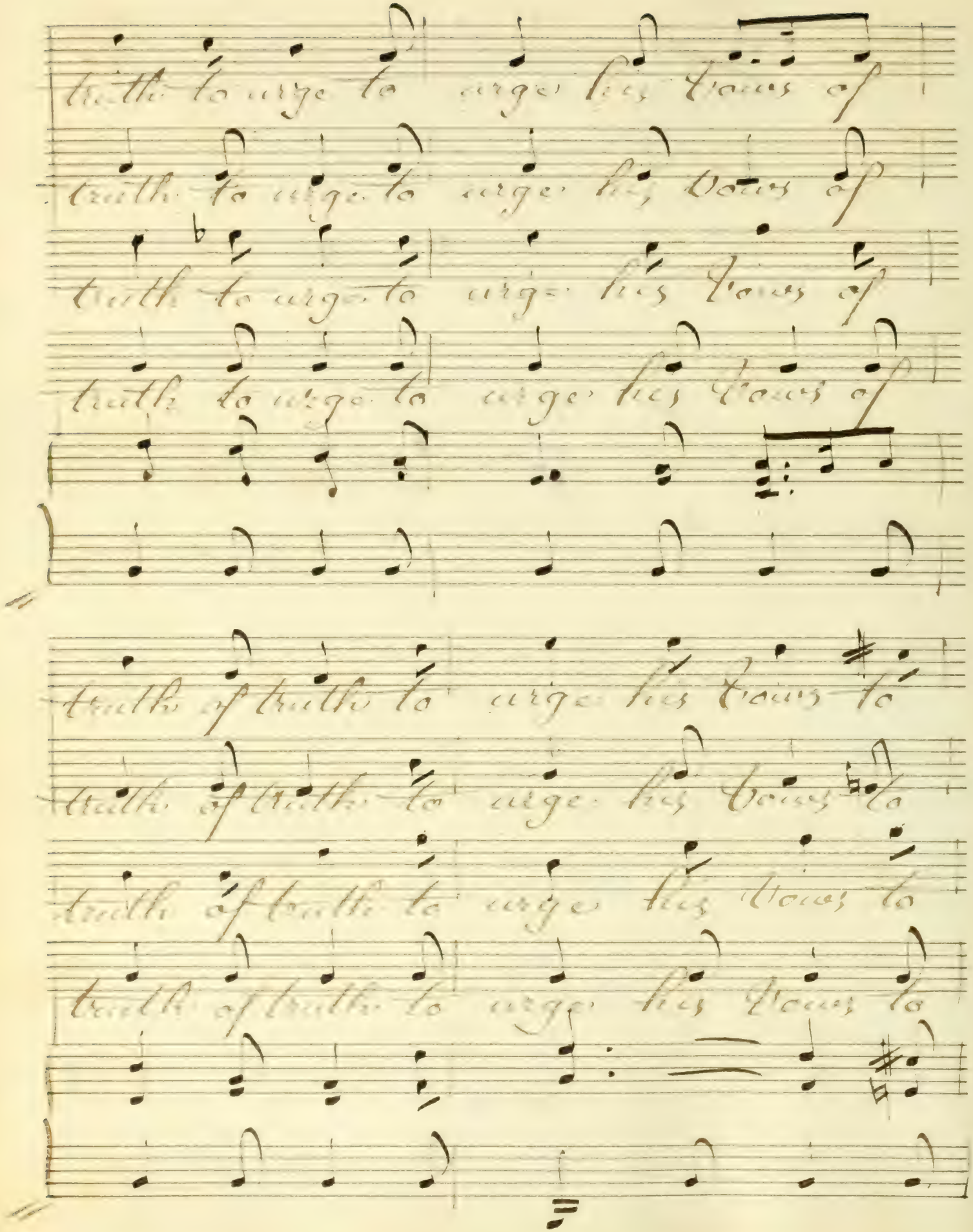
hold behold the Noble Youth now

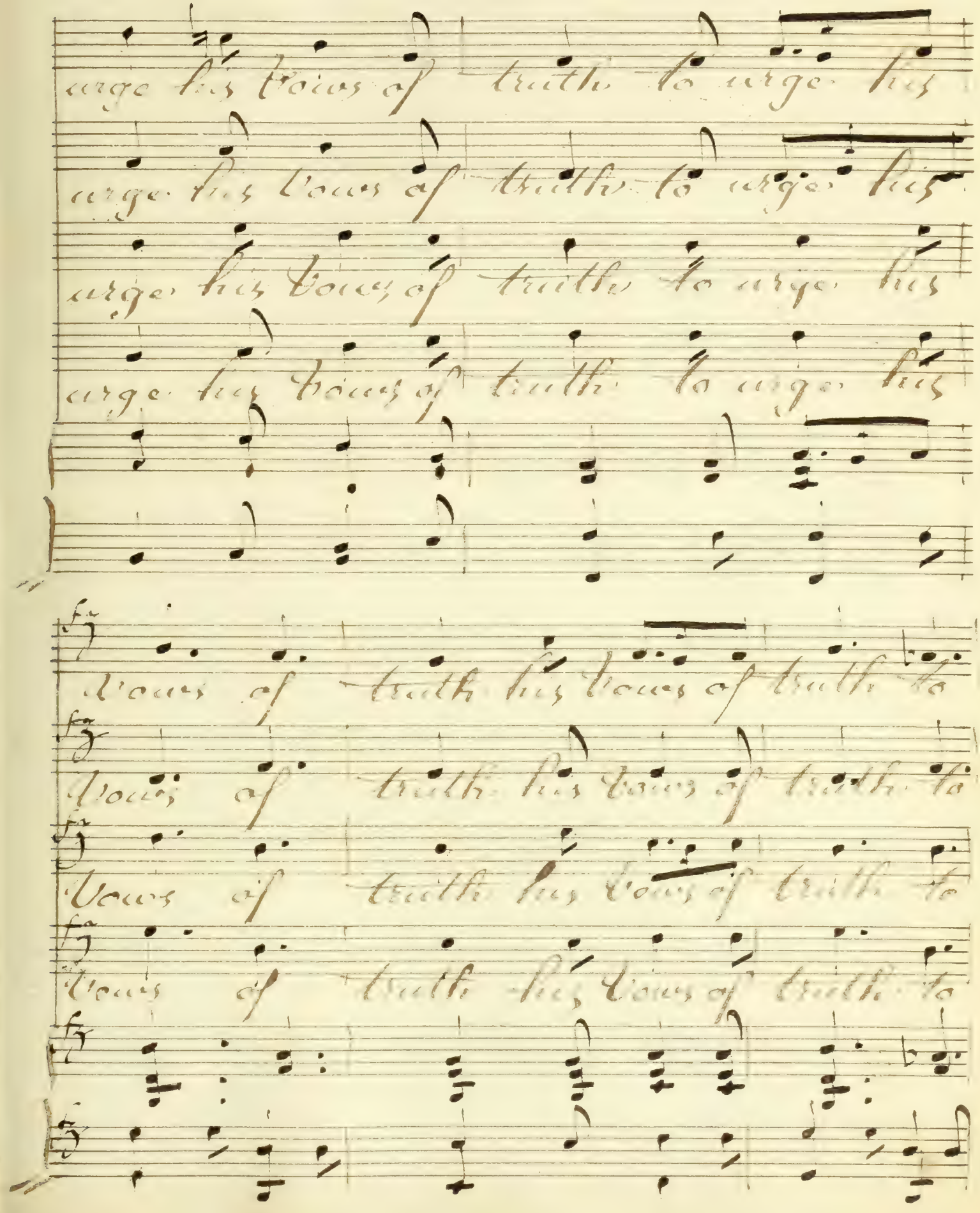
hold behold the Noble Youth now

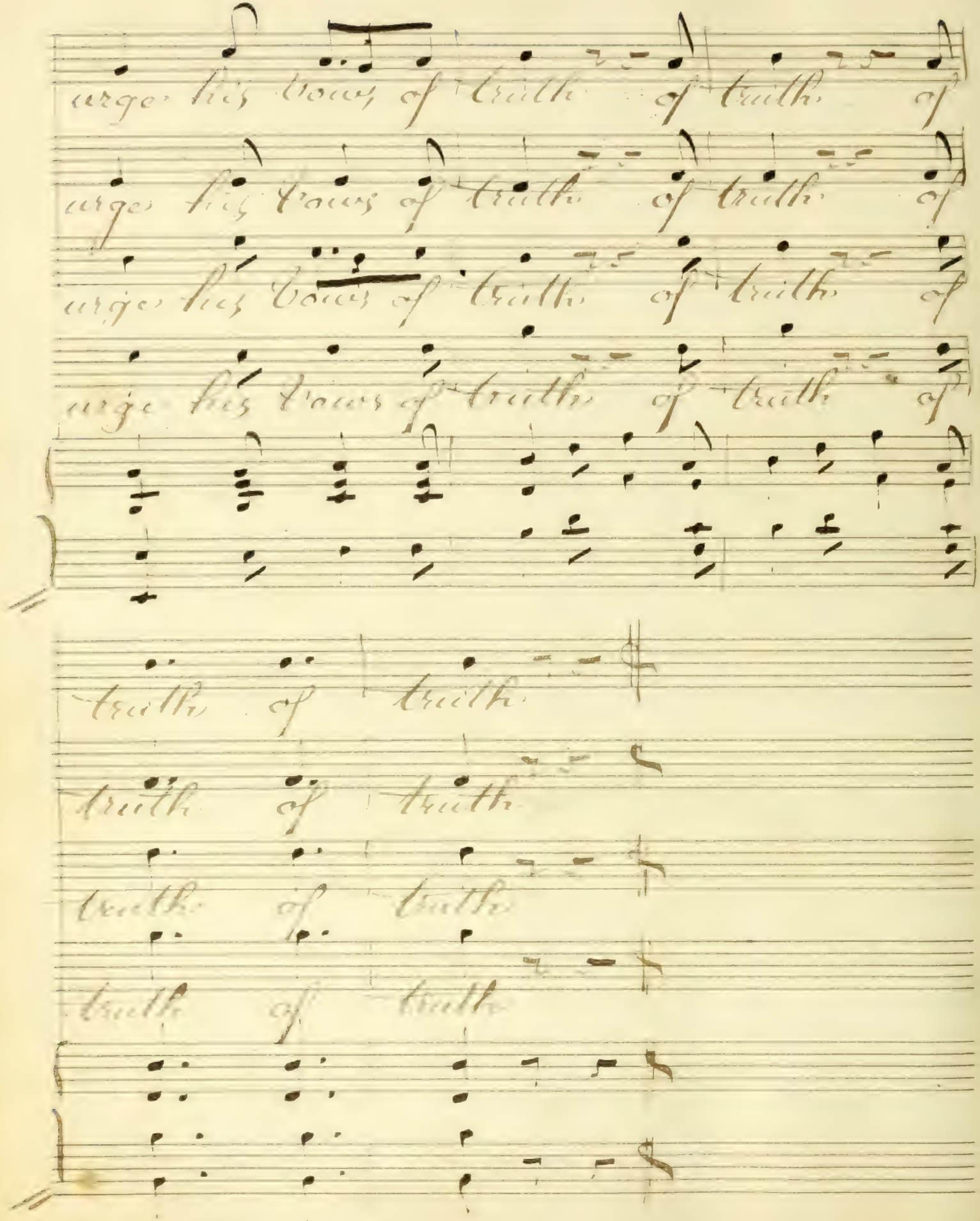
hold behold the Noble Youth now

hold behold the Noble Youth now


seeks Dianas Dwelling to urge his
seeks Dianas Dwelling to urge his
seeks Dianas Dwelling to urge his
seeks Dianas Dwelling to urge his
Vows of truth to urge his Vows of
Vows of truth to urge his Vows of
Vows of truth to urge his Vows of
Vows of truth to urge his Vows of


truth to urge to urge his laws of
truth to urge to urge his laws of
truth to urge to urge his laws of
truth to urge to urge his laws of
truth of truth to urge his laws to
truth of truth to urge his laws to
truth of truth to urge his laws to
truth of truth to urge his laws to

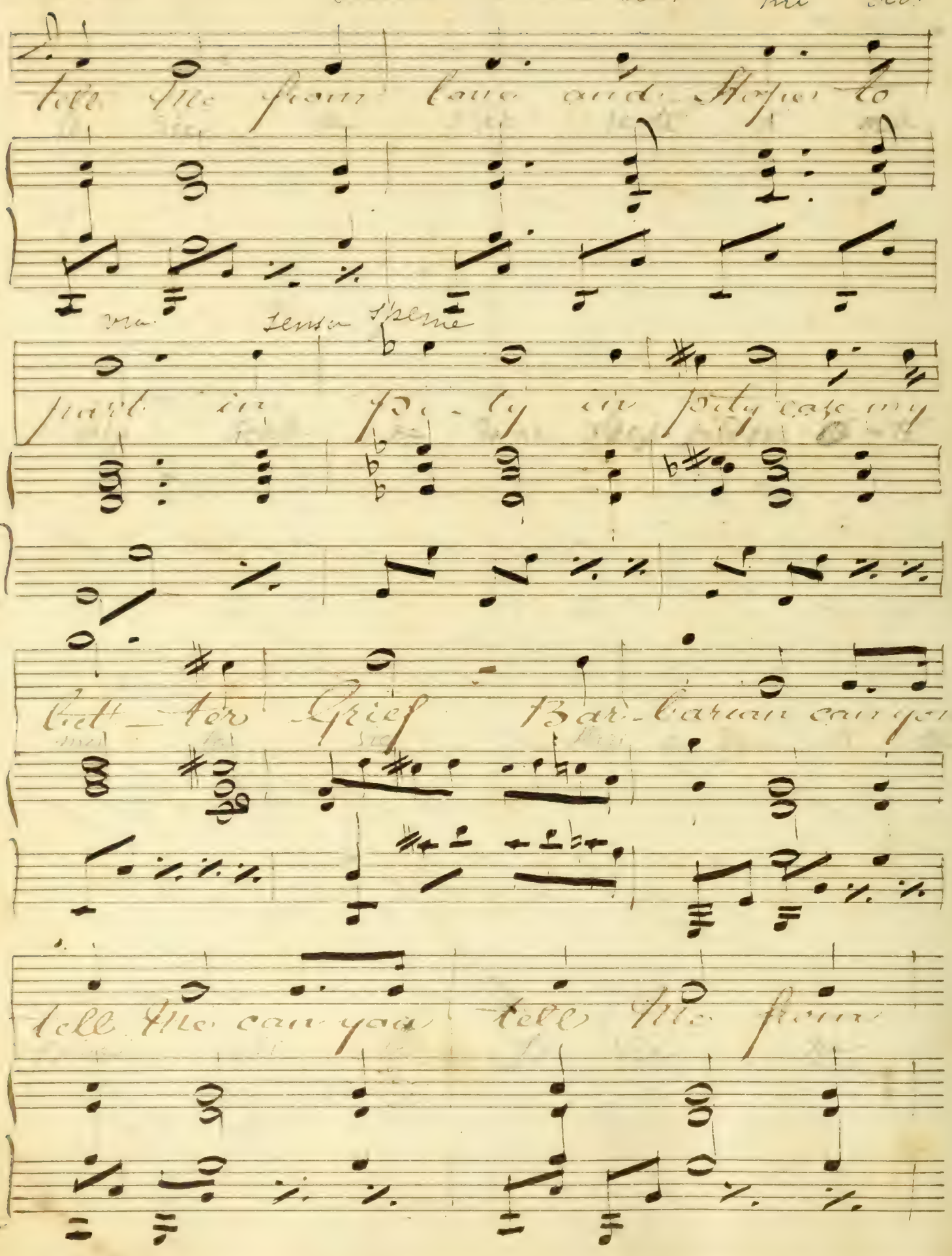

urge his Vows of truth to urge his
urge his Vows of truth to urge his
urge his Vows of truth to urge his
urge his Vows of truth to urge his
Vows of truth his Vows of truth to
Vows of truth his Vows of truth to
Vows of truth his Vows of truth to
Vows of truth his Vows of truth to


urge his laws of truth of truth of
urge his laws of truth of truth of
urge his laws of truth of truth of
urge his laws of truth of truth of
truth of truth
truth of truth
truth of truth
truth of truth

Song 7 Diana

Allegretto
Con Spirito

Da Lei che tanto bramo ed
Bar - barian can you tell me can you



amo diner — der mi do

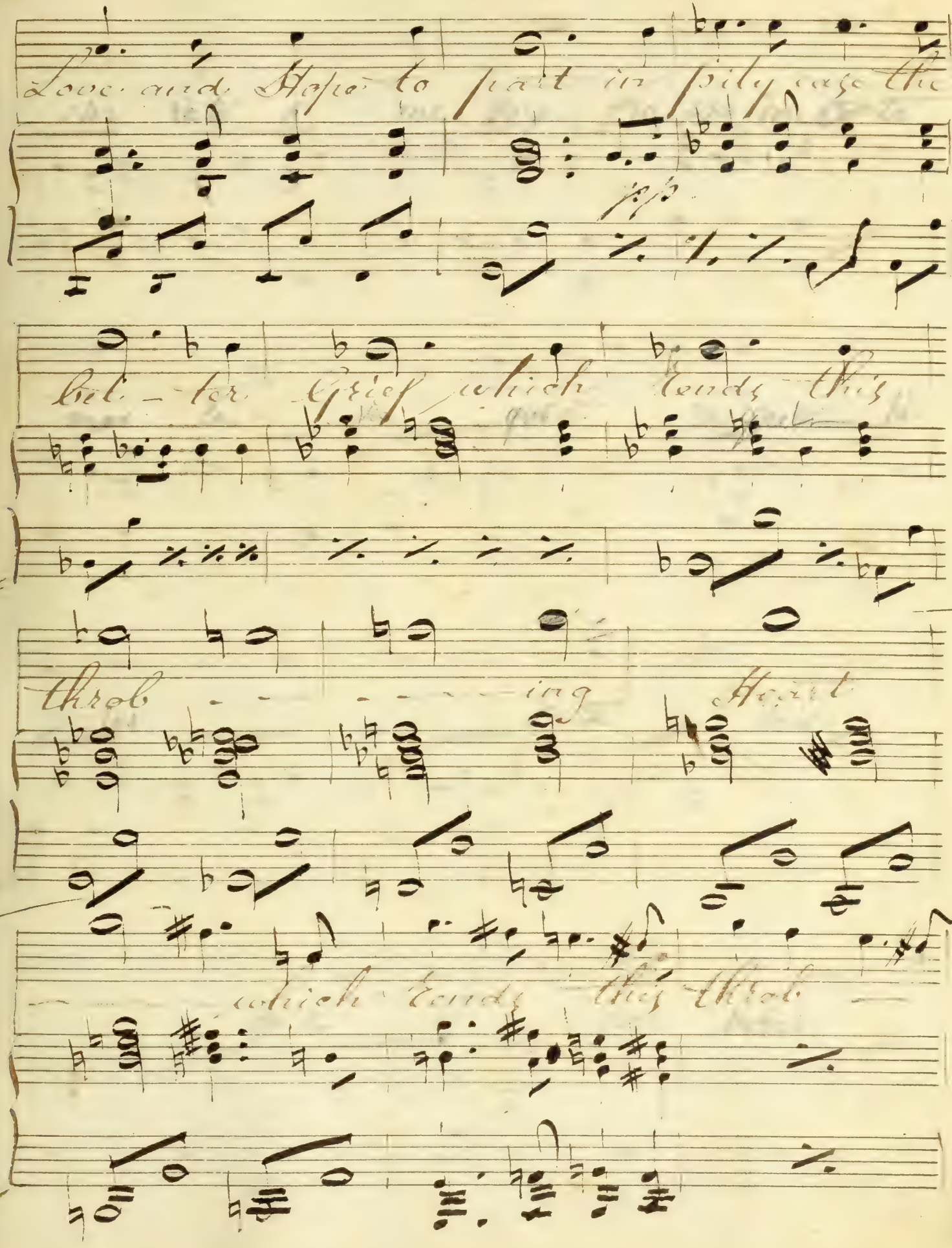
tell Me from love and Hope to

via sensa speme

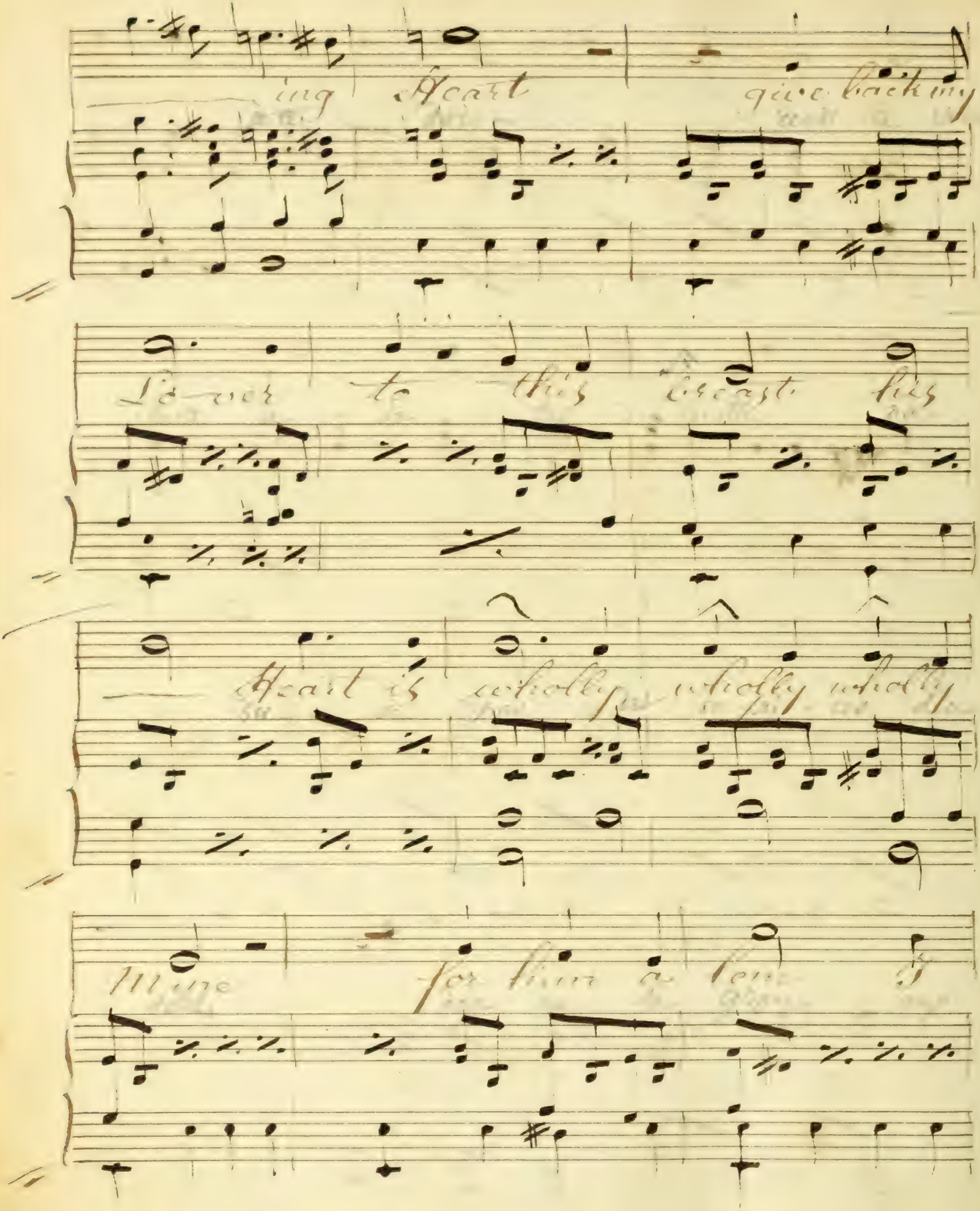
part in Pi-ty in pity ease my

bett-ter Grief Bar-barian can you

tell Me can you tell Me from


Love and Hope to part in pity ease the

bel - ter Grief which rends this
throb - - - - - - ing Heart
which rends this throb



ing Heart give back my

Lover to this breast his

Heart is wholly wholly wholly

Mine for him a lem-

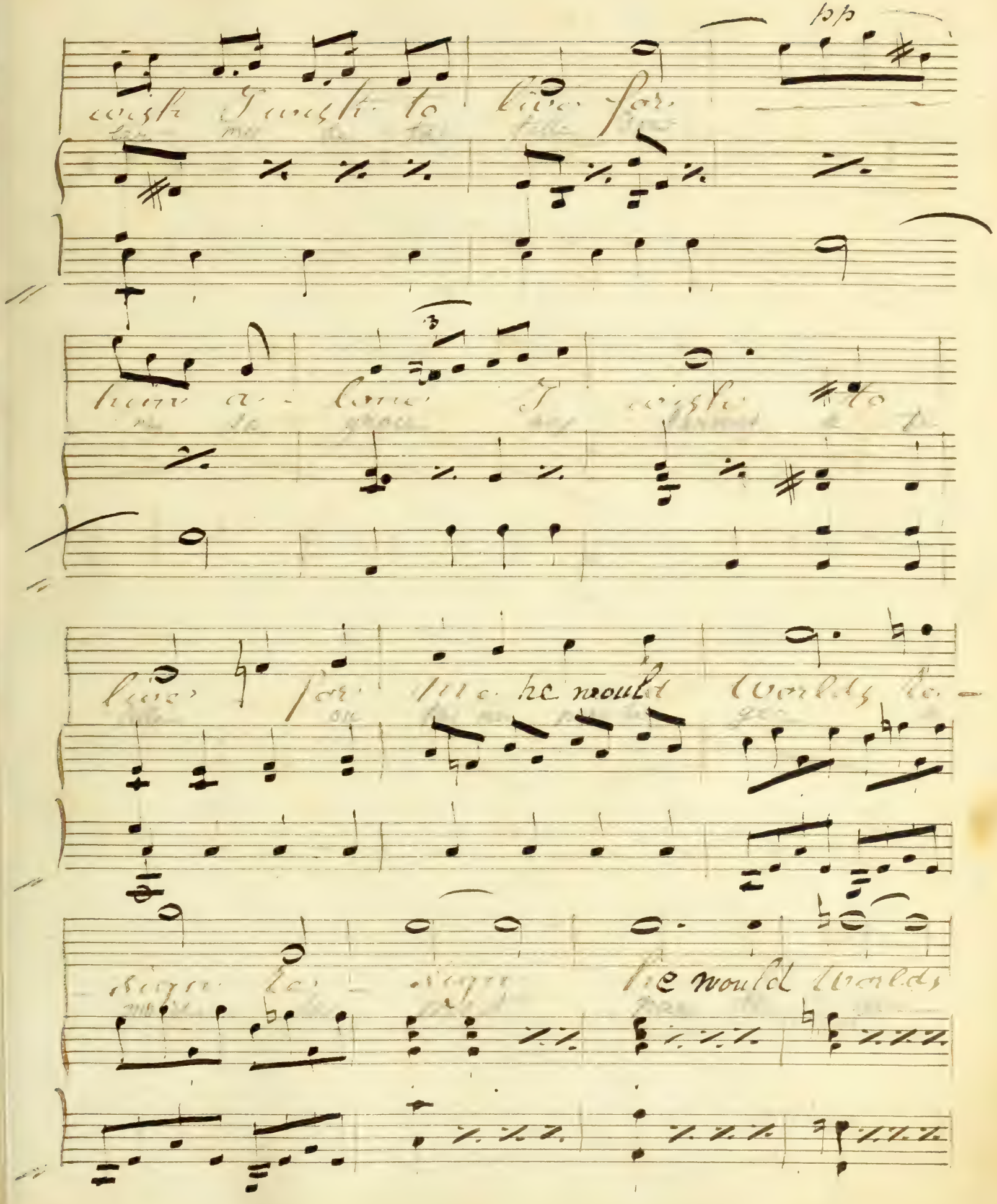
pp

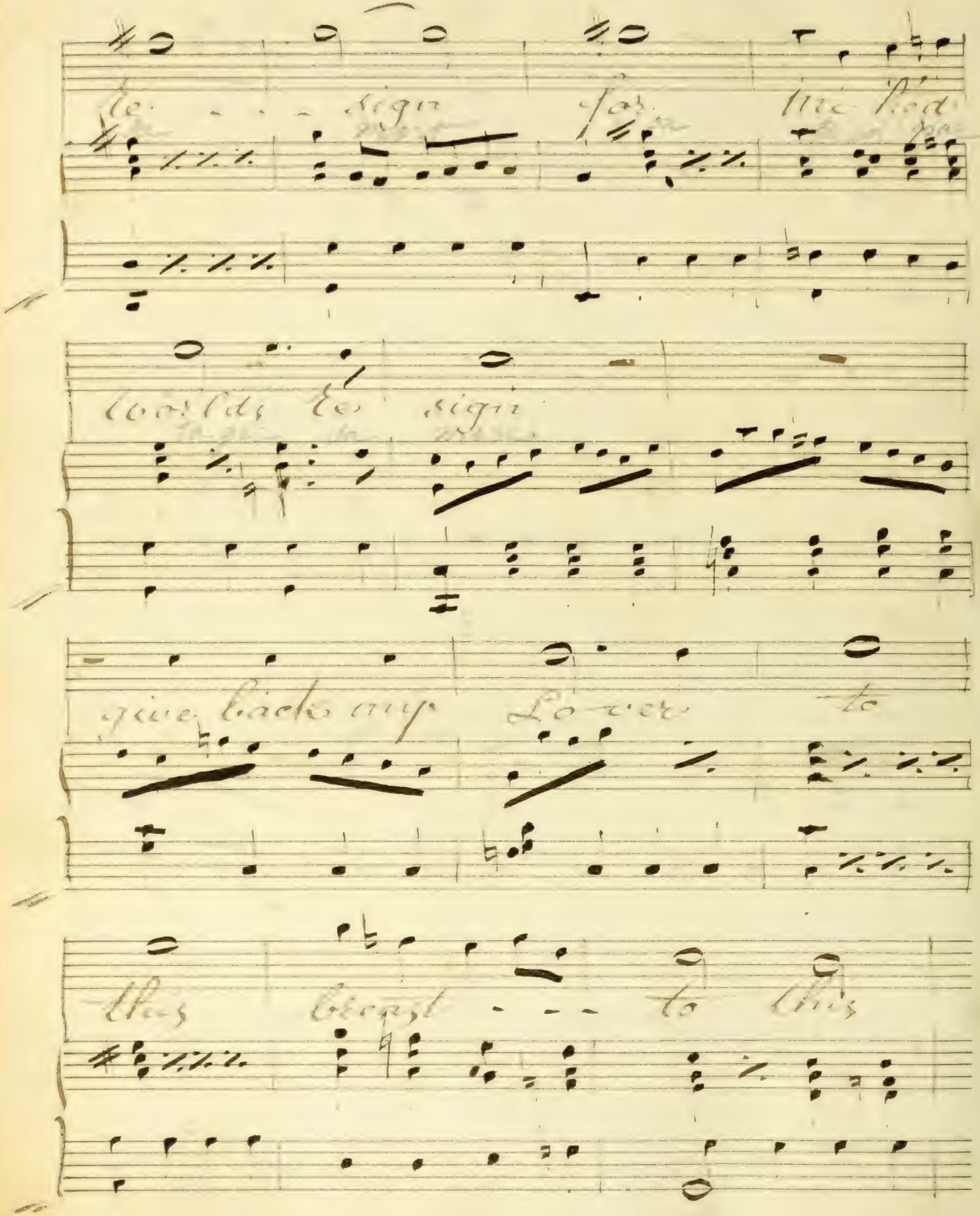
wish I wish to live for

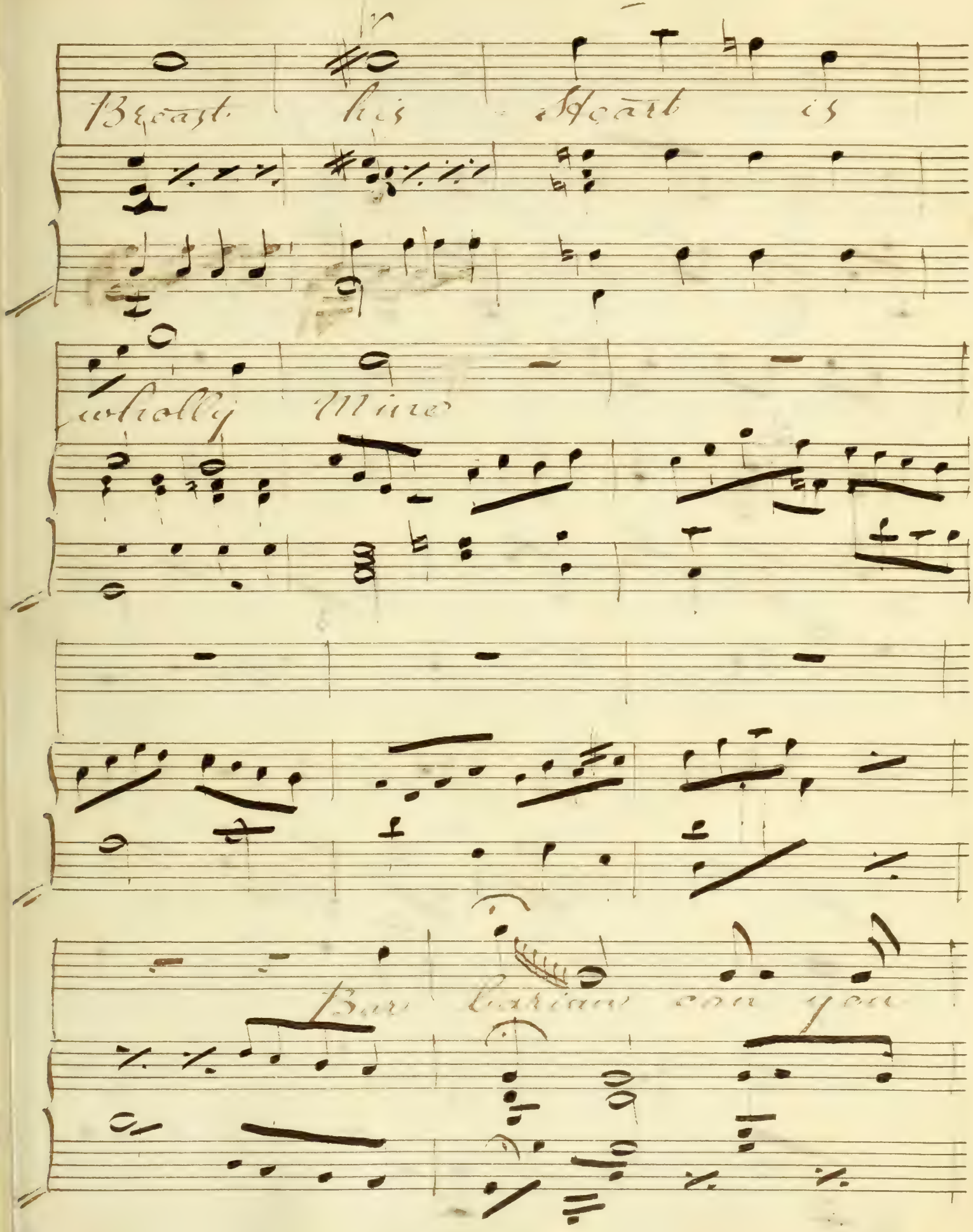
him a - lone I wish to

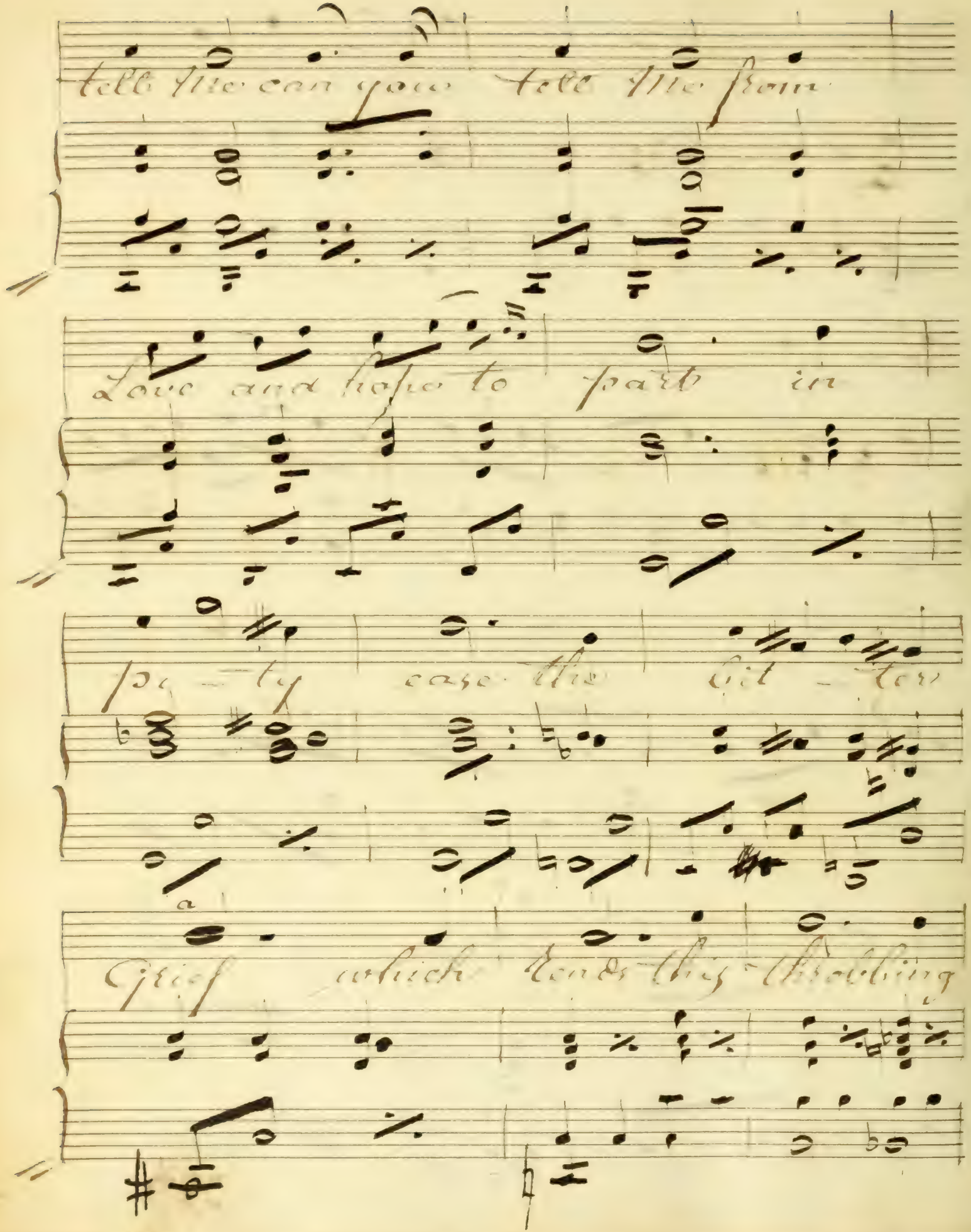
live for Me he would Worlds re -

sign re - sign he would Worlds




re - - - sign for me had
worlds re sign
give back my Lo ver to
this breast - - - to this


Breast his Heart is
wholly Mine
Bar barian can you



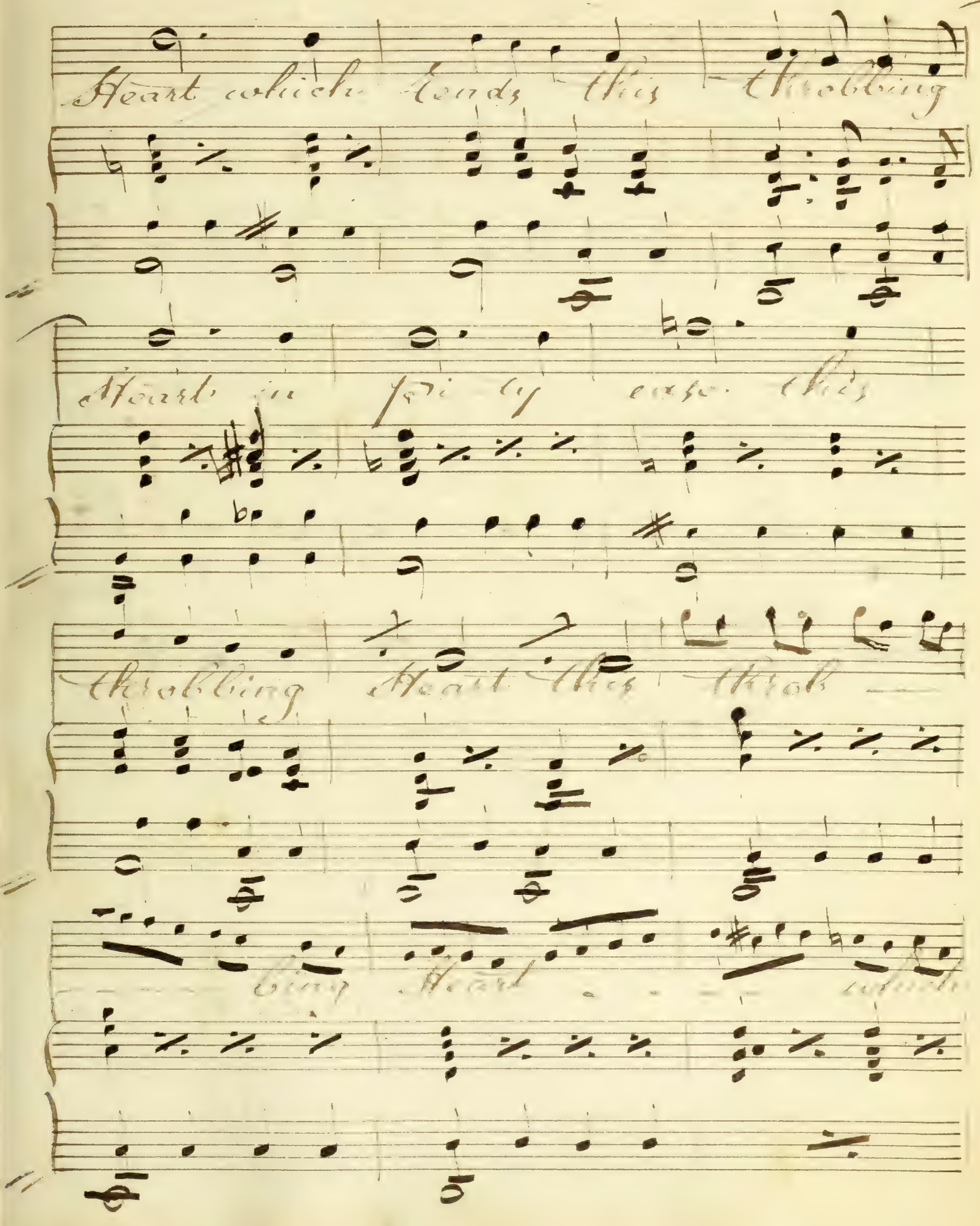
tell Me can you tell Me from

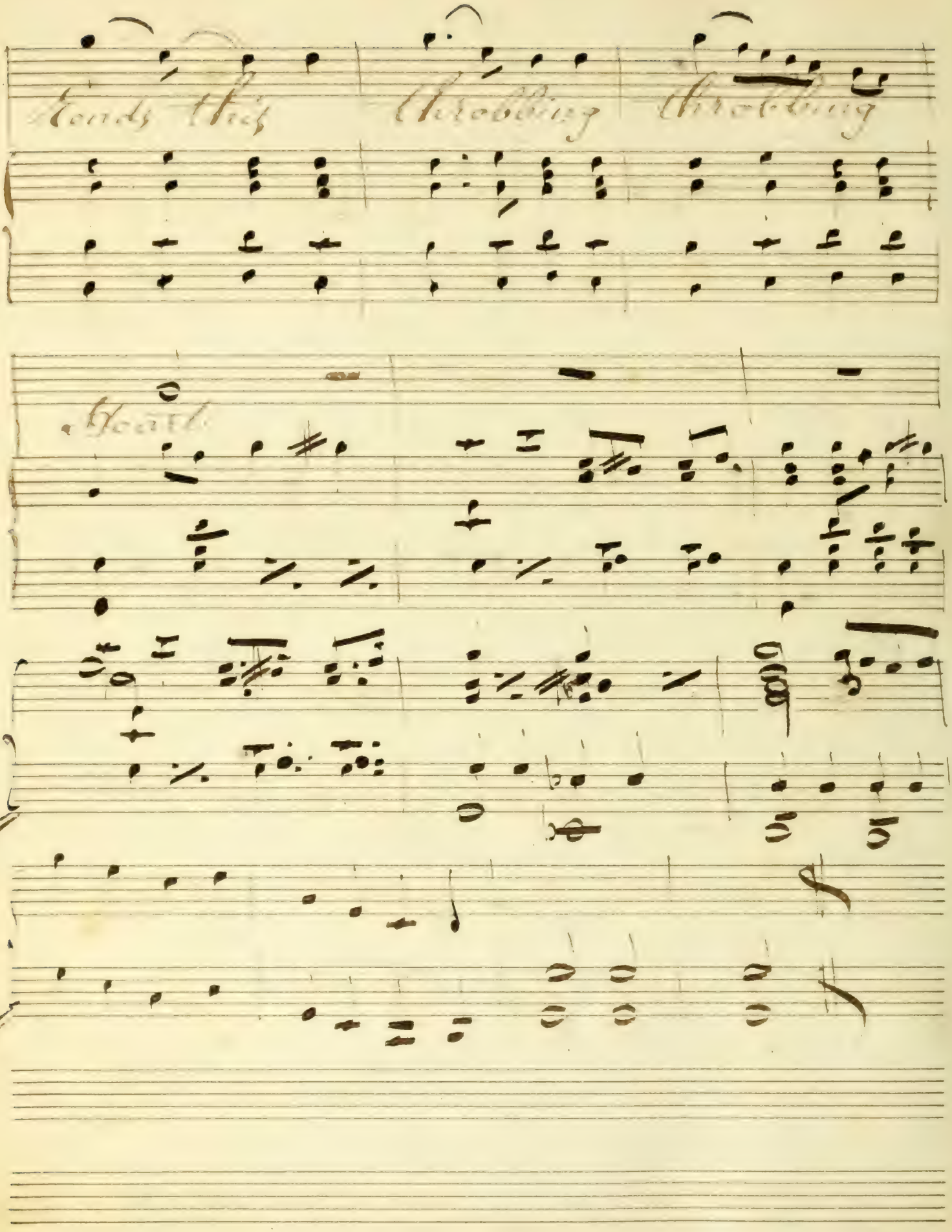
Love and hope to part in

pi - ty ease the bit - ter

a

Grief which rends this throbbing


Heart which tends this throbbing
Heart in pity ease this
throbbing Heart this throb —
— bing Heart — — which


Roads this
Throbbing
Throbbing
Hoarb

— Chorus —

Slow

pp Oh truly great oh nobly just

pp Oh truly great oh nobly just

pp Oh truly great oh Nobly just

pp Oh truly great oh Nobly just

pp

pp

Oh truly great oh Nobly just

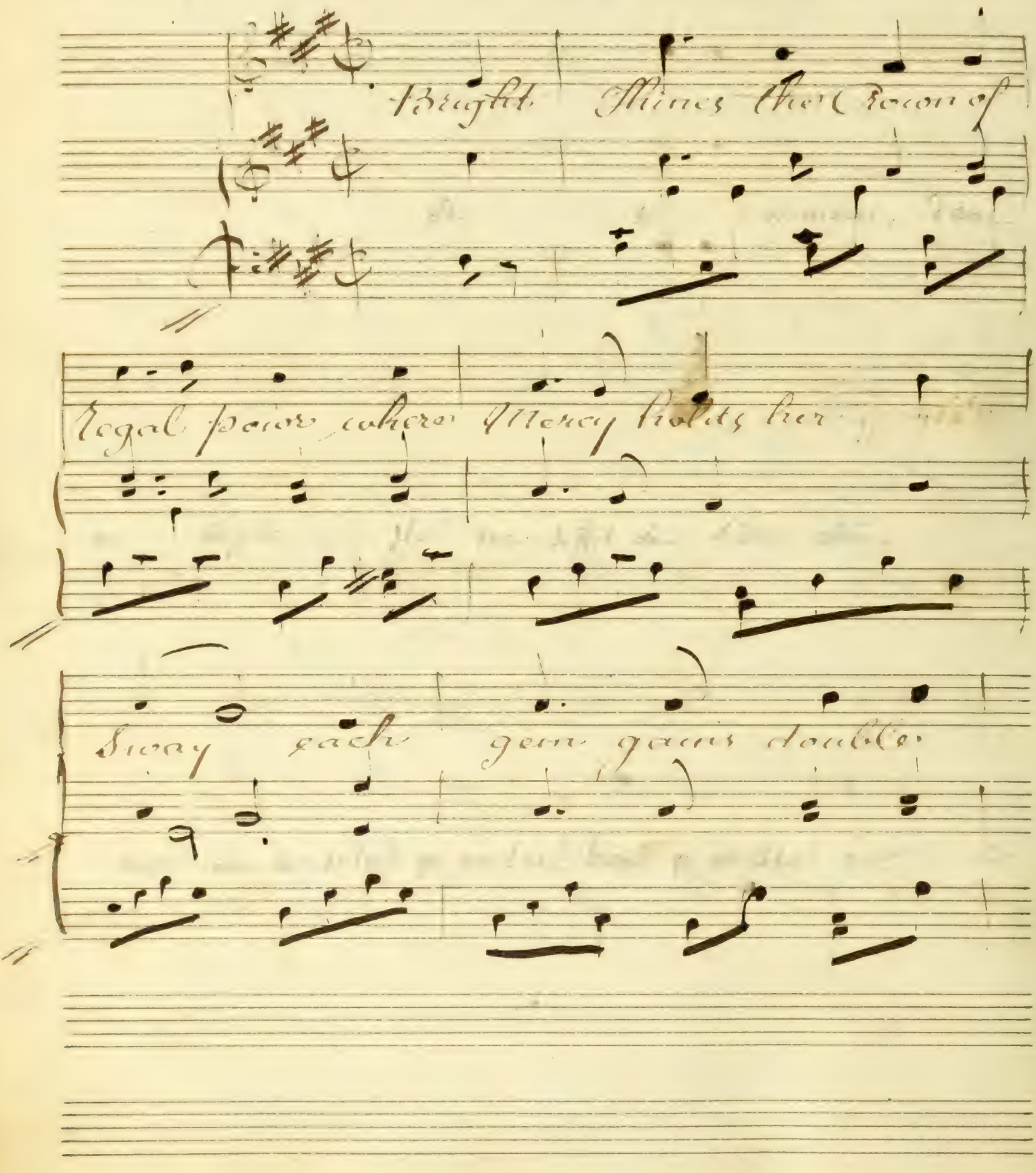
oh truly great oh Nobly just

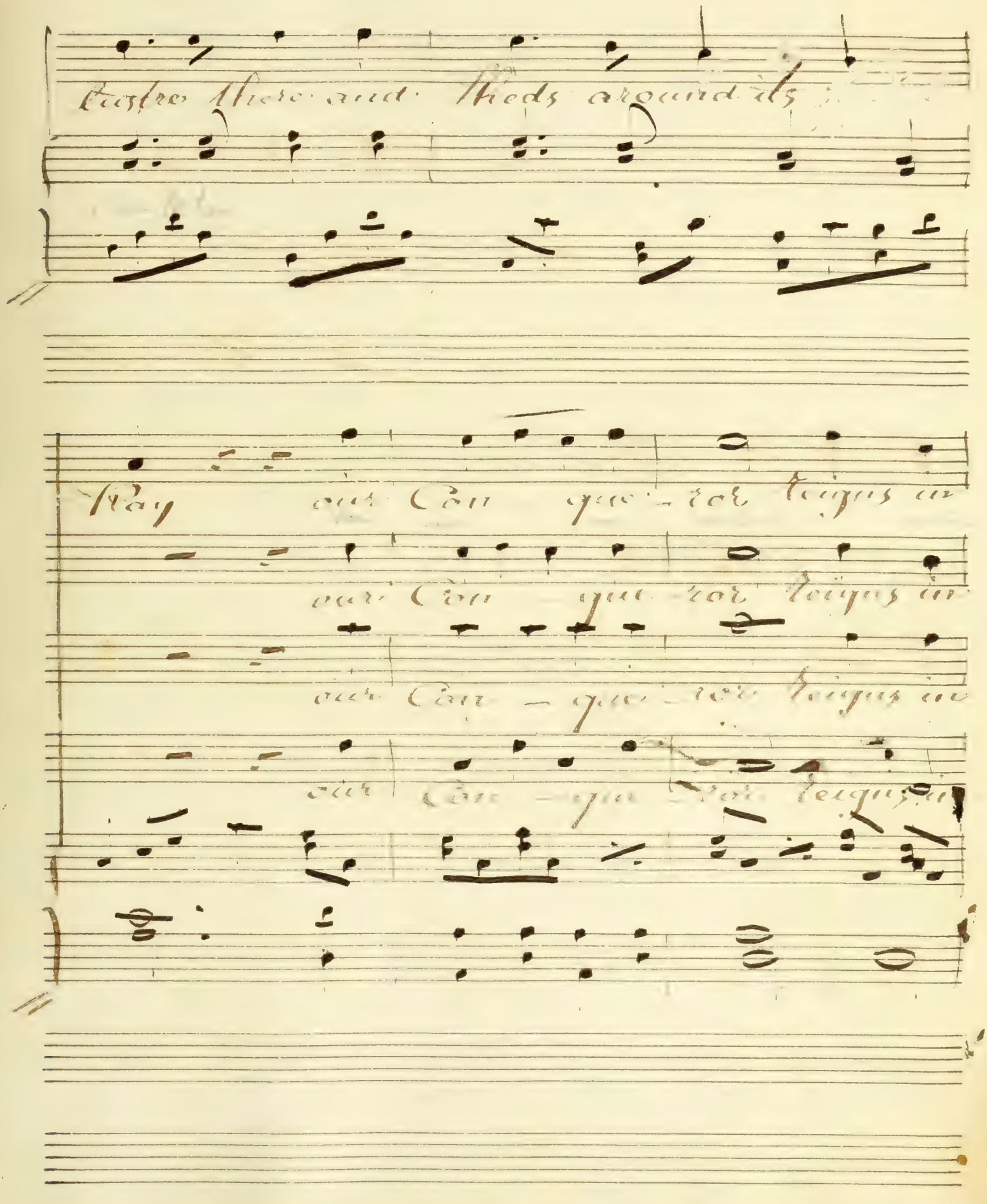
Oh truly great oh Nobly just

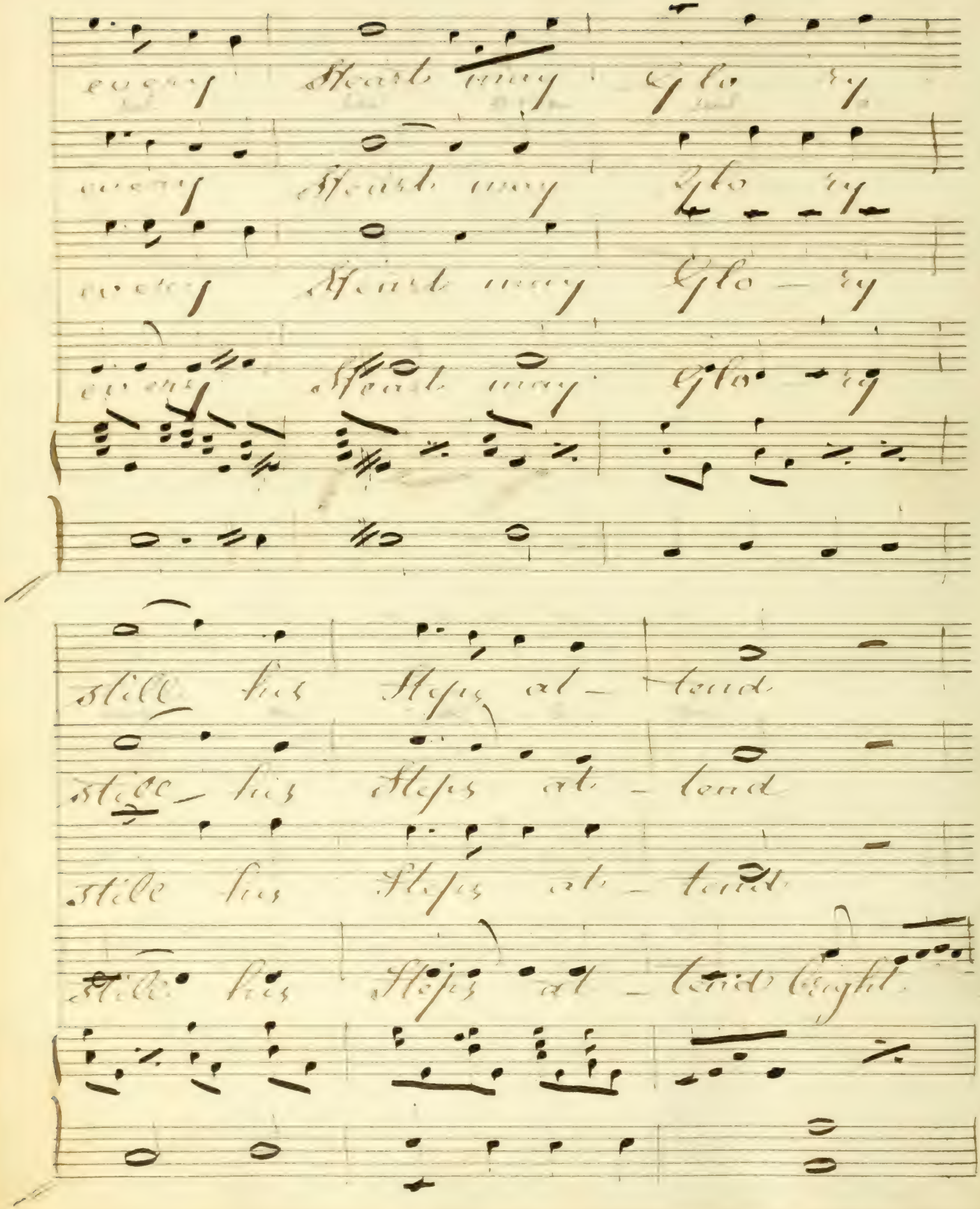
oh truly great oh Nobly just

For parts (Miss Flag)

Finale to Quartett in 2nd Act




Lustre there and Sheds around its
Ray our Con que - ror reigns in
our Con - que - ror reigns in
our Con - que - ror reigns in
our Con - que - ror reigns in



every Heart may Glo ry

every Heart may Glo ry

every Heart may Glo - ry

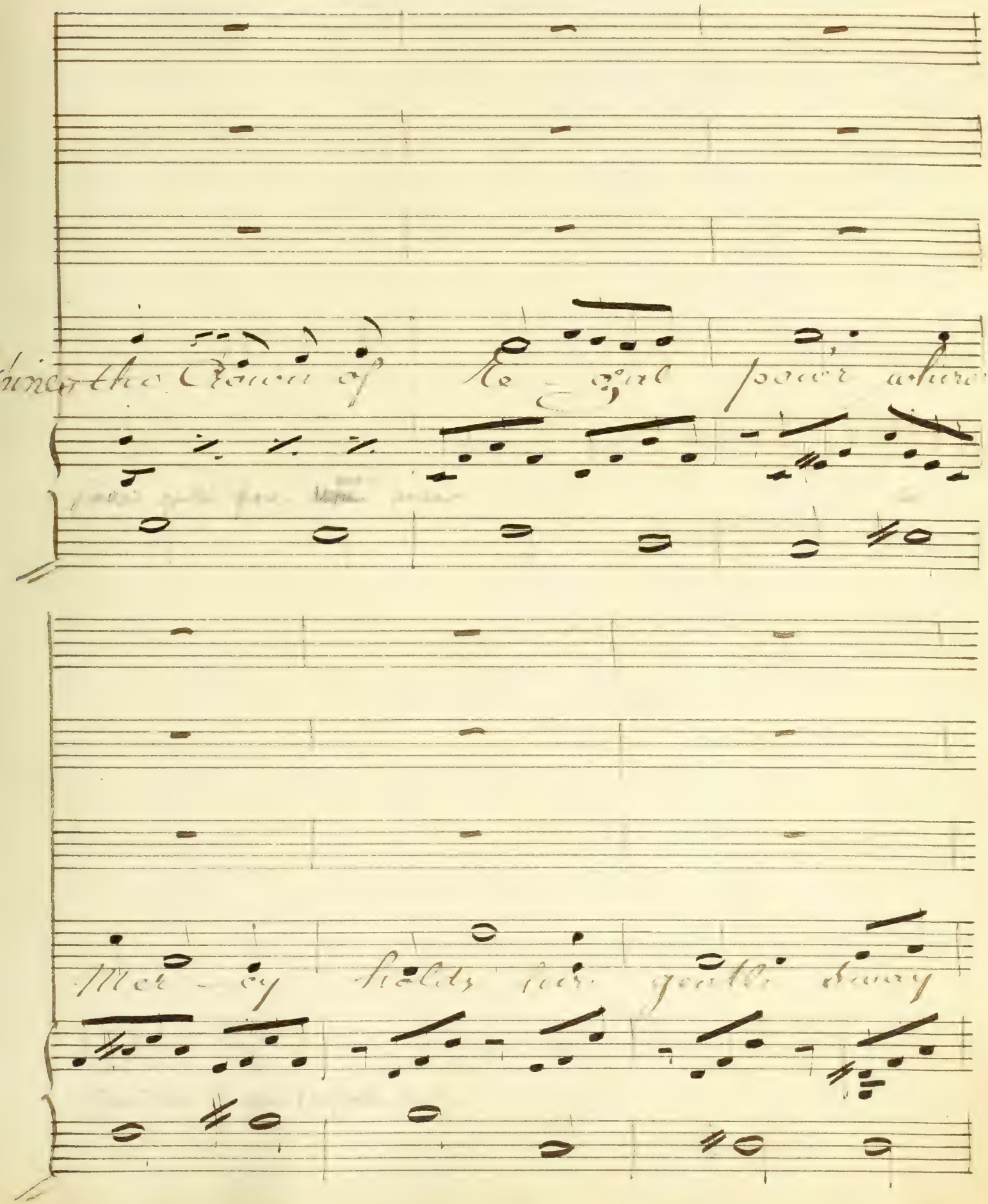
every Heart may Glo - ry

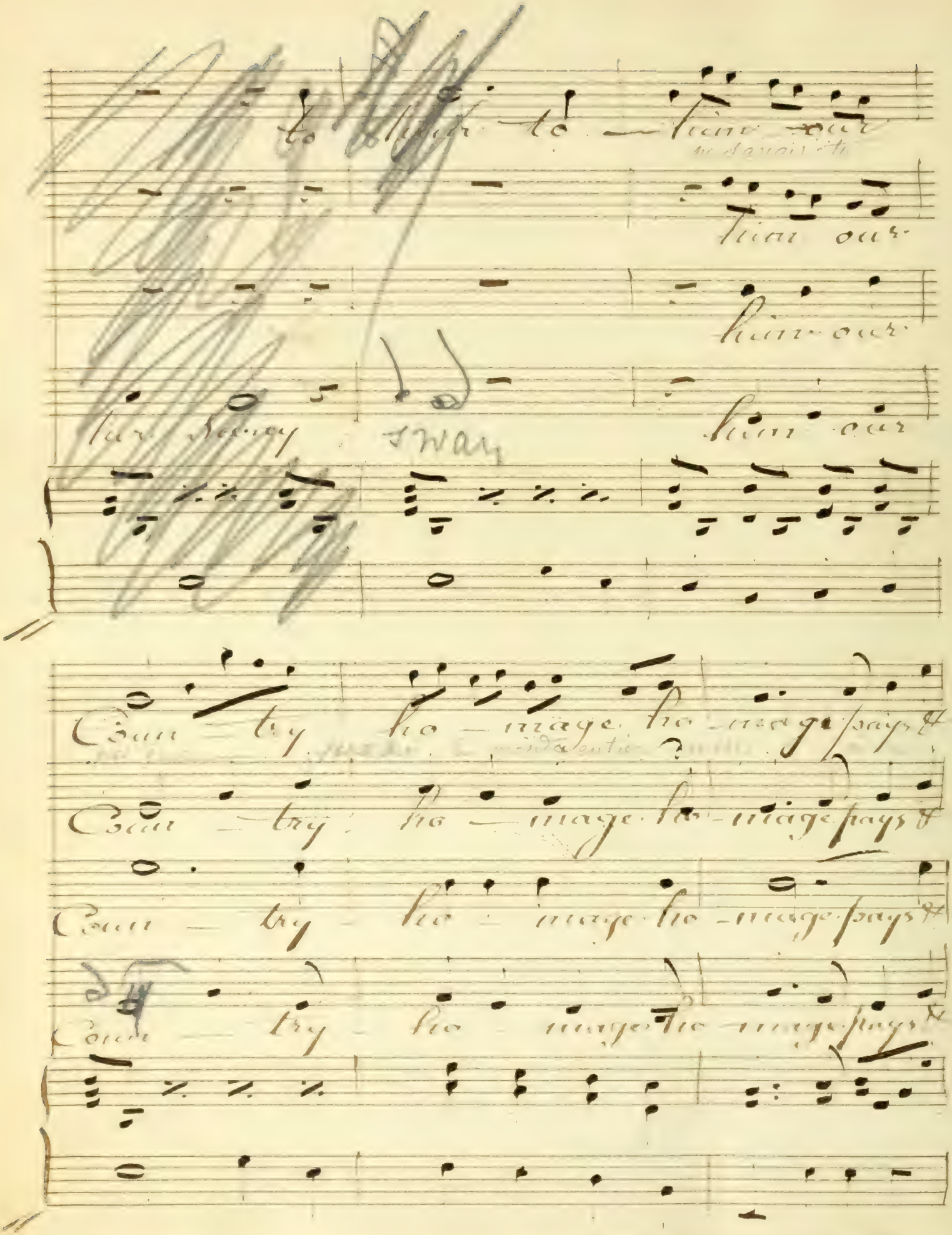
still his Steps at - tend

still his Steps at - tend

still his Steps at - tend

still his Steps at - tend bright


Mer - cy holds her gentle sway



to hear to — him our

him our

him our

hear Sweet sway him our

Coun — try ho — mage ho — mage pays &

Coun — try ho — mage ho — mage pays &

Coun — try ho — mage ho — mage pays &

Coun — try ho — mage ho — mage pays &

ev'ry van quish'd foes a friend a

ev'ry van quish'd foes a friend a

ev'ry van quish'd foes a friend a

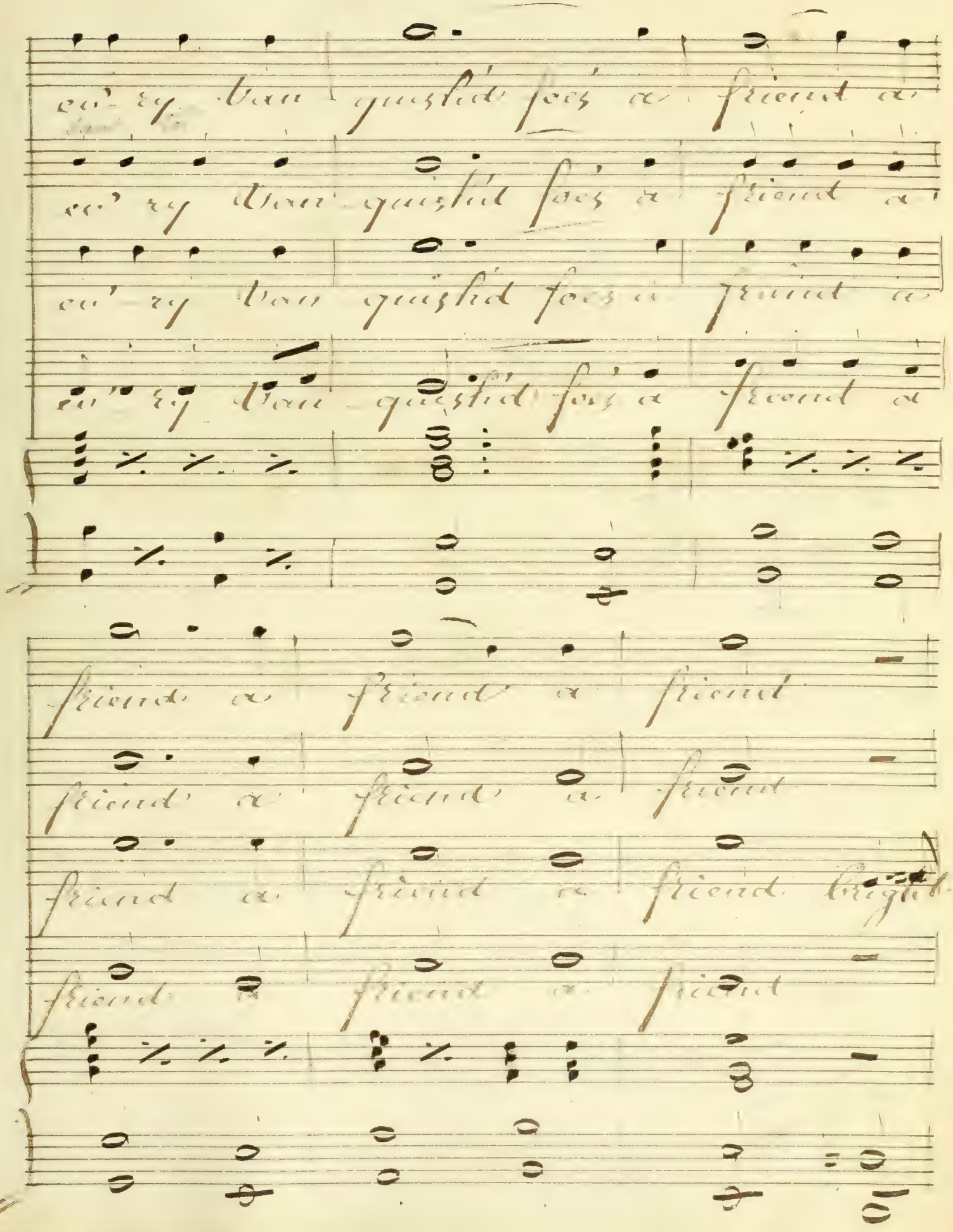
ev'ry van quish'd foes a friend a

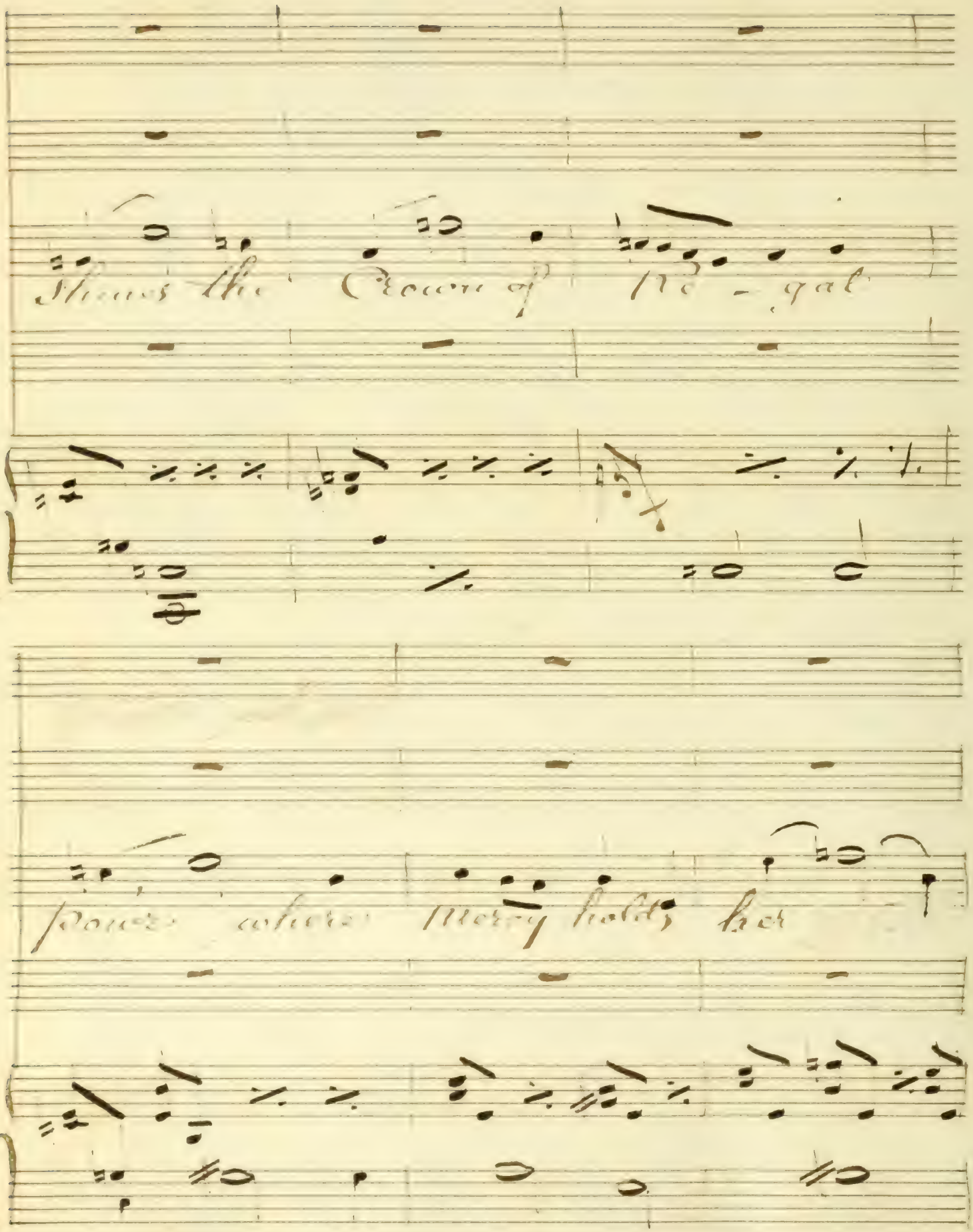
friend a friend a friend

friend a friend a friend

friend a friend a friend bright

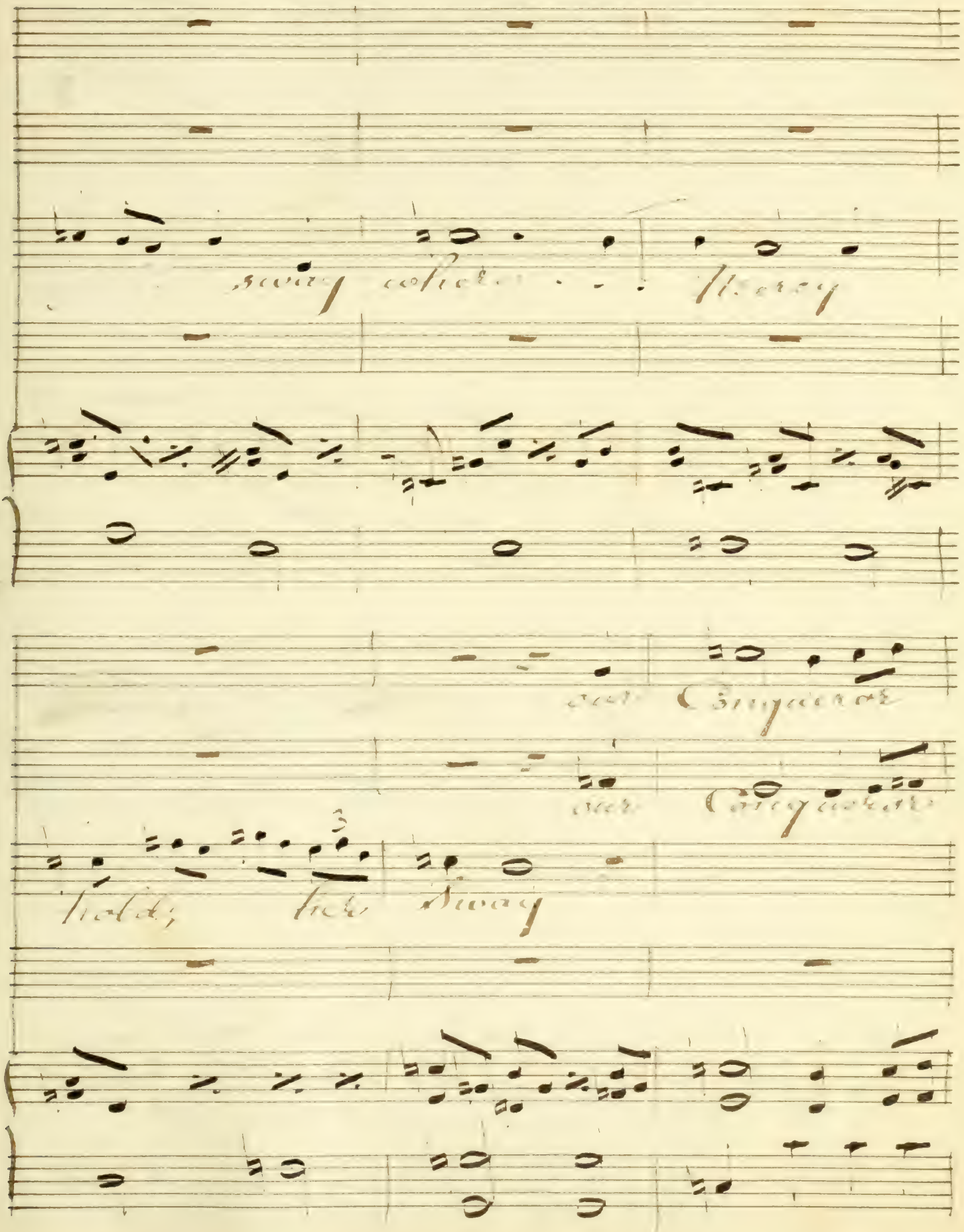
friend a friend a friend

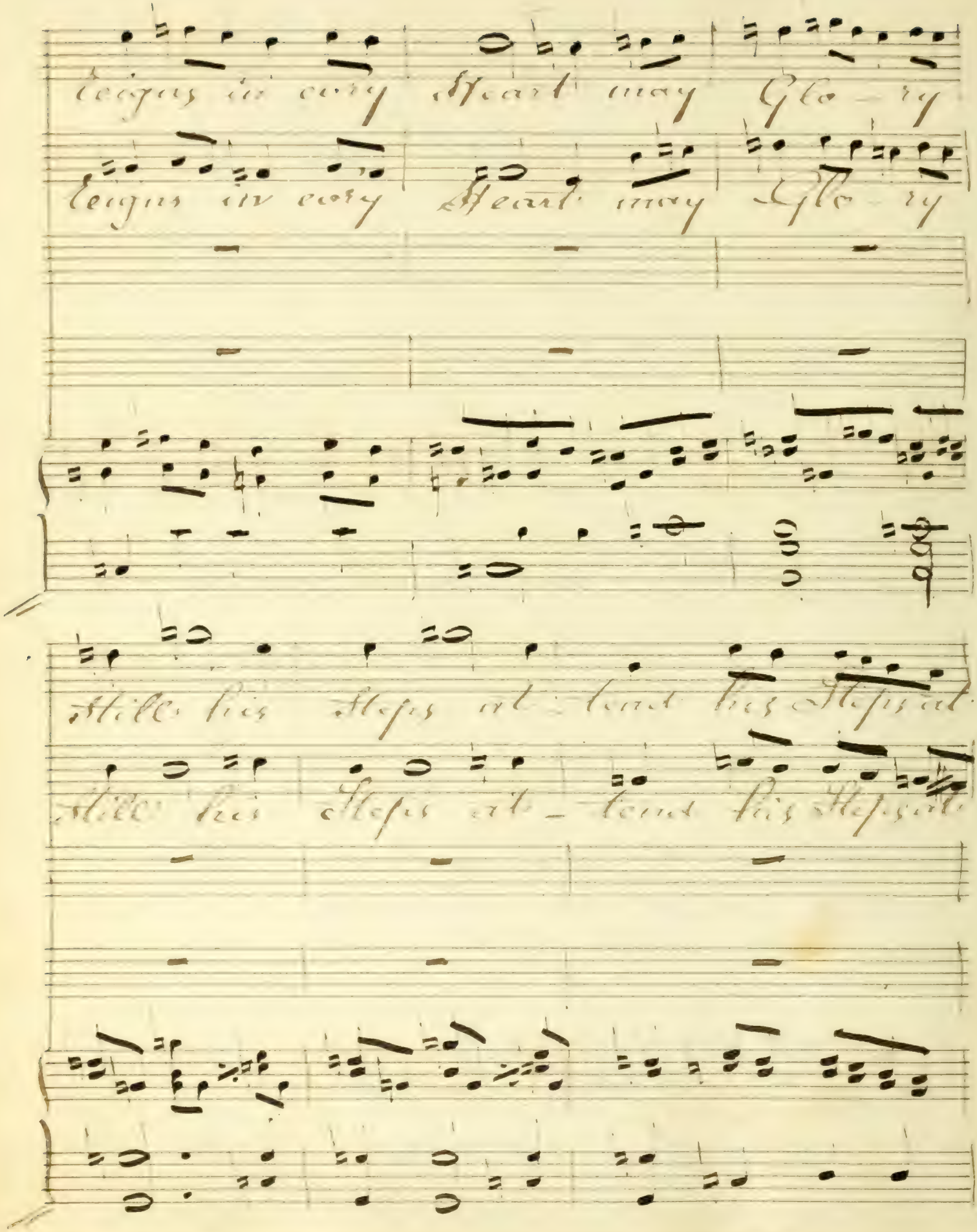




Shews the Crown of Re - gal

pour where Mercy holds her



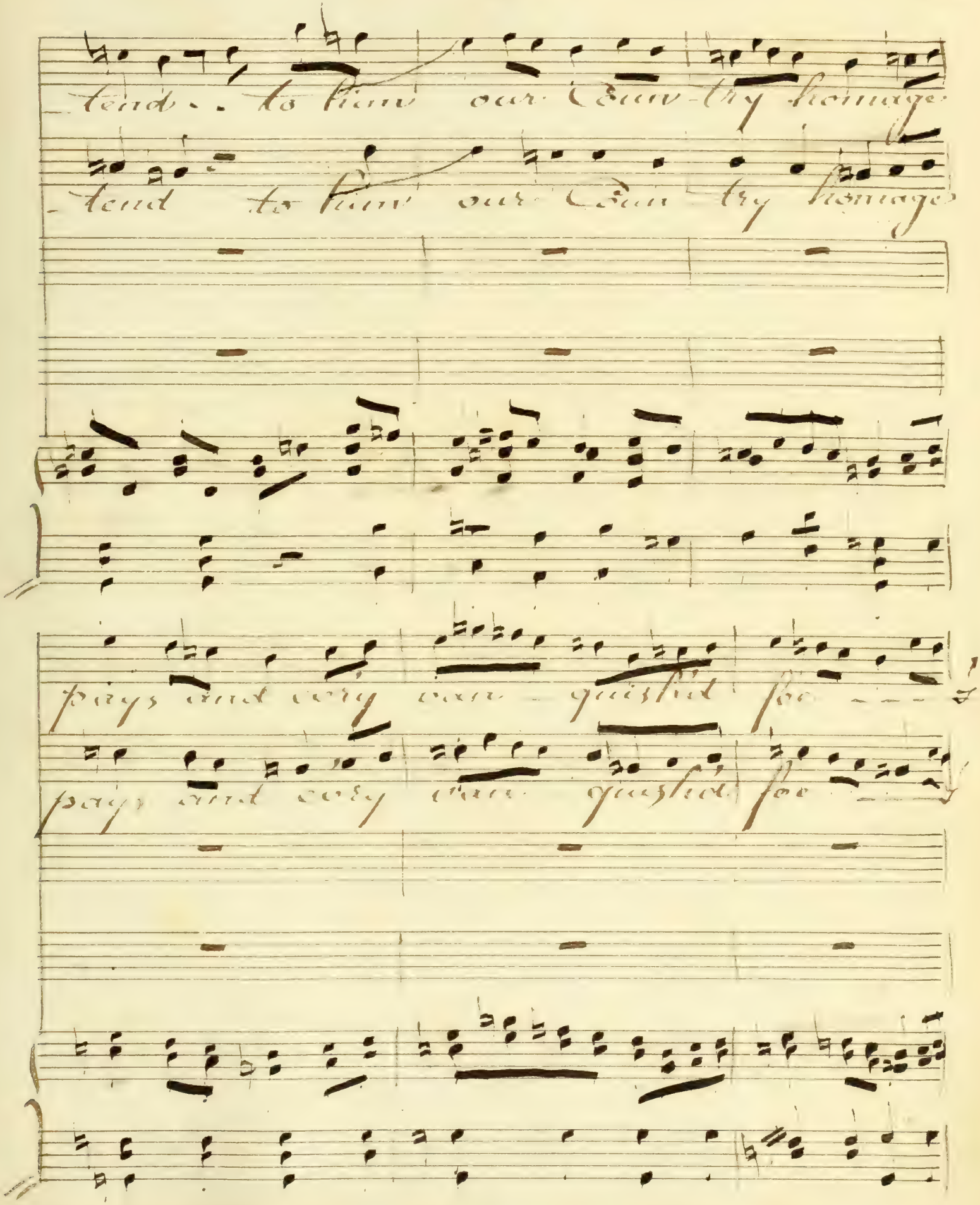


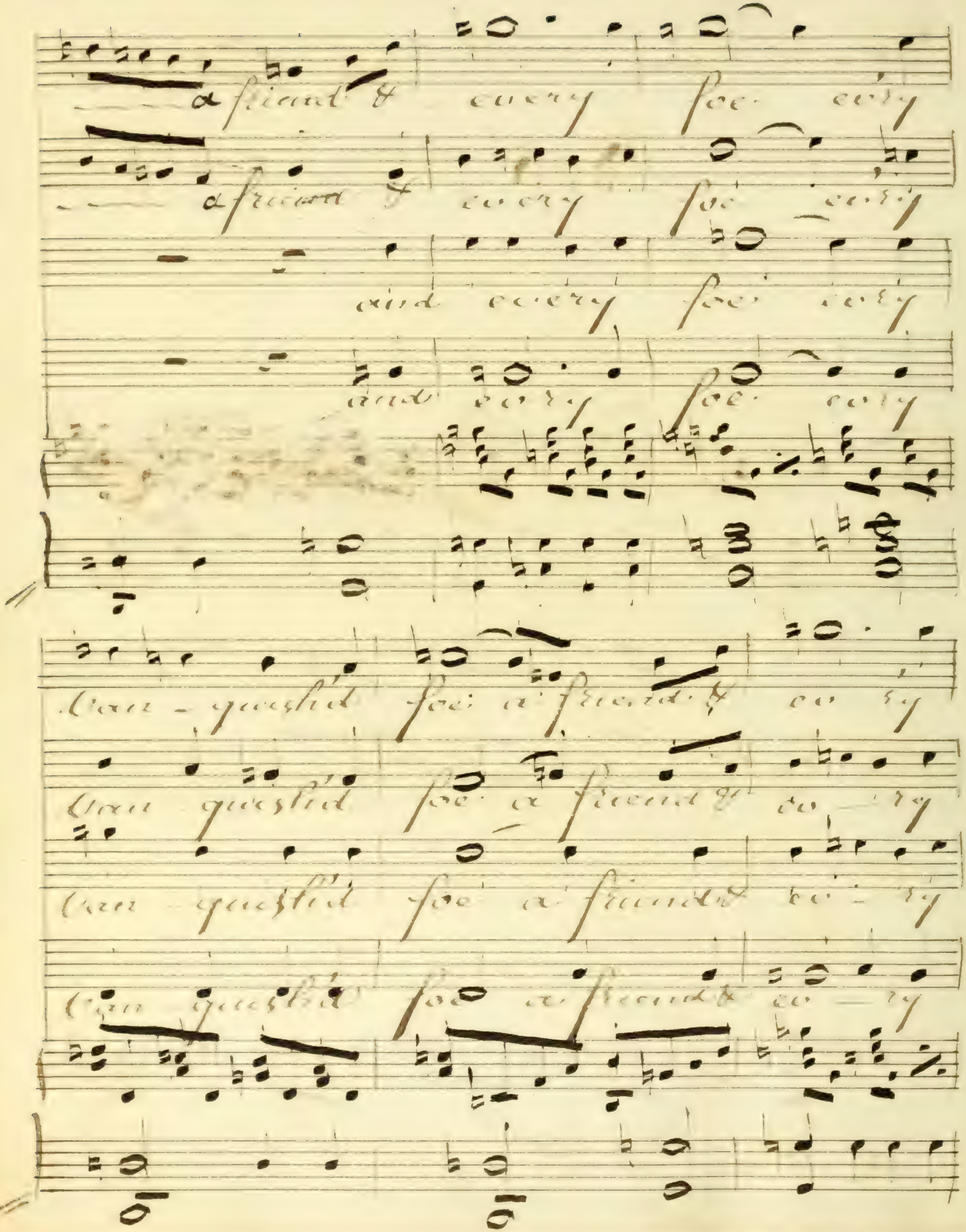
reigns in every Heart may Glo - ry

reigns in every Heart may Glo - ry

Still his Steps at - tend his Steps at

Still his Steps at - tend his Steps at


-tend .. to him our Coun-try homage
-tend to him our Coun-try homage
pays and every van-quish'd foe
pays and every van-quish'd foe



a friend & every foe every

a friend & every foe every

and every foe every

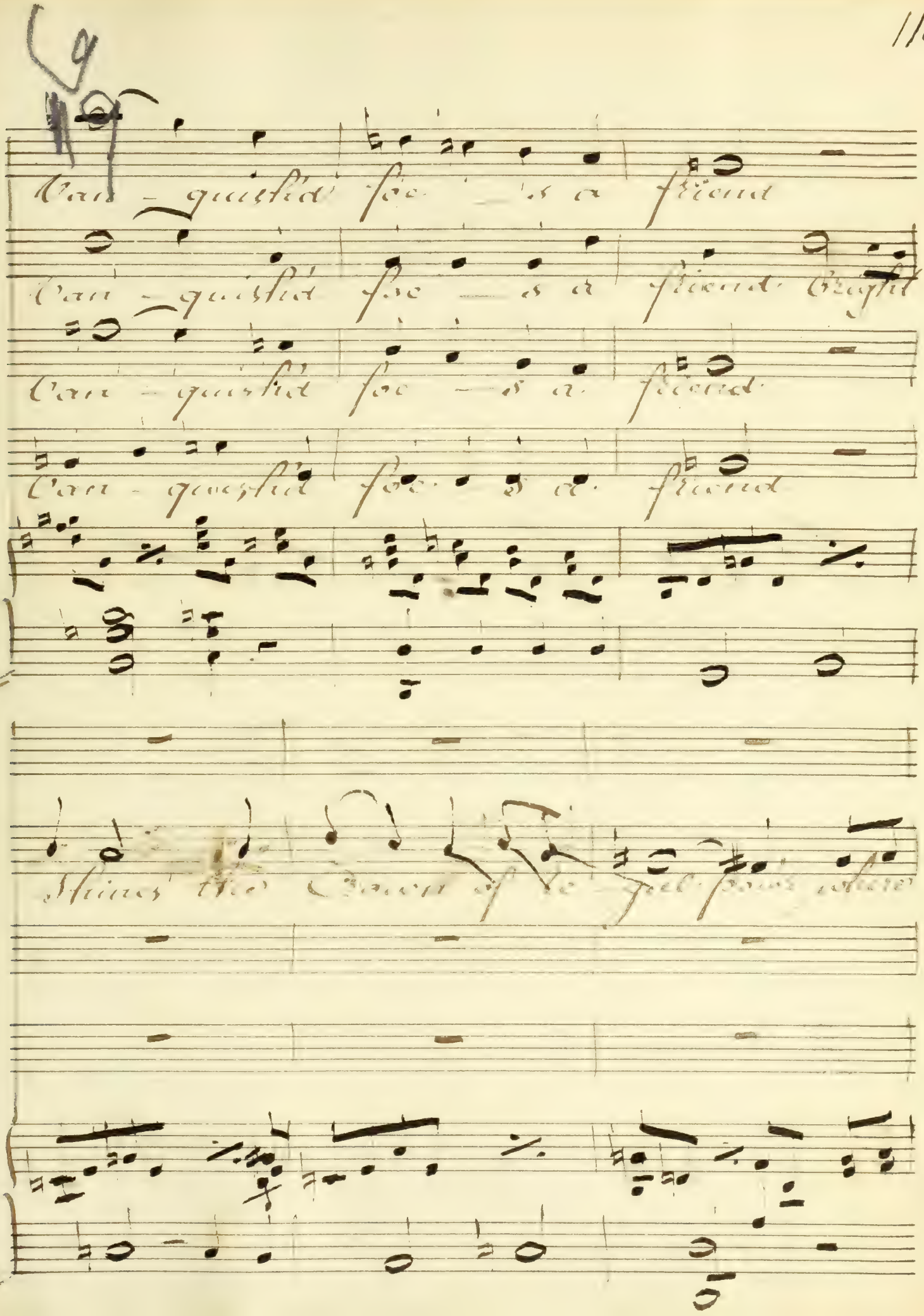
and every foe every

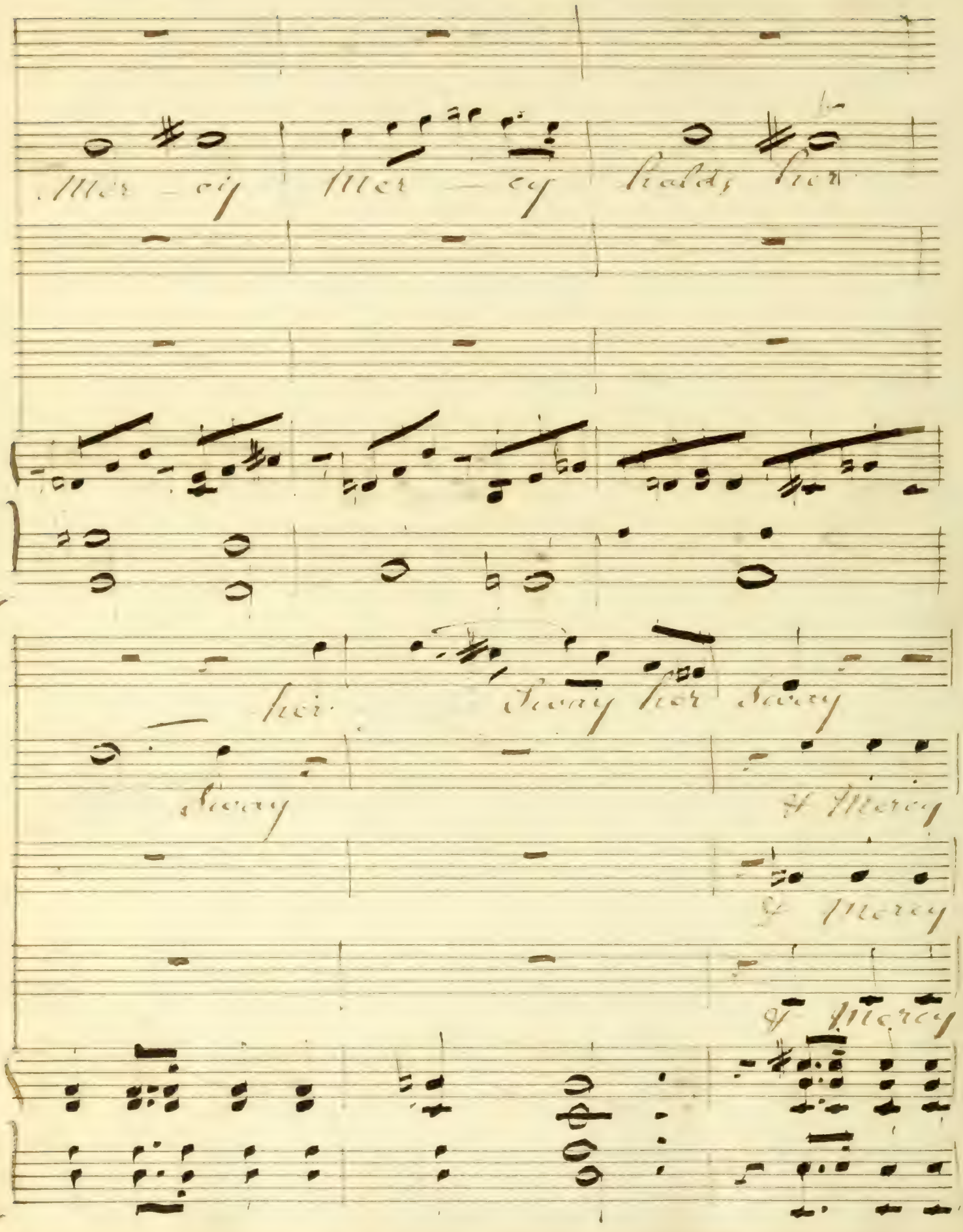
van - quish'd foe a friend & ev - ry

van - quish'd foe a friend & ev - ry

van - quish'd foe a friend & ev - ry

van - quish'd foe a friend & ev - ry


Van - quish'd foe - s a friend
Van - quish'd foe - s a friend Bright
Van - quish'd foe - s a friend
Van - quish'd foe - s a friend
Shines the Dawn of re - gal pour where



Mer - cy Mer - cy hold, her

her Sway her Sway

Sway & Mercy

& Mercy

& Mercy

her Sway her Sway her

holds and Mercy holds her

holds and Mercy holds her

holds and Mercy holds her

Lento

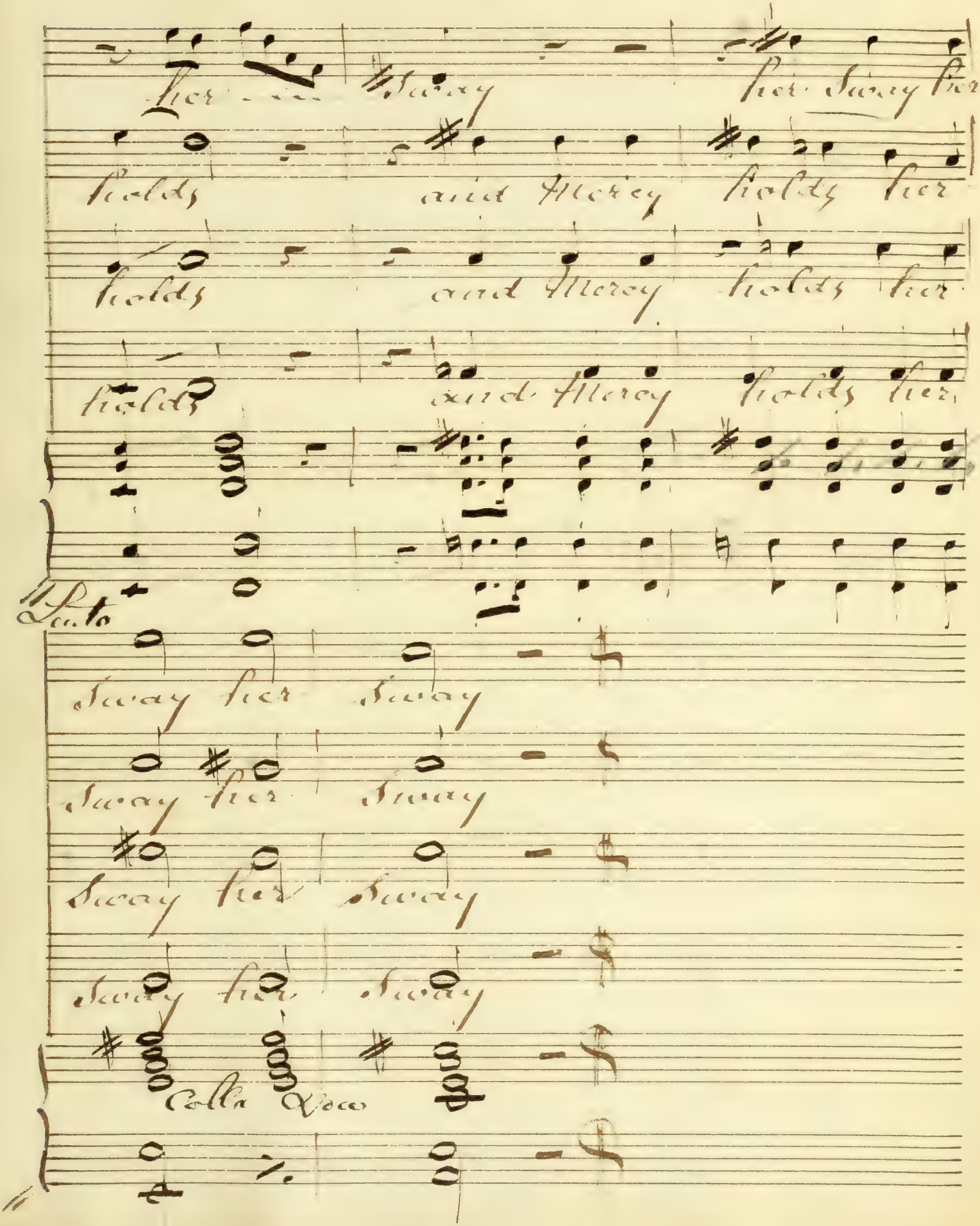
Sway her Sway

Sway her Sway

Sway her Sway

Sway her Sway

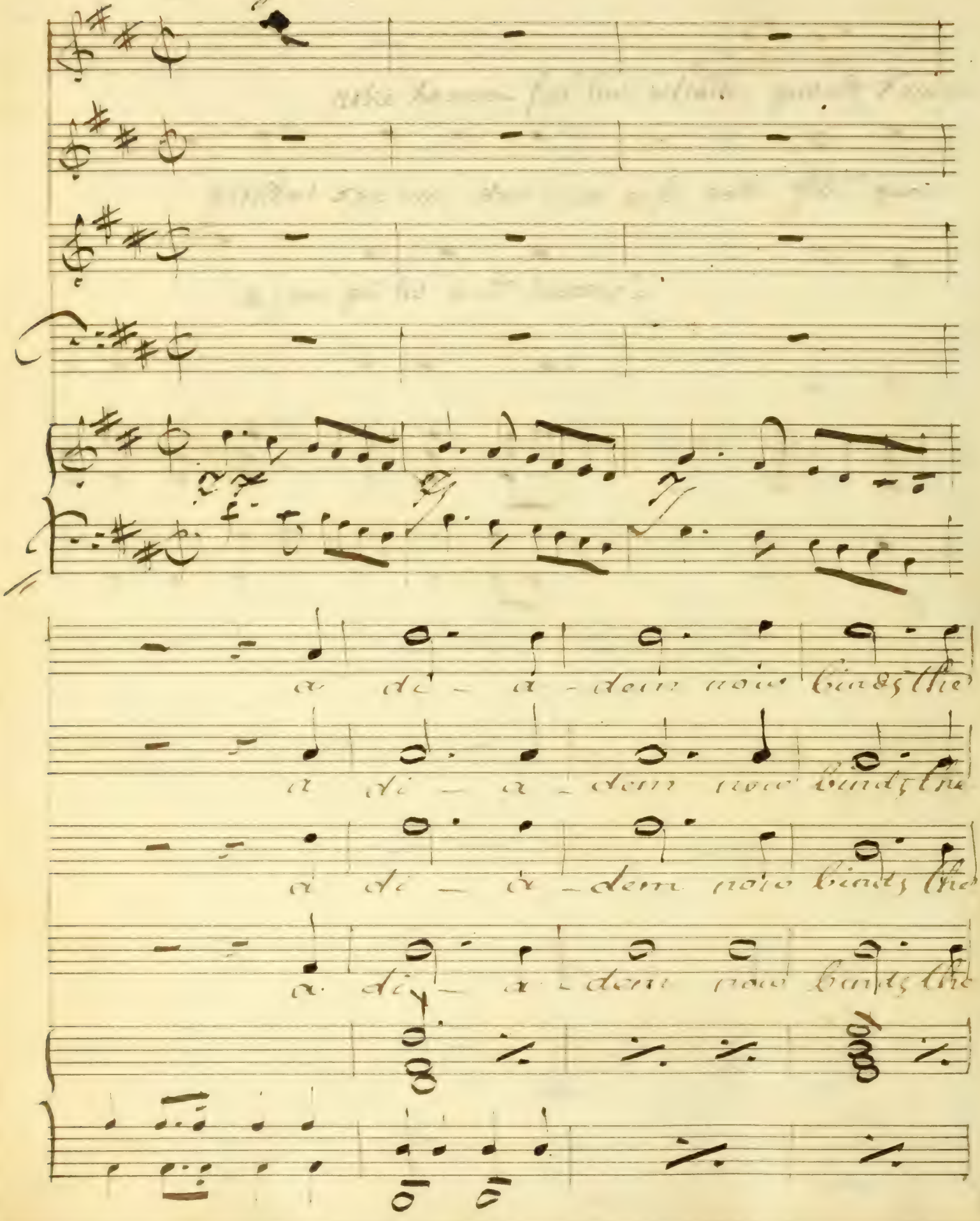
Colla Voce

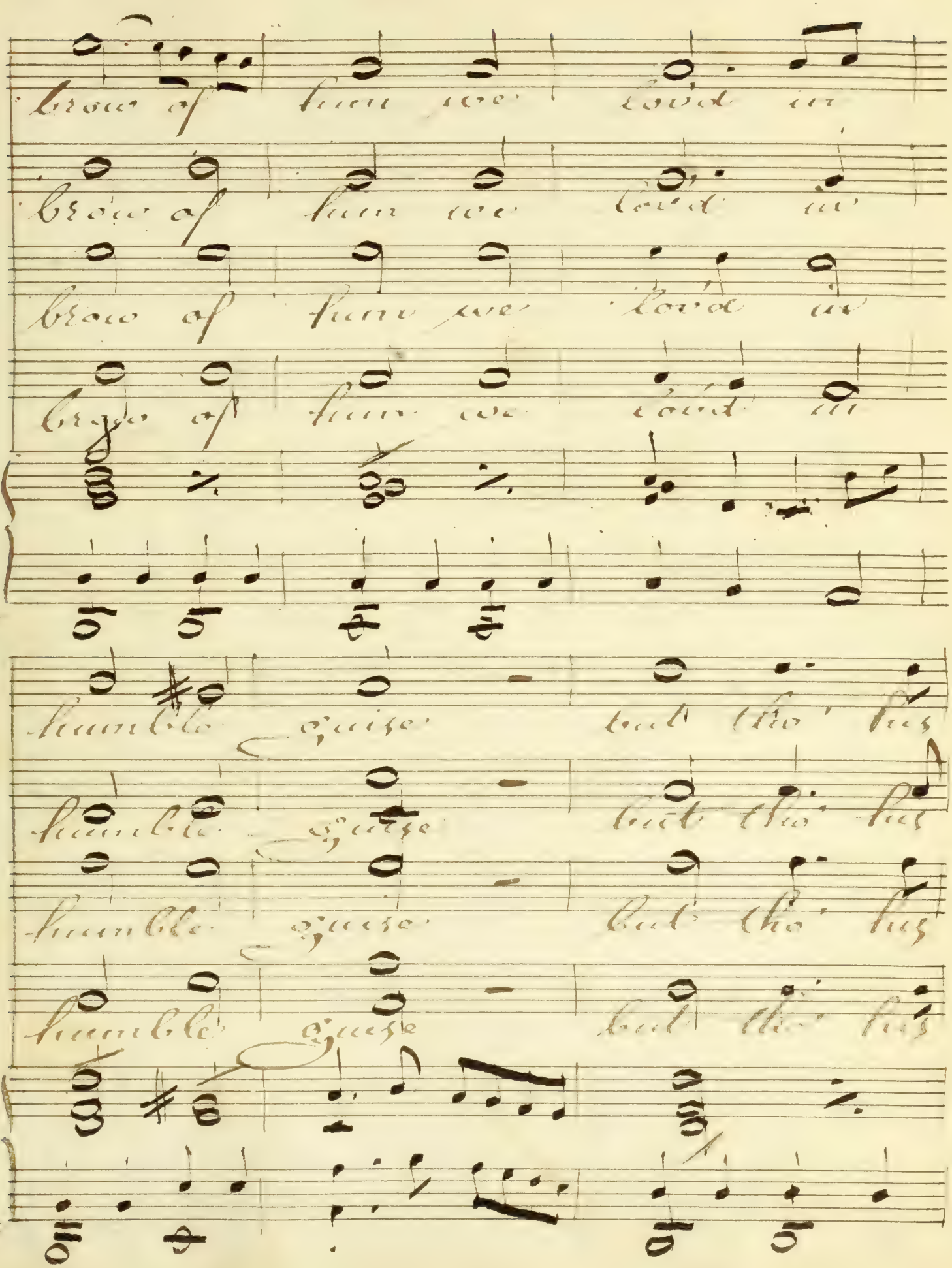


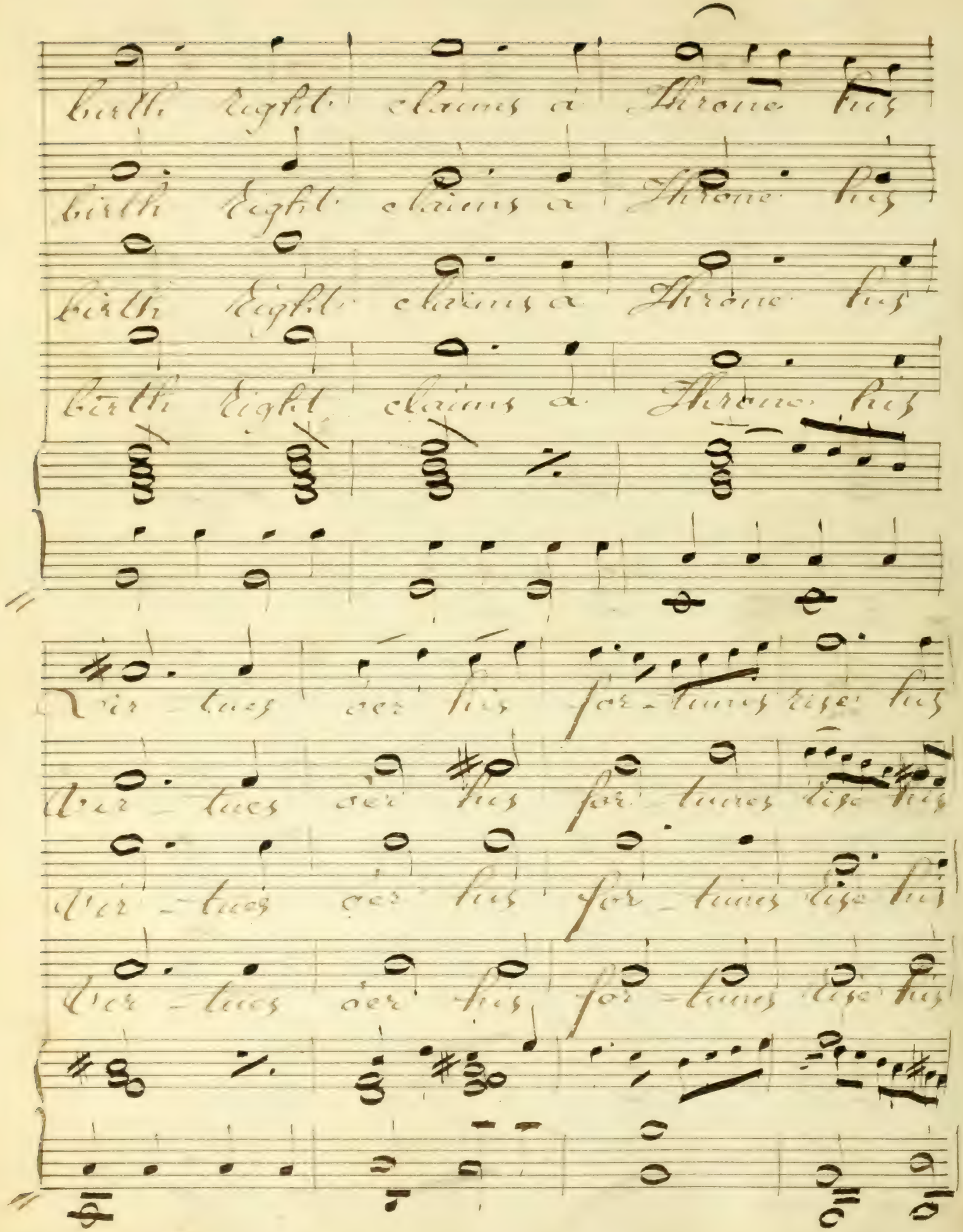
= Chorus =

Finale to the Opera

Allegro con Fuoco.




Voice of him we loud in
Voice of him we loud in
Voice of him we loud in
Voice of him we loud in
humble quite but tho' his
humble quite but tho' his
humble quite but tho' his
humble quite but tho' his



birth right claims a throne his

birth right claims a throne his

birth right claims a throne his

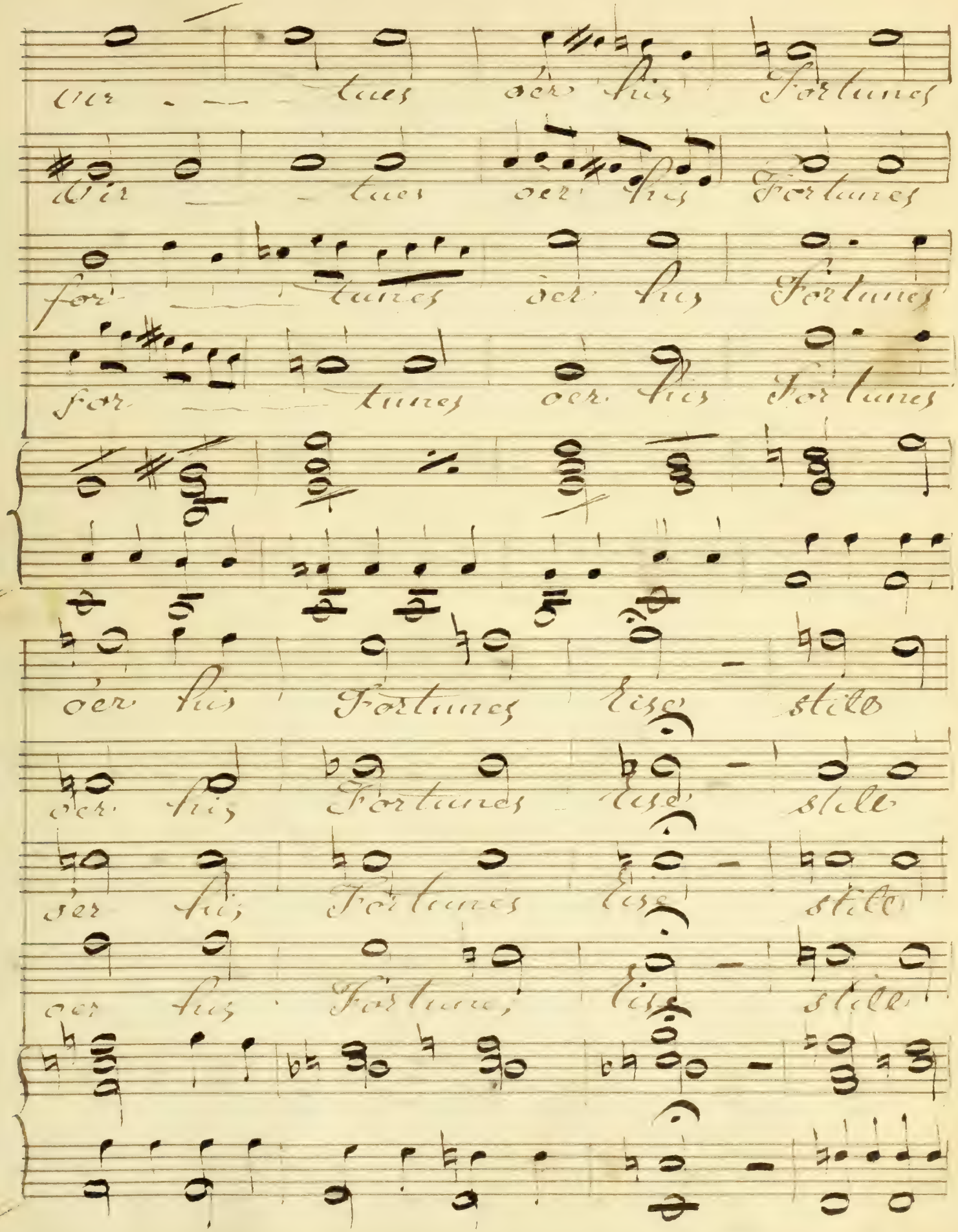
birth right claims a throne his

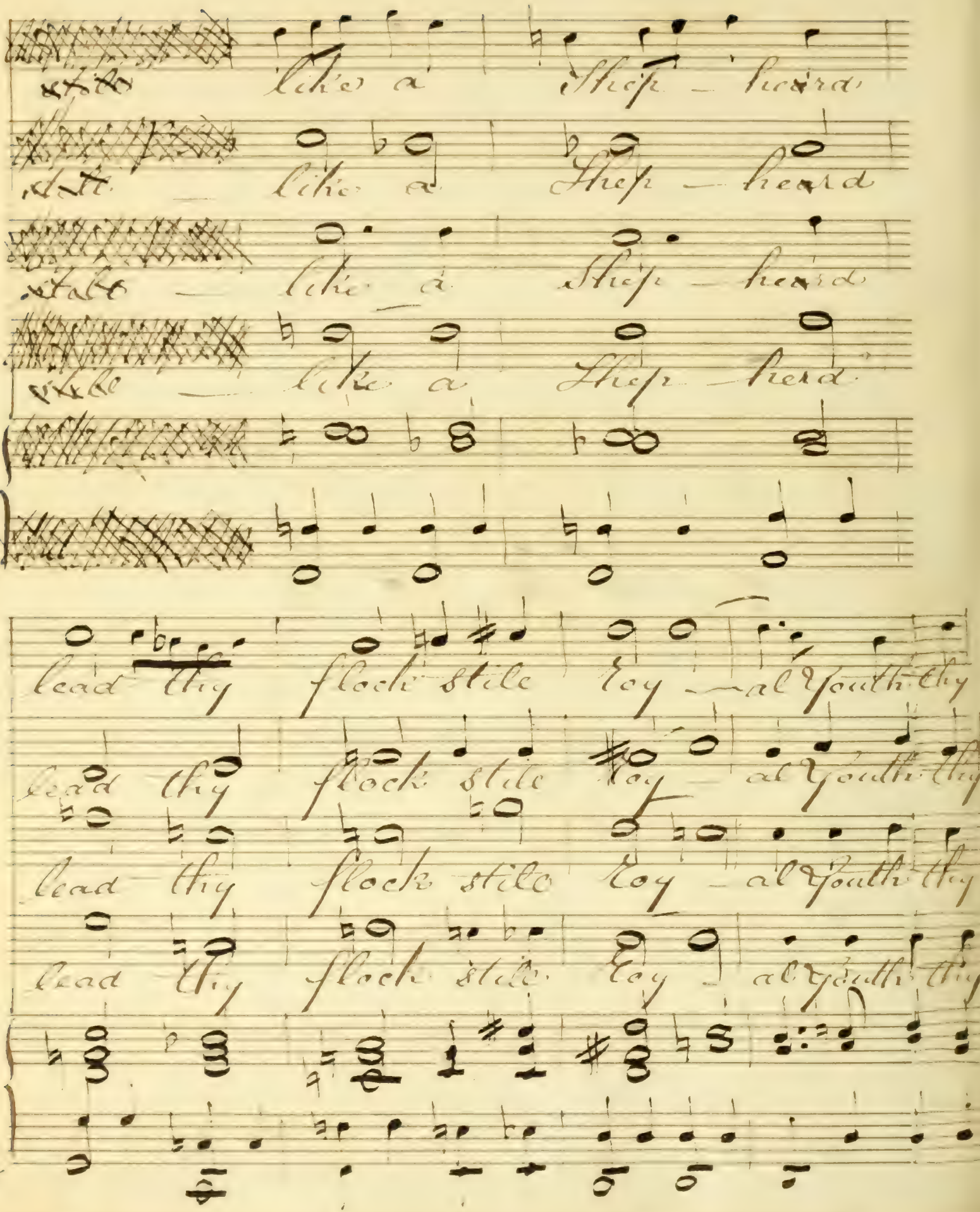
Vir - tues oer his for - tunes rise his

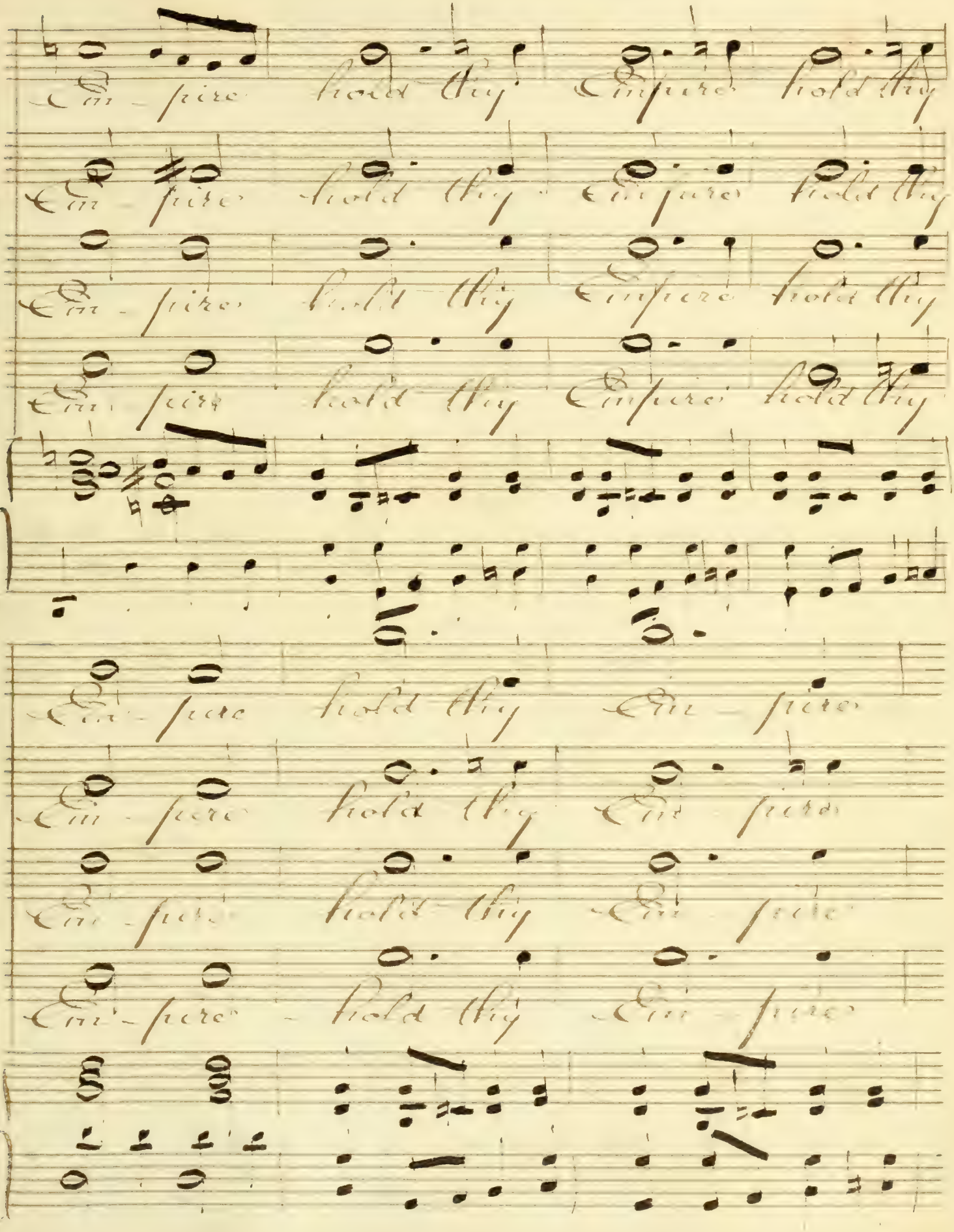
Vir - tues oer his for - tunes rise his

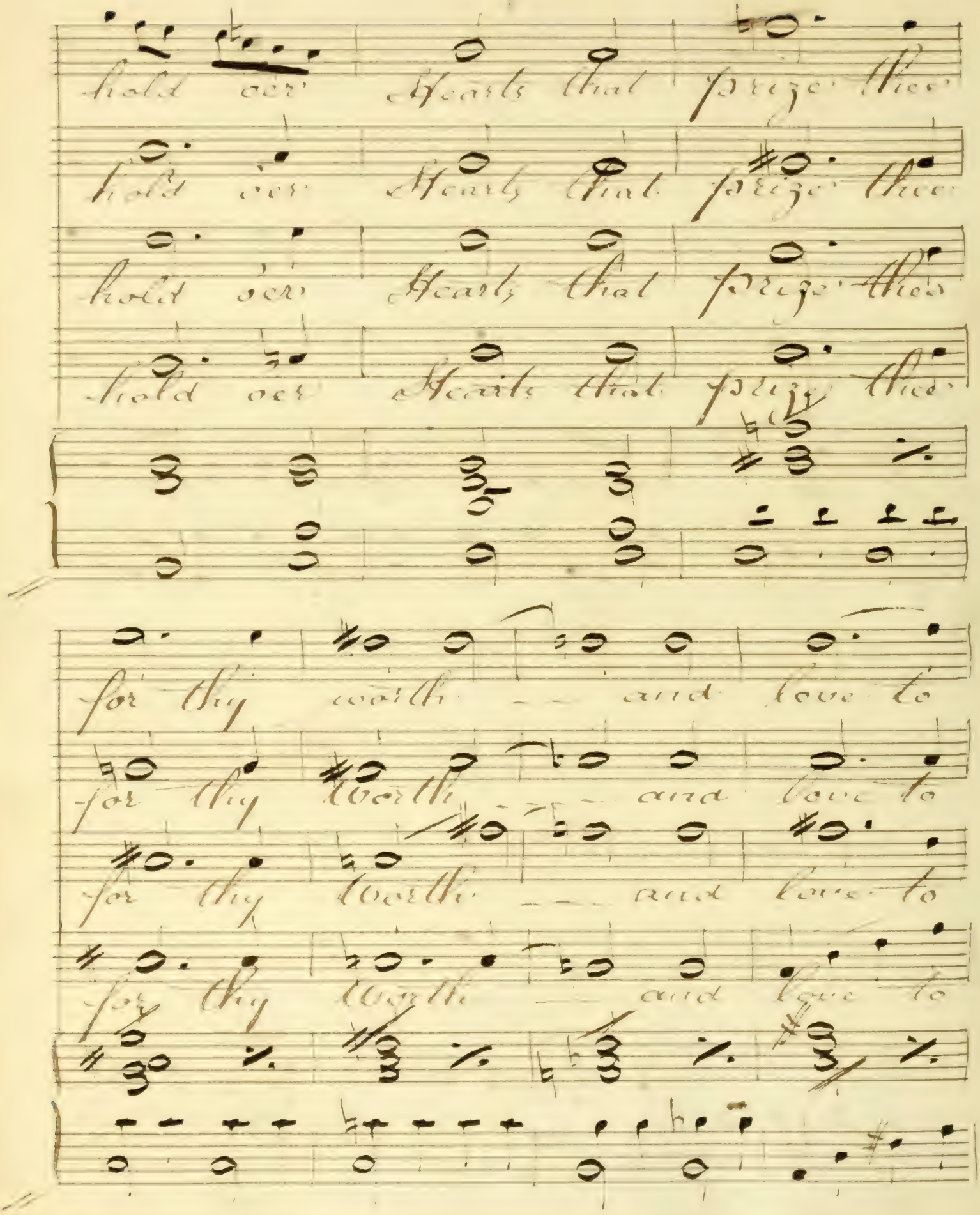
Vir - tues oer his for - tunes rise his

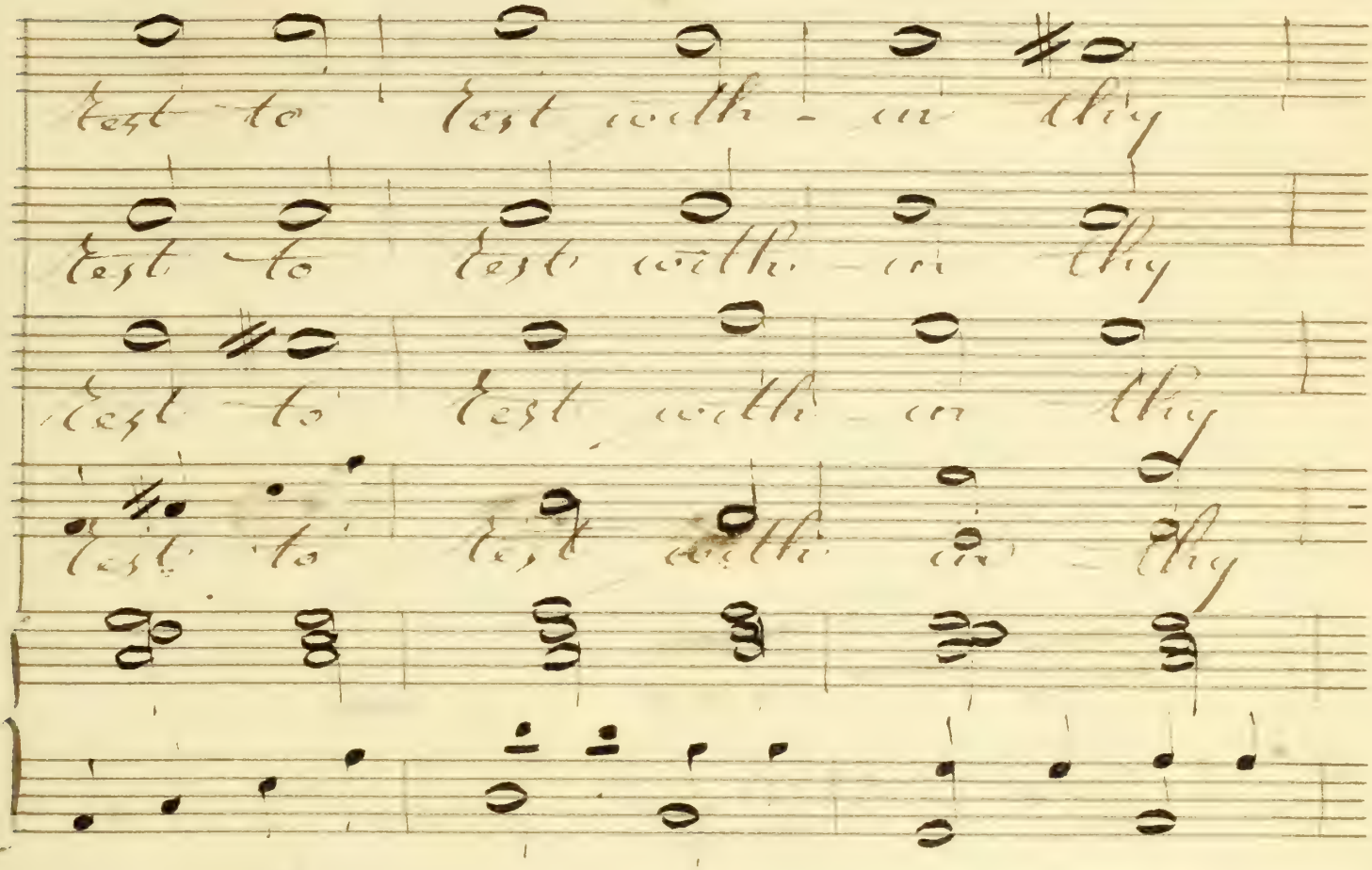
Vir - tues oer his for - tunes rise his

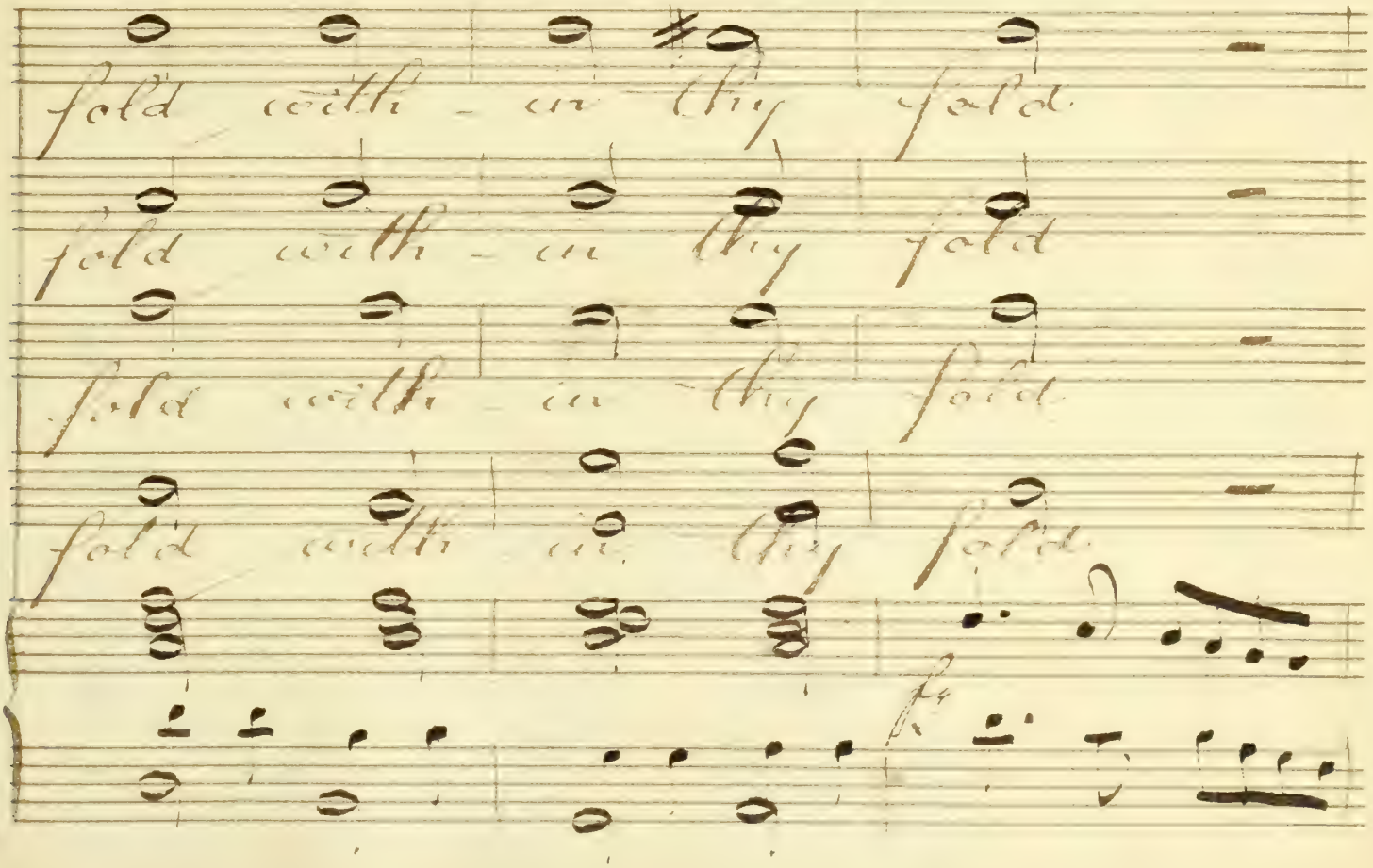

vir - - tues oer his Fortunes
vir - - tues oer his Fortunes
for - - tunes oer his Fortunes
for - - tunes oer his Fortunes
oer his Fortunes rise stille
oer his Fortunes rise stille
oer his Fortunes rise stille
oer his Fortunes rise stille


like a Shep – herd
like a Shep – herd
like a Shep – herd
like a Shep – herd
lead thy flock stile Boy – al Youth thy
lead thy flock stile Boy – al Youth thy
lead thy flock stile Boy – al Youth thy
lead thy flock stile Boy – al Youth thy


Em - pire hold thy Empire hold thy
Em - pire hold thy Empire hold thy
Em - pire hold thy Empire hold thy
Em - pire hold thy Empire hold thy
Em - pire hold thy Em - pire
Em - pire hold thy Em - pire
Em - pire hold thy Em - pire
Em - pire hold thy Em - pire


Hold oer Hearts that prize thee
Hold oer Hearts that prize thee
Hold oer Hearts that prize thee
Hold oer Hearts that prize thee
for thy worth — and love to
for thy worth — and love to
for thy worth — and love to
for thy worth — and love to


test to test with - in thy
test to test with - in thy
test to test with - in thy
test to test with in - thy


fold with - in thy fold
fold with - in thy fold
fold with - in thy fold
fold with in thy fold

Still like a

Still

still

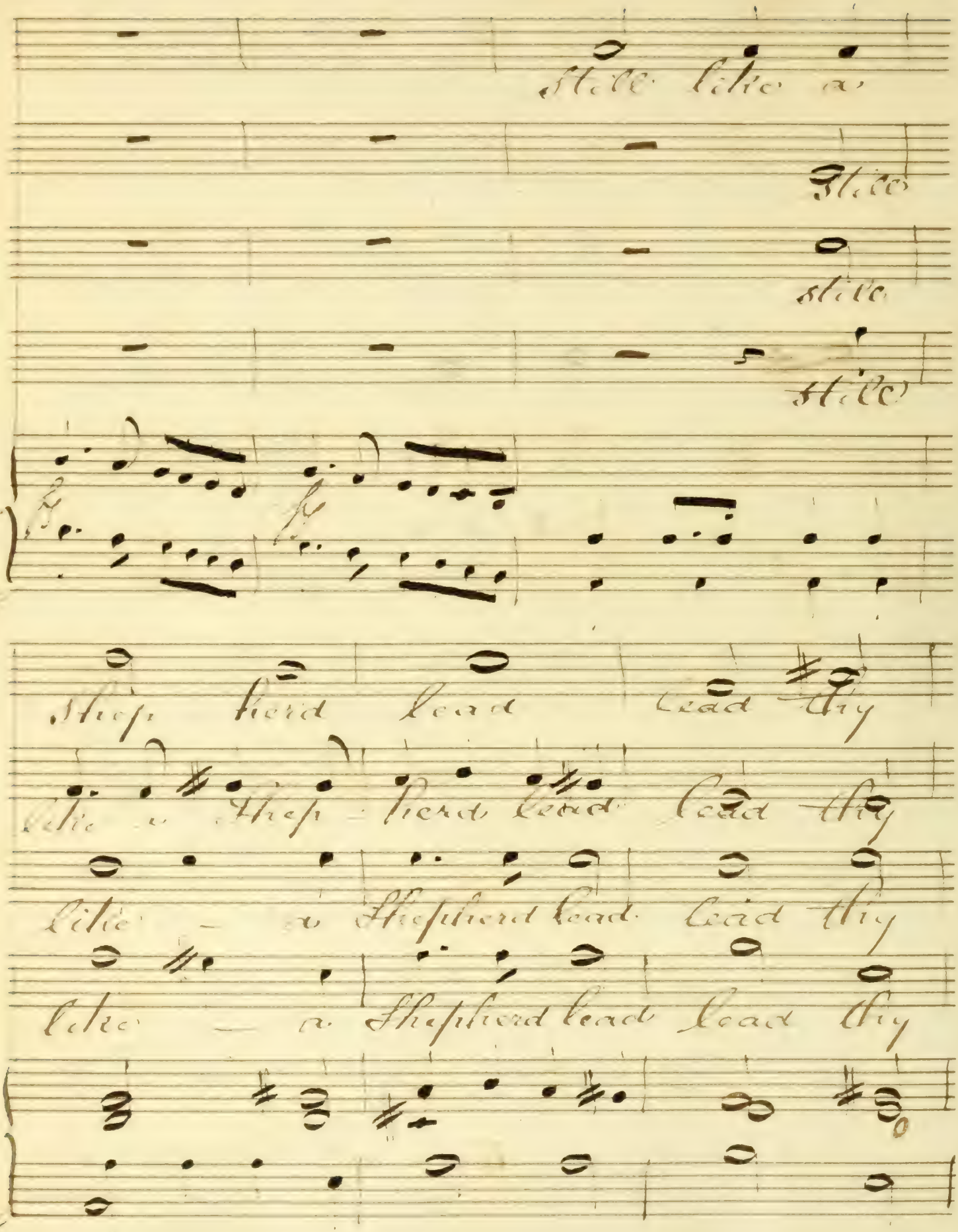
still

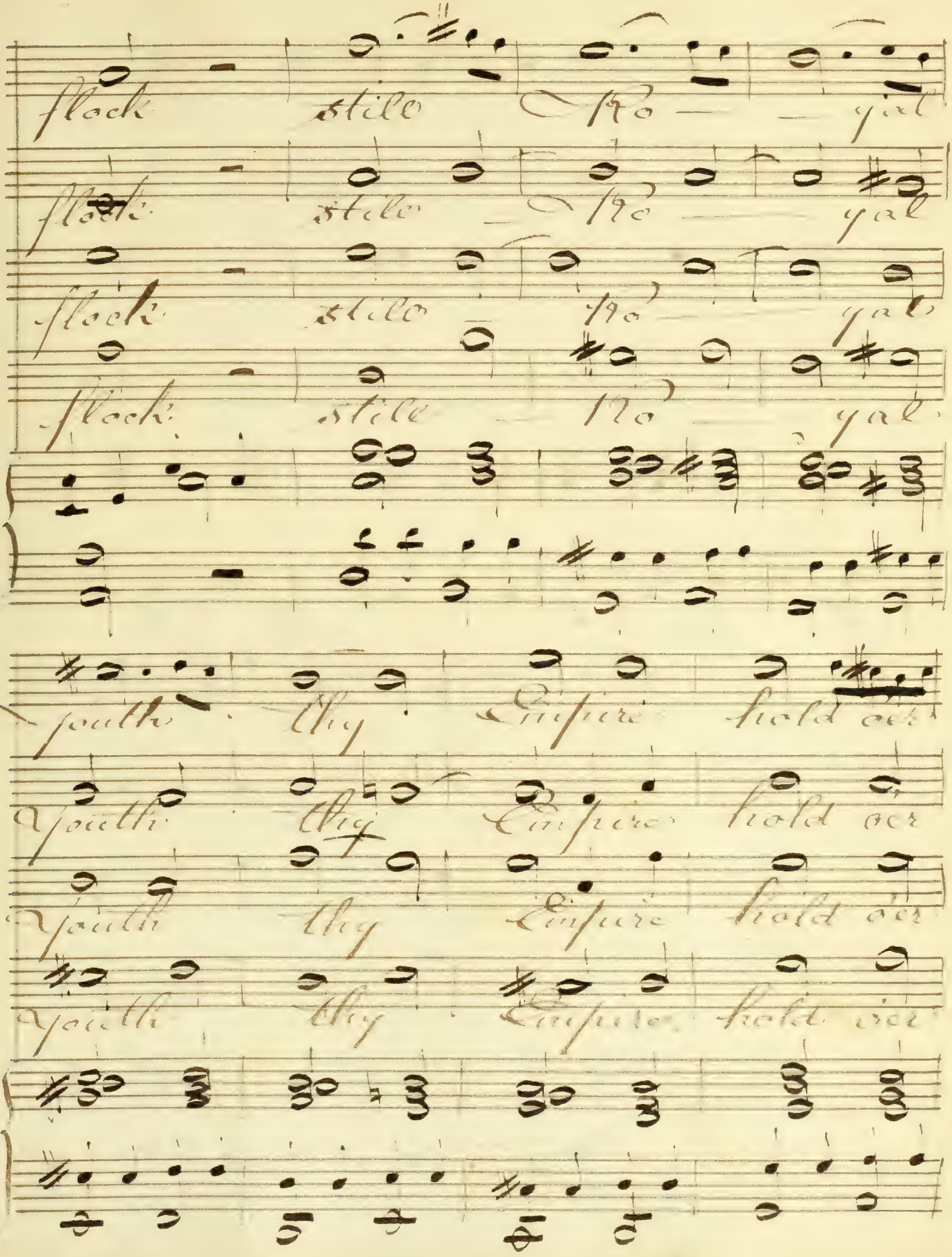
Shep herd lead lead thy

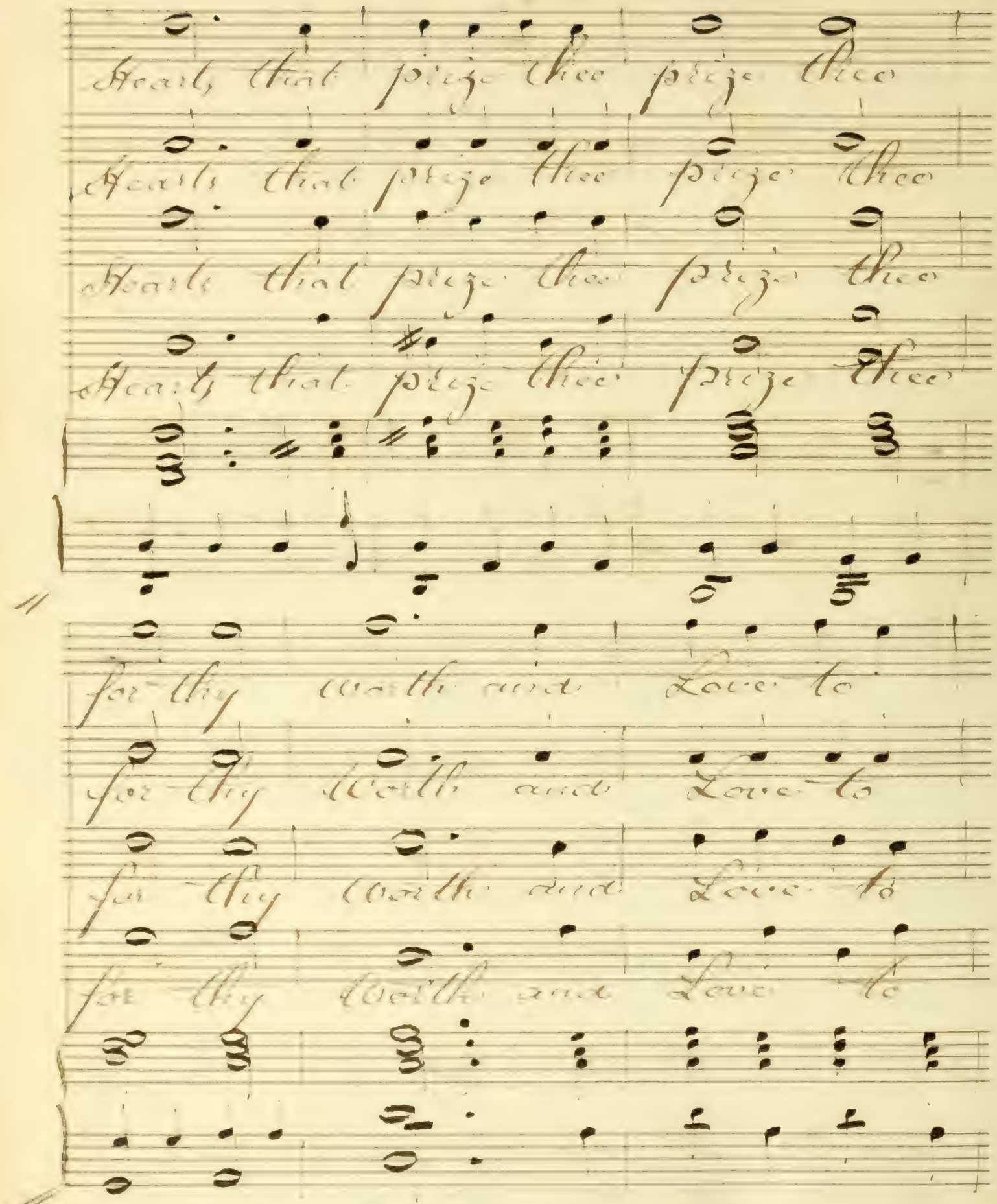
like a Shep - herd lead lead thy

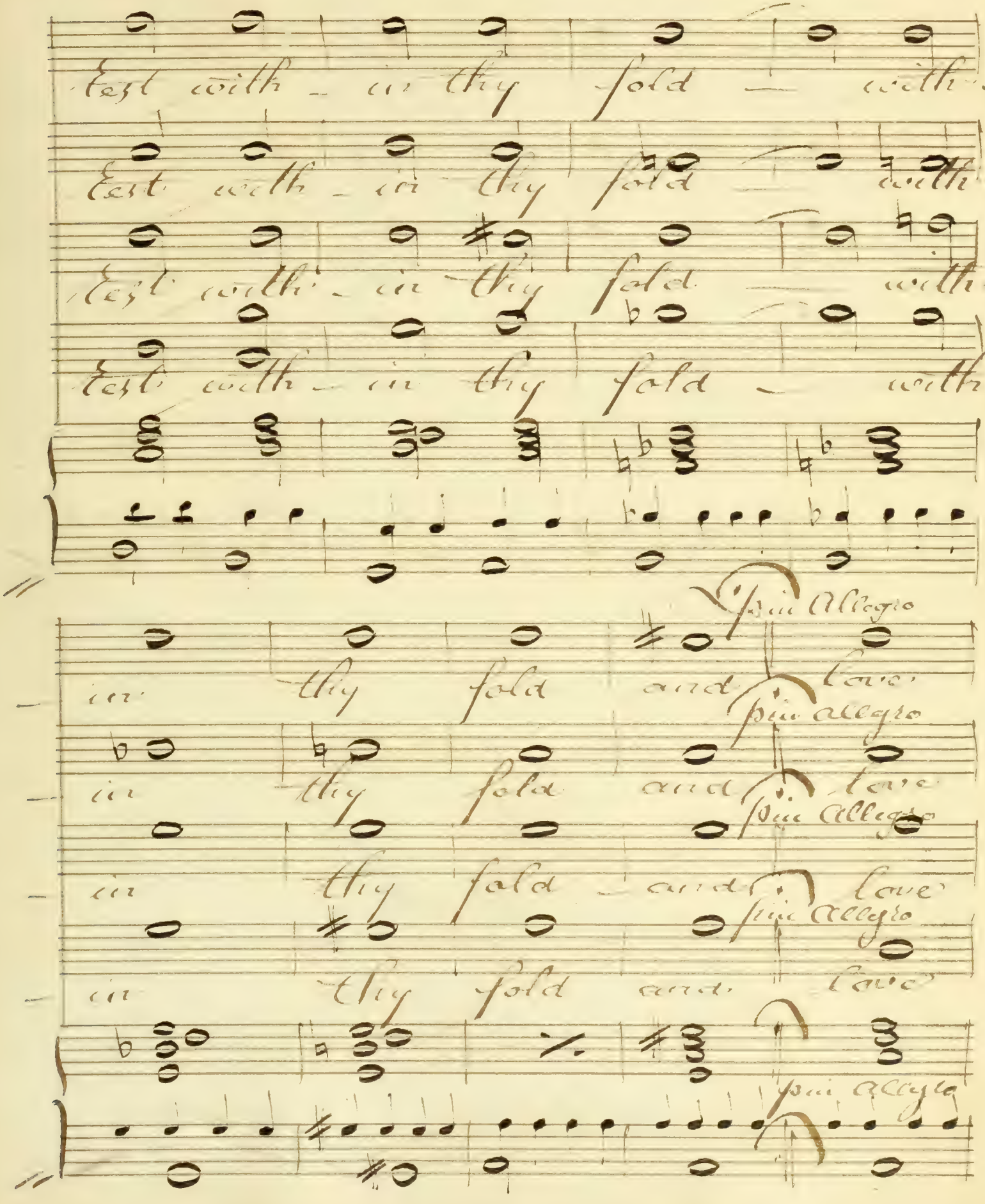
like - a Shepherd lead lead thy

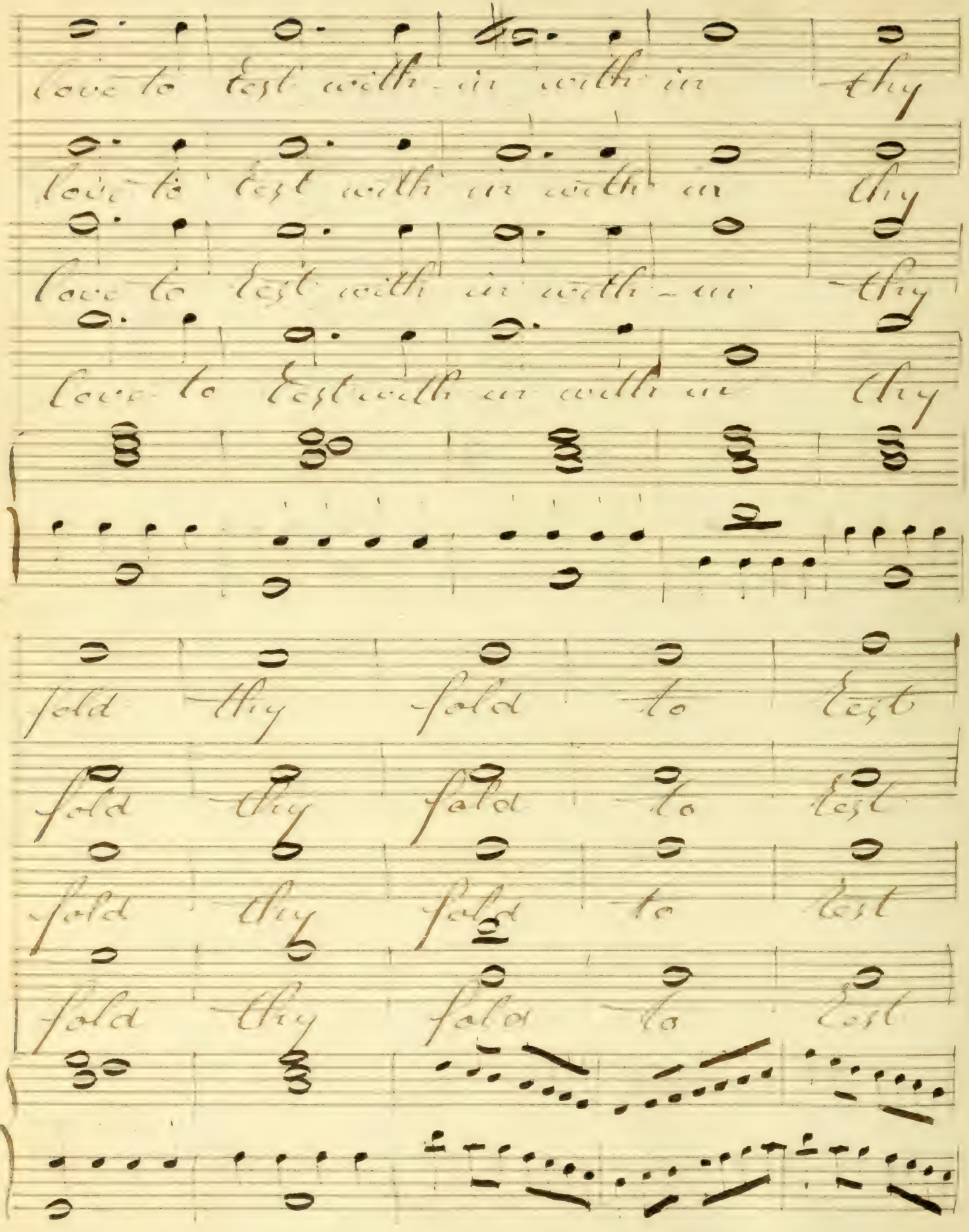
like - a Shepherd lead lead thy

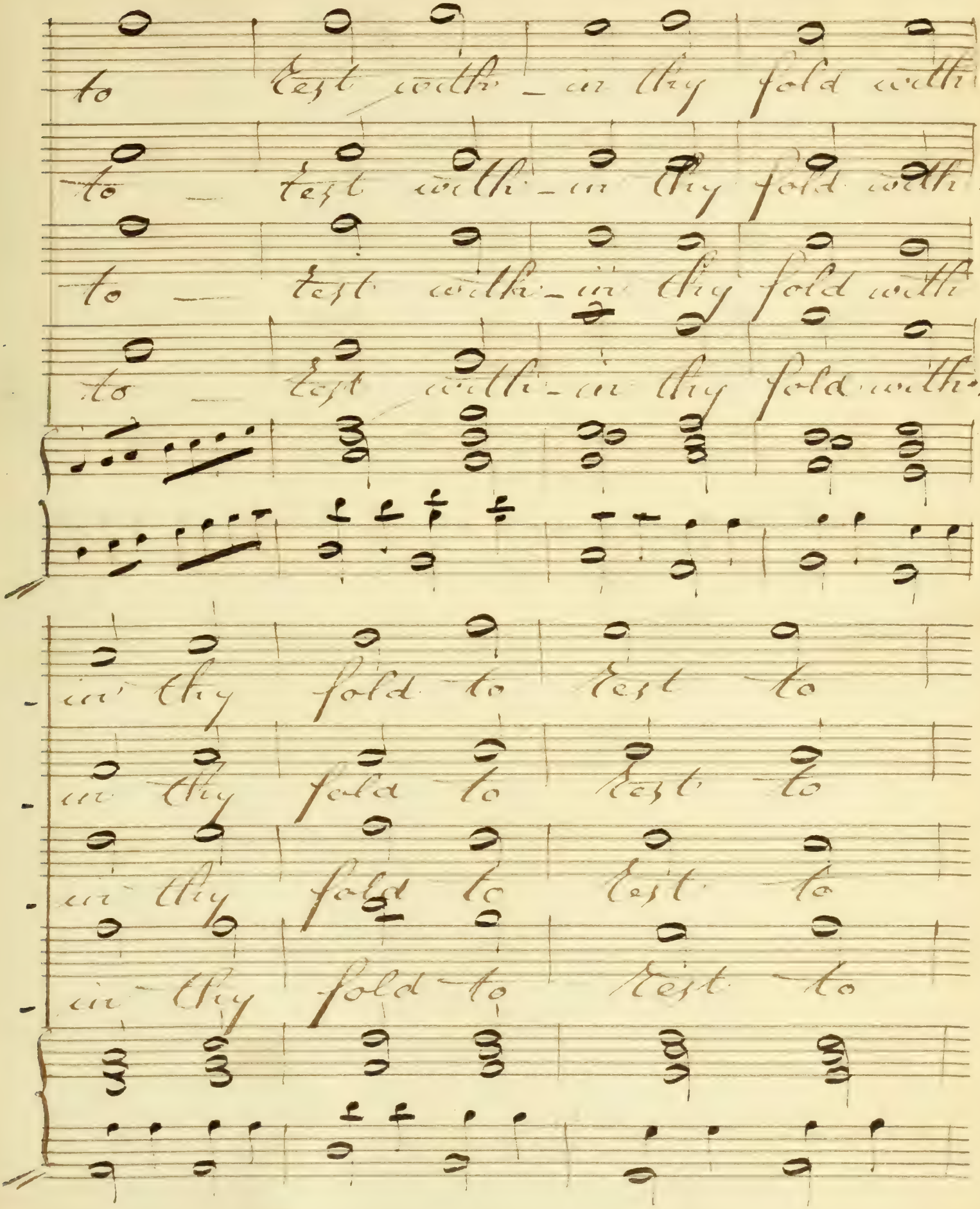


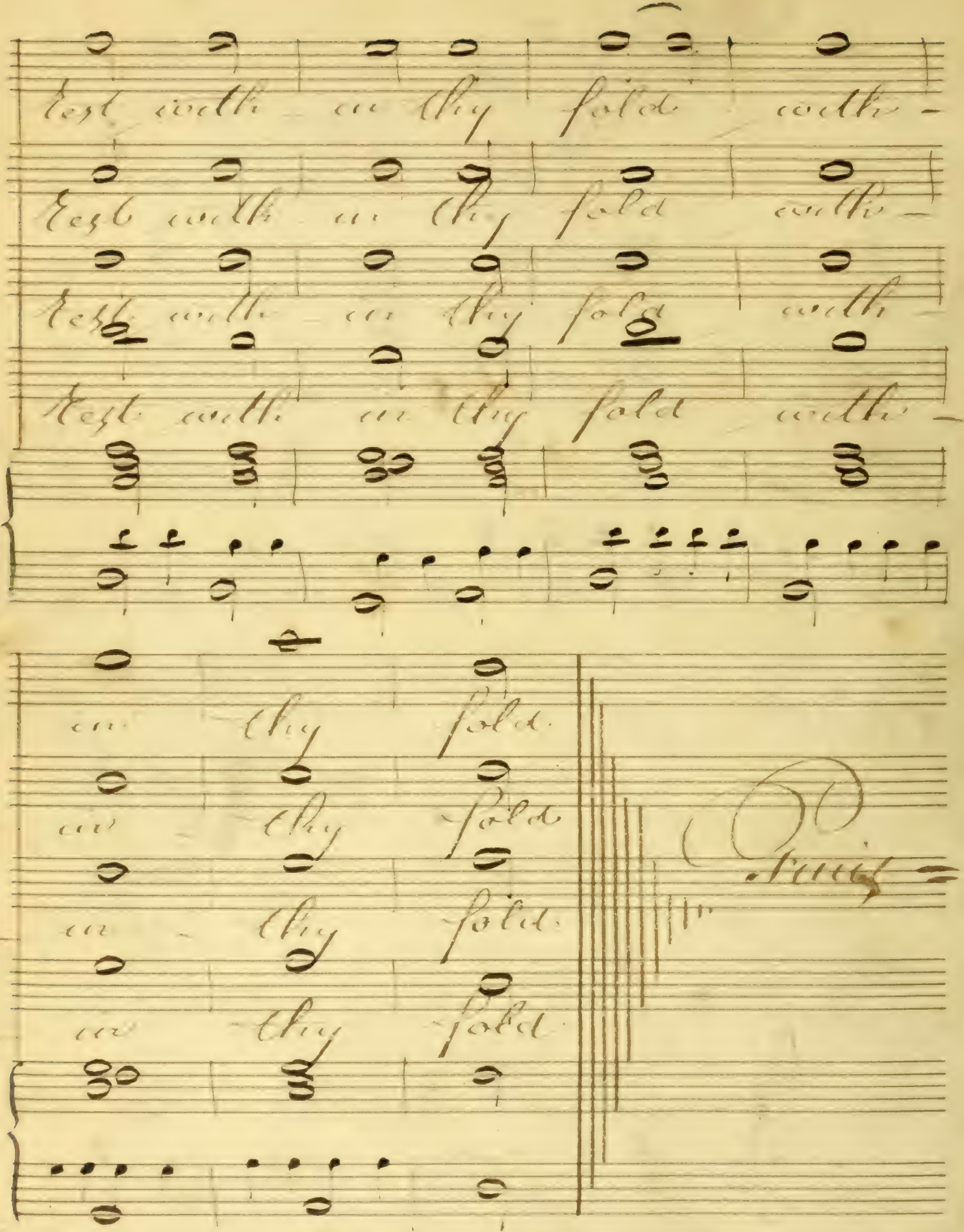

flock still No yal
flock still No yal
flock still No yal
flock still No yal
youth thy Empire hold o'er
youth thy Empire hold o'er
youth thy Empire hold o'er
youth thy Empire hold o'er


Hearts that prize thee prize thee
Hearts that prize thee prize thee
Hearts that prize thee prize thee
Hearts that prize thee prize thee
for thy worth and Love to
for thy worth and Love to
for thy worth and Love to
for thy worth and Love to


Rest with - in thy fold with -
Rest with - in thy fold with -
Rest with - in thy fold with -
Rest with - in thy fold with -
più Allegro
in thy fold and love
più allegro
in thy fold and love
più Allegro
in thy fold and love
più allegro
in thy fold and love
più Allegro


love to rest with-in with in thy
love to rest with in with in thy
love to rest with in with-in thy
love to Rest with in with in thy
fold thy fold to rest
fold thy fold to rest
fold thy fold to rest
fold thy fold to rest


to rest with_in thy fold with-
to rest with_in thy fold with-
to rest with_in thy fold with-
to rest with_in thy fold with-
in thy fold to rest to
in thy fold to rest to
in thy fold to rest to
in thy fold to rest to


Rest with in thy fold with -
Rest with in thy fold with -
Rest with in thy fold with
Rest with in thy fold with -
in thy fold.
in thy fold
in thy fold.
in thy fold
Amen